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EDITORIAL DEPARTMENT.

INDEX TO EDITORIALS, COMMUNICATIONS, SPECIAL LISTS, AND PROMINENT NOTES.

PAGE

Alden, Joseph, Obituary. 274
Almanach de Gotha.. ... 602
American Catalogue Supplement ... 343
American Copyright League, 667, 668.—Blundering in, 670.—Copyright League and the present situation... ... 637
American Educational Catalogue, *see* Educational.
American publishers and English authors ... 941
Announcements, *see* Fall announcements.
Antiquarian booksellers, Caspar's directory ... 139
Appleton, W. H., on copyright ... 943
Art Age crusade against P. O. Dept ... 343
Bancroft, H. H., *see* History.
Banquet of the B. C. T. ... 945
Bell, Robert, Obituary ... 195
Bibliography, *see* Index to Record; Special lists; U. S. Government publications; (*also, in each number of the* WEEKLY, "Weekly Record," "Order List," etc.).
Bi-Centennial of printing in America ... 945
Blundering in the Copyright League ... 670
Book Future ... 967
Book Huns ... 968
Book trade in Germany. ... 294
Bookbinding of our day ... 575
Bookmakers, Hints to ... 920
Bookmaking, Cheap ... 18
Books, Manufacture of ... 224
— Margins for ... 601
— Perfumed ... 575
Bookselling as a profession ... 245
Brotherhood of commercial travellers, *see* Banquet.
Bureau of Education and National University ... 919
Campaign for International Copyright ... 16
Caspar's directory of antiquarian booksellers ... 139
Cheap bookmaking ... 18
Cheap English books ... 941
Christmas business ... 918
Christmas number:—The holiday gift-book description, 1-16.—Books for the young, 64-88.—Specialties, 89.—List, 90-92.
— Delay of issue ... 884
Cleaning powder for show windows ... 138
Cloth, Mounting prints on ... 515
Concerning magazines ... 295
Co-operative News Co. ... 137
Copyright. Copyright and quotation, 209.—And the Impracticables, 885.—W. H. Appleton on, 943.—Case in point, 944.—Decision in "The Mikado" case, 346.—Development of statutory copyright in Eng., 193.—Entry and protection of copyrights, 343.—In Canada, 667.—In Lecture notes, 886.—Its early history, 170.—Its history in the U. S., 208.—Its nature and origin, 42.—Memorial of authors, 885.—Muddle, 171.—Ownership and duration of, 293.—Reform in this country, 600.—Statutory copyright in other countries, 485.—What can be copyrighted, 243, 272.—*See also* American Copyright League; Franco-Russian; International Copyright; Law book.
Distribution of Public Documents ... 968
Draper, Prof. J. C., Obituary ... 969
"Duchess, (The)" explains ... 487
Dutton (E. P.) & Co.'s new store ... 17
Educational Catalogue: List of text-books ... 59-96
English authors, *see* American publishers.
English book auctions ... 225
English books and their readers ... 941
English books, Lists of ... 9, 136, 162, 207, 271, 481, 546, 599, 882
English Copyright Association ... 209
"Enthralled and Released," Explanation ... 194
Evans's (Miss) "Macaria" ... 943
Excessive quotation ... 172
Fairs begging from publishers and booksellers ... 967
Fall announcements.—List, 322.—Publishers summaries ... 347
Fall season ... 342
Fall trade sale ... 345, 487, 515
Fine book papers ... 210
Franco Russian copyright treaty ... 886
German trade list ... 551
Germany, Book trade in ... 294
Government publications, *see* United States.
Gowans, Reminiscences of ... 671
Grant's (Gen.) memoirs ... 224, 886
Gutenberg deposed ... 672
Half-holidays, Saturday ... 884
Harrison-Spencer controversy ... 602
Hart, Abraham, Obituary ... 172
Herald interviews with publishers ... 373
Hints to bookmakers ... 920
History of Pacific States of North America ... 549
Holiday gift-books, *see* Christmas number.
Hospital Saturday and Sunday Association ... 967
Houghton, Lord, Obituary ... 210
How to wash a book without injury ... 43
Immoral literature, Steiger's war against ... 574
Impracticables (The) and copyright ... 885
Index to June Record of Books, 10.—July, 163.—August, 265.—September, 482.—October, 628.—November ... 879

Digitized by Google

PAGE

International Copyright, Argument in favor of. 225.—Campaign for, 16.—In Europe, 513.—In this country, 547, 573.—The President on, 918.—Remarks of American authors, 638.—Berne Conference, 968.—What the lack of it causes.... 968

Jackson, Mrs. Helen H., Obituary.....210

Josh Billings, Obituary..... 551

Law book copyrights..... 139

Lippincott's Magazine, Changes in.....294

Literary reminiscences of the war. 943

McClurg (A. C.), Cheap bookmaking..... 18

Manufacture of books..... 224

Margins for books..... 601

"Mikado" (The) case..... 245
— Decision in..... 346

Minnesota, Text-books in..... 886

Monthly Record of Books, *see* Index.

Mounting prints on cloth..... 515

National Bankrupt law..... 967

Neglected copyright point..... 920

New Scribner's Monthly..... 172

Newsdealer's convention..... 138

Newspapers, Growth of..... 515

Novels, Shilling..... 273

Obituary :—S. Irenæus Prime, 140.—Abraham Hart, 172.—Robert Bell, 195.—James Riddle, Jr., 195.—William A. Pond, 210.—Helen Hunt Jackson, 210.—Lord Houghton, 210.—Rev. Joseph Alden, 274.—Henry W. Shaw, 551.—Prof. John C. Draper.... 969

Ontario Booksellers' Association... 137

Pacific States, History of..... 549

Paper, Printer's opinion of.... 550

Perfumed books 575

Perthes, Justus, of Gotha..... 602

Pond, William A., Obituary..... 210

PAGE

Postal matters :—Changes in postage rates, 17.—Crusade against post-office rulings..... 343

President on International Copyright..... 918

Prime, S. Irenæus, Obituary..... 140

Printer's opinion of paper..... 550

Printing in America, Bi-centennial of.... 945

Publishers, and booksellers' commissions... 888, 946

Publishers, *Herald* interviews with..... 373

Publishers' Trade List Annual for 1885..... 342

Richmond's dry-goods store book sale. 343

Riddle, James, Jr., Obituary..... 195

Reminiscences of Gowans..... 671

Saturday half-holidays..... 884, 946

School-book business: A sign of the times..... 139

Shaw, Henry W., Obituary..... 551

Shilling novels..... 273

Some big editions..... 919

Special lists :—Educational catalogue, 59.—Fall announcements, 322.—Holiday gift-books, Christmas number.—U. S. government publications.....41, 292, 512, 666

Spencer-Harrison controversy..... 944

Steiger against immoral literature..... 574

Sunday volume controversy..... 294

Ticknor & Co..... 140

Trade List Annual, *see* Publishers' Trade List Annual.

Turnure (A. B.), Crusade against post-office rulings... 343

Uniform text books in Minnesota..... 886

United States government publications, List of 41, 292, 512, 666, 916

— — discontinuation of.... 967

Wanamaker's advertisements..... 885, 887

What 1885 has and has not brought..... 966

Youmans's (Prof. E. L.) Letter on Spencer-Harrison controversy 944

Digitized by Google

INDEX TO ADVERTISERS.

PAGE

Abbey, Henry....681
Acme Stationery and Paper Co. 55
Aiken, Lambert & Co....146 *x.*
Alden, John B....22, 34
Altemus, H....27, 182, 281, 450, 650, 900
American and Foreign Magazine Depot....21
American Catalogue....25, 447, 952
American Educational Catalogue....24
American News Co....28, 527, 613, 681, 902
American Sunday-School Union....375, 118 *x.*
American Tract Society....526, 125 *x.*
Anderson School Book Co....127
Andrews (A. H.) & Co....455
Appleton (D.) & Co....33, 108–109, 129, 185, 201, 217, 237, 257, 285, 309, 495, 501, 533, 565, 589, 645, 657, 105 *x.*, 896, 905, 929, 956
Armstrong (A. C.) & Son....123, 312–313, 617, 97 *x.*, 932
Baker & Taylor (*see also* Trade Cards)....124, 452, 129 *x.*
Baltimore Pub. Co....448, 451
Bangs & Co....520, 581, 612
Barnes (A. S.) & Co....282, 454
Beacham, J....21, 145
Benjamin, W. E....21, 145, 213, 299, 895
Berendsohn, Theodor....299
Binders for Weekly....498
Blakiston (P.), Son & Co....126
Books for Summer Travellers....30, 50, 150
Books for the Young....31, 151, 233
Boston School Supply Co....23, 124, 154, 279, 500, 898
Brown & Gross....123
Buchanan (G. H.) & Co....925
Butler (E. H.) & Co....119
Butler, J. H....123
Cambridgeport Diary Co....457
Carter (Robert) & Bros....449, 119 *x.*
Caspar, C. N....130
Cassell & Co....58, 376–379, 904
Cassino, A. L....130 *x.*
Cassino (S. E.) & Co....125, 436, 926
Century (The) Co....181, 421, 559, 98 *x.*
Cherouny Print. & Pub. Co....299
Christern, F. W....122
Christmas Catalogue....611, 655
Church (The John) Co....28, 48, 148, 177, 198, 254, 282, 497, 582, 902, 954, 974
Clark & Maynard....121
Clarke (Robert) & Co....609
Collins, Chas....112
Comstock, William T. (*see* Trade Cards).
Coombes, Geo. J....448, 125 *x.*
Cowperthwait & Co....127
Crosscup & West....21, 148, 579, 123 *x.* 954
Crowell (Thomas Y.) & Co....198, 415–417, 582, 100 *x.*, 925, 973
Cupples, Upham & Co....127 *x.*
Denison's Duplex Index....122
De Silver (C.) & Sons....127
De Witt, A. T. B....455
De Wolfe, Fiske & Co....442
Dick & Fitzgerald....455
Dillingham, Charles T. (*see* Trade Cards).
Dodd, Mead & Co....301, 432–433, 503, 106–107 *x.*, 924

PAGE

Draper, W. F....121
Duffie, W. J....127
Dutton (E. P.) & Co....231, 232, 253, 310
Esterbrook Steel Pen Co. (*see* Trade Cards).
Estes & Lauriat....251, 418–420, 134–137 *x.*, 900
Fords, Howard & Hulbert....431, 580, 130 *x.*
Fowler & Wells Co....126, 452, 126 *x.*
Funk & Wagnalls....1, 316, 620, *last cover x.*, 865, 958
Garner, H. B....454
Gillott (Jos.) & Sons (*see* Trade Cards).
Ginn & Co....119
Griggs (S. C.) & Co....454, 901
Harper & Bros....2, 52, 56, 152, 184, 200, 216, 236, 256, 260, 300, 496, 522, 536, 566, 616, 656, 660, 147–154 *x.*, 868, 906, 956, 976
Hart (A. R.) & Co....526
Heath (D. C.) & Co....284
Helps for Teachers....126
Holman (A. J.) & Co....497, 557, 651
Holt (Henry) & Co....47, 103, 145, 177, 374, 556, 580, 101 *x.*
Houghton, Mifflin & Co....104–105, 238, 308, 383–403, 472, 532, 564, 618, 4–7 *x.*, 866–867
Hynes, M. J. (*see* Trade Cards).
Index to Periodicals....26, 680
International News Co....130 *x.*
Ivison, Blakeman, Taylor & Co....106–107
Jansen, McClurg & Co....897
Jenkins, Wm. R....449, 127 *x.*
Johnson (T. & J. W.) & Co....127
Johnston, A....214, 234
Kehoe, Lawrence....126
Keyser (Wm. H.) & Co....676, 895
Knox (T. R.) & Co....182, 613, 128 *x.*
Leavitt (Geo. A.) & Co....48, 146, 451, 581, 679
Lee & Shepard....128, 459–468, 163–178 *x.*
Leon & Bro....21, 46
Leonard Scott Pub. Co....973
Lippincott (J. B.) Co....32, 113, 197, 281, 422–423, 494, 527, 613, 681, 108–109 *x.*, 902
Literary News....180, 530, 658
Little, Brown & Co....258–259, 619, *3d cover x.*
Lockwood (G. R.) & Son....127, 305, 457, 560
Loring, Short & Harmon....145
Lothrop (D.) & Co....434–435, 110–111 *x.*
Lovell (A.) & Co....123
Luyster, A. L....21, 46, 145, 197, 299, 579, 895
Mac, E. A....299
Macmillan & Co....125, 305, 450, 612, 120 *x.*
Marquis (A. N.) & Co....214, 678
Merriam (G. & C.) & Co....124, 455, 902
Merrill, D. D....114
Moss, C. H....250
Nelson (Thomas) & Sons....115, 404–407, 131–133 *x.*
Nimmo, J. C....471
Nims (H. B.) & Co....182, 214, 254, 306, 614, 901, 925, 931, 953
Ogilvie (J. S.) & Co....181, 286
Peterson (T. B.) & Bros....232
Phillips & Hunt....117, 445, 121 *x.*
Photo-Engraving Co....99 *x.*
Porter & Coates....127, 469, 2–3 *x.*
Pott (J.) & Co....314, 126 *x.*
Potter (J. E.) & Co....116

Digitized by Google

PAGE
Potter, Ainsworth & Co.....120
Prang (L.) & Co.....441, 680, 123 *x.*
Presbyterian Bd. of Pub....148, 198, 234, 282, 456, 613, 682, 901, 953
Publishers' Trade-List Annual....147, 280, 446
Publishers' Weekly.....531, 659
Putnam's (G. P.) Sons.....118, 424–425, 559, 10–11 *x.*
Randolph (A. D. F.) & Co.....47, 146, 253, 304, 439, 556, 678, 112–113 *x.*, 953
Raynor (S.) & Co.....457
Reich, O.....233
Roberts Bros....27, 254, 304, 315, 502, 608, 677, 155–162 *x.*, 924
Routledge (George) & Sons..408–411, 138–145 *x.*
Rouveyre, E.....652, 680
Scribner & Welford..111, 428–430, 591, 116–117 *x.*
Scribner's (Chas.) Sons...110, 288, 426–427, 504, 534–535, 588, 646–647, 684, 114–115 *x.*, 928
Smith, J. L.....126
Society for Political Education.....179, 303, 524
Southern Meth. Pub. House.....250
Sower, Potts & Co.....127
Spon, E. & F. N.....437
Steiger (E.) & Co....21, 48, 120, 148, 198, 457, 652, 926, 954

PA
Sunday-School Library.....
Thompson, Brown & Co 1
Thomson, Peter G.....899, 930, 9
Ticknor & Co.....412–414, 12–14
Trade Cards (*see* every issue).
Treat, E. B.....148, 1
University Pub. Co.....1
Van Antwerp, Bragg & Co.....
Van Everen, P. F. (*see also* Trade Cards)....12 213, 457, 682, 8
Van Nostrand, D.....232, 4
Van Winkle, Daniel.....53, 644, 676, 895, 9
Wanamaker, John.....5
Ward (Marcus) & Co.....438, 129
Warne (F.) & Co.....197, 122
Webster (C. L.) & Co.....8
Weidemeyer, M. C.....21, 176, 2
Westermann (B.) & Co.....1
White, Stokes & Allen.....380–382, 102–104
Whiting, C. H. (*see also* Trade Cards).....12
Wiley (John) & Sons.....306, 453, 650, 127
Wood (Wm.) & Co.....6
Woodbury Co.....470. 52
Worthington Co.....153, 311, 557, 8–9
Young (E. & J. B.) & Co.....287, 453, 519, 67 128

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The Publishers' Weekly.

JULY 4, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4.
Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13.

INDEX TO ADVERTISERS.

	PAGE
Alden (John B.)	22
American Catalogue	25
American News Co	28
Benjamin (W. E.)	21
Books for Summer Travellers	30, 31
Books Wanted	20
Boston School Supply Co	23
Church (John) & Co	28
Crosscup & West	21
Educational Catalogue	24
Funk & Wagnalls	1
Harper & Bros	2
Lippincott (The J. B.) Co	32
Luyster (A. L.)	21
Philadelphia Bible Warehouse	27
Roberts Bros	27
Special Notices	21
Steiger (E.) & Co	21
Trade Cards	29

NOTES IN SEASON.

W. S. GOTTSBERGER issues to-day a novel by Anton Giulio Barrili, entitled "The Devil's Portrait," translated from the Italian by Evelyn Wodehouse.

HENRY HOLT & Co. have issued in the *Leisure Hour* and *Leisure Moment* series, "Carriston's Gift, and other Tales," by Hugh Conway, with a portrait of the author and other illustrations.

J. B. ALDEN has just ready his specimen volume of Carlyle's works. It contains "Sartus Resartus," "Past and Present," "The Diamond Necklace," and "Mirabeau," and is similar in style to his edition of Ruskin's works.

ESTES & LAURIAT have issued a handsome popular edition of "Rambaud's Popular History of Russia from the Earliest Times to 1880," a work of which Tourguénief said "that, in spite of some minor faults, this is far superior to any other history accessible to Western Europe."

GINN & COMPANY will publish, early in August, "First Steps in Latin," intended as a complete one year's course for pupils between nine and fourteen years of age; also "Language Lesson in Arithmetic," by Miss Ellen L. Barton, Principal of the School for the Deaf, Portland, Me.

JOHN MURPHY & Co., Baltimore, Md., have just issued a novel by Archbishop Cornelius O'Brien, of Halifax, entitled "After Weary Years." The period of time it covers is that of the revolutionary movements in Italy, from 1866 till after the capture of Rome by the Piedmontese troops, and a few years subsequent.

FUNK & WAGNALLS publish this week Miss Rose Elizabeth Cleveland's volume, "George Eliot's Poetry, and Other Studies," which comprises essays on "George Eliot's Poetry," "Reciprocity," "Altruistic Faith," "History," "Studies in the Middle Ages," "Old Rome and New France," "Charlemagne," "The Monastery," "Chivalry," and "Joan of Arc."

CASSELL & COMPANY have nearly ready the "Life and Reminiscences of Gustave Doré," by Mme. Blanche Roosevelt. This is published by the authority of the late artist's family, and from material furnished by them. It will cover over 500 octavo pages, and will be made doubly valuable by the illustrations, several hundred of which have never before been published. The work will be published in a limited number at $7.50.

THE J. B. LIPPINCOTT Co. have just ready "O Tender Dolores" and "A Maiden All Forlorn," both by the "Duchess;" "Life of Frank Buckland" the eminent English naturalist and author, by his brother-in-law, George C. Bompas, editor of "Notes and Jottings from Animal Life;" "Diseases of the Nervous System," by Dr. T. G. Stewart; and "Clinical Charts Designed for the Convenient, Accurate, and Permanent Daily Recording of Cases in Hospital and Private Practice," by Dr. James C. Wilson.

ROBERTS BROS. have just published, "The Song Celesial, or Bhagavad-Gita, from the Mahabharata, being a discourse between Arjuna, Prince of India, and the Supreme Being, under the Form of Krishna," translated from the Sanskrit text, by Edwin Arnold; "Poems, Original and Translated, by Charles T. Brooks," selected and edited by W. P. Andrews, with a memoir of the author, by Charles W. Wendte, a portrait and a list of Mr. Brooks's works; also a new edition, in paper covers, of R. L. Stevenson's "Travels with a Donkey" and "An Island Voyage."

THE *North American Review*, New York, will issue in a few days a souvenir monograph, which will be sold for the benefit of the Bartholdi pedestal fund. It is a description of "The Statue of Liberty Enlightening the World," by Bartholdi himself, giving a sketch of the enterprise from the inception, the method of moulding, casting, and putting together, and other facts of interest to the reader. This little memento will be bound in ornamental colors, and profusely illustrated. The low price, 50 cents, and the object for which it is issued, should give this little *brochure* an extensive sale.

PERSONAL NOTES.

MR. JAMES R. OSGOOD makes his headquarters in New York at the Murray Hill Hotel.

MR. WILLIAM WATSON BROWN, well known to the book trade of Chicago, on the 23d ult. became a member of the order of Benedict. His partner was Miss Vina Avery Smith, also of Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong., designate square, oblong, narrow books of these heights.

***Agge,** Anne Ashby, *and* Brooks, Mary Mason. Marblehead sketches. [A series of sketches of buildings and scenes in Marblehead, Mass.] Bost., Houghton, Mifflin & Co., 1885. Q. cl., $3.

Aldrich, T: Bailey. The Stillwater tragedy. Bost., Houghton, Mifflin & Co., 1885. 3–324 p. S. (Riverside pap. ser., no. 3.) pap., 50 c.

***American** Bar association. Report of the 7th annual meeting, held at Saratoga Springs, N. Y., Aug. 20–22, 1884. Phil., G: S. Harris & Sons, 1884. 326 p. O. pap, *gratis to members.*

***American** and English corporation cases; ed. by Lawrence Lewis, jr., and Jno. Houston Merrill. V. 6. Northport, L. I., N. Y., E: Thompson, 1885. 3+690 p. O. shp., $4.50.

***American** (The) and English railroad cases; ed. by Lawrence Lewis, jr. V. 18. Northport, N. Y., E: Thompson, 1885. 4+701 p. O. shp., $4.50.

***Behnke,** Emil, *and* Browne, Lennox. The child's voice; its treatment with regard to after development: containing the experience in abstract and detail of over 200 teachers and over 600 students. Chic., A. N. Marquis & Co., 1885. S. cl., 60 c.

Bible. The revised version of the Old Testament; with marginal notes and the readings and renderings preferred by the American revisers printed as foot-notes. In 4 pts. Pt. 4. N. Y., Harper, 1885. 293–393 p. Q. (Harper's Franklin sq. lib., no. 478.) pap., 20 c.

***Bible.** The book of Daniel; or, the second volume of prophecy; tr. and expounded, with a preliminary sketch of antecedent prophecy, by Ja. G. Murphy, D.D. Andover, Mass., Warren F. Draper, 1885. 206 p. D. cl., $1.25.

***Bingham,** W: Latin grammar; *new ed.*, rev. and in great part re-written by W. Gordon McCabe. Phil., E. H. Butler & Co., 1885. D. cl. *net*, $1.08.

Bird, Isabella L. A lady's life in the Rocky Mountains. 8*th ed.* N. Y., G: P. Putnam's Sons, 1885. 8+296 p. S. (The travellers' ser.) pap., 50 c.

***Bjerring,** *Rev.* N:, *ed.* The officers of the Oriental church; with an historical introduction. N. Y., A. D. F. Randolph & Co., 1885. O. cl., $2.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] Diavola; or, nobody's daughter. In 2 pts. Pt. 2d. N. Y., G: Munro, [1885.] 265 p. S. (Seaside lib., *pocket ed.*, no. 478.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] Married in haste: a novel. N. Y., G: Munro, [1885.] 240 p. S. (Seaside lib., *pocket ed.*, no. 480.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell,] *ed.* Put to the test: a novel. N. Y., G: Munro, [1885.] 365 p. S. (Seaside lib., *pocket ed.*, no. 487.) pap., 20 c.

***Brown,** Edmund Woodward. The life of society: a general view. N. Y., G: P. Putnam's Sons, 1885. O. cl., $2.

***Browne,** Lennox. Voice—use and stimulants; containing the experience in abstract and detail of nearly 400 professional singers, actors, statesmen, etc. Chic., A. N. Marquis & Co., 1885. S. cl., 60 c.

***Child,** Francis J., *ed.* English and Scottish popular ballads. Pt. 3. Bost., Houghton, Mifflin & Co., 1885. Q. cl., $5.

Cobban, J. Maclaren. Tinted vapors: a Nemesis. N. Y., G: Munro, [1885.] 152 p. S. (Seaside lib., *pocket ed.*, no. 485.) pap., 10 c.

Comfort, Lucy Randall. The belle of Saratoga; or, the heart of the St. Severns. N. Y., G: Munro, [1885.] 55 p. Q. (Seaside lib., no. 2024.) pap., 20 c.

***Crafts,** *Rev.* W. F. The Sabbath for men: a study of the origin, obligation, history, advantages, and present state of Sabbath observance; with special reference to the rights of workingmen, based on Scripture, literature, and especially on a symposium of correspondence from persons of all nations and denominations. N. Y., Funk & Wagnalls, 1885. 640 p. D. cl., $1.50.

Cuisine (La) Creole: a collection of culinary recipes from leading chefs and noted Creole housewives, who have made New Orleans famous for its cuisine. N. Y., Will H. Coleman, [1885.] 4+268 p. D. cl., $1.50.

Creole cookery is cosmopolitan in its nature, blending the characteristics of the American, French, Spanish, Italian, West Indian, and Mexican. In this compilation will be found many original recipes and other valuable ones heretofore unpublished. They have all been tested by experience, and are set forth in clear, concise terms easily understood.

Darmesteter, Ja. The Mahdi, past and present. N. Y., Harper, 1885. 134 p. il. S. (Harper's handy ser., no. 10.) pap., 25 c.

A summary of the origin and strength of the belief Mussulmans hold regarding the Mahdi. Mr. Darmesteter traces the history of the Mahdi from the first year of the Mahometan era (622 A.D.) to the year of grace 1885, 1302 of the Hegira.

***Dolley,** C. S., *M.D.* The technology of bacteria investigation; concise directions for the study of bacteria, their culture, staining, inoculation, mounting, etc., according to the methods employed by the most eminent microbists. Bost., S. E. Cassino & Co., 1885. 263+8 p. D. cl., $2.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Carriston's gift, and other tales. N. Y., H: Holt & Co., 1885. 4+293 p. por. and il. S. (Le

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

sure hour ser., no. 166.) cl., $1.—*Same* (Leisure moment ser.) pap., 30 c.

Comprises six stories: "Carriston's gift," "Chewton-Abbot," "Paul Vargas," "A dead man's face," "Julian Vanneck," and "The Bichwa," in which, with one exception, the "gift" of second-sight, or some other occult power, forms the pivot.

***Fisher,** M. M. The three pronunciations of Latin; the claims of each presented, and special reasons given for the use of the English mode. *3d ed. rev. and enl.* N. Y., Appleton, 1885. 229 p. D. cl., $1.

Forrester, *Mrs.* Although he was a lord, and other tales. N. Y., G: Munro, [1885.] 114 p. S. (Seaside lib., *pocket ed.*, no. 484.) pap., 20 c.

Gray, Walter T. The bad boy abroad. N. Y., J. S. Ogilvie & Co., [1885.] 139 p. S. (People's lib., v. 9, no. 374.) pap., 20 c.

Guthrie, F. Anstey. The tinted Venus: a farcical romance. N. Y., Appleton, 1885. 3–163 p. D. pap., 25 c.

A gallant hairdresser and his friend take two young women on an "outing" to the Rosherwich Gardens, London. Leander Tweddle, the hairdresser, is "engaged" to Matilda Collum, and is only absent from her side on this special evening because she is taking her annual week's rest in the country from her duties in a milliner shop on the Edgeware Road. Unfortunately, however, he carries a ring of Matilda's in his pocket, and in his course through the gardens with his lady friends is tempted into trying it on the finger of a marble Venus, to show how small is his lady love's hand. Once the ring is on the Venus' hand, he cannot get it off, and being called away for a moment, finds on his return the Venus and his ring have both disappeared from mortal sight. The fun of the story begins here. Leander on his return home discovers the Venus comfortably seated in his sitting-room. It seems his ring has restored life to her inanimate form, and she considers herself forever afterward bound to him. His experiences are very ludicrous, and her remarks upon the life about her original and funny. The character sketching throughout of the London working-class is excellent.

Hastings, H. L. Atheism and arithmetic; or, mathematical law in nature. Bost., H. L. Hastings, 1885. 63 p. D. (Anti-infidel lib.) cl., 35 c.; pap., 15 c.

Essay in which the author aims to demonstrate that all through nature there is a mathematical regularity in creation, which can only be the result of design.

Hearn, Lafcadio. *comp.* Gombo zhèbes: little dictionary of Creole proverbs, selected from six Creole dialects; tr. into French and into English, with notes, complete index to subjects, and some brief remarks upon the Creole idioms of Louisiana. N. Y., Will H. Coleman, 1885. 42 p. O. cl., $1.

The compiler acknowledges himself indebted for the Louisiana proverbs in this collection to his friend, Prof. W. Henry, Principal of the Jefferson Academy in New Orleans, and also for many of the notes, Creole quotations, and examples of local patois; a brief Creole bibliography gives the sources of the other proverbs.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] A second life: a novel. N. Y., G: Munro, [1885.] 390 p. S. (Seaside lib., *pocket ed.*, no. 490.) pap., 20 c.

***Henry,** Morton Pearson. The jurisdiction and procedure of the admiralty courts of the United States in civil causes, (on the instance side.) Phil., Kay & Bro., 1885. 42+496 p. O. shp., $5.

Herrick, Sophie Bledsoe. Chapters on plant life. N. Y., Harper, 1885. 206 p. il. S. (Harper's young people ser.) cl., $1.

So attractively written that young and old will take pleasure in its pages. Studies in plant life from the simple fungi to the wonderful orchid.

***Harvey,** *Rev.* G. Winfred. The story of Baptist missions in foreign lands, from the time of Carey to the present date; with an introduction by Rev. A. H. Burlingham, D.D. St. Louis, Chancy R. Barns, 1884. 868 p. O. cl., $3.

***Hill,** Adams S. The principles of rhetoric and their application. *New ed.* N. Y., Harper, 1885. D. cl., 80 c.

***Hill,** Royal. The stars and constellations: a new practical method, by which any one can locate the fixed stars without instruments, globes, or maps. N. Y., Funk & Wagnalls, 1885. Q., 2 charts and 14 cuts, $1.

His wedded wife; by the author of "Ladybird's penitence." N. Y., G: Munro, [1885.] 300 p. S. (Seaside lib., *pocket ed.*, no. 461.) pap., 20 c.

Historical sketch-book and guide to New Orleans and environs; edited and compiled by several leading writers of the New Orleans press. N. Y., Will H. Coleman, 1885. 4+324 p. map and il. S. cl., $1; pap., without map, 50 c.

Illustrated sketches of the most prominent features of New Orleans, compiled from many interesting sketches, stories, and descriptions written at different times during the last thirty years for the press of New Orleans, by well-known literary people. Mr. Geo. W. Cable recommends the book as careful and trustworthy.

Holmes, Oliver Wendell. Elsie Venner: a romance of destiny. Bost., Houghton, Mifflin & Co., 1885. 596 p. S. (The Riverside pap. ser., no. 4.) pap., 50 c.

***Holst,** H. von. The constitutional and political history of the U. S.; from the German by J: J. Lalor. V. 4: From the compromise of 1850 to the Kansas-Nebraska bill, 1854. Chic., Callaghan & Co., 1885. O. cl., $3.50; shp., $4; hf. cf., $5.

***Holy** family manual: a prayer book comp. by the Sisters of Notre Dame, Cin. *2d rev. ed.* Cin., The Bloch Pub. and Printing Co., 1885. D. cl., $1; $1.50; mor., $1.75.

***Homan's** banker's almanac and register for 1885. *35th year.* N. Y., Homans Pub. Co., 1885. O. cl., $3.

***Hutchins,** *Rev.* C: L., *ed.* The parish choir anthems. In 2 v. V. 2. Medford, Mass., Rev. C: L. Hutchins, 1885. 200 p. O. cl., $1.50.

***Hutchins,** *Rev.* C: L., *ed.* The parish choir services. In 2 v. V. 2. Medford, Mass., Rev. C: L. Hutchins, 1885. 200 p. O. cl., $1.50.

***Illinois.** Annotated statutes in force Jan. 1, 1885; with digested notes of decisions construing or illustrating their provisions by the courts of Illinois and of the United States, and historical notes comparing the present statutes with previous legislation; ed. by Merritt Starr and Russell H. Curtis. V. 2. Chic., Callaghan & Co., 1885. 8+1371–2869 p. O. shp., $6.

***Indiana.** *Supreme court of judicature.* Reports of cases, by Francis M. Dice. V. 99, Nov. term, 1884. Indianapolis, Carlon & Hollenbeck, 1885. 20+476 p. O. shp., $4.50.

***Kansas.** A manual of the law of roads and highways in the State of Kansas, by G. C. Clemens. Topeka, Kan., G: W. Crane & Co., 1885. 79 p. O. pap., 25 c.

***Kansas.** Session laws of 1885, passed at the 21st regular, being the 4th biennial session of the legislature of Kansas. Also the laws passed at the special session of 1884. Topeka, T. D. Thacher, State Printer, 1885. 14+366+30 p. O. shp., $2.

Kennan, G: Tent life in Siberia and adventures among the Koraks and other tribes in Kamtchatka and Northern Asia. *12th ed.* N. Y., G: P. Putnam's Sons, [1885.] 8+425 p. S. (The travellers' ser.) pap., 50 c.

Leon & Bro., *comp.* Catalogue of first editions of American authors, poets, philosophers, historians, statesmen, essayists, dramatists, novelists, travellers, humorists, etc. N. Y., Leon & Brother, 1885. 58 p. O. pap., $1.

Handsomely printed pamphlet on fine linen paper, with generous margins; cover is decorated with an original and characteristic etching. Contains over 300 names of authors alphabetically arranged, with about 2000 titles of more prominent works, with date and place of publication. Supplemented with a list of "Bibliographical and biographical works relating to American literature and men of letters."

Linskill, Mary. A lost son: a novel. N. Y., G: Munro, [1885.] 84 p. S. (Seaside lib., *pocket ed.*, no. 473.) pap., 10 c.

***Mackenzie,** Morell, *M. D.* Hay-fever; its etiology and treatment. Phil., P. Blakiston, Son & Co., 1885. D. pap., 50 c.

Macquoid, Katherine S Louise: a novel. N. Y., G: Munro, [1885.] 233 p. S. (Seaside lib., *pocket ed.*, no. 479.) pap., 20 c.

***Maine** Historical Soc. Documentary history of the state of Maine. V. 3. The Trelawny papers; ed. and il. with historical notes and an appendix by James Phinney Baxter. Portland, Me., Maine Historical Soc., [Hoyt, Fogg & Dunham,] 1884. 31+520 p. O. cl., uncut ed., $4; trimmed ed., $4; *édition de luxe*, $10.

***Mexico.** The new mining code of the Mexican Republic, including the ordinance providing for the organization of commissions and tariff of regular fees and salaries; tr. by Juan S. Hart. El Paso, Tex., Times Pub. Co., 1885. 71 p. S. pap., $2.

Michie, P. S. The life and letters of Emory Upton, Colonel of the Fourth Reg. of Artillery, and Brev. Maj.-Gen. U. S. Army; with an introduction by Ja. Harrison Wilson. N. Y., Appleton, 1885. 27+511 p. por. D. cl., $2.

"The subject of the following memoir was widely known by reputation in the military profession, and the story of his life would, at least to military men, have been a matter of passing interest. The tragic circumstances of his death seemed to demand some explanation in harmony with his established reputation and character. At the earnest solicitation of his nearest relatives, the author, although conscious of his own deficiencies, undertook the task of compiling a brief record of General Upton's life for his family and immediate personal friends."—*Preface.*

***Minnesota** Hist. Soc. V. 5, History of the Ojibways, by W: W. Warren; ed. by the Rev. E. D. Neill. St. Paul, Minn., J. F. Williams, Sec. of Minn. Hist. Soc., 1885. 535 p. por. O. cl., $2.

***Morrison,** R. S. The mining reports: a series cont. the cases on the law of mines found in the American and English reports, arranged alphabetically by subjects, with notes and ref. V. 7: [Fraud-Inspection, 1718–1880.] Chic., Callaghan & Co., 1885. 18+737 p. O. shp., $6.25.

***Mozley,** J. B., *D. D.* Letters of the Rev. J. B. Mozley, D.D., late Canon of Christ Church and Regius professor of Divinity in the Univ. of Oxford; ed. by his sister. N. Y., E. P. Dutton & Co., 1885. 364 p. O. cl., $3.

***New York City.** *Superior Court.* Reports of cases, by S: Jones and Ja. C. Spencer, N. Y. superior court rep. V. 51. Jones and Spencer's rep., v. 19, [1884–'85.] N. Y. and Alb., Banks & Bros. 18+591 p. O. shp., $5.50.

***New York.** Code of criminal procedure and penal code of N. Y., as amended. 1885. With notes, ref., and forms. Alb., W. C. Little & Co., 1885. 4+307+48+251 p. 1 slip O. shp., $4 50.

***New York.** *Supreme Court and Court of Errors.* Reports of cases; with notes and ref., etc., by E. B. Smith and E. Hitchcock. Book 16: cont. Hill's rep., v. 5–7, and Denio's rep., v. 1., [1843–45.] Newark, Wayne Co., N. Y., The Laywers' Co-operative Pub. Co., 1885. 976 p. O. shp., $5.

***Northwestern** (The) reporter. V. 22, cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak., Jan. 24—April 25, 1885, ed. by Robertson Howard. St. Paul, West Pub. Co., 1885. 11+1046 p. O. shp., $3.50.

Oboraki, Florian. The colors and color guard, regulations, customs, and usages. N. Y., Leon & Brother, 1885. 2–22 p. Tt. pap., 50c.

The compiler is the color-sergeant 1st Battalion, National Guard of N. Y. His aim in issuing this little book has been "to collect in a simple form facts that have caused him much research and inquiry, and to present them in such a common-sense way that color-sergeants of the National Guard will be saved some of the trouble he has had to learn exactly what his duties were as a color-sergeant of the National Guard."

***Parkman,** F. Historic handbook of the northern tour: Lakes George and Champlain, Niagara, Montreal, Quebec. Bost., Little, Brown & Co., 1885. cl., $1.50; pap., $1.

Parr, Harriet, ["Holme Lee," *pseud.*] Sylvan Holt's daughter: a novel. N. Y., Harper, 1885. 88 p. Q. (Harper's Franklin sq. lib., no. 477.) pap., 20 c.

***Philbrick,** E: S. The disposal of sewage in suburban residences. N. Y., Office of the Sanitary Engineer, 1885. Il. S. pap., 30 c.

***Phillips,** W: Hallett. A manual of the cases decided in the United States supreme court and cited in other cases in the same court, with the points of ref. *2d ed.*, from 2 Dallas to 113 U. S. rep. N. Y. and Alb., Banks & Bros., 1885. 6+487 p. O. shp., $5.

Rambaud, Alfred. History of Russia, from the earliest times to 1882; tr. by L. B. Lang; ed. and enl. by Nathan Haskell Dole, including a history of the Turko-Russian war of 1877–78, from the best authorities, by the editor. Bost., Estes & Lauriat, 1886, [1885.] 3 v. 4-400; 7-400; 7-410 p. O. cl., $6.

***Remer,** J. Principles of general grammar; compiled and arranged for the use of colleges and schools. N. Y., Appleton, 1885. 142 p. D. cl., $1.25.

***Rhone,** Daniel La Porte. Practice and process in the Orphans' Courts of Pennsylvania, embracing also the laws relating to the settlement and distribution of the estates of decedents, the management of the estates of minors, and the construction of testamentary trusts and wills in the courts of common pleas and equity. V. 1. *2d ed.* Phil., Rees Welsh & Co., 1885. 64+17–782 p. O. shp., $13.

***Robertson,** Donald. Rhymes. N. Y., C. Scribner's Sons, 1884. 33 p. S. cl., 75 c.

***Roosevelt,** Theodore. Hunting trips of a ranchman; sketches of sport on the northern cattle plains, together with personal experiences of life on a cattle ranch; il. by A. B.

Frost, R. Swain Gifford, J. C. Beard and others. *Medora ed.* N. Y., G: P. Putnam's Sons, 1885. 318 p. Q. cl., *subs.*, $15. [Edition limited to 500 copies.]

*Schaff, Philip, *D.D.* Historical account of the work of the American committee of revision of the authorized English version of the Bible; prepared from the documents and correspondence of the committee. N. Y., C: Scribner's Sons, 1885. 75 p. S. pap., 50 c.

*Scollard, Clinton. Pictures in song. N. Y., G: P. Putnam's Sons, 1884. 9+137 p. S. cl., $1.

Scott, *Sir* Walter. Redgauntlet: a tale of the eighteenth century. N. Y., G: Munro, [1885.] 333 p. S (Seaside lib., *pocket ed.*, no. 463.) pap., 20c.

*Shaw, Marian. Queen Bess; or, what's in a name? N. Y., G: P. Putnam's Sons, 1885. S. cl., $1.

Sherwood, Kate Brownlee. Camp-fire, memorial day, and other poems. Chic., Jansen, McClurg & Co., 1885. 3-212 p. S. cl., $1; $1.50.

Mrs. Sherwood was the wife of an officer in the Union army, and shared in the vicissitudes of field and camp and hospital. Her poems depicting the uprising of the North, the arming for the field, the march, the fight, the charge, the repulse, the loss of comrades, the grief, heroism, and final victory—the shifting lights and shadows of soldier-life—are at once simple, strong, and effective.

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THE CAMPAIGN FOR INTERNATIONAL COPYRIGHT.

THE coming season presents a favorable opportunity for the establishment of international and the revision of domestic copyright, which should not be lost. The discussion of the subject has been ample. Mr. Solberg's bibliography of copyright, printed from time to time in the columns of this journal, contains in the neighborhood of 2000 entries, and such publications as Drone on Copyright, the best American authority, Coppinger on Copyright, the leading English authority, the Report (1878) of the British Copyright Commission, with its digest and great volume of evidence, and the contributions of Macleod and Putnam in the "Cyclopedia of Political Science," the last reprinted in a separate pamphlet, are of the highest value. These show that both in the British Empire and in the United States, the domestic law is a most perplexing muddle, while international copyright, so far as our country is concerned, does not exist. The difficulties in the way of progress are not so much in presumed opposition on the part of the public—for the American people are probably not unwilling to pay fairly for anything they want—but in the lack of interest in this subject on the part of our legislators, and the resistance of a small proportion of those interested in the manufacture, rather than the publishing, of books, to changes which they consider threatening to their interests.

Within the past few years, the creators of literary property have made considerable progress in organizing to secure their rights in the property which they create. The International Literary Association, which had its origin in England, but which lacked the co-operation of leading English writers, has held several Conferences, at Madrid, Rome, Berne, and elsewhere, and has grown stronger, especially in its foreign *personnel*, and the newer Society of British Authors started out last year under the best auspices. American authors have now an Authors' Club in New York City, but this, unlike the English society, has confined itself to social relations. The American Copyright League, started in 1884, was organized with especial reference to obtaining international copyright, and enrolled several hundred sympathizers as members. Its Committee unfortunately planned inadequately for the work before it and has recently lost by resignation several of its leading members. It was unfortunate from the start in repelling the co-operation of many who had been active workers in the cause of international copyright previous to its organization, and in some respects it hindered rather than helped the cause it had at heart. The Authors' Readings, however, were most useful in calling general attention to its cause, and their proposed repetition at Washington will be still more serviceable, and it is understood that there is a disposition in the Committee to reorganize for effective work.

Meantime, those who are interested in copyright from the publishing side, comprising a great proportion of copyright owners, have kept rather inactive because of the feeling shown on the part of authors last year. It has been a matter of pride with American publishers that their relations with authors have been thoroughly friendly and co-operative. We should be sorry to see this changed. As a matter of fact, some of the most effective promoters of the cause of copyright reform have been found among publishers, as the names of Mr. George P. Putnam, and his son, Mr. G. H. Putnam, sufficiently suggest, while, as Mr. Curtis pointed out at the Authors' Readings, the movement for international copyright which has so far come nearest to success, was directly promoted by publishers. The opinions cited in our issue of March 29, 1884, showed that not only do the great body of the trade favor international copyright, but that a numerical majority of those replying favored it without manufacturing conditions. So far as the Dorsheimer and Hawley bills got far enough on to develop opposition we are convinced that such opposition came rather from the trades employed by publishers than from publishers themselves.

There is now reason to believe that "a long pull, a strong pull, and a pull all together," will make it possible to obtain some measure of international copyright during the sessions of the Forty-ninth Congress, and perhaps to obtain a better domestic law, and we propose that the PUBLISHERS' WEEKLY shall do its part. This journal has from its beginning heartily advocated copyright reform, and its efforts for international copyright have met with an increasing response from the trade it represents. In the treatment of this subject, the pres-

ent writer had always the cordial support and earnest co-operation of Frederick Leypoldt. The opinions of authors, called out by this journal in 1879, were a most useful feature of the discussions of that time, and we shall this year print, nearer to the opening of the session of Congress, the remarks of authors appended to the memorial which we have undertaken to send in *fac-simile* to members of Congress at their homes, and which has already received the signatures of nearly a hundred and fifty American writers of books.

Despite the abundance of discussion, there is still much lack of understanding of this matter, and we propose, therefore, in opening the twenty-eighth volume of the PUBLISHERS' WEEKLY, to present from time to time a series of papers on copyright and the defects of the present provisions for it, which while contributing, it may be, little that is new to the discussion, will serve a useful present purpose, especially in awakening some interest on the part of members of Congress. The articles will be based on the inherent right of authors to property which they create, with relation to its practical limitation in time and space and by the registration necessary for protection, and their tenor will be in favor of an international copyright law extending the protection of copyright to foreign authors, but accepting such limitations as may be necessary to obviate the opposition which is otherwise to be feared. These papers we propose to publish, on completion, in a volume which will include also Mr. Solberg's valuable bibliography of the subject.

It has been a great mistake on the part of the promoters of international copyright to underestimate the work to be done in preparing the way for successful legislation. It is a work of enlightenment more than anything else, but that is no small matter. Success is within reach, if the right means for success are taken.

CHANGES IN THE RATES OF POSTAGE.

ON the first of July the following important changes in the rates of postage took effect:

First: The weight-limit of all single-rate letters is increased from one half of ounce each or fraction thereof to one ounce each or fraction thereof. The same increase of weight is allowed for drop letters, whether mailed at stations where there is a free delivery, or where carrier service is not established.

Second: All newspapers sent from the office of publication, including sample copies, or when sent from a news agency to actual subscribers thereto, or to other news agents, are entitled to transmission at the rate of one cent per pound or fraction thereof, the postage to be prepaid. This is a reduction of one half from existing rates.

Third: Any article in a newspaper or other publication may be marked for observation except by written or printed words, without increase of postage.

Provision is also made for the establishment of a system of special delivery of letters immediately upon their receipt at the post-offices, but the Postmaster-General has not yet given the matter his personal consideration. It is possible that the system will be tested in one or more of the larger cities next autumn, and its extension will depend upon the result of the experiment.

It is expected that the revenues of the Post-Office Department will be seriously affected by the new legislation. Associated Press despatches say: "From the reduction in the newspaper rate a large deficit is expected to result. The deficit for the year just expiring is roughly estimated at $4,000,000, and the estimate for the new fiscal year contemplated a deficit of $4,826,000. This estimate, however, was prepared without knowledge of the reduction in newspaper rates to be made by Congress during the last weeks of the session. In the opinion of the financial officers of the department, this legislation will cost the government at least $1,000,000 during the next fiscal year, and will swell the excess of expenditures over receipts to $6,000,000."

E. P. DUTTON & CO.'S NEW STORE.

E. P. DUTTON & Co. have taken possession of their new quarters, at No. 31 West Twenty-third Street, a few doors below their old store, and are getting to rights as rapidly as possible. We think we are safe in saying that, when the finishing touches have been put on, this will be the largest and handsomest book-store in New York. It has a frontage of fifty feet on Twenty-third Street, and extends back two hundred feet to Twenty-fourth Street, where there is also an entrance. At the Twenty-third Street front are handsome show windows on either side of the wide entrance. The main floor is divided by a central ceiling girder and a row of columns, subdivided by double cross girders and side columns or pilasters, which give the appearance of greater width in proportion to length. The columns, bronze, covered with elaborate relief work, support a ceiling broken by arches of light pink, with borders of green and gold in intricate patterns. The walls, of a deep salmon color, are decorated with filigree work in elaborate designs, and form a background, on the east side, to the unbroken line of shelving in cherry, richly carved and embellished, with projecting bays fitted with niches for busts. Between the arches set in the ceiling at regular intervals are bronze faces representing conventional suns, with radiating wavy points of light. From the mouths of these faces hang elaborate fixtures of brass, covered with filigree and repoussé work of antique design. To the left are the offices of the firm, the desks of the cashier and bookkeeper, and an elegant parlor for the use of visitors. The most striking feature of the latter is a Queen Anne fireplace, by Conover, of wrought iron and brass, ten feet wide and eighteen feet high, covered with intricate carving and relief work of a quaint pattern, with a fire-place large enough for full-length logs of wood. This parlor is elegantly furnished. The polished oak floor is partially covered by a choice Persian rug, while luxurious divans and easy chairs provide every comfort to the reader. The centre of the floor of the store is taken up with tables full of books and show cases, arranged so that ample aisles are left to pass from east to

west. This store will undoubtedly be one of the sights of the city—for some time, at any rate—and will be well worth a visit. It does the enterprise, not to say the artistic taste, of this house all credit.

CHEAP BOOKMAKING.

BY ALEXANDER C. MCCLURG.

From The Dial for May.

IT is trite to say that in most of our houses the furnishing of the table, the painting of the walls, the carpeting of the floors, and the decorating of the furniture put to shame the books in the library. The books may be many, but they are generally common and poorly made. All this is very bad in an age which boasts of its enlightenment—even of its culture; but when we come to reform it, is the task easy? Assuredly not. Go into the book-stores, and wherewithal shall a man be satisfied? Where shall he find the well-made and comely books? He will not have searched far before concluding that in no branch of modern manufacturing are the ideas of beauty and fitness so totally ignored as in the making of books. A large part of our books are execrably made; many of them are monstrosities, and the demon which has ruined them is not far to seek. It is the same demon of Cheapness which has had such a baleful influence in other directions. Thick, stiff, and common paper, old and worn type, and printing which would disgrace a country newspaper, with showy and tasteless bindings, are the rule among them.

The lack of an international copyright is doubtless at the root of this as of many greater evils. What we do not pay for, we take no pleasure in adorning. We are satisfied to make a big book at a little price, and we are afraid some one else will put the same unowned matter into a bigger book at a littler price. He will pay a cent or two a pound less for paper with plenty of wood and clay in it, and will produce another monstrosity which the dry-goods stores will commend to a credulous people—"the bookstores charge one hundred dollars; we sell it for ninety-nine cents." What shocking cruelties and barbarities have been committed in the name of cheapness on the innocent works of Scott and Dickens, of Thackeray and Macaulay! The unprotected classic is the fairest game. Here you will find the biggish book, with thick and dingy paper, and bad printing and binding—such as will fill out your shelves at a few cents a volume. Better the "Franklin Squares" and the "Seasides" than the pirates' twelve-mos.

Like many bad things, these are so bad they may lead to reform. We can no longer help seeing the difference between a badly-made and a well-made book, and improvement must follow. We are beginning to look about industriously for the beautiful editions of the poets made half a century ago by Pickering, and for the lovely editions which Moxon made of Lamb and Coleridge and Wordsworth. But, unfortunately, there are more of us looking for them than there are copies of the books, and this makes them high in price, and puts them out of the reach of most of us. Still, there are enough of these books left to tell us what a good book is—to show us how moderate the size should be, what the proportions of the page, how clear and well-arranged the type, how thin and flexible the paper; in short, how comely and light and *readable* the volume should be made.

Such books, if we will have them, will not, like everything else that is good, be very cheap, but they need not be really dear. To insure them, we must have a public, fit and not too few, who like decency in their books as well as in their other surroundings. They will know what a good book is, will have a pride in having such on their shelves, and will be willing to pay for them. They will not be willing to give up the good for the bad because the bad is a little the cheaper. They will conclude they want few books, perhaps, but they want those few well made. Then, too, we must have publishers who have conscience and a high ideal—who will sit down to design a book as they would to design any other beautiful thing. They will take much care and trouble to consider the matter which they want to put into the book, and to adjust it to the proper form. They will be willing to pay for good, intelligent, and workmanlike type-setting and careful press-work, and for paper which is not cheap because it is made mostly of clay and straw. Gradually this extra care and this slightly increased cost will give us books which the careful few, at least, will be glad to buy and to read. Where these books are not illustrated, they will be mainly small books and thin books, because the paper will be thin, and fine, and flexible, although not transparent. The type will be large enough and clear, but there will be much matter in little bulk. When the books must be made in octavo size, they will partake of the form and shapeliness of the forty-four volumes of the Oxford Classics, or the eighteen volumes of the "Retrospective Review"—models of shapeliness and symmetry.

Let us have cheap books for those who must use cheap books; but as we have the palace car for those who are willing to pay for it, so let us have really good editions of all our best authors for those who can and will buy them. That such editions will come, and come soon, there are unmistakable indications. Many people are beginning to see that they are unreasonably asked to put up with trash—that in some cases they have asked for a book and been given a monstrosity. They are beginning to seek and treasure the really fine old editions, not because they are rare, or because their copy is a sixteenth of an inch taller than any other copy known to exist, but because they are beautiful—more beautiful and more readable, and perhaps more correct, than any modern edition they can get. In short, the taste for good books is growing, although it may be more slowly than the taste for other good and beautiful things.

NOTES ON AUTHORS.

MR. ANDREW LANG has, it is said, given up the study of savages for a time, and is writing a novel.

MR. B. L. FARJEON has completed a new novel, to be entitled "The Sacred Nugget." It is to be published this month.

IT is said that S. Stepniak, the author of "Under the Tzars," is Prof. Dragomanof, formerly of the University of Kiev.

MRS. HENRY WARD BEECHER, it is reported, is engaged upon a book, the title of which is to be "Early Marriages and Long Engagements."

GENERAL GRANT has now substantially completed the work on his memoirs, having ex-

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hausted the vast amount of memoranda and data that he had on hand.

MR. STEDMAN'S great compilation of the literature of America is well advanced. Mr. Stedman, his son, and Miss Hutchinson are hard at work on the last volumes.

ADMIRAL PORTER expects to complete his "History of the Navy During the Civil War" next autumn. About one third of the manuscript is in the hands of the Sherman Publishing Co., Philadelphia.

MRS. EMILY PFEIFFER has sold to Messrs. Field & Tuer, of the Leadenhall Press, the MS. of her American travels, which will appear in the early autumn, simultaneously in London and New York, under the title of "Flying Leaves from East and West."

M. PAUL BLOUET, better konwn by his pseudonym of Max O'Rell, we learn from the London *Athenæum*, "has resigned his mastership at St. Paul's School. His forthcoming book will contain a study of the best sides of the English and the French characters, and a good many recollections of his English school experiences."

MR. ARCHIBALD FORBES, who has witnessed stirring incidents on the continents of Europe, Africa, America, and Australia, is preparing a work giving his personal impressions and experiences, which will be called "Souvenirs of some Continents." This work will consist partly of papers already published and partly of new matter.

JOURNALISTIC NOTES.

MR. HENRY IRVING'S article on acting appears in the July number of *The English Illustrated Magazine.*

BETWEEN thirty and forty of Mr. James Russell Lowell's nearest friends and warmest admirers occupy the opening pages of the *Literary World* for June 27, with collected words of welcome, in prose and verse. It is a brilliant greeting. Following it are several editorial articles on Lowell, a woodcut of the poet, and a bibliography of his writings.

THE June number of *Le Livre*, after two poems on Victor Hugo and a vignette of the poet, gives an article on "The Great English Publishers," by M. Ernest Chesneau. First among them the writer naturally places his own publishers, Messrs. Cassell & Co.; next come Messrs. Chatto & Windus; the third house is that of Messrs. Sampson Low, Marston, Searle & Rivington, and the fourth is—at present—unsettled.

THE *Contemporary Review* for June (Leonard Scott Pub. Co.) presents contents of timely interest under the headings of "The Procedure of the House of Commons," by L. L. Dillwyn, M.P.; "The Muse of History," by Augustine Birrell; "The Urgent Needs of the Volunteer Force," by C. E. Howard Vincent; "Trade Depression and Low Prices," by Robert Giffin; "Socialism and Atheism," by Rev. M. Kaufmann; "Peasant Proprietors in Ireland," by Sir Rowland Blennerhassett; "Contemporary Life and Thought in the United States," by Prof. C. K. Adams; "Origin of the Higher Animals," by Prof. W. L. Parker; "Canon Riddon's Theory of the Episcopale," by Edwin Hatch, D.D., and "Shakespeare-and-Stratford-on-Avon-Common-Fields," by J. S. Stuart-Glennie.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will publish John Ruskin's autobiography.

CHARLES SCRIBNER'S SONS have in press a new novel by Mr. Arlo Bates, entitled "A Wheel of Fire."

CHARLES H. WHITING has in press a new and interesting novel, by H. G. Cramer, entitled "A Household Myth."

MACMILLAN & CO. have in press a new edition of W. Pater's most interesting book. "Marius, the Epicurean." It will be issued uniform with the *Eversley* edition of Kingsley's works.

LITTLE, BROWN & CO. have published a handsome large paper edition (royal 8vo.) of "Montcalm and Wolfe," by Francis Parkman, limited to seventy-five copies; also "The United States Digest for 1884," being volume 15 of the new series, by George Fred Williams and Isaac F. Paul, of the Boston bar.

THE Base-ball nines of the employés of Harper & Bros. and of Funk & Wagnalls had a tilt on the "diamond field," on the 20th ult., at Prospect Park, Brooklyn. For the seven innings the score stood as follows:

Harper & Bros.	2	1	1	2	3	0	2	—11
Funk & Wagnalls	0	4	0	3	2	4	3	—16

The secretary of the Funk & Wagnalls nine asks us to say that they will accept challenges from any house in the trade.

SCRIBNER & WELFORD have nearly ready for publication a superb limited edition of the "Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham." The work will be issued in two octavo volumes, illustrated with ten new etched portraits. There will be many new notes by Mr. C. H. Frith, who has edited the present edition. But five hundred copies are printed, only two hundred of which are to come to America. Copies will be ready for distribution early during the present month.

HENRY ALTEMUS (Philadelphia Bible Warehouse) is receiving from London many new and original designs for his quarto Bibles, which will be ready for the fall trade. The new styles will be run principally on their Bibles printed from plates made in London, and which were cast from clear, open pica type. These Bibles contain upward of twenty-thousand notes, critical and explanatory, selected by the Rev. Walter McGilvray, D.D., of Aberdeen. They also announce that they have an unusually large assortment of original London antique styles.

FUNK & WAGNALLS have in press the first two volumes of "The People's Bible," a series of "expositions of such portions of Scripture, beginning with Genesis, as are of obvious and immediate importance to a growth in Divine wisdom," by Dr. Joseph Parker, of London, which will be completed in twenty-five volumes; "Sweet Cicely," a new novel, by "Josiah Allen's Wife," (Marietta Holly,) a continuation of the famous Josiah Allen's Wife's series; "Sermons in Song," a volume of sermons, by Rev. Charles F. Robinson, D.D., author of "Spiritual Songs for the Sanctuary," etc.; a new edition of "The Pastor's Hand-book," a manual for use of ministers, containing forms, usages, and helpful data and tables, for ready reference, by W. W. Everts, D.D.; and "Society; its Peculiarities, Practices, and Problems," a series of discourses on social topics, by Geo. C. Lorimer, D.D.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

AMERICAN BAPTIST PUB. SOC., CHICAGO.

Immortality of the Soul, by Luther Lee. Pub. by Wesleyan M. E. Book Room, 1849.

JAMES ANGLIM & CO., WASHINGTON, D. C.

Martin, History of North Carolina.
Bureau of Labor Statistics Reports, Ohio 4th.
" Pennsylvania 2d, 3d and 5th.
" Illinois, 1st. Missouri, 1st, 2d, 3d, 4th and 5th.
Mann, Ancient and Mediæval Republics.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

Frank O'Donnell.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Nelson, E., The Moon. London, 1876.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Moors in Spain, by Florrine, from the French.

BRENTANO BROS., 5 UNION SQ., N. Y.

English books.
Wedded to a Clown, by Lady C. Howard.
Whittaker's Almanac, 1885, *bound*.
England under Gladstone, by Justin McCarthy.
Scapegrace of London.
Match of the Season.

Who Did it, by L. Spencer.
Enfield's Scientific Amusements or Recreations.
Prof. Rhys's Celtic Britain.
Thomas's Memoirs of Owen Glendower.
Du Pain Rond, French.
Double and Quits, by Lockhart.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Edith's Mistake; or, Left to Herself, J. Woodville.
Ruby Duke.
Lucia: Her Problem, Douglas.
Condie on Diseases of Children.
Poems, by Mrs. Gage.
Beautiful Bertha, Tuthill.
Ida May.
Doctor's Dilemma, Hesba Stretton.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Paine's Theological Works, in German.
Roorbach, Bibliotheca Americana, v. 4, 1858–61.
Grey, Albert, Prince Consort. Harper.
Ingersoll, Hist. Sketch of the War of 1812–13. Lea, 1845.
Harper's Monthly, 1850, any months; 1851, June, July, Aug., Dec.; 1852, Jan., May, Aug.; 1861, Dec.; 1881, Dec.; vs. 1, 16, 27.
Scribner's Monthly, vs. 1–11, 25, 26.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

The Protective System, McAdam.
Does Protection Protect?
Any recent number of *Scottish Review*.
Analytic Elocution, Murdoch.

E. DARROW & CO., ROCHESTER, N. Y.

Fish's Hand-book of Revivals.
Life Mary Jameson.

CHAS. D. DILL, MIDDLETOWN, N. Y.

City of the Silent, by G. P. R. James.
Countess and Page, by G. W. M. Reynolds.
Count Cagliostro; or, The Charlatan, by T. A. James.
Days of Hogarth, by G. W. M. Reynolds.

EATON & LYON, GRAND RAPIDS, MICH.

Complete set of *Scribner's* and *Century* Magazines in parts.
Set of Littell's *Living Age* in parts.

ESTES & LAURIAT, BOSTON.

Memoirs of Capt. Nathaniel Fanning, a volunteer officer under Paul Jones.
Lady Judith, Justin McCarthy, 12°. Sheldon.
Unforgiven, a novel, by "Berriedale," 12°. N. Y., 1871.
Jack of All Trades, Parker. L. & S.
Juliette, H. N. W. Baker, 12°. Boston, 1869.
Black Forest Village Stories, Auerbach.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Hearn's Practical Photographic Printer.
Roundabout Papers, Four Georges, and English Humorists, in 1 vol. Published in London by Smith, Elder & Co.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Hardy's Travels in Mexico, 1825–28. London, 1829.
F. Velasco on Sofora, Mexico, translated by W. F. Ney. San Francisco, 1861.
Niles's Register, vs. 23 and 38, with the supplements.

B. S. GAGE, BATH, N. Y.

Mrs. Lamb's History of New York.
The Border Wars.

INGHAM, CLARKE & CO., CLEVELAND, O.

New Hampshire Reports, vs. 9 and 14.
One Set of U. S. Digest, 1st ed., 31 vs., second-hand.
Lord Hervey's Memoirs of George III.
Benton's Abridgment, v. 15, shp.
Insurance Law Journal, v. 1, all; v. 2, first 10 numbers; v. 3, nos. 2, 3, 4, 5, 8, 10, 11, 12; v. 9, no. 9; v. 10, nos. 2, 9, 10; v. 11, nos. 1, 2, 3, 4, 10, 11, 12; 1883, no. for July; 1884, no. for Aug.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Gilliland's Dramatic Mirror, 2 vs. London, 1808.
Riley's Itinerant, 3 vs. London, 1808.
Edward's Life of Sir Walter Raleigh, 2 vs., 8°. London, 1868.
Curteis, History of the Roman Empire. London, 1875.
Willis's Melanie, and Other Poems.

JOHN KIMMEL, LAFAYETTE, IND.

Romance of Poor Young Man.
Whitney's Modern Proteus.

LEON & BROTHER, UNDER 5TH AVE. HOTEL, COR. 5TH AVE. 23D ST., N. Y.

Morton Crania Americana. Can be imperfect.
Squier Monuments of Mississippi Valley. Can be imperfect.
Longfellow, Evangeline, 1847.
" Hyperion, 1839.
" Ballads, 1842.
" Spanish Student, 1843.
Poe, E. A., Tales Grotesque and Arabesque, 1840.
" " Raven, 1845.
Emerson, Nature, 1846.
" The Dial, 1841–44.
Hawthorne, N., Gentle Boy, 1839.
Lowell, J. R., Sir Launfal, 1848.
Whittier, Moll Pitcher, 1832.
Please quote other 1st editions of above writers.

EDWARD E. LEVI, PITTSBURG, PA.

Sprague's Florida War.
Dodsley's Old Poets.
Chambers's Literature, Edinburgh ed., v. 2, hf. buff, cf.
Chambers's Information, Edinburgh ed., v. 2, hf. dark cf.
Colwell on Psalms.
Austin's Chironomica.
Goodrich's Animal Kingdom.
Seelye's Bible Emblems.
James's Earnest Church.
Tucker's Christian Panoply.
Braddee's Trial.
Lord Herbert of Cherbury's Works.
Capt. Thos. Brown's Anecdotes of Dogs.

JOS. MCDONOUGH, ALBANY, N. Y.

Punch from Jan., 1871, to the present time.
Rutledge.
Ossian's Poems. Good ed.

JOSEPH MACLEAN, 917 WALNUT ST., PHILA.

Parts 1, 2, 3 and 4, *Iron and Steel Journal*, 1871.
Annual Register, from 1829 to date, or as far forward as possible. Nothing back of 1829.
Translations of Arsene Houssaye's Works.
Leech's Pictures from *Punch*, 5 series, in 3½ mor.
Croker's Boswell's Johnson, 5 vs.
New York *Life*, v. 1, nos. 1–26, inclusive.
Life of Catherine II. of Russia.
Harper's Rebellion Record. Chicago, 2 vs., sheets.
Harper's Weekly from 1857–84, 28 vs.

MITMAN & WEAVER, BETHLEHEM, PA.

The Aldine, complete set.
Curiosities of Literature, Disraeli, vs. 1, 2, 4. Boston, 1864, cl., library ed.

H. B. NIMS & CO., TROY, N. Y.

Shakespeare, edited by Julian C. Verplanck.
Cavalry, Saddle, and Prison Camp, by C. C. Nott. Randolph & Co. (?)
The Library Companion, young man's guide, and the old man's comfort in the choice of a library. London, 1825.
Elisha, by F. W. Krummacher. Nelson & Sons.

G. P. PUTNAM'S SONS, N. Y.

Life of Lincoln, by Lauron.
Structure of Animal Life, 1874.
Guide to English History, by W. F. Reader.

A. D. F. RANDOLPH & CO., N. Y.

Merivale's Conversion of the Roman Empire.

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BOOKS WANTED.—Continued.

REDHEAD, WELLSLAGER & CO., DES MOINES, IA.

Gage's Contributions to Human Race.
Fiske's Economic Botany.
Freeman's Greek Federations. Macmillan.
Schmidt's Education. Harper.

CHARLES SCRIBNER'S SONS, N. Y.

Merimée's Letters to an Unknown, in "Bric-à-Brac" series.

WM. T. SMITH, UTICA, N. Y.

Ward's Guy Mannering, il. ed., green cloth.

C. L. TRAVER, TRENTON, N. J.

Medical and Surgical History of the Rebellion.
Peter's *American Monthly*, April, 1880.
History of Dutchess County. N. Y.

W. A. WEAVER, EMMETTSBURG, IA.

C. Saumer's Watchmaker's Handbook. Cheap.
C. Saumer's Treatise on Modern Horology, in Theory and Practice.
Our Young Folks, Jan., 1865.
Manhattan Magazine, March, 1883.
Transatlantic Magazine (Phila.), v. 1.
Leslie's Illustrated Newspaper, no. 873.
American Garden, Jan., 1884.
American Agriculturist, 1856.
Rural New Yorker, April 1-Sept. 1, 1883.
Ohio Cultivator, 1860-64.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Journal of the American Zoological Society, v. 1 and following.
Quarterly Journal of the Boston Zoological Society, v. 1, no. 1.
Darby. Manual of Botany. N. Y.
Darlington, Essay on the Development of Plants. West Chester, 1841. 8°.
Darlington, Discourse on the Character of Plants.
Darlington, Reliquiæ Baldwinianæ, 1843, 8°.

C. L. WOODWARD, 78 NASSAU ST., N. Y.

North American Review, no. 250.

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The Publishers' Weekly.

JULY 11, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4.
Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11.

INDEX TO ADVERTISERS.

	PAGE
Alden (John B.)	34
Appleton (D.) & Co.	33
Benjamin (W. E.)	46
Books for Summer Travellers	50, 51
Books Wanted	45
Church (John) & Co	48
Crosscup & West	48
Harper & Bros	52
Holt (Henry) & Co	47
Leavitt (Geo. A.) & Co	48
Luyster (A. L.)	46
Randolph (A. D. F.) & Co	47
Special Notices	46
Steiger (E.) & Co	48
Trade Cards	49

NOTES IN SEASON.

GEORGE A. LEAVITT & Co. announce that the annual Fall Trade Sale will, as usual, commence about the middle of September. Invoices should be sent before the 15th inst. to secure a good place in the catalogue.

PUTNAM, MESERVEY & Co., Boston, have just issued a little book entitled "A Trip to Mexico," by José Margati, being a carefully kept diary of events and other information regarding the country, and particularly the completion of the Mexican Central Railroad.

T. B. PETERSON & BROS., Philadelphia, announce "Extracts from Karan Kringle's Journal," by Emma Scarr Booth, of Cleveland, O., to be fully illustrated; "Dummy Deaf, the Silent Witness," by George R. Cather, of Ashville, Ala.; "L'Entranga; or, a Perilous Passion," by Eugene Hall; "In the Dark Hours," a Creole story, by Mrs. S. A. Dorsey; and a love story of aristocratic England, entitled "Worth the Wooing."

D. APPLETON & Co. publish to-day "The Adventures of Harry Marline, or, Notes from an American Midshipman's Lucky Bag," a volume of stirring adventures of the midshipmen in the olden times, by Admiral Porter; "A Nemesis, or, Tinted Vapors," a novel by J. Maclaren Cobban, author of "The Cure of Souls;" and cheaper editions of "Mrs. Lorimer" and "James Gordon's Wife." They have also just ready a new, revised, and enlarged edition of "Scientific Culture and Other Essays," by Dr. Josiah Parsons Cooke.

LEA BROS. & Co. will publish shortly a new American edition of "A Manual of Elementary Chemistry," by George Fownes, revised by Henry Watts; "Inorganic Chemistry," by Frankland and Japp, with numerous illustrations; "A Text-book of Pharmacology, Materia Medica, and Therapeutics," by Brunten T. Lander, M.D.; "A Manual of Treatment by Massage and Methodical Muscle Exercise," by Dr. Joseph Schreiber, translated by Walter Mendelson, M.D., of New York, an octavo of 300 pages, with over 125 fine engravings; and "The Throat and its Diseases," by Lennox Brown, second American from the second English edition, thoroughly revised.

"APPLETON'S National Railway and Steam Navigation Guide" has been purchased from Messrs. D. Appleton & Co. by the Knickerbocker Guide Company, 46 Bond St., N. Y., and consolidated with the "Knickerbocker Ready Reference Guide." The consolidated publication, the first number of which is the issue for July, 1885, is called the "Travellers' Ready-Reference Guide." It will be slightly larger than Appleton's Guide, but will be sold for the same price (25 cents). It contains many features which will commend it to the travelling public. The July number contains a Tourists' Guide in addition to the usual matter. The department of "Anecdotes and Incidents," a popular feature of Appleton's Guide, will be retained.

CUSHINGS & BAILEY, Baltimore, Md., take orders for a work by Edward Warren, *Bey, M.D., C.M., LL.D.*, entitled "A Doctor's Experience in Three Continents." This book is said to be "a succinct history of a career which has been illustrated by many stirring incidents, thrilling adventures, and striking vicissitudes of fortune, and in which, under the domination of a strange but imperious destiny, the *rôle* of a country doctor has been transformed into that of a professor, a surgeon-general, and a chevalier of the Legion of Honor, and the scene of his labors transferred from the swamps of Carolina to the shores of the Chesapeake, the banks of the Nile, and the quartiers of the Seine." It will be a volume of more than five hundred pages, profusely illustrated, and published at the price of $2.50, with a discount to the trade.

BUSINESS NOTES.

ATLANTA, GA.—Philips & Crew have sold out their book and stationery business to Wilson & Bruckner. This change has been made to enable Phillips & Crew to give their exclusive attention to their growing trade in pianos, organs, sheet music, etc. The new firm has our best wishes.

NEWARK, O.—G. B. Whiting has associated with himself in the book and stationery business Mr. A. P. Taylor. The firm will hereafter by Taylor & Whiting.

SANTA CRUZ, CAL.—W. H. Hobbs, bookseller and stationer, is dead.

WARREN, MASS.—E. C. Morgan, bookseller, has sold out.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Aguilar, Grace. Home influence: a tale for mothers and daughters. N. Y., Harper, 1885. 80 p. Q. (Harper's Franklin sq. lib., no. 479.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] O tender Dolores: a novel. Phil., J. B. Lippincott Co., 1885. 4–338 p. D. cl., 50 c.; pap., 25 c.

Another of the Duchess's love stories, told with all the wit and sparkle for which she is famous. The scene is laid in England, the characters being all English. The plot turns upon a slight mystery in the heroine's past history.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A maiden all forlorn, and other stories. Phil., J. B. Lippincott Co., 1885. 4–377 p. D. cl., 50 c.; pap., 25 c.

The names of the other stories are: A rose distill'd; A passive crime; Zara; Barbara; Nurse Eva; One New Year's eve; Vivienne.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A maiden all forlorn, and Barbara. N. Y., G: Munro, [1885.] 112 p. S. (Seaside lib., *pocket ed.*, no. 494.) pap., 10 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Dick's sweetheart. N. Y., G: Munro, [1885.] 364 p. p. S. (Seaside lib., *pocket ed.*, no. 486.) pap., 20 c.

The same story as "O tender Dolores."

***Avery,** Elroy M. First principles of natural philosophy: a text-book for common schools. N. Y., Sheldon & Co., 1885. 402 p. D. cl., $1.

Barrili, Anton Giulio. The devil's portrait; from the Italian by Evelyn Wodehouse. N. Y. W: S. Gottsberger, 1885. 2+312 p. S. cl., 75 c.; pap., 40 c.

A historical novel laid in Arezzo, Italy, some five centuries back; introduces various painters of note in the *bottega* or studio of Maestro Jacopo de Casentino. By the author of "A whimsical wooing."

Belem, E. M. de. The Spanish phrase-book; or, key to Spanish conversation: containing the chief idioms of the Spanish language; with the conjugations of the auxiliary and regular verbs, and serving as a sequel to the "Spanish word-book" on the plan of the late Abbé Bossut. N. Y., Appleton, 1885. 2–88 p. T. flex. cl., 30 c.

***Blanchard,** M. E. A story of Psyche, and other poems. Bost., Addison C. Getchell, 1885. 8+257 p. S. cl., $1.25.

Brooks, C: T. Poems, original and translated; with a memoir by C: W. Wendte; selected and edited by W. P. Andrews. Bost., Roberts Bros., 1885. 11+235 p. por. S. cl., $1.25.

A memorial of the well-known Unitarian minister, who was for over 37 years pastor of the Unitarian Congregational Church of Newport, R. I., (d. June 14, 1883.) The poems are many evidences of the exquisite refinement of the author's character; the translations are from the German, French, Spanish, and Italian, and are noteworthy scholarly and graceful. Mr. Brooks was the translator of Richter's "Titan," "Invisible Lodge," and "Hesperus," the first part of Kortum's "Jobsiad," and many other standard German works. A list is given of his published and unpublished works.

Chambers, Julius. On a margin. N. Y., Fords, Howard & Hulbert, 1885. 4–416 p., S. pap., 50 c.

***Coan,** *Mrs.* Lydia Bingham. Titus Coan: a memorial; with an introduction by the Rev. S. J. Humphrey, D.D. Chic., Fleming H. Revell, 1885. 218 p. D. cl., $1.

***Coins** of the Bible, illustrated with metal fac-similes of the actual money used in Jerusalem during the ministry of our Lord. N. Y., Scott & Co., 721 Broadway, 1884. 5+38 p. Tt. cl., $1.

***Corbett,** *Mrs.* E. T. The fairy of the moonbeam; or, Karl's queer stories. N. Y., Howard Challen, 1885. 148 p. S. bds., 90 c.; pap., 60 c.

***Corbett,** *Mrs.* E. T. Rustic rhymes and ballads. N. Y., Howard Challen, 1885. 72 p. S. bds., 75 c.; pap., 50 c.

***Cross,** J., *D.D., comp.* Church reader for lent. N. Y., T: Whittaker, 1885. 287 p. D. cl., $1.25.

***Cummings,** *Rev.* E. C. Nature in scripture: a study of Bible verification in the range of common experience. Portland, Me., Hoyt, Fogg & Donham, 1885. 348 p. O. cl., $1.50.

***Current** discussions in theology, by the professors of Chicago Theological Seminary. V. 1 and 2. Chic., Fleming H. Revell, 1885. D. cl., *ea.*, $1.

Dawes, Anna Laurens. How we are governed: an explanation of the constitution and government of the United States: a book for young people. Bost., D. Lothrop & Co., [1885.] 2–423 p. D. cl., $1.50.

The object of this useful work is fully explained by the title; the constitution is given in full, and then each clause is taken up separately and explained in such a clear, interesting way, that any one in search of this kind of information will take pleasure in reading it.

***De Hass,** Frank S., *D.D.* Buried cities recovered; or, explorations in Bible lands; giving the results of recent researches in the East, and recovery of many places in sacred and profane history long considered lost. *5th ed.* Phil., Bradley & Co., 1885. 600 p. il. and maps, O. cl., 3.50; $4; mor., $6.

De Leon, Néstor Ponce. Diccionario tecnológico, Inglés-Español y Español-Inglés, de los términos y frases usados en las ciencias aplicadas, artes industriales, bellas artes, mecánica, maquinaria, minas, metalurgia, agricultura, comercio, navegacion, manufacturas, arquitectura, ingenieria civil y militar, marina, arte militar, ferro-carriles, telégrafos, etc. Pts. 3–12 [Bouder-Roquelaure.] N. Y., N. Ponce de Leon, 40 and 42 Broadway, 1883–1885. 97–640 p. Q. pap., *ea.*, 50 c.

See notice in P. W., July 28, 1883, v. 24, no. 4.

***Dillard,** Ja. H. Exercises in arithmetic; progressively arranged for purposes of review and examination in public and private

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

schools. Phil., J: E. Potter & Co., 1885. 102 p. S. flex. cl., 50 c.

***Erwin,** *Rev.* Ja. Recollections of early circuit life. West Eaton, Madison Co., N. Y., Rev. Ja. Erwin, 1884. 395 p. D. cl., $1.50.

***Foote,** *Rev.* H: Wilder. The centenary of the King's Chapel liturgy: discourse; [*also*] an address by Rev. Ja. Freeman Clarke, D.D., given in King's Chapel, Sunday, April 12, 1885. Bost., G: H. Ellis, 1885. 35 p. D. pap., 35 c.

Froebel, F: The education of man; tr. by Josephine Jarvis. N. Y., A. Lovell & Co., 1885. 6+273 p. D. cl., $1.50.

This first work of Froebel was published in 1827. Miss Elizabeth P. Peabody, in a preface, says his work is addressed to mothers, whom he thought at the moment the only persons competent to educate children into the harmony of heart, intellect, and hand, during the first seven years of their age. It has in it all the elements of kindergarten nurture, for he tells what children need and must have for development.

***Giffin,** W. M., *and* Maclure, D: Graded reviews: a help to teachers and pupils in arithmetic, geography, and language, consisting of carefully graded work in these three studies, extending over a period of eight years; after the new methods. N. Y., A. Lovell & Co., 1885. 106 p. S. cl., 60 c.

***Gilbert,** J. H. School studies in words. N. Y., Leach, Shewell & Sanborn, 1884. 176 p. S. bds., 25 c.

Gordon, C: G: The journals of Maj.-Gen. C: G: Gordon, C. B., at Kartoum; printed from the original MSS.; introduction and notes by A. Egmont Hake; with por., two maps, and 30 il. after sketches by Gen. Gordon. Bost., Houghton, Mifflin & Co., 1885. 64+479 p. D. cl., $2.

The remarkable character of General Gordon and of his mission to Kartoum, and the intense interest felt throughout the civilized world in his enterprise and his fate, cannot fail to secure instant and eager attention to his journals from a multitude of readers. Besides the journals, the volume contains an introductory narrative of events by A. Egmont Hake; three short papers by Sir H: W. Gordon—namely, "General Gordon's position at Kartoum," "The mission of Colonel Sir Charles Wilson," and a "Description of the journal;" and several appendices, including letters to General Gordon from the Mahdi, and other documents of interest.

***Gough,** J: B. Platform echoes; or, leaves from my note-book of forty years: comprising living truths for head and heart, illustrated by anecdotes, incidents, personal experiences, facts, and stories drawn from the humor and pathos of life; with an introduction and sketch of Gough's life and work by Rev. Lyman Abbott, D.D. Hartford, Ct., A. D. Worthington & Co., 1885. 639 p. il. and por. O. cl., *subs.*, $3.50; leath., $4.50; hf. tky. mor., $5.75.

***Gray,** Asa. Synoptical flora of North America. V. 2. Pt. 1, Gamopetalæ after compositæ. N. Y., Ivison, Blakeman, Taylor & Co., 1884. 402 p. O. (Gray's botanical ser.) cl., $5.75.

***Green,** *Rev.* T: E. The man-traps of the city. Chic., F. H. Revell, [1885.] 140 p. D. pap., 35 c.

***Halsey,** F: Rob. Raphael Morghen's engraved works: a descriptive catalogue of all the engravings of this master; the inscriptions given at full length, and the variations of the states precisely set forth; accompanied by biographical and other notes, with a life of the engraver. *Letter press ed.* N. Y., G: P. Putnam's Sons, 1885. 184 p. Q. cl., $7.50. [Edition limited to 250 copies.]

Harris, W: C., *ed.* The angler's guide book and tourists' gazetteer of the fishing waters of the United States and Canada, 1885. N. Y., The American Angler, [1885.] 3-250 p. D. cl., $1.

Opens with a summary of the fish laws in the various states and in Canada. Afterward gives lists of all the important fishing places arranged alphabetically by states, with directions how to reach, the species of fish therein, hotel accommodations, etc.

***Hasskarl,** *Rev.* G. C. The terrible catastrophe; or, Biblical deluge; illustrated and corroborated by mythology, tradition, and geology, to which is added a brief interpretation of the creation, with notes from theologians, philosophers, and scientists. Phil., C. Henry, 929 N. 4th St., 1885. 376 p. D. cl., $2.

***Hellwald,** F: von. America in wort und bild: eine schilderung der Vereinigten Staaten. (To be completed in about 60 pts.) Pts. 1–50. N. Y., S. Zickel, 1884–1885. Il. F. pap., *ea.*, 25 c.

***Henry,** Matthew. Commentary on the Old and New Testaments. *New and il. ed.*, with additional original notes, critical, historical, and geographical, with a life of the author. N. Y., Rob. Carter & Bros., 1885. 3 v. O. cl., $10.

***Holcombe,** W: H., *D.D.* Letters on spiritual subjects in answer to inquiring souls. Phil., Porter & Coates, 1885. 405 p. D. cl., $1.

***Home** (The) of Fiesole and the times of Savonarole; by the author of "The children of Seeligsberg." N. Y., T: Whittaker, 1885. 350 p. D. cl., $1.25.

***How** I made money at home, by John's wife. Phil., Hunter MacCulloch, 1884. 80 p. il. D. pap., 30 c.

***Hyde,** Ja. T., *D.D.* A new catechism; or, manual of instruction for students and other thoughtful inquirers. Chic., F. H. Revell, [1885.] D. cl., $1.

***Iams,** *Rev.* F. M. Before the footlights. Cin., G. W. Lasher, 1885. 256 p. D. cl., 75 c.

***Indian-club** swinging; by an amateur. Providence, R. I., E. L. Freeman & Co., 1885. $1.

***Ingersoll,** Ernest. The crest of the continent: a record of a summer's ramble in the Rockies and beyond; il. by T: Moran, Karst, Frazier, and others. Chic., R. R. Donnelley & Sons, 1885. 344 p. O. map. cl., $1; pap., 50 c.

***Jenkins,** T: J. Six seasons and six weeks: a diary; a story told as it occurred in nearly two years' journeying on our prairies and Rockies. Louisville, Ky., C: S. Rogers, 1884. 219 p. D. cl., 65 c.; gilt, 80 c.; pap., 40 c.

***King,** W. J. Treasury of facts: a cyclopedia of natural and mathematical science; with the art and science of teaching. N. Y., A. Lovell & Co., 1885. 167 p. D. cl., $1.

Lawless, *Hon.* Emily. A millionaire's cousin. N. Y., H: Holt & Co., 1885. 6+223 p. S. (Leisure hour ser., no. 169.) cl., $1.—*Same* (Leisure moment ser.) pap., 25 c.

The millionaire's cousin, Mr. Adolphus Bell, tells this story; it is only a simple love tale, with a few not very complicated misunderstandings; the scene is laid in Algiers, where John Hargrove, the millionaire, had taken a fancy to build himself a villa. It is crisply written, and gives an atractive picture of life in Algiers. By the author of "A Chelsea householder."

***Lee,** Holme. Her title of honor. N. Y., E. P. Dutton & Co., 1884. 281 p. il. D. (Girl's own favorite ser.) cl., $1.

***Lewis,** C: B., ["M. Quad," *pseud.*] Field, fort, and fleet: sketches of the late war (1861–1863). Detroit, Mich., Detroit Free Press Pub. Co., 1885. 520 p. il. O. cl., *subs.*, $5; $5.50; hf. mor., $5.50 and $6.

***Little** children's book for schools and families; hymns and songs, published by authority of the General Council of the Lutheran church. Phil., J. C. File, 421 Market St., 1885. S. bds., 35 c.

***M'Clintock,** *Rev.* J:, *and* Strong, Ja., *comp.* Cyclopædia of biblical, theological, and ecclesiastical literature. Supplement. V. 1: *A–Cn.* N. Y., Harper, 1885. 4+993 Q. cl., $5; shp., $6; hf. mor., $8.

***Magee,** W. C., *D.D.* The gospel and the age: Sermons on special occasions. N. Y., T: Whittaker, 1885. 10+325 p. D. cl., $2.

***Maine** state year book and legislative manual. Portland, Me., Hoyt, Fogg & Donham, 1885. 744 p map, D. cl., $1.50.

***Manual** (A) of discipline and instruction for the use of the teachers under the charge of the Board of Education of the City of New York. N. Y., J. S. Babcock, 1885. 2 v. D. cl., V. 1, primary grades, 149 p., $1; V. 2, grammar grades, 207 p., $1. 25.

Meleney, C. E., *and* Giffin, W: M. Selected words for spelling, dictation, and language lessons. N. Y., A. Lovell & Co., 1885. 6+162 p. D. bds., 24 c.

The words found in this book are taken from the vocabularies of the latest and best readers, and are divided into two classes: First, those familiar to the child—that is, the speaking and writing vocabulary; second, such words as pupils meet in advanced reading, the use and meaning of which are unfamiliar. Part 1 contains *material for spelling lessons.* Part 2 introduces new words in sentences, that there may be no doubt of their meaning. Words are grouped to form the basis of compositions. Words are not duplicated. In the introduction is found a system for teaching correct pronunciation.

***Middleton,** T: Works; ed. by A. H. Bullen. In 8 v. V. 1–4. Bost., Houghton, Mifflin & Co., 1885. O. (English dramatists.) cl. (4 v.), $12; *large paper ed., net,* $16.

***Minton,** Maurice M., *comp.* The list: visiting and shopping directory for 1885. N. Y., The List Pub. Co., 1885. 2 v. S. cl., $3.

***Monfort,** F. C., *D.D.* Sermons for silent Sabbaths: an offering to Christian families and vacant churches. Cin., Elm Street Printing Co., 1884. 389 p. D. cl., $1.50.

***Mützelburg.** Der herr der welt: roman, als fortsetzung von "Der Graf von Monte Cristo," von Alex. Dumas. N. Y., S. Zickel, 1885. 456 p. O. cl., $1.50.—*Same,* in 13 pts., pap., *ea.*, 10 c.

***Niles,** Sanford. Elementary geography, including the geography, history, and resources of Minnesota. St. Paul, Minn., D. D. Merrill, 1885. 146 p. sq. O. cl., 85 c.

***Owen,** Fairleigh. Harty the wanderer; or, conduct is fate: a tale. N. Y., E. P. Dutton & Co., 1884. 16+284 p. il. D. cl., $1.

***Parker,** *Rev.* Z. A. The people's handbook on immersion, infant baptism, and close communion; with a chapter on the Campbellite. Nashville, Tenn., Southern Methodist Pub. House, [1885.] S. bds., 40 c.

Peck, *Rev.* G: B. Steps and studies: an inquiry concerning the gift of the Holy Spirit; with an introduction by Rev. A. J. Gordon, D.D. Bost., Howard Gannett, 1884. 186 p. D. cl., $1.25.

Studies setting forth the New Testament teachings on the subject of the gifts of the Holy Ghost.

Pont-Jost, René de. No. 13 Rue Marlot; from the French by Virginia Champlin. [*New issue.*] Bost., Ja. H. Brigham, 1885. 5+259 p. S. pap.. 35 c.

***Potter,** W: I. Twenty-five sermons of twenty-five years. Bost., G: H. Ellis, 1885. D. cl., $2.

Practical work in the school room. Pt. 1, A transcript of the object lessons on the human body; given in Primary Department, Grammar School, no. 49, N. Y. City. *Pupils' ed.* N. Y., A. Lovell & Co., 1885. 107 p. D. cl., 36 c.

Elementary physiology is here taught through questions and answers, and direct illustration upon the child's own body. Also points out the evil effects of liquor and tobacco.

***Reformed** Church: Centennial of the Theological Seminary of the Reformed Church in America (formerly Reformed Prot. Dutch Church), 1784–1884. N. Y., Bd. of Pub. of the Reformed Church in America, 34 Vesey St., 1885. 526 p. il. O. cl., $3; hf. tky., $5; full tky., $10.

***Reibmayr,** ——. The art of massage; from the German of Reibmayr, with notes by B: Lee, M.D. Phil., Collins Printing House, 1885. 41 p. S. (Tracts on massage, no. 1.) pap., 30 c.

Reid, L: H. Similitudes of Christ. N. Y., A. D. F. Randolph & Co., [1885.] 5–159 p. D. cl., 90 c.

Twelve discourses on Christ's attributes.

***Roberts,** *Rev.* Alex., *D.D., and* Donaldson, Ja., *ed.* The ante-nicene fathers; translations of the writings of the fathers down to A.D. 325; American reprint of the Edinburgh edition, rev. and chronologically arranged, with brief prefaces and occasional notes, by A. Cleveland Coxe, D.D. In 8 v. V. 2. Buffalo, The Christian Literature Pub. Co., 1885. 602 p. O. cl., *subs.* (*for complete set* of 8 v., $24).

Rosenthal, Hermann. Worte des Sammlers (Koheleth); aus dem hebräischen urtext zum ersten mal in deutsche reime gebracht von Hermann Rosenthal. N. Y., International News Co., 1885. 36 p. T. pap., 25c.

A paraphrase, in rhyme, of Ecclesiastes.

***Sappho:** memoir, text, selected readings, and a literal translation, by H: T. Wharton. Chic., Jansen, McClurg & Co., 1885. 190 p. S. parchment, $1.75.

***Scholar's** gem book: a collection of short and pointed extracts for memorizing; with a bibliography. N. Y., Leach, Shewell & Sanborn, 1884. 55 p. S. pap., 10 c.

Seaver, Edwin P., *and* Walton, G: A. A mental arithmetic, designed for use in common schools and academies. Phil., J. H. Butler, [1885.] 8+172 p. D. bds., *net,* 30 c.

The main purpose of this book is to provide an ample store of such questions as are best suited to drill in elementary arithmetical operations and to oral practice in analysis and reasoning.

***Shakespeare,** W: Works; ed. by Richard Grant White. Bost., Little, Brown & Co., 1885. 12 v. D. cl., *reduced to* $12.

***Smith,** Sydney K. Theory and principles of

law: a complete analysis of the common law of England, adopted into the American law, with such statutory changes and modifications as have since occurred, showing the present state of the law, and the reasons and principles upon which it is founded, together with a copious citation of leading English and American authorities in illustration of those principles. Columbia, Mo., Herald Printers, 1884. 4+469 p. O. shp., $3.

Smith, W: Thayer, *M.D.* Primer of physiology and hygiene: a text-book for primary classes, with special reference to the effects of stimulants and narcotics on the human system. N. Y., Ivison, Blakeman, Taylor & Co., 1885. 146 p. il. S. cl. *net*, 30 c.

Society in London, by a foreign resident. N. Y.. G: Munro, [1885.] 120 p. S. (Seaside lib., *pocket ed.*, no. 491.) pap., 10 c.

Song (The) celestial; or, bhagavadgîtâ (from the Mahâbhârata); being a discourse between Arjuna, Prince of India, and the Supreme Being under the form of Krishna; tr. from the Sanskrit text by Edwin Arnold. Bost., Roberts Bros., 1885. 4–185 p. S. cl., $1.

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Sprague, Mary A. An earnest trifler. Bost., Houghton, Mifflin & Co., 1885. 2+249 p. S. (The Riverside paper ser., no. 5.) pap., 50 c.

***Sweney,** J: R., *and* Kirkpatrick, W. J., *eds.* Melodious sonnets: hymns and songs. Phil., J: J. Hood, 1885. 35 c.

***Taylor,** *Mrs.* D. H. The new recruits: a temperance dialogue. Bost., Stanley & Usher, 1885. 22 p. S. pap., 10 c.

***Townsend,** L. T., *D.D.* Faith work, Christian science, and other cures. Bost., W. A. Wilde & Co., 1885. 176 p. S. cl., 50 c.

***Trumbull,** H. Clay, *D.D.* Teaching and teachers; or, the Sunday-school teacher's teaching work, and the other work of the Sunday-school teacher. Phil., J: D. Wattles. 1885. 390 p. D. cl., $1.50.

W., A. M. Molly Carew: an autobiography. N. Y., E. P. Dutton & Co., 1885. 4+190+40 p. il. S. cl., $1.25.

***Walker,** Jerome, *M.D.* Anatomy, physiology, and hygiene, for schools, colleges, and general readers. N. Y., A. Lovell & Co., 1885. 420 p. D. cl., $1.20.

***Walker,** J: S. Walker's landlords' and tenants' guide for New York; with the latest statutes, decisions, and forms, comp. and revised by a member of the N. Y. bar [*anon.*]. N. Y., Walker & Co., 1885. 10+127 p. T. bds., 50 c.

Walton, *Mrs.* O. T. Taken or left. N. Y., Rob. Carter & Bros., [1885.] 3–138 p. S. cl., 40 c.

Relates a pretty little story which expounds the text, "The one shall be taken and the other left."

Waters (The) of Hercules: a novel. N. Y., Harper, 1885. 321 p. S. (Harper's handy ser., no. 12.) pap., 25 c.

The "Baths of Hercules," the scene of this story, is a famous watering-place in Hungary, whose sulphur waters have a wonderful healing power. To "the waters of Hercules" come a German family—the father in search of health, the beautiful daughter Gretchen with her imagination full of a suitor, noble and rich, that fortune is to bring upon the scene for her. The story is a long one and full of detail, and includes some excellent character-sketching of Russians, Englishmen, and Roumanians, and graphic descriptions of scenery. The old Roman legend of the waters of Hercules given in the first chapter shadows forth the somewhat tragic ending of the story.

***Webb,** B: J. The centenary of Catholicity in Kentucky: a history of the Catholic Church in Ky.; also details of Catholic emigration to the State from 1785 to 1814, and sketches of the more prominent colonists and early missionary priests. Louisville, Ky., C: A. Rogers, 1884. 600 p. il. O. cl., $3; hf. mor., $4.

***Wells,** Webster. Academic algebra. N. Y., Leach, Shewell & Sanborn, 1885. 349 p. D. cl., $1.08.

***Wolff,** Alfred R. The windmill as a prime mover. N. Y., J: Wiley & Sons, 1885. Il. O. cl., $3.

***Zeisberger,** D: Diary of David Zeisberger, Moravian missionary among the Indians of Ohio; translated from the original German manuscript by Eugene F. Bliss. Cin., Historical and Philosophical Soc. of Ohio, [Rob. Clarke & Co.,] 1885. 2 v. 32+464; 2+535 p. O. cl., $6.

This diary embraces the most eventful period of the life of this celebrated missionary. It contains an account of the removal of the Indian Church from the Muskingum to the Sandusky; of the journey of the missionaries to Detroit and their return to Sandusky in 1781; of the removal of the Indian Church to Clinton River, Mich., the next year, and their settlement there till 1786, when they returned to Ohio, settling on the Cuyahoga and Huron Rivers. There they remained until 1791, when they again crossed the lake to the mouth of the Detroit River, 1791–2. They then established themselves on the River Thames in Canada, about twenty miles from Detroit. In 1798 Zeisberger returned, with a portion of the Indian Church, to their old settlement in Tuscarawas County, Ohio. Much is said of the troubles between England and the United States which followed the Revolutionary War and of the machinations of the English among the Indians. An account is given of the massacre at Gnadenhütten in 1782. Incidentally remarks are made upon the country, the climate, the various people, white and Indian, with whom Zeisberger came in contact.

***Zell's** classified United States business directory for 1885. *7th issue.* N. Y., The American Reporter Co., 1885. O. bds., $10.

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JULY 11, 1885.

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COPYRIGHT: ITS NATURE AND ORIGIN.

Copyright (from the Latin *copia*, plenty) means simply the right to make plenty. The printer's use of the word "copy" to mean the original which is to be copied or made plenty, is a curious reversal of language. Copyright, in its specific application, means the right to multiply those creations of the human brain known as literature and art.

There is nothing which may more properly be called property than the creation of the individual brain. For property means a man's very *own*, and there is nothing more his own than the thought, created, made out of no material thing (unless the nerve-food which the brain consumes in the act of thinking be so counted), which uses material things only for its record or manifestation. The best proof of *own*-ership is that, if this individual man or woman had not thought this individual thought, realized in writing, or in music, or in marble, it would not exist. Or if the individual, thinking it, had put it aside without such record, it would not, in any practical sense, exist. We cannot know what "might have beens" of untold value have been lost to the world where thinkers, such as inventors, have had no inducement or opportunity to so record their thoughts.

It is sometimes said, as a bar to this idea of property, that no thought is new—that every thinker is dependent upon the gifts of nature and the thoughts of other thinkers before him, as every tiller of the soil is dependent upon the land as given by nature and improved by the men who have toiled and tilled before him. But there is no real analogy—aside from the question whether the denial of individual property in land would not be setting back the hands of progress. If Farmer Jones does not raise potatoes from a piece of land, Farmer Smith can; but Shakespeare cannot write "Paradise Lost" nor Milton "Much Ado," though before both Dante dreamed and Boccaccio told his tales. It was because of Milton and Shakespeare writing, not because of Dante and Boccaccio who had written, that these immortal works are treasures of the English tongue. It was the very self of each, *in propria persona*, that gave these form and worth, though they used words that had come down from generations as the common heritage of English-speaking men.

Peculiarly in this kind of property, however, the right of ownership consists in the right to prevent use of one's property by others without the owner's consent. The right of exclusion is, in fact, a part of ownership. In the case of land, the owner is entitled to prevent trespass to the extent of a shot-gun, and in the same way the law recognizes the right to use violence, even to the extreme, in preventing others from possession of one's own property of any kind. The owner of a literary property has, however, no physical means of defence or redress; the very act of publication by which he gets a market for his productions opens him to the danger of wider multiplication and publication without his consent. There is, therefore, no kind of property which is so dependent on the help of the law for the protection of the real owner.

Copyright in unpublished works has never been effectively questioned—a fact which in itself confirms the view that intellectual property is a natural inherent right. The receiver of a letter, to whom the paper containing the writing has undoubtedly been given, has no right to publish or otherwise use the letter without the writer's consent. The theory that by permitting copies to be made an author dedicates his writing to the public, as an owner of land dedicates a road to the public by permitting public use of it for twenty-one years, overlooks the fact that in so publishing the author only conveys to each buyer of his book the right to individual use, and not the right to multiply copies, as though the landowner should not give but sell permission to individuals to pass over his road, without any permission to them to sell tickets for the same privilege to other people. The owner of a right does not forfeit a right by selling a privilege.

The inherent right of authors is a right at what is called common law—that is, natural or universal law, but it was early found that this law could not be enforced. Copyright became therefore the subject of statute law, by the passage of laws imposing penalties for a theft which, without such laws, could not be punished. These laws, covering naturally enough only the country of the author, and specifying a time during which the penalties could be enforced, and providing means of registration by which authors

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could register their property rights, as the title to a house is registered when it is sold, had an unexpected effect. It is held by the courts that statutes imposing specific means of redress or penalties estop other means of redress, and to that extent limit the operation of common law. In this way the statute of Anne, which is the foundation of present English copyright law, intended to protect authors' rights by providing penalties against their violation, had the effect of limiting those rights. Literary and like property to this extent lost the character of copy*right*, and became the subject of copy-*privilege*, depending on legal enactment for the security of the private owner. American courts, wont to follow English precedent, have rather taken for granted this view of the law of literary property, and our Constitution, in authorizing Congress to secure "for limited terms to authors and inventors the exclusive right to their respective writings and discoveries," was evidently drawn from the same point of view, though it does not in itself deny or withdraw the natural rights of the author at common law.

HOW TO WASH A BOOK WITHOUT INJURY.

From the Publishers' Circular.

ONE of the commonest operations in the trade is to wash a book that is stained or dirty. At the same time, there are but few who are adepts in the art—for so it may be called—of cleaning. A badly cleaned book, or one that has been imperfectly washed, contains seeds that, sooner or later, will lead it to destruction. One cause of the scarcity of good cleaners is that each one has some pet theory of his own, which he religiously keeps to himself; thus the knowledge is confined to the few, and wholesale destruction of books by ignorant and inexperienced hands is the result. To remedy this we give below a few plain directions obtained from a practical cleaner—not without some little difficulty, and a rather severe test of our powers of persuasion.

Said he: "When I get a book that wants washing the first thing to be done is to cut the stitches and separate the work into sheets. I then glance through it, pick out those leaves or sheets which are merely dirty and separate them from those which have stains of ink, oil, or any of the numerous other stains which fall to the lot of books. Those pages which come under the first heading I place in a bath composed of a quarter of a pound of chloride of lime and the same quantity of soda, to about a quart of water. They should be left to soak until all discolor has faded away and the paper has regained its proper tint.

"When this change takes place I lift the pages—with very tender handling—into a second bath, this time of cold water, running water if possible, where they should be left at least six hours; longer will not harm them. This will remove all trace of the lime, which, if left, would rot and eventually destroy the book. This part of the cleaning is a very simple and easy matter, and one that should be accomplished by anyone after a few trials.

"The paper, when thoroughly dried by exposure, must then be dipped into a third bath of size and water, and once again laid out to dry. This will restore the consistency to the paper. When this operation is complete it is better to give a few hours' pressure between glaze-boards in a press. This will generally be done for a trifling amount by any printer. The cleaning of the other pages is a matter of a little more difficulty; and, before expertness is reached, some amount of experience will be found necessary. Don't start on a valuable book or one that you would not like destroyed; but invest a few pence at the nearest book-stall, where you will find plenty of material whereon to try your powers.

"In cases where only a part of a book has been washed, it is generally necessary to tone down the washed sheets to the tint of the rest of the book. This is a very delicate operation and needs great care, and some time will probably elapse before you get *au fait* at this. A good way is to soak some cheap tobacco—shag will do—in hot water, and dip the pages into the liquid. Stout and size are sometimes used for the same purpose.

"The first matter for consideration when about operating on a book is—what is the stain? Is it occasioned by water, grease, oil, coffee (of frequent occurrence), candle-droppings, or ink?

"If merely water-stained, the first mentioned process will be found sufficient, but if any other of the above are the cause of the marks, then the pages must be treated as follows: Dilute spirits of salts with five times its bulk of water, and then let the oil-stained pages lie in the liquid for *four minutes*—not longer; remove and wash, as before, in cold water. To remove ink, a solution of oxalic, citric, or tartaric acids should be used, but great care must be taken in the after washing and sizing. If the grease is a mere spot in the middle of a page, place between two sheets of blotting-paper, or cover it with powdered French chalk (the blotting-paper is the more preferable), and pass a hot iron over the place. This will melt the grease, which is immediately soaked up by the chalk or paper.

"When the grease is removed in this way, then paint the spot with a little heated turpentine on a camel's-hair brush. Should the paper, as is very probable, lose its color by this operation, then, with a very fine handkerchief soaked in heated spirits of wine, press the place, when the color will return. Another source of difficulty to the young cleaner is finger-marks. These are generally difficult to deal with; but the following method will usually conquer and erase them: Cover the mark with a piece of clean yellow soap, which leave on for two or three hours. Then wash with a sponge and hot water, after which the page should be dipped in weak acid and water. Give another bath of hot water, and then thoroughly cleanse with cold water.

"Ink-stains may invariably be removed by the following: Dip in a strong solution of oxalic acid, then in a solution of one part hydrochloric acid and six parts of water, after which, bathe in cold water and allow to dry slowly. Chlorine water will also remove ink-stains and, at the same time, bleach the paper, but the first method is the best.

"If you have any vellum covers that require cleaning, they may be made almost equal to new by washing with weak salts of lemon; or, if not much soiled, warm soap and water. If any of your bound books have grease on the covers,

scrape a little pipe-clay, French chalk, or magnesia over the place, and iron with a warm iron, not too hot, or it will discolor the leather."

The above are a few recipes which have formed the base of operations of a practical cleaner for some years. Anyone with a little care and exactness in following the directions above may, after a few trials, become a tolerably expert cleaner. To the above we should like to add a few words—as impressive as we can make them—on the importance of thoroughly removing all traces of lime, acid, etc., from the book operated on. Rest assured that if you do not, in time your book will be utterly and irrevocably destroyed. If you do not care to devote the time necessary to properly and thoroughly clean a book, do not, by "scamping the work," make yourself one of the many—alas too many, enemies, into whose hands books are often doomed to fall.

To wash and restore some of its "youthful beauty" and strength to a book is a good work, but to pretend to give it a new lease of life, while you are all the time only hastening its end, is to the lover of books a crime, worthy of the most exemplary punishment. In conclusion we have only to reiterate the advice given above for your own and their sakes—don't practice on good books at first, but wait until your hand is "in."

JOURNALISTIC NOTES.

MR. CABLE'S reply to the critics of his article, "The Freedman's Case in Equity," will appear in the *Century* for September. It will be entitled "The Silent South."

WITH the current July number the *Art Age* closes its second volume, and enters its third year. The chief attraction of the July number is an admirable drawing, in pen and ink, of a still-life subject, by Luther E. Van Gorder. The text consists of interesting literary gossip, book reviews, descriptions of the interior decorations of the new houses of Mr. Julius Appleton, Mr. Issac Stern, and Mr. Theodore Gibbs, architects' and studio notes, and printing miscellany.

THE contents of the *Nineteenth Century* for June (Leonard Scott Pub. Co.) are: "Mr. Gladstone as a Foreign Minister," by Rev. J. Guiness Rogers; "Housing the Poor," by the Right Hon. Sir R. Assheton Cross, M.P.; "Genius and Insanity," by James Sully; "The Irish Parliament of 1782," by Henry Jephson; "James Russell Lowell," by G. Barnett Smith; "Our Armies in India," by Frederick W. Verney; "Drink: A Rejoinder," by the Right Hon. Lord Bramwell; "The Faithfull Sheperdesse," by Lady Archibald Campbell; "Letters from a Private Soldier in Egypt," by William H. Saunders, G. Troop, 19th Hussars; "Mining Inspection a Sham," by J. M. Foster (working miner); "Leasehold Enfranchisement," by Henry Broadhurst, M.P.; "The Crimes Act," by the Right Hon. Lord Monteagle.

THE *Fortnightly Review* (Leonard Scott Pub. Co.) for June contains "Ismail: A Vindication," by Sir Julian Goldsmid, Bart.; "Eton in Eighty-Five," by Rev. G. E. Marindin; "The Queen and Her Family," by Arthur Arnold, M.P.; "Specialism in Medicine," by Morell Mackenzie, M.D.; "Wyclif and the Bible," by Prof. W. Milligan; "The Saskatchewan Scare," by the Marquis of Lorne, K.T.; "The Hellenic After-world," by Prof. Percy Gardner; "Paris as an English Residence," by Frederick Marshall; "Scotch and Other Townships," by Emile de Laveleye; "An Operatic Crisis," by H. Sutherland Edwards; "The Parnellite Programme," by Richard Pigott; "Oxford and Cambridge Through Foreign Spectacles," by Prof. Vinogradoff; "Peace with Russia," by S. Laing, M.P., and Home and Foreign affairs, discussed under the headings of Politics and Finance.

NOTES ON CATALOGUES.

To the July "Bulletin of the Library Company of Philadelphia" is appended a list of some of the publications of the "Society of the Cincinnati."

IN the "Bulletin of the Boston Library" just issued will be found a list of all the works relating to the French spoliation claims, recalled to memory by act of Congress last January.

WM. EVARTS BENJAMIN, 744 Broadway, N. Y., has issued a most interesting "Catalogue of Autograph Letters." There are 400 specimens of letters and manuscripts, and a number of signatures. (25 p. sq. D.)

A. S. CLARK, 34 Park Row, N. Y., has issued a new catalogue (No. 19) of "Miscellaneous Literature." Also "A Priced Catalogue of New and Second-hand School and Collge Text-Books, as also of Dictionaries in all Languages."

P. GAGNON, Quebec, Canada, has published two new catalogues of Americana. The one is No. 2, 1885, (13 p. D.;) the other is entitled "Courte liste d'ouvrages rares sur l'Amerique et sur le Canada en particulier," No. 4, 1885. (7 p. D.)

LITERARY AND TRADE NOTES.

MR. STEDMAN'S "Poetry of America" will be published by Houghton, Mifflin & Co.

FORDS, HOWARD & HULBERT have just issued a cheap edition of Julius Chambers's novel, "On a Margin."

MR. H. O. HOUGHTON, of the firm of Houghton, Mifflin & Co., has just been elected a director of the Revere Bank of Boston.

CASSELL & Co. will issue, probably in the fall, an edition of "Twelfth Night," with photogravure reproductions of illustrations by George H. Boughton.

A REVIEW of the military and civil career of General Grant has been made by Mr. Frank A. Burr, of the Philadelphia *Times*, and will soon be published as a book.

THE CENTURY CO. has under way a volume of original music by 32 composers, written for the poems and jingles of the *St. Nicholas Magazine*, compiled by Prof. Waldo S. Pratt, of Hartford, Conn. Among the composers are the late Dr. Damrosch, Harrison Millard, W. J. Henderson, G. F. Bristow, and W. W. Gilchrist.

MACMILLAN & Co. will publish immediately a volume entitled "Malthus and his Work," by Mr. James Bonar. It is divided into five books, dealing with (1) the genesis, history, and contents of Malthus's "Essay on Population;" (2) his economics; (3) his moral and political philosophy; (4) his critics; and (5) his biography.

T. Y. CROWELL & Co. have under way a handsome edition of Tennyson's poems, which will include all the miscellaneous and early poems, also the dramatic works, with portrait and 24 full-page illustrations, by Dielman, Fredericks, Schell, and other famous artists, engraved by Andrew, bound uniform with the "Cambridge Book of Poetry and Song;" "Some Noted Princes, Authors and Statesmen of our Time," mainly biographical and descriptive sketches of distinguished persons in this country and Europe, written by James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Louise Chandler Moulton, and others, all carefully edited by James Parton, and handsomely illustrated with portraits and views; a twelvemo edition in two volumes of "Her Majesty's Tower," a history of the Tower of London, by W. Hepworth Dixon; a work on socialism and the labor question in the United States, the title of which has not yet been decided upon, by Prof. Ely of Johns Hopkins University; "Lives of Poor Boys who became Famous," short biographical sketches of George Peabody, Horace Greeley, Michael Faraday, Admiral Farragut, and other noted people who have achieved success in life, and left behind a record worthy of imitation by the young of the present generation, by Sarah K. Bolton; "Birchwood," by Jak, the initial volume of a new series for young people, by a new writer of promise, to be followed by "The Fitch Club" and "The Riverside Museum," by the same author; a new edition in four volumes of "Abbott's American History," hitherto published in eight volumes; and in the series of *Red line Poets* they announce Matthew Arnold, Charles Kingsley, and the early poems of Bryant, Longfellow, and of Whittier. They have also under way a handsome style of leather bindings for their *Red line Poets*, which will be known as the *Persian Leopard Edition*.

QUEEN VICTORIA's new book, "The Speeches and Addresses of the Late Duke of Albany," according to the *Pall Mall Gazette*, will probably not be ready till the fall.

THE materials for the "New English Dictionary" were removed a couple of weeks ago to Oxford from Mill Hill. Dr. Murray's new address is Sunnyside, Banbury Road, Oxford.

VIZETELLY & Co., London, are about to publish a new translation of Caroline Bauer's memoirs in a popular form, containing much additional matter and two portraits of the author.

DE LA RUE & Co., London, are about to bring out Cavendish's "Whist Developments," setting forth the American system of leading at whist, and the plain suit echo, the result of a searching analysis of the play of the third hand.

TRÜBNER & Co. will publish at once an English translation of Herr C. M. Seyppel's new "skit," entitled "Sharp, Sharper, Sharpest." It is supposed to be a humorous tale of Old Egypt, penned down and depicted in the year 1351 A.C., by C. M. Seyppel, Court Painter and Poet Laureate of his Majesty King Rhampsinit III., and done into the English tongue by Two Mummies of the Old Dynasty.

TWENTY-FIVE years have elapsed since Dr. Daniel Sanders finished his great "Wörterbuch der Deutschen Sprache," in three volumes, a monument of unwearied industry as well as of consummate philological knowledge. The learned doctor has just published a supplementary volume, which contains the scientific and technical terms and other words introduced into the language since 1860, besides many words found in the writings of modern German authors.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

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AMERICAN BAPTIST PUBLICATION SOC., 151 WABASH AVE., CHICAGO.

Cudworth's Intellectual System of Universe.
Leland Magazine.

JAMES G. BARNWELL, 327 N. NINTH ST., PHILA.

Roorbach's Bibliotheca Americana, supplements, 1855–58–61.
Kelly's American Catalogue, 2 vs., 1866–71.
Library Journal, v. 3, nos. 4 and 6; v. 4, nos. 2 to 5, 11, 12; vs. 5, 6, or any.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

Spielhagen, Hammer and Anvil.
Vols. 5 and 6 of Macaulay's Essays and Vol. 1 History of England, of Sheldon's edition, N. Y., 1861–6.
Grammont's Memoirs, Bohn's edition, cloth, 1846.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Last Chronicle of Bassett, Trollope, H. S. N.
Italian Poets, by Leigh Hunt.

BRENTANO BROS., WASHINGTON, D. C.

La Mer et la Nuit, 8°, pap. Appleton.
Les Misérables, translation, 8°, cl. Carleton.
The Brigand, 8°, pap. Peterson.
Destroyer of the 2d Republic, 12°. Routledge.

ROBERT CLARKE & CO., CINCINNATI.

Noyes on Eye.
Gauss, Theoria Motus, translated by Chas. H. Davis.
Finley, Lillingstone.—Finley, Old Back Room.
Adams, Weaver Boy Missionary.
Aikman, Bachelor's Talk.—Alcott, Meadow Blossoms.
Alcott, Water Cresses.—Alden, Our Darling.
Appleton, Syrian Sunshine.—Minnie and Her Pets, 6 vs.
Stoddard, Letters of E. B. Browning.
Casserly, Indian Wars.—New England.
Champney, Bourbon Lilies.—Chatreau, Le Blocus.
Ferdinand, Count Fathom.—Her Majesty.
Heart's Ease, v. 2.—Scape Goat.
Tom Pippin's Wedding.—Free Prisoners.
Around the Block.—Adrift with a Vengeance.
Margaret and Her Bridesmaids, cloth.—Lady Lisle.
My Daughter Elinor.—Heir to Ashland.—True Man.
The Channings.—Story of To-day.—McCarthy More.
Rochford.—House in Bell Wynde.
Harvest of Wild Oats.—Little Stepson.—Fighting the Air.

E. DARROW & CO., ROCHESTER, N. Y.

High Life in New York.
St. Nicholas, Jan., 1877.

M. H. DICKINSON, KANSAS CITY, MO.

Sarchedon, by Whyte Melville, cl. or pap., Appleton's Edition.

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Clifford and the Actress, by G. W. M. Reynolds.
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Art of Conversation. Carleton.

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True to the Last, A. S. Roe.
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BOOKS WANTED.—Continued.

FORSYTH & WILSON, KINGSTON, N. Y.

French's Gazetteer of New York, new or second-hand.
Bibliotheca Sacra, W. F. Draper, publisher. Any new or second hand vs. from the year 1885 to present time.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Gould's Mollusca and Shells of U. S. Exploring Expedition. Text only.
North American Review, First series, nos. 3, 4, 5, 6, 7, 9, 12, 20.
Index to *Notes and Queries*, 3d and 4th series.
Niles's Weekly Register, supplements to vs. 23 and 38, or those vs. *with* the supplements.

JANSEN, MCCLURG & CO., CHICAGO.

Ranke, Reformation in Germany. Lea.
Dunham, Spain and Portugal. Harpers.
Headless Horseman, 2 copies.
Butler, Woman's Work and Culture. Macmillan.
Luckey, Life in Sing Sing.
Parker, Reminiscences of Choate.
Custis, Memoirs of Washington.
Atkins, Earl Whiting. Cong'l Pub.
Drawing Room Magic. Happy Hours Co.
Wonders of Yellowstone. Scribner.
Burnaby, Travels in N. America.
Allen (Ethan), Any works of, first editions.
Bradley, Vermont's Appeal, 1779.
Taylor (Royal), Algerine Captive, 1797.
Leonard's Spelling Book. Rutland, Vt., 1816.
Thompson (D. P.), May Martin. Montpelier, 1835.
Beckley (Rev. Hosea), Vt. History, 1846.
Vt. Adjutant-General's Report for 1862-63.
Vt. Registers and Almanacs, 1800 to 1830.
Dean, Atlas and Gazetteer of Vt.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Godwin's History of Commonwealth of England, 4 vs., 8°. London, 1824.
Willis, People I have Met. N. Y., 1850.
Lord Lytton's Letters. London.
Opie's (Mrs.) Valentine's Eve, 3 vs., 12°. London, 1816

THOMAS R. KNOX & CO., N. Y.

Moore's Rebellion Record, v. 11.
Relation between Michael Angelo and Tintoretto, by Ruskin.
Ten Sermons on Religion, Theo. Parker.
Sermons on Theism, Theo. Parker.
Scotch Haggis, 3 copies.
Commonwealth of Rome.

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E. & F. N. SPON, 35 MURRAY ST., N. Y.

Wyman, Dr., On Ventilation. Boston.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Transacticns of the American Ethnological Society, v. 3, and following.
Bulletin of the American Ethnological Society, 1860, and following.
American Journal of Medical Sciences, 1846 to 1861, complete, or single vs.
Bibliotheca Sacra, 1st and 2d series, 41 vs. complete, or single vs.
Torry, The Climate of the United States, 1848.

N. TIBBALS & SONS, 124 NASSAU ST., N. Y.

Beecher's Sermons, vs. 6 and 9 (Plymouth Pulpit).
Adams, Church Science.
Hackett (H. B.). Exercises in Hebrew. 1847.
Lange on Isa. Black cloth.

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JOEL WHITE, MONTGOMERY, ALA.

Peter's Reports, v. 2, 9, 13, 16.
Howard's Reports, vs. 8, 12, 13, 14, 15, 16, 17.
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Bancroft's U. S., vs. 8, 9, 10, 8°. L., B. & Co.

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North American Review, no. 250. Will pay $2 for it. Must be in good condition.
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Report of Extraordinary Transaction in Phila. in Feb., 1799. Phila., 1799.
Hist. Notes on Canadian Colony of Detroit. Montreal, 1861.
Aitken (J.), Compilation of Litanies. Phila., 1787.

E. & J. B. YOUNG & CO., N. Y.

Green's Grammar of the New Testament Dialect.

BOOKS FOR SALE.

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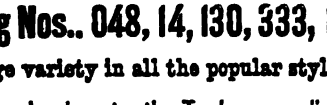
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TABLE OF CONTENTS.

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	PAGE
ALPHABETICAL PRICE-LIST BY AUTHORS AND EDITORS	59
SUBJECT-CLASSIFICATION	96
LIST OF EDUCATIONAL PUBLISHERS (*with Key to Abbreviations*)	99

INDEX TO ADVERTISERS.

	PAGE
Acme Stationery and Paper Co	55
Anderson School-Book Co	127
Appleton (D.) & Co	108, 109
Armstrong (A. C.) & Son	123
Baker & Taylor	124
Blakiston (P.), Son & Co.	126
Boston School Supply Co.	124
Brown & Gross	123
Butler (E. H.) & Co.	119
Butler (J. H.)	123
Cassell & Company (limited)	58
Cassino (S. E.) & Co.	125
Christern (F. W.)	122
Clark & Maynard	121
Collins (Chas.)	112
Cooperthwait & Co	127
Denison (C. H.)	122
De Silver (Chas.) & Sons	127
Draper (Warren F.)	121
Duffie (W. J.)	127
Esterbrook Steel Pen Co	126
Fowler & Wells Co.	126
Ginn & Co.	119
Harper & Bros	56
Holt (Henry) & Co.	103
Houghton, Mifflin & Co.	104, 105
Ivison, Blakeman, Taylor & Co	106, 107
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Kehoe (Lawrence)	126
Lee & Shepard	128
Lippincott (J. B.) Co.	113
Lockwood (Geo. R.) & Son	127
Lovell (A) & Co	123
Macmillan & Co.	125
Merriam (G. & C.) & Co.	124
Merrill (D. D.)	114
Methodist Book Concern. See Phillips & Hunt.	
Nelson (Thos.) & Sons	115
Phillips & Hunt	117
Porter & Coates	127
Potter (J. E.) & Co.	116
Potter, Ainsworth & Co.	120
Putnam's (G. P.) Sons	118
Scribner's (Charles) Sons	110
Scribner & Welford	111
Smith (J. L.)	126
Sower, Potts & Co.	127
Steiger (E.) & Co.	120
Thompson, Brown & Co.	122
University Pub. Co.	125
Van Antwerp, Bragg & Co.	54
Van Everen (P. F.)	126
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Whiting (C. H.)	124

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Book-keeping.—Bulletin, Bryant (J. C.), Bryant & Stratton, Chambers, Child, Crittenden, Day, Drew, Duff, Ellsworth, Fairbanks, Fulton & Eastman, Goodman, Groesbeck, Hanaford, Hansell, Harris, Haswell, Hitchcock, Hutchinson & Parker, Jones (J.), Lyte, Marsh (C. C.), Mayhew, Meservey, Minnehaha, Nelson, Nichols (B. E.), Palmer, Hammond, Powers, Preston, Rohrer, Smith (J.C.), Smith & Martin, Thomas.

Botany. — American Science Series (Bessey), Balfour, Comstock, Gray, Hand-Books, Herrick, Kellerman, Macloskie, Morgan, Phelps, Poulsen, Sewall, Steele, Step, Underwood, Wood, Youmans.
First Lessons.—Buckelew & Lewis, Comstock, (F.H.), Hooker, Irving, Phelps, Science (Hooker), Youmans.

Calculus. — Bowser, Byerly, Buckingham, Courtenay, Davies, Johnson (S.W.), Loomis, Olney, Peck, Peirce (B.D.), Ray, Johnson, Robinson, Taylor (J. M.), Todd, Williamson (B.).

Calisthenics.—*See* PHYSIOLOGY; *also* TEACHERS' *Physical Education.*

Chemistry.—Appleton, Avery, Baker, Barker, Bl Bowman (J.E.), Butler, Clarke (F.W.), C Cooley, Crooke, Draper, Eliot & Storer, Foste Fowne, Greene (W.H.), Griffin, Hooker, Ho Kane, Lind, Morrill, Norton, Peckham, Remsen, Rolfe & Gillet, Sharples, Shepard Simon, Snively, Steele, Stockhardt, Trimble Watts (H), Wells (D.A.), Würtz, Youmans.
First Lessons.—Appleton, Hooker, Irving, Phelps ter, Science Primers (Roscoe).
Inorganic —Frankland & Japp, Kemshead, Richter, Ward (G. M.)
Organic.—Austen, Dewar, Jones, Leffmann, Re Richter, Watts, Wheeler, Woehler.
Philosophy and Physics.—Cooke, Pynchon, Sadtle
Practical.—Howard, Morton & L., Roscoe.
Problems.—Cooke, Stammer & Hoskinson, Tl (T.E.).
Qualitative Analysis. — Appleton, Beilstein, C Crafts, Eliot & Storer, Hill (H.B.), Johnson (S. Rain, Valentin, Will.
Quantitative Analysis. — Appleton, Bolton, Cla Johnson (S.W.), Thorpe.

Classical Dictionaries.—Anthon, Ireland, Lempr Smith (Wm.)

Classical Hand-Books.—Allen, Baird, Irving.
See also ANTIQUITIES; CLASSICAL DICTIONARIE

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bancroft (T. Bardeen, Bigsby, Bonnell, Bright, Bulletin, Chit den, Coppen, Day, Ellsworth, Frost, Higgins, H (T. W.), National, One Thousand, Parker (R. Patterson, Pinneo, Powell, Quackenbos, Re (A.A.), Standard, Swinton, Tower.
See also LETTER-WRITING.
First Lessons.—Bonnell, Brookfield, Day, Hart, Jac Kellogg (W. F.), Lighthall, Lit. Primers (Nic Stettner, Stickney, Swinton.
Composition and Rhetoric.—Bain, Bardeen, Boyd, H Hill (D.G.), Kerl, Quackenbos. *See also* RHETOR

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin, Con tutions, Flanders, Hart, Sheppard, Stevens, Sto
See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Kames. *See also* RHETORIC.

Debaters.—Henry, Kinsey, McElligott, Rowton. *also* PARLIAMENTARY.

Definers.—*See* SPELLERS, *Analyzers.*

Dialogues.—*See* ELOCUTION; LANGUAGE.

Dictionaries (English).—Brown & Haldeman, Cha bers, Jenkins, Reid (A.), Robbins, Walker, Wel ster, Worcester.
Etymological.—Oswald, Skeat.
Pronouncing.—Ayres, De Graff, Globe, Muenche Phyfe, Pooler, Soule & Campbell, Webster, Wo cester.
Synonymes.—Campbell, Graham, Roget, Soule, Whatel
Miscellaneous. — (Homonyms) Starkweather, (Met physical Terms) Fleming, (Natural Hist. Term Ruschenberger, (Science Terms) Dunman, Rodwel Rossiter, (Vulgarisms) Vulgarisms. *See also* unde Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Advanced Lessons, Domestic, Household, Huntington (E.), Willard (Mrs.)

Drawing.—*Figure.*—Cassell, Weigall.
Geometrical.—Cassell, Hulme, Minifie, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.) *See also* GEOMETRY, *Descriptive.*
Industrial and Mechanical.—Armengaud, Barry, Bartholomew, Cassell, Croasdale, Davidson, Eclectic, Krüsi, Mahan, Maycock, Minifie, Smith (R. S.), Smith (Walter), White (G. G.), Wilson.
Linear and Perspective.—Cassell, Clarke (G. S.), Davidson, Hodges, Keller, Krüsi, Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S E.), White (G. G.)
Map.—Allen (J.), Andre, Apgar, Appleton, Bangs, Hand-Book, Maury, Monteith, Sadlier.
Primary and Elementary.—Allen & King, Animal, Avery, Babbittonian, Baker (E.K.), Barnes, Barry, Bartholomew, Cassell, Cavé, Chapman, Clark (J.), Coe, Drawing, Forbriger, Froebel, Green, How, Knowlton, Krone, Krüsi, Le Duc, Montgomery, Moore (C. H.), Moore (N.), Peale, Prang, Royal, Ruskin, Smith (Walter), White (G.G.), Worthen.
Shades and Shadows.—Cassell, Davies (C.), Ryan, Warren (S.E.), White (G.G.)

Education (General).—*See* TEACHER'S AIDS.

Elocution.—Bacon, Bailey, Bell, Bronson, Brooks, Caldwell, Comstock, Corson, Dale, Davidson (A.R.), Day, Du Cygne, Excelsior, Fenno, Fobes, Frobisher, Graham, Guttmann, Hamill, Holcomb, Kidd, Kirkham, Legouvé, Lyons, McIlvaine, Murdoch, Putnam, Randall, Reed (H. F.), Robertson (P.), Russell, Sadlier, Salisbury, Sherwood, Shoemaker, Swett, Townsend, Vandenhoff, Warren (Mrs. D.M.), Watson, Wiley, Zachos.
Dialogues and Dramatic.—American School, Barrows, Clark, Denison, Excelsior, Fowle, Frost, Holmes, Kavanaugh, Lovell, Monroe (L.B.), Northend, Oakey, Sherrill (Mrs. A.), Shoemaker (Mrs. J.W.), Venable, Wayland (M.), Wilson (F.B.)
First Lessons.—Ballard, Holmes, Hoose, Northend, Philbrick, Priest, Sargent, Selections, Sherwood, Sterling.
Humorous.—Monroe (L.B.), Oldham.
Oratory.—Beecher, Delaumosne, Edgarton, Griffith, Mandeville, Northend, Oratorical, Putnam, Raymond, Sterling, Wiley.
Readings and Recitations.—Baker (G. M.), Cumnock, Dick, Diehl, Fenno, Firth, Fletcher, Fulton & Trueblood, Goodrich, Howard, Hows, James, Jameson, Kavanagh, Little Gems, Little Pieces, McGuffey, Mandeville, Monroe (L. B.), Northend, One Hundred, Parker, Peasley, Potter (H. L. D.), Priest, Primary, Randall, Reception Day, Russell, Sargent, Scholar's, Selections, Shoemaker, Slade, Soper, Warren (M. J.), Wilson (F. B.), Young Folks. *See also* LITERATURE, *English* (and Subdivisions); and READERS.
Speakers.—Alden, Baker (G. M.), Butler, Campbell & Root, Cathcart, Coates, Coppée, Culver, Cumnock, Denison, Denman, Edgarton & Russell, Fitzgerald, Fowle, Frost, Gilmore, Griffith, Hillard, Holbrook (R. H.), Huntoon, Kavanaugh, Kindergarten, Lawrence, Lovell, McGuffey, Northend, Oldham, Oxford, Philbrick, Prigg, Raymond, Reeves, Root & Gilbert, Ross, Russell, Sanders, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Town & Holbrook, Zachos.

English Language.—*Early English.*—Carpenter, Cook, Corson, Skeat.
History, Philology, etc.—Angus, Azarias, Craik, DeVere, English, Fowler, Gould, Hadley (J.), Hand-Books (Lounsbury), Harrison, Hodgson, Latham, Mætzner, March, Marsh (G. P.), Morris, Mulligan, Shepherd, Suplee, Trench.
Shakespeare.—Abbott (E. A.), Craik.
See also ANGLO SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS, etc.

Etymology.—Clark (S. W.), Haldeman, Lynd, New American, Sargent, Smith (W.W.), Thomas, Webb. *See also* DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Exhibition Books.—*See* ELOCUTION.

Familiar Science.—Brewer, Catechism, Champlin, Colman, Doerner, Guthrie, Hooker, Lessons, Macadam, Monteith, Moore, Norton, Peterson, Robbins (E.), Wells (D. A.), Whitaker.
See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc., and under* SPECIALITIES.

French.—*Composition.*—Chouquet, Howard.
See also, below, GRAMMAR.
Conversation and Dialogues.—Aubert, Bolmar, Brégy, Charlin, Chouquet, Collot, De Peyrac, Do You Speak, Fasquelle, Gaillard, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchaud, Perrin, Riodu, Rouillon, Sardou, Sauveur, Williams (F. S.), Witcomb & Bellenger, Worman.
Dictionaries.—Bellows (J.), Chambers, Collot, Contanseau, De Lolme, Dictionary, Fleming & Tibbins, Gaillard, Gasc, Jewett, Masson, Meadows, Nugent, Roemer, Spiers & S., Surenne, Wessely.
First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Berlitz, Boisen, Bullet, Cassell, Chardenal, Chouquet, De Gournay, De Peyrac, Hennequin, Keetels, Livre, Magill, Ollendorff, Otto, Pinney, Porney, Pylodet, Sanders, Sauveur & Van Daell, Schlegel, Sue, Vannier, Worman, Zender.
Grammar, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Andrews, Berger, Biarnois, Bolmar, Borel, Buckingham, Cassell, Chardenal, Collot, Corson, De Fivas, Delille, De Vere, Du Bois, Duffet, Fasquelle, Freeman (E.), Gaillard, Gibert, Harrison, Havet, Hennequin, Keetels, Knapp, Koestler, Lambert & Sardou, Languellier & Monsanto, Levizac, Longstreth, Magill, Manesca, Marcel, Marcelau, Marlborough, Maurice-Poitevin, Monsanto, Mortinier, Moutonnier, Noël & Chapsal, Ollendorff, Otto, Pinney & Arnoult, Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Sanders, Sauveur, Schlegel, Smith (Wm.), Stern & Mera, Sue, Surenne, Wall, Winkelmann, Worman.
Pronunciation.—Alvergnat, Andrews, Sachtleben, Vannier.
Readers.—Ahn-Henn, Berlitz, Berquin, Brunner, Chardenal, Collot, De Fivas, De Vere, Fasquelle, Fisher, Gibert, Hennequin, Julien, Keetels, Knapp, Lnquin, Magill, Manesca, Otto, Pinney, Pylodet, Roemer, Rowan, Schlegel, Wanastrocht, Young Catholic.
Reading (Miscellaneous).—About, Alsop, Berquin, Bolmar, Bourquard (Bible), Carraud, Chateaubriand, Choix, Contes, Erckmann-Chatrian, Fasquelle, Feuillet, Fleury, Foa, Genlis, Goldsmith, Lacombe, Ladreyt, Macé, Magill, Masson, Meilhac, Mère, Michel, Nouveau Test, Perrin, Porchat, Pressensé, Roche, Romans Choisis, St. Germain, Saintine, St. Pierre, Saud, Souvestre, Staël, Sue.
Literature.—Allot, Corson (Mrs.), Duffet, Noël & Chapsal, Pylodet. *See also* LITERATURE.
Plays.—Ahn, College Series, Collot, French Plays for Children, Gombert, Ladreyt, Modern French, Students' Classics, Théatre.
Poetry.—Coutan, Janon, Magill, Mixer, Pylodet.
Corneille.—Gombert, Students' Classic.
Fénélon's Télémaque.—Bolmar, Fasquelle, Lebrun, Surenne.
La Fontaine.—Sauveur.
Molière.—Gombert, Molière, Students' Classic.
Racine.—Fasquelle, Gombert, Racine, Stud't's Classic.
Voltaire.—Gombert, Voltaire.
Translating English into French.—Gasc, Maurice, Sadler, Williams (F. S.), Worthington.
Verbs.—Bolmar, Brunner, Girard, Hennequin, Jouanne, Lambert & Sardou, Reynal, Simonin, Simonné.

Geography.—*Ancient and Classical.*—Anthon, Bryce (A. H.), Literature Primers (Tozer), Long, Maury, Mitchell, Putnam, Putz & Arnold, Schmidt (H. I.), Schmitz.
See also, below, *Historical.*
Atlases.—Black, Colton, Eclectic, Fay, Ginn & H., Handy, Johnston (A. K.) Labberton, Long, Monteith, Mitchell, Putnam, Smith (R. C.), Standard.
Elementary and Comprehensive.—Appleton, Barnes, Basset, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fay, Golden, Guyot, Hall (M.L.), Harper, Johnston (A. K.), McNally, Maury, Merrill, Mitchell, Monteith, Niles, Peavey, Questions, Ritter, Sadlier, Swinton, Warren (D. M.).
First Lessons.—Colton & Fitch, Cornell, Eclectic, Fay, Guyot, Hall (M. L.), Harper, History Primers (Grove), Maury, Mitchell, Monteith, Monteith & McNally, Roth, Sadlier, Stepping Stone, Warren (D.M.).
Globe Manuals.—Andrews, Cheney, Fitz, Franklin, Globe, Gross, MacVicar, Schedler, Williamson (H.).
Historical.—Bryce, Eclectic, Freeman, Labberton, Putnam, Putz & Arnold, Worcester.
See also, above, *Ancient and Classical.*
Maps and Charts.—Andrews, Bancroft, Blanchard, Camp, Cornell, Eclectic, Fiske, Guyot, Hughes, Johnston, Maury, Mitchell, Pelton, Prang, Sadlier, Schedler, Warren (D. M.).

Physical.—Bryce (J. J.), Colton, Cornell, Geikie, Grimes, Guyot, Houston, Macturk, Marsh, Maury, Mitchell, Monteith & McNally, Nicols, Science Primers, Warren (D. M.), Young.
Questions.—Butler, Catechism, Geikie, Harris, Howard, Mitchell, Parker, Pierson (D. H.), Regents', Townsend (J. L.), Tufts, Warren (D. M.).
See also READERS, *Geographical.*

Geology.—Andrews, Appletons, Barbee, Dana, Davis, Gray, Grimes, Hall, Hillside, Hitchcock, Hooker, Le Conte, Loomis, Lyell, Newberry, Nicholson, St. John, Science Primers (Geikie), Shaler, Steele, Tenney, Wells, Winchell, Young.

Geometry.—Angel, Angell, Baker (A. H.), Bayma, Binns, Bowser, Bradbury, Bradley, Brooks, Burns (J. J.), Butler, Byerly, Chauvenet, Clarke (G. S.), Davidson, Davies, Docharty, Evans, Galbraith & Haughton, Greenleaf, Hagar, Haswell, Hill (T.), Hunter, Loomis, Milne, Newcomb, Olney, Peck, Peirce, Phillips, Playfair, Ray, Robinson, Schuyler, Science Primers (Spencer), Searle, Sestini, Sharpless, Smith (F. H.), Tappan, Venable, Warren (S. E.), Welsh (A. H.), Wentworth, Wentworth & Hill, Wood (De V.).
Analytical and Conic Sections.—Bridge, Briggs, Church, Coffin, Davies, Docharty, Eddy, Loomis, Newcomb, Peck, Ray, Robinson, Todhunter.
Descriptive.—Church, Davies, Mahan, Smith (F. H.), Warren (S. E.). *See also* DRAWING *Geometrical.*
Euclid.—Cassell, Galbraith & H., Playfair, Todhunter, Wallace.

German.—*Conversations and Dialogues.*—Ahn, Ahn-Grauert, Comfort, Deutsch, Do You Speak, Pylodet, Schlegel, Witcomb & Otto, Worman.
Dictionaries.—Adler, Ahn, Cassell, Chambers, Dictionary, Elwell, Grieb, Koehler & Witter, Kunst, Longman, Oehlschläger, Tafel, Thieme, Wessely, Whitney, Zahner.
First Lessons, Primers, etc.—Ahn, Ahn-Grauert, Ahn-Henn, Berlitz, Comfort, Dessar, Douai, Eben, Germanus, Huss, Joynes-Otto, Knoefel, Krauss, Kroeh, Maierstein, Otis, Pren. Reffelt, Sanders, Van Daell, Vietor, Witter, Woodbury, Wrage.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Brandt & Hart, Buchheim, Campbell (G.), Cassell, Comfort, Dessar, Dreyspring, Eichhorn, Eysenbach, Goebel, Grauert, Hedge (Prepositions), Heness, Hodges, Joynes-Otto, Keetels, Klein, Knoflach, Krauss, Lueken, Marlborough, Ollendorff, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Ruenzler, Sawyer (W. C.), Schlegel, Schmitz, Schulte, Sheldon, Smith (Wm.), Soden, Wenckebach & Schrakamp, Whitney (W. D.), Winter, Woodbury, Worman, Wrage, Zur Brücke.
Handwriting.—Ahn-Grauert, Ahn-Henn, Henze, Knopp, Payson, Reffelt, Witter, Worman.
Readers.—Adler, Ahn-Grauert, Ahn-Henn, Boisen, Boisen & Bernhardt, Comfort, Doerflinger, Evans, Germanus, Grauert, Hallmann, Hardter, Heine, Heydenreich, Hodges, Jensen, Joynes Otto, Klemm, Knapp, Knoefel, Kroeh, Monroe, Oehlschläger, Otto, Reffelt, Roemer, Rosenstengel, Schlegel, Soldan, Stamm, Storme, Whitney, Witter, Woodbury, Worman, Wrage, Zschokke.
Reading (Miscellaneous).—Ahn, Andersen, Campbell, Fouqué, Ploennies, Stern, Storm.
Goethe, Lessing, Schiller.—Hart, Schiller, Students' Classic, Whitney.
Literature.—Adler, Klemm, Lodemann, Rosenstengel.
Plays.—Ahn, College Series, Hart, Kroeh, Stern, Students'.
Poetry.—Klemm, Simonson, Wenkebach & Schrakamp.
See also LITERATURE, *German.*
Translating Eng into German.—Germanus, Joynes, Lagemann, Lodeman.

Government.—Alden, Hand-Books (Johnston), Hopkins (C. T.), Lieber, Mansfield, Martin, Nordhoff, Northam, Pooler, Shurtleff, Suplee, Tocqueville, Townsend, Woolsey, Young (A.N.) *See also* CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.), Adams (F.P.), Berry, Buckham, Bullions, Crozier, Cruikshank, Curd, Daigleish, Eclectic, Eubank, Greene (S.S.), Hart, Haynie, Irish, Lighthall, March, Northend, Primer, Quimby, Sanders & McE., Swinton, Town, Welsh, Weld, Williams, Wright.
Elementary and Practical.—Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns, (E. A.), Burtt, Butler, Chamberlin, Champlin, Choate, Clark (N.G.), Clark (S.W.), Cobbett, Comly, Covell, Eubank, Fewsmith, Fowler, Greene (S. S.), Hart, Harvey, Hinds, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Marcet, Morris (I. J.), Morris (R.), Morrison, Murray, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Richardson (W.H.), Ridpath, Roemer, Sadlier (W.H.), Shepherd, Siglar, Sill, Smith (H.D.), Smith (R.C.), Stickney (J.H.), Sullivan, Swinton, Tancock, Thring, Tower, Van Trese, Vickroy, Weld, Weld & Quackenbos, Wells, Welsh (A.H.), Whitney (S.W.), Whitney (W.D.), Whitney & Knox, Wilson (Jac.), Wright. *See also* ENGLISH LANGUAGE; LANGUAGE.
First Lessons.—Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene (S. S.), Hadley (H.), Hart, Holmes, Howard (T.E.), Johonnot, Kerl, Literature Primers (Morris), Long, Mickleborough & Long, Marsh, Primary, Quackenbos, Reed & Kellogg, Sadlier (P.), Stickney, Ward.
Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hill, Turner (J.A.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.
New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.
First Lessons.—Arnold, Boise, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, Smith (Wm.), Waddell, White (J. W.), Whiton, Wilkinson.
Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Halsey (C.S.), Harrison, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Sophocles, Spies, Wettenhall, White (J.W.), Wilkinson, Yenni.
New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.
Prose Composition.—Anthon, Arnold, Boise, Jones (E.), Sewall (J.B.), Sidgwick.
Prosody.—Schmidt.
Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Moss, Owens.
Reading (Miscellaneous).—Boise & Freeman, Fernald, Græca Minora, Seymour, Tyler.
Æschines.—Champlin, Simcox.
Æschylus.—Drake, Felton, Flagg, Harper, Mather, Woolsey.
Æsop.—Timayenis.
Aristophanes.—Felton, Green (W.C.), Humphreys.
Christian Writers.—March.
Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick, Simcox, Smead, Tarbell, Tyler.
Euripides.—Allen (F.D.), Anthon, Harper, Woolsey.
Herodotus.—Harper, Johnson (H.M.), Mather, Merriam.
Homer.—Anthon, Autenreith, Boise, Interlinear, Johnson (H.C.), Keep, Merriam, Owen, Palmer (G.H.).
Isocrates.—Felton.
Lucian.—Williams (C.R.).
Lysias.—Stevens.
New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Westcott & Hort.
Pindar.—Gildersleeve, Seymour.
Plato.—Dyer, Harper, Tyler, Wagner, White, Woolsey.
Plutarch.—Hackett & Tyler, Harper.
Sophocles.—Crosby, D'Ooge, Harper, Jebb, Smead, White (J.W.), Woolsey.
Thucydides.—Bigg, Harper, Mather, Owen.
Xenophon.—Anthon, Boise, Crosby, Goodwin & White, Harper, Interlinear, Kendrick, Owen, Robbins, Whiton, Winan.

Gymnastics.—*See* TEACHERS' AIDS, *Physical Education.*

Hebrew.—*Bible.*—Hahn, Letteris.
Grammar and Reading Lessons.—Aufrecht, Davidson, (A.B.), Dessar, Gesenius, Green (W.H.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Manheimer, Mayer, Mitchell (E.C.), Mitchell (H.G.), Tregelles, Vibbert.
Lexicon.—Davidson (B.), Davies, Fuerst, Pocket, Robinson, Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Dew, Fleury, Fredet, Goodrich, Guest, Harper, Putz & Arnold, Rawlinson, Student's Ser., Thalheimer, Yonge, Young Catholic.
England.—Allen (W.F.), Anderson, Armitage, Berard, Bishop, Chautauqua, Creighton, Collier, Dickens, Freeman, Gardiner, Goodrich, Green (J.R.), Hallam, Harper, Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Morris (D., Philips, Pierson (H.W.), Pinnock, Putnam's Man. (Schmitz), Royal, Sadlier (W.H.), Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Towle (G.M.), Wall (A.), Yonge.
France.—Anderson, Barnes, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pierson (H.

W.), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.

General.—Allen (W. F.), Anderson, Balmes, Bancroft, Barnes, Blair, Carter (J.P.), Chambers, Chautauqua, Collier, Cottinger, Dew, Fitzsimon, Freeman, Gilman, Goodrich, Grace, Guizot, Heilprin, History Primers (Freeman), Kerney, Labberton, Lawrence (E.C.), Linton, Lord, Mackenzie, Manguall, Morris (D.), Parker, Parley, Ploetz, Quackenbos, Robbins, Sadlier (W.H.), Shea, Sheldon, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester, Young Catholic.

Germany.—Freeman's Hist. C. (Sime), Pierson (H.W.), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Anderson (J.J.), Barnes, Chautauqua, Collier, Cox, Felton, Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge.

Ireland.—McCarthy, Pierson (H.W.)

Italy.—Freeman's Hist. Course, (Hunt).

Mediæval.—Anderson (J.J.), Barnes, Greene (G.W.), Hallam, History Primers, Myers, Stille, Student's Ser. (Hallam), Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Barnes, Bridges, Dew, Fredet, Fyffe, Goodrich, Lord, Myers, Putz & Arnold, Shea, Thalheimer, Yonge (C.M.), Young Catholic.

Rome.—Anderson, Barnes, Chautauqua, Collier, Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge, Young Catholic.

Scotland.—Freeman's Hist. Course (Macarthur), Royal.

United States.—Abbott (E.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Blanchard, Butler (J.), Butterworth, Campbell (L. J.), Chautauqua, Creery, Derry, Dodge, Eclectic, Eliot, Excelsior, Freeman's Hist., Goodrich, Harper, Henry, Higginson, Holbrook (R.H.), Holmes, Irving, Johnston (A.), Kerney, Leeds, Lossing, Mackenzie, Martindale, Mouroe, Monteith, Northam, Peet, Pictures, Pierson (H. W.), Porter, Quackenbos, Ridpath, Roberts, Scott (D. B.), Scudder, Shea, Stephens, Stone, Summary, Swinton, Thousand Questions, Venable, Willard, Willson, Wilson, Winsor, Young Catholic.

Louisiana.—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Dulany, Onderdonk.—*New Jersey.*—Sypher & Apgar.—*North Carolina.*—Moore.—*Pennsylvania.*—Sypher.—*South Carolina.*—Davidson.—*Texas.*—Thrall.

Hygiene.—*See* ANATOMY; PHYSIOLOGY.

Italian.—*Dictionaries.*—Graglia, Meadows, Millhouse, Wessely.

Grammar.—Cuore, Fontana, Montague, Smith (W.), Ollendorff.

Readers.—Foresti, Montague, Roemer.

Miscellaneous.—Do You Speak, Nuovo.

Kindergarten.—*See* TEACHERS' AIDS.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J.H.), Andrews, Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Smith (Wm.), White (J.T.).

Etymology.—Andrews, Currier, Halsey (C.S.).

First Lessons, Primers, etc.—Ahn-Henn, Allen (J.H.), Andrews, Arnold, Brooks (N. C.), Bryce, Chase & Stuart, Collord, Comstock, Gildersleeve, Harkness, Halsey (W.McD.), Holbrook, Jones (E.), Leighton, McClintock, Macmillan, Nichols (W.), Tetlow, Waddell, Wilkinson.

Grammar and Exercises.—Ahn-Henn, Allen & Greenough, Andrews, Andrews & Stoddard, Anthon, Arnold, Bartholomew, Bingham, Blackburn, Brooks, Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clarke, Daniell, Donaldson, Englmann, Fischer, Gildersleeve, Gould, Harkness, Harrison, Keep, Leighton, McClintock, Madvig, Mair, Morris, Muller (P. J.), Pennell, Roth, Ruddiman, Sauveur, Schultz, Schmitz & Zumpt, Silber, Smith Wm.), Spencer, Tomlinson, Weld, Whiton, Wilkinson.

Orthography.—Brambach.

Parsing.—Goodrich, Morris (C. D.)

Pronunciation.—Haldeman, King.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Anthon, Arnold, Bennett, Bingham, Fischer, Harkness, Jones (E.), Preble & Parker.

Prosody.—Anthon, Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris, Smith (E. H.), Tomlinson.

Reading (Miscellaneous).—Allen (F. D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.

Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N.C.), Bullions, Chase & Stuart, Gildersleeve, Harkness, Hanson, Harper (B.), Interlinear, Kampen, Ordo Series, Perrin (B.), Sauveur, Spencer, Whiton.

Christian Writers.—March.

Cicero.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kelsey, Kingsley, Lord, Ordo Series, Stickney, Thatcher.

Cornelius Nepos.—Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Lindsay, Schmitz & Zumpt.

Curtius Rufus (Quintus.)—Crosby, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase, Chase & Stuart, Currie, Harper, Horace, Interlinear, Lincoln.

Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.

Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.

Lucretius.—Harper, Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.) Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart.

Phædrus.—Gardner, G. & B., Phædrus.

Plautus.—Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke (G. O.).

Quintilian.—Frieze, Kellogg.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Harkness, Harper, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin, Chase & Stuart, Tyler.

Terence.—Chase & Stuart.

Virgil.—Andrews, Anthon, Bowen, Brooks (N. C.), Chase & Stuart, Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Sadlier (W. H.), Schmitz & Zumpt, Searing.

Speaker.—Sewall.

Synonymes.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Townsend, Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.

Classical.—Fiske, Morris (Chas.), Quackenbos, White.
See also, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold, Azarias, Baldwin, Bascom, Blaisdell, Brink, Buckland, Chautauqua, Cleveland, Collier, Coppee, Craik, Day, Gilman, Gilmore, Hackett & Girvin, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, McElroy, Maertz, Minto, Morgan, Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Smith (M. W.), Spalding, Spencer (J. A.), Swinton, Taine, Tuckerman, Tyler, Underwood, Ward, Washburne (E.), Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—Adams (C. K.), Bryce, Butler, Cathcart, Clark & M., Dalgleish, Hart, Hodgdon, Irving, Johnston (A.), Literary, Leffingwell, Motley, Northend, Prescott, Prose Masterpieces, Rickard & Orcutt, Rival Collection, Riverside, Sadlier, Sprague (H. B.).
See also, above, *American; English;* also ELOCUTION.

Poetry (Selections).—American.—Baldwin, Brackett, Campbell (L. J.), Capron, Eliot, Hart, Lodge, Robbins, Ward.
See also, above, *American; English; Miscell.*

Addison, Brown, Burke, Burns, Byron, Campbell, Carlyle, Cavalier Poets, Coleridge, Crabbe, Dickens, Dryden, Hogg, Keats, Lamb, Macaulay, Memory Quotations, Moore, Morris, Pope, Ruskin, Spencer, Tennyson, Thackeray, Webster, Wordsworth.—Clark & M.

Bacon.—Boyd, Clark & M., Hudson, Lewis, Whately.

Bryant.—Bryant, Chautauqua, Clark & M., Literature Primers.

Chaucer.—Carpenter, Clark & M..

Cowper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Thomson, Whiting, Zell.

Goldsmith.—Annotated, Clark & M., Goldsmith, Hudson, Rolfe (W. J.).

Gray's Elegy.—Annotated, Clark & M., Rolfe (W. J.).

Irving.—Clark & M., Irving, Sprague (H. B.).

Milton.—Boyd, Clark & M., Cleveland, Edmonson, Macaulay, Milton, Putnam, Ross, Sprague (H. B.), Stebbing, Torrey, Whiting.

Scott.—Annotated, Clark & M.
Shakespeare.—Clark & M., Hows, Hudson, Kellogg, Literature Primers, Putnam, Rolfe (W. J.), Sprague (H. B.).
Spenser.—Clark & M., Hart.
French.—Hand-books (Bôcher), Van Laun. *See also* FRENCH, *Literature.*
General.—Botta, Cleveland, Gummere (F. B.), Hallam, Southwick, Trimble (E. J.).
German.—Bostwick & H. *See also* GERMAN, *Literature.*
Greek.—Anthon, Chautauqua, Lit. Primers (Jebb).
Roman.—Bender, Crowell, Schmitz. *See also*, above, *Classical.*

Logarithms. — Bradbury, Compton, Loomis, Olney, Peirce, Schuyler, Seaver & Walton, Stanley, Wells, Wentworth, Wentworth & Hill, Wheeler (H. N.). *See also* MATHEMATICS; TRIGONOMETRY.

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Gregory, Hamilton, Hedge. Hill (D. J.), Jamieson, Jevons, McGregor, Mahan, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W. D.).

Map Drawing.—*See* DRAWING.

Mathematics.—Atkins, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Merriman, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-Books (Ball), Jackson, Magnus, Paice, Peck, Smith (A. W.), Wood (De V.), Worthen.

Mensuration.—Bonnycastle, Halsted, Haswell, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N. K.), De Concilio, Everett, Haven, Hickok, Mahan, Reid (T.), Seelye, Upham, Watts, Wayland (F.), Wilcox, Winslow.
See also METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Ladd, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W.D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Brocklesby, Chase, Loomis (E.), Wood (A. P.)

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Dana, Foye, Hooker, Kobell-Erni, Shepard (E. M.), Wheeler (C. G.), Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Bain, Bascom, Champlin, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Janet, Jouffroy, Ladd, Lotze, Peabody, Seelye, Smith, Wayland (F.), Winslow, Wright (G. F.).

Music. — *Hand-Books.* — Batchellor, Caswell & Ryan Challoner, Curtis, Horsley, Jousse, Leslie, Lord, Matthews, National, Normal, Palmer, Perrot, Root, Tilden.
Readers. — Cincinnati, Eichberg, Jepson, Loomis (G.B.), National, Ryan (J.), Shryock, Smith (W. L.).
School Singing. — Bartley, Batchellor, Blackman, Bower, Burnap, Case & Williams, Cobb, Emerson, Fairbanks, Fitz, Franklin Square, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, McGranahan, Mueller & Blackman, Murray & Pontius, National, Our Song Birds, Parsons, Phelps & Lewis, Phillips, Reffelt, Root, Root & Case, Russell, School Recreations, Showalter, Shryock, Song, Tillinghast, Vocal, Wavelet, Whittemore & Blackman, Young, Singer, Zundel & Ryan.

Mythology.—Beren, Cox, Dwight, Edwards (S. A.), Irving, Keightley, Murray (A.S.), Robbins, Scull, Seeman, Tooke, White (C.A.), Witt.

Natural History.—Ackerman, Carll, Frost, Goodrich, Haughton, Johonnot, Kremer, Lubbock, Marsh (G. P.), Prang, Royal, Schedler & Medlock, Smellie, Tweed & Anderson, Wheeler (C. G.), Wood (J. G.).
See also BOTANY; GEOGRAPHY, *Physical*; GEOLOGY; MINERALOGY; ZOÖLOGY, etc.

Natural Philosophy, Physics.—Anthony, Arnott, Avery, Baker (T. R.), Bowman, Box, Comstock, Cooley, Daniell, Deschanel, Gage. Ganot, Gillet & Rolfe, Gray, Griffin, Hand-Books (Guthrie), Haughton, Hill (G. A.), Hooker, Hotze, Houston, Johnson, Keith, Kiddle, Kimball, Larden, Mivart, Norton, Olmsted, Parker, Phelps, Pickering, Quackenbos, Sharpless & Philips, Silliman, Steele, Stewart, Swift, Trowbridge, Wells (D. A.).
First Lessons.—Gage, Gillet & Rolfe, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A. F.).

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler, Wentworth.

Object-Teaching.—*See* TEACHERS' AIDS.

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Painting.—*See* ART.

Parliamentary Practice.—Chautauqua, Cushing, Jefferson, Robert, Warrington.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship.—Analytical, Appleton, Babbittonian, Beers, Bond, Brown (C. J.), Business Standard, Cassell, Continental, Curtiss, Duntonian, Eclectic, Ellsworth, Franklin, Ghegan, Graphic, Harpers, Jacob, Knopp, Krone, Lamson, Lockwood, Model, Noyes, Ornamental, Oxford, Payson, D. & S., Porter & Coates, Potter & H., Requa, Reynolds, Rightmyer, Sadlier (W. H.), Sherwood, Spencerian, Standard, Sterling, Thompson (G. H.), Williams & Packard.

Philology. — Bigsby, Channing, Literature Primers (Peile). *See also* LANGUAGE.

Philosophy.—*See* MENTAL; MORAL; NATURAL.

Physical Education.—*See* TEACHERS' AIDS.

Physics.—*See* NATURAL PHILOSOPHY; *also* CHEMISTRY.

Physiology.—Bancroft, Blaisdell, Brown (E. F.), Brubacher, Coming, Comstock, Cutter (J. C.), Draper, Dunglison, Foster (M.), Foster & Langley, Fothergill, Hooker, Huxley, Jarvis, Steele, Whittaker, Yeo, Youmans (W. J.).
Primary.—Dunglison, Ellis, Griscom, Hooker, Hotze, Lambert, Mills, Science Primers (Foster), Stowell, Wood (A. F.).
Physiology and Calisthenics.—Beecher.
Physiology and Hygiene.—Appletons, Blaisdell, Brown, Cutter (J. C.), Dalton, Hunt, Hutchison, Huxley & Youmans, Smith (W. L.), Steele, Wilder, Wilson (G.), Wilson & Richardson. *See also* ANATOMY.

Political Economy.—Alden, American Science Series (Walker), Bascom, Bastiat, Blanqui, Bowen, Carey, Champlin, Chapin, Fawcett (H.), Fawcett (Mrs.), Greeley, Gregory, Laveleye, Mill, Perry, Smith (A.), Smith (E. P.), Sturtevant, Sumner, Thompson (R. E.), Walker (A.), Wayland (F.), Wilson.
First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers (Jevons), Wayland (F.).

Primers. — American, Appletons, Ballard, Butler, Calkins, Child's, Davis, Elgas, Gilmour, Golder, Hillard, Holmes, Illustrated Prog., Johnson & Humphrey, Johonnot, Kelly, Little Teacher, McGuffey, Modern, Monroe, Osgood, Parker & Watson, Peabody, Peabody & Mann, Reed (A.), Reynolds, Royal, Sanders, Sawyer, School, Sheldon, Sterling, Swinton, Town & Holbrook, Turner (E. A.), Webb (J. R.), Webb (W. H.), White, Willson, Young, Catholic.
Phonetic.—Donal, Hillard & Campbell, McGuffey, Sanders, Sheldon.

Pronunciation.—*See* DICTIONARIES; ELOCUTION.

Psychology.—Bascom, Day, Munsell, Schuyler, Sully, Wilson (W. D.).
See also MENTAL PHILOSOPHY.

Punctuation.—*See* GRAMMAR.

Readers. — *Geographical.* — Geographical, Johonnot, World at Home.
Graded Series.—Appleton, Bancroft, Barnes, Butler, Butler (N.), Christian Brothers, Continental, Dodd, Edwards & Webb, Gilmour's, Harper's U. S., Hillard, Holmes, Illustrated Prog., Lippincott, Metropolitan, Modern, Monroe, New Am., New Graded, New Graded Catholic, Newell, North Carolina, Osgood, Pacific, Parker & Watson, Peabody, Reynolde, Royal, Sadlier, Sanders, Sheldon & Co., Standard, Sterling, Swinton, Town, Town & Holbrook, Tweed, Watson, Webb (J. R.), Wilson (M.), Young Catholic's.
Historical.—Anderson, Shepherd.

Miscellaneous and Supplementary.—American, Anderson, Andrews, Bowen, Cathcart, Classics, Cole, Coombs, Edwards, Eliot, Howe, Hudson, Institute, Johonnot, Kidd, Le Row, Lodge, Modern Classics, Monteith, Parker & Marvel, Phillips, Reade, Roemer, Sadlier, Scudder, Turner (E.A.), Young Folks'.

See also ELOCUTION; LITERATURE.

Phonetic.—Edwards & Webb, Hillard, Knell & Jones, New Graded, Sanders, Vickroy, Watson.

Primary and Elementary. — Buckelew & Lewis, Graphic, Jacob, Kay, Mortimer, Murray, Pomeroy, Soule & W., Turner (E. A.).

Reading-Charts.—Appleton, Calkins, Edwards & Webb, Franklin, Hillard, McGuffey, Monroe, Montgomery, New American, Osgood, Phonic, Primary, Sanders, Sheldon, Soule & Wheeler, Union, Webb.

Rhetoric.—Bardeen, Bascom, Blair, Boyd, Campbell (Geo.), Coppée, Crafts & Fisk, Day, De Mille, Douglas, Du Cygne, Gilmore, Haven, Hepburn, Hill (A. S.), Hill (D. J.), Jameson, Jamieson, Kames, Kellogg, Powell, Townsend, Welsh (A.H.), Whately. *See also* COMPOSITION AND RHETORIC.

School Management, etc.—*See* TEACHERS' AIDS.

Spanish.—*Conversations.*—Butler, De Belem, Del Mar, Do You Speak, Vélasquez.

Dictionaries.—Meadows, Vélasquez, Wessely.

Grammars and Methods.—Ahn, Bello, Butler, De Torno, De Vere, Knapp (W. I.), Mantilla, Monsanto & Languellier, Montague, Ollendorf, Pinney & Barcelo, Prendergast, Robertson, Sales & Josse, Worman, Ybarra.

Readers.—Knapp, Mantilla, Monroe, Morales, Roemer, Teatro, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers.—Adams (W.), Ballantyne, Beecher, Bentley, Blewett, Buckwalter, Butler (N.), Campbell, Cannon, Carpenter, Comly, Edwards, Edwards & Warren, Farrell, Giffin & McClure, Gilbert (J.H.), Gilmour, Graves, Guide, Gummere (S.R.), Harvey, Hazen, Holmes, Illustrated, Jacob, Leach, Lippincott, McGuffey, Manson, Martindale, Metropolitan, Modern, Monroe, Neely, New American, Newell & Creery, North American, Osgood, Pacific, Parker & Watson, Patterson, Piet, Pomeroy, Primary, Raub, Reynolds, Sadlier, Sanders, Sheldon, Sherwood, Smith (W.W.), Soule & Wheeler, Sterling, Sullivan, Swett, Swinton, Town, Town & Holbrook, Tweed, Warren (M. A.), Watson, Webster, Willson, Wilson, Worcester, Young Cath., Zelie.

Analyzers and Definers.—Ballard, Hazen, Metropolitan, Patterson, Sanders, Sherwood, Smith (W.W.), Town, Town & Holbrook, Webb, Webster, Willson (M.), Young Catholic's.

Dictation Exercises.—Dictation, Northend, Sewell & Urbino, Swinton.

Orthography.—Clinger, Henderson, Manual, Muensher, Wright.

Test Spellers.—Gilbert, Henkle, Pooler, Regents' Questions, Sanders, Swinton, Westlake.

Writing Spellers.—American, Ballard, Barber, Bulletin, Dinsmore, Eclectic, Franklin, Graphic, Lind, McVicar, Manson, Patterson, Perfection, Phillips, Richardson, Shaw, Sherwood, Swinton.

Surveying.—Alsop, Bagot, Bradbury, Davies, Gillespie, Gummere, Murray, Ray, Robinson, Schuyler, Wentworth.

See also TRIGONOMETRY.

Synonymes.—*See* DICTIONARIES.

Teachers' Aids.

Examination.—Craig, Eclectic, Fitch, Giffin & McClure, Hall & Smith, Harris, Howard, Murray, New York, Quizzism, Sherrill, Stone, Swett, Wentworth & Hill.

General Education.—Bain, Barnard, Bates, Cambridge, Channing, Chautauqua, Currie, Dictionary, Eggleston, Ely, Gow, Gross, Hackwood, Hart, Jacques, Jarvis (J.), Johnson (A.), Kiddle & Schem, King (W. J.), Kirkland, Laurie, Loomis, Mann, MacArthur, Mansfield, Mayhew, Mowry, New, Ogden, Paine (W. H.), Payne (J.), Phelps (Mrs.), Primer, Quick, Riecke, Seguin, Sewell, Spencer, Tate, Todd, Wiggin.

Kindergarten.—Barnard, Batchellor, Bradley, Douai, Goldammer, Hailmann, Hand-Book, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Moore, Morehouse, Payne, Peabody, Plays, Pollock, Shirreff, Stelger, Wiebe. *See also*, below, *Object-Teaching.*

Methods of Study.—Agassiz, Bagot, Barnard, Bates, Berkeley, Coomb, Crocker, Davis, Douai, Farnham, Hall (G. S.), Henry, Hill, Hopkins (L. P.), Howard (C. L.), Le Row, Lind, Northam, Peet, Phelps (Mrs.), Southwick, Sprague (J. D.), Stone, Taylor, Todd, Wedgwood.

Object-Teaching.—Calkins, Froehlich, Lilienthal, Prang, Walker, Welch, Willson. *See also*, above, *Kindergarten.*

Physical Education.—Blackie, Brief, Hitchcock (E.), Hunt (L.B.), Lewis, Mason, Monroe (J.B.), Richardson, Smart, Watson.

Public Schools and Institutes.—Bardeen, Barnard, Burke, Nightingale, Our, Ten Brook, Wells.

School Management.—Baldwin, Barnard, Coomb, De Graff, Hart, Holbrook, Jewell, Kellogg (A.M.), Kennedy, Orcutt, Payne (W.H.), School, Wickersham.

School Records, Registers, Reports, etc.—Bancroft, Bartley, Bennett (C. W.), Brooks, Bulletin, Campbell, Carter, Chute, Cole, Cooper, De Graff, Duffie, Dulany, Hobbs, Ivison, Kerr, Lockwood, Model, Monthly, National, Payne, Rogers, Rolfe, Ryan, Sadlier, Sherwood, Standard, Ten, Towle, Tracy, Walker, Washington, Weekly, White, Wickham.

Teachers and Teaching.—Barnard, Bates, Brooks (E.), Buckham, Calderwood, Currie, De Graff, Doty, Fitch, Fowle, Haeckel, Hailman, Hart, Henry, Hewett, Holbrook, Hoose, Hughes, Huntington, Johonnot, Kiddle, Krüsi, Lind, Manuals, Mason, Mayo, Northend, Ogden, Ohio, One Thousand, Orcutt, Page, Parker (F.W.), Patridge, Phelps (W.), Potter & Emerson, Quick, Sedgwick, Southwick, Swett, Sypher, Wade, Wickersham.

Trigonometry.—Baker (A.H.), Bellows (C.F.R.), Blackburn, Bradbury, Brooks, Byerly, Chauvenet, Davies, Galbraith & Haughton, Greenleaf, Hackley, Jackson, Lewis, Loomis, Newcomb, Oliver, Wait & Jones, Olney, Price, Ray, Richards (E L.), Robinson, Schuyler, Seaver, Seaver & Walton, Sestini, Sharpless, Smith (F. H.), Todhunter, Well, Wentworth, Wentworth & Hill, Wheeler.

Vocal Culture.—Frobisher, Monroe (L. B.), Russell. *See also* ELOCUTION; MUSIC.

Weights and Measures.—Barnard, Bradbury, Clarke (F.W.), Colin, Craig, Davies (C.), Dui, Eaton, Franklin, Gibbens & Beach, Landreth, Metric, Putnam, Sawyer (H.E.), Walton, Wurtele.

Zoölogy.—Agassiz & Gould, Am. Sc. Ser. (Packard), Angell, Appletons, Brooks (W.K.), Chambers, Cleland, Hand-Books, (McAlister), Harbison, Hooker, Jordon, Lankester, Leutemann, Morse, Nicholson, Orton, Steele, Tenney. *See also* NATURAL HISTORY.

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LIST OF EDUCATIONAL PUBLISHERS.

With Key to Abbreviations used in the Educational Catalogue.

Acme.	Acme Stationery and Paper Co	N.Y.
Al.	Allyn, John	Boston.
Am.	American School-Book Co	St. Louis, Mo.
An.	Andrews (A. H.) & Co	Chicago.
And.	Andrus & Church	Ithaca, N. Y.
Ande.	Anderson School Book Co	N. Y.
Ann.	Ann Arbor Printing Co	Ann Arbor, Mich.
Apl.	Appleton (D.) & Co	N. Y.
Arm.	Armstrong (A. C.) & Son	"
Bas.	Bailey & Noyes	Portland, Me.
Bai.	Baird (Henry Carey) & Co	Phila.
Bak.	Baker & Taylor	N. Y.
Bal.	Ballantyne (Wm.) & Son	Washington, D.C.
Balt.	Baltimore Publishing Co	Baltimore.
Ban.	Bancroft (A. L.) & Co	San Francisco.
Bar.	Barnes (A. S.) & Co	N. Y.
Bard.	Bardeen, C. W	Syracuse, N. Y.
Barh.	Barhyte, Jas. H	Schenectady, N. Y.
Ben.	Benziger Bros	N. Y.
Bla.	Blakiston (P.), Son & Co	Phila.
Blo.	Bloch Pub. & Printing Co	Cincinnati.
Bos.	Boston School Supply Co	Boston.
Bra.	Bradley (Milton) Co	Springfield, Mass.
Bri.	Bridgman (S. E.) & Co	Northampton, Mass.
Bro.	Brown & Gross	Hartford, Ct.
Bry.	Bryant, J. C	Buffalo, N. Y.
Bu.	Buchanan (George H.) & Co	Phila.
Bur.	Burke (J. W.) & Co	Macon, Ga.
Burb.	Burbank, J. P	Boston.
Burt.	Burton, R. W	Auburn, Ala.
But.	Butler (E. H.) & Co	Phila.
Butl.	Butler, J. H	"
Cas.	Cassell & Co	N. Y.
Cass.	Cassino (S. E.) & Co	Boston.
Cath.	Catholic Pub. Soc. Co	N. Y.
Chr.	Christern, F. W	"
Chri.	Christian Publishing Co	St. Louis.
Chu.	Church (John) Co	Cincinnati.
Clk.	Clark & Maynard	N. Y.
Clke.	Clarke (Robert) & Co	Cincinnati.
Col.	Collins, Chas	N. Y.
Cop.	Cowperthwait & Co	Phila.
Cu.	Cushings & Bailey	Baltimore.
Dar.	Darrow (Erastus) & Co	Rochester, N. Y.
Den.	Denison, T. S	Chicago.
Des.	Desilver (Charles) & Sons	Phila.
Di.	Dick & Fitzgerald	N. Y.
Dra.	Draper, Warren F	Andover, Mass.
Duf.	Duffie, W. J	Columbia, S. C.
Dul.	Dulany (Wm. J. C.) & Co	Baltimore.
Eld.	Eldredge & Bro	Phila.
Ell.	Ellsworth (H. W.) & Wilson	N. Y.
Est.	Estes & Lauriat	Boston.
Fort.	Fortescue (W. S.) & Co	Phila.
Frei.	Freidenker Publishing Co	Milwaukee, Wis.
Ga.	Garrett (P.) & Co	Phila.
Gar.	Garner, H. B	"
Gi.	Ginn & Co	Boston.
Gil.	Gilbert Book Co	St. Louis, Mo.
Gri.	Griggs (S. C.) & Co	Chicago.
Ha.	Hale (E. J.) & Son	N. Y.
Ham.	Hammett, J. L	Boston.
Han.	Hansell (F. F.) & Bro	New Orleans, La.
Har.	Harper & Bros	N. Y.
Hart.	Hartley (Thos. W.) & Co	Phila.
Hi.	Highlands, John	"
Ho.	Holt (Henry) & Co	N. Y.
Hol.	Holcomb (J. R.) & Co	Cleveland.
Hou.	Houghton, Mifflin & Co	Boston.
Int.	International Book & News Co	St. Louis, Mo.
Iv.	Ivison, Blakeman, Taylor & Co	N. Y.
Jan.	Jansen, McClurg & Co	Chicago.
Jen.	Jenkins, Wm. R	N. Y.
J.	Johnson (T. & J. W.) & Co	Phila.
Kel.	Kellogg (E. L.) & Co	N. Y.
Ken.	Kenedy, P. J	"
Kno.	Knoefel, H	Louisville, Ky.
Knox.	Knox (Thos. R.) & Co	N. Y.
Ko.	Kohler, Ign	Phila.
	Krone Bros	N. Y.
	Lea Bros. & Co	Phila.
Le.	Lee & Shepard	Boston.
Lea.	Leach, Shewell & Sanborn	"
Lip.	Lippincott (J. B.) Co	Phila.
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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25

Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.

U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.	129
Benjamin (W. E.)	145
Books for Summer Travellers	150, 151
Books Wanted	143
Caspar (C. N.)	130
Church (John) & Co	148
Crosscup & West	148
Harper & Bros	152
Holt (Henry) & Co	145
Leavitt (Geo. A.) & Co	146
Luyster (A. L.)	145
Presbyterian Board of Publication	148
Publishers' Trade List Annual	147
Randolph (A. D. F.) & Co	146
Special Notices	145
Steiger (E.) & Co	148
Trade Cards	149
Treat (E. B.) & Co	148

NOTES IN SEASON.

MACMILLAN & Co. will publish at once Archibald Forbes's volume of "Souvenirs," already referred to in these columns. Among the new papers will be "Skobeleff," "Macgahan, the American War Correspondent," "Some Society Aspects in America," and "A Poet Waif."

JAMES H. EARLE, Boston, has just published "Highway Songs, for Gospel Meetings, Camp Meetings, Family Worship, and Sunday Schools," compiled by Captain E. E. Nickerson; "Phineas Stowe and Bethel Work" has been revised and re-edited by S. F. Smith, D.D., author of "America," and appears under the new title of "Forty Years of Bethel Work."

CASSELL & Co. will publish shortly a novel entitled "As it is Written: A Jewish Musician's Story," by Sidney Luska. The author (Sidney Luska is a pseudonym) is said to be a young man, the son of a noted lawyer of New York, who has entered into the life of the Hebrews of that city so intimately that he thinks as a Hebrew. A stray story or two of his have been published in the newspaper "syndicates."

JOHN CHURCH & Co. have issued "Neil Grey's New Banjo Method" for amateurs or advanced players, which contains instructions in the rudiments of music, fingering, tremolo movement, time in music simplified, scale of banjo harmonics how to arrange music for the banjo, principal chords with diagrams, and a collection of new polkas, marches, waltzes, jigs, hornpipes, songs, ballads, etc., arranged especially for the banjo.

E. B. TREAT, N. Y., announces that Hon. J. T. Headley's "Life and Times of Ulysses S. Grant" will be ready shortly. He has just issued a handsome portrait of the late General Grant, reproduced by the Bierstadt process from a recent negative taken by Fredericks, of New York, at a sitting specially given by General Grant, and from which Mr. Thomas Le Clear painted the portrait now in the White House. The portrait is 19x24 inches in size, and may be had plain ($1) and artists' proofs in India tint ($3).

ROBERTS BROS. have in preparation a new novel by George Fleming, author of "Kismet," etc., entitled "Andromeda;" "Memoirs of Karoline Bauer," from the German, an exceedingly interesting biography of the celebrated Berlin actress; "Père Goriot," from the French of Honoré de Balzac, which will form the initial volume of a contemplated issue of an entirely new translation of Balzac's novels; "The Life and Letters of John Brown," edited by Frank B. Sanborn, which is about ready for publication; "Nature's Teachings," showing human invention has been in many instances anticipated by nature, by J. G. Wood, author of "Natural History," etc.; a library edition of "Paris, in Old and Present Times," by Philip Gilbert Hamerton, containing all the woodcuts used in the large edition; and "A Short History of Philadelphia," by Susan Coolidge, from the foundation of the city to the present time.

GINN & Co. will publish, August 1st, "Stories for Kindergarten and Primary Schools," by Sarah E. Wiltse. These stories are intended for children of the kindergarten age, and for the primary schools. Where facts of natural history are interwoven the author has taken pains to make them scientifically correct without using scientific terms. It will be followed by Stickney's "Primer and First Reader;" Turner's "Primer and First Reader," and "Stories for Young Children." They also announce "Studies in General History, 1000 B.C. to 1880 A.D.," an application of the scientific method to the teachings of history, by Mary D. Sheldon, Teacher of History in Oswego Normal School; and "A Hand-book of Poetics," by Francis B. Gummere, Ph.D., Head Master of the Swain Free School, New Bedford, Mass., and formerly Instructor in English in Harvard College. The latter book has three divisions: Subject-matter, Style, Metre. Each is treated from two points of view—the historical, tracing the development, say of the epic or of the heroic couplet; and the theoretical, stating clearly the principles and laws of the subject under discussion.

PERSONAL NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., is back again after a successful trip in Europe.

MR. H. C. BAIRD, of H. C. Baird & Co., has just returned from a two-months' tour in Europe.

MR. DANA ESTES has become President of the Thomas Rice Paper Company, of Wellesley, Mass.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. or., designate square, oblong, narrow books of these heights.

***Abbott,** Edwin A. Francis Bacon: an account of his life and works. N. Y., Macmillan, 1885. 39+508 p. O. cl., $4.

***Allen,** Grant. Anglo-Saxon Britain. N. Y., E. & J. B. Young & Co., [1885.] 8+237 p. map. S. (Early Britain.) cl., *net*, 75 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A maiden all forlorn, and Barbara. N. Y., G: Munro, [1885.] 32 p. Q. (Seaside lib., no. 2026.) pap., 10 c.

Baker, G: M., *ed.* The reading club and handy speaker: being serious, humorous, pathetic, patriotic, and dramatic selections in prose and poetry for readings and recitations, no. 14. Bost., Lee & Shepard, [1885.] 100 p. S. pap., 15 c.

***Bancroft,** Hubert Howe. History of the Pacific States of North America, v. 5, 7, 8, 14, 23. San Francisco, A. L. Bancroft & Co., 1883–85. 5 v., *ea.*, il. O. cl, $4.50; leath., $5.50; hf. cf., hf. rus., or hf. mor., $8; rus. leath. or tree cf., $10.

Contents: 5, Mexico, v. 2, 1521–1600.—7–8, History of Mexico, v. 4 and 5, 1804–1861.—14, California, v. 2, 1801–1824.—23, The Northwest coast, v. 2, 1800–1846.

Beach, *Rev.* D. N., Harris, Amanda B., [*and others.*] Wonder stories of science. Bost., D. Lothrop & Co., [1885.] 3–384 p. il. D. cl., $1.50.

A series of interesting and instructive papers for young people. The names of a few of them are: How Christmas cards are made, by A. B. Harris; A pair of gloves, by E. E. Dickinson; How newspapers are made, by Rev. D. N. Beach; A visit to a camphor refinery, by L. D. Nichols; Umbrellas, by M. Wager Fisher; How fish-hooks are made, by T. B. Wilson; Paul and the comb-makers, by F. L. Bowen, etc., etc.

***Blythe,** Alex. Wynter. Poisons: their effects and detection; manual for the use of analytical chemists and experts; with an introductory essay on the growth of modern toxicology. In 2 v. V. 1. N. Y., W: Wood & Co., 1885. 367 p. il. O. (Wood's lib. of standard authors.) cl., *subs.*, 1.25.

***Bompas,** G: C. Life of Frank Buckland, the eminent English naturalist and author; by his brother in-law. Phil., J. B. Lippincott Co., 1885. O. cl., $2.

***Browne,** Irving. Digest of decisions in the courts of last resort of the several states cont. in the "American Reports." V. 25 to 48, incl. With an index of notes. 1877–1884. Alb., J: D. Parsons, jr., 1885. 60+3–760 p. O. shp., $6.

***Browning,** Rob. Pomegranates from an English garden: a selection from the poems of Rob. Browning; with an introduction and notes by J: Monro Gibson. N. Y., Phillips & Hunt, 1885. 137 p. D. cl., 50 c.

Burnett, *Mrs.* Frances Hodgson. Theo: a love story. Phil., T. B. Peterson & Bros., [1885.] 17–232 p. S. pap., 50 c.

Byrrne, E. Fairfax. Entangled: a novel. N. Y., Harper, 1885. 67 p. Q. (Harper's Franklin sq. lib., no. 481.) pap., 20 c.

Three heroes and two heroines play equally difficult parts in this ingenious plot. The author succeeds in illustrating two theories: 1st, that it is impossible to judge from the first traits of childhood what kind of men and women may be developed; and 2d, that in spite of the clearest ideas of right and wrong, a good woman's love for an unscrupulous man may lead her to condone the sin and almost worship the sinner. The scene is laid in a beautiful English country-place. The oldest novel-reader will find "something fresh" in this well-written story by the author of "A Fair Country Maid."

***Carpenter,** W: Lant. Treatise on the manufacture of soap and candles, lubricants and glycerine. N. Y., E. & F. N. Spon, 1885. 344 p. il. O. cl., $4.

Carus, Paul. Monism and meliorism: a philosophical essay on causality and ethics. N. Y., F. W. Christern, 1885. 3–83 p. O. pap., 75 c.

The author defines "Monism as a conception of the world which traces all things back to one source, thus explaining all problems from one principle; and Meliorism as a contemplation of life, which, refusing optimism as well as pessimism, finds the purpose of living in the aspiration of a constant progress to some higher state of existence; in one word, in perpetual labor for amelioration." The essay is an attempt at reconciling seemingly contradictory views of opposite philosophical systems, and takes almost in all questions a healthy central position.

Cleveland, Rose Elizabeth. George Eliot's poetry, and other studies. N. Y., Funk & Wagnalls, 1885. 3–191 p. sq. D. cl., $1.50.

The titles of these studies are "George Eliot's poetry," "Reciprocity," "Altruistic faith," "History," "Old Rome and New France," "Charlemagne," "The monastery," "Chivalry," and "Joan of Arc." They are all pleasant reading, bearing evidence of a refined and cultivated mind in the writer. The book is very handsomely gotten up, finely printed on thick rich paper, and attractively bound in a golden bronze cloth; the front cover and back is ornamented with a spray of wild roses, this and the lettering being in gold and brown.

Cobban, J. Maclaren. A Nemesis; or, tinted vapors. N. Y., Appleton, 1885. 190 p. D. pap., 25 c.

An English clergyman, the curate of a wild Lancashire village, relates this story. It tells of a crime committed by the owner of a large dyeing factory, and has many weird details connected with it. Dreams play a large part in the detection of the guilty man, and the clergyman's love for the beautiful French girl, the daughter of the murdered man, is the incentive for his turning detective.

Comfort, Lucy Randall. The belle of Saratoga; or, the heart of the St. Severns. N. Y., G: Munro, [1885.] 54 p. Q. (Seaside lib., no. 2024.) pap., 20 c.

***Cooke,** Josiah Parsons. Scientific culture, and other essays. *New rev. and enl. ed.* N. Y., Appleton, 1885. D. cl., $1.

Cummins, Maria S. The lamplighter. Bost., Houghton, Mifflin & Co, 1885. 3–523 p. S. (Riverside paper ser., no. 6.) pap., 50 c.

***Earle,** J: Anglo-Saxon literature. N. Y., E. & J. B. Young & Co., 1884. 7+262 p. S. (The dawn of European literature.) cl., *net*, 75 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Fitch, J. G. Lectures on teaching delivered in the University of Cambridge during the Lent term, 1880. *New ed.*, with a preface by an American normal teacher. N. Y., Macmillan, 1885. 1+393 p. S. cl., $1.

The subjects of these lectures are: The teacher and his assistants; The school, its aims and organization; The school-room and its appliances; Discipline; Learning and remembering; Examining; Preparatory training; The study of language; The English language; Arithmetic as an art and as a science; Geography and the learning of facts; History; Natural science; The correlation of studies.

***Footman,** *Rev.* H: Reasonable apprehensions and reassuring hints: being papers designed to attract attention to the nature of modern unbelief, and to meet some of its fundamental assumptions. N. Y., Ja. Pott & Co., 1885. 15+173 p. D. cl., $1.

***Geikie,** Archibald. Text-book of Geology. *2d ed.*, rev. and enl. N. Y., Macmillan, 1885. 16+992 p. il. O. cl., *net*, $7.50.

***Genesis,** the third history, not fable. N. Y., T: Whittaker, 1885. 82 p. D. cl., 50 c.

Gibbon, C: A hard knot: a novel. N. Y., Harper, 1885. 250 p. S. (Harper's handy ser., no. 14.) pap., 25 c.

The author of the pleasant stories "Heart's Delight" and "By Mead and Stream," has "piled on the agony" in this sharp detective novel. The plot is most complicated and the interest sustained almost fatiguingly. The court-rooms of London and various lawyers' offices and detectives' lodgings furnish the scenes of the incidents that lead to the discovery of the quite unsuspected murderer of Jean Gorbal.

***Green,** *Rev.* E. The resurrection of the body *vs.* the *Methodist Quarterly Review* and *The Christian Union*. N. Y., Phillips & Hunt, 1885. 4+38 p. O. pap., 25 c.

Greene, Belle C. A New England conscience. N. Y., G: P. Putnam's Sons, 1885. 3–196 p. S. cl., 75 c.

A mere thread of a story runs through this book; it chiefly aims to set forth the bigotry and narrowness of the New England Methodist, in a succession of rather clever sketches of old and young.

***Hill,** *Mrs.* Polk. Tales of the Colorado pioneers. *2d ed.* Denver, Col., Denver News Co., 1885. 320 p. D. cl., $1; pap., 50 c.

Hittell, J: S. Hittell's hand-book of Pacific coast travel. San Francisco, A. L. Bancroft & Co., 1885. 263 p. maps, S. cl., $1.25.

"The main purpose of this book is to present, in a small space, such information as will be of most interest to travellers generally, visiting the Pacific slope of North America. The notable views along the line of the Union and Central Pacific railroads, from the Mississippi River to the Pacific, are pointed out; the various climates of the vast region west of the Rocky Mountains, from Panama to the Arctic Ocean, are described; and the tourist is taken through the different districts and supplied with such explanation of the features of local nature and art as will enable him to enjoy them readily...."—*Preface.*

***Hoffman,** *Mrs.* E. M., *comp.* Primary Sunday-school exercises; introduction by J. H. Vincent, D.D. N. Y., Phillips & Hunt, 1885. 282 p. D. cl., 75 c.

***Hospitalier,** E. Domestic electricity for amateurs; tr. from the French, with additions by E. J. Wharton. N. Y., E. & F. N. Spon, 1885. 229 p. il. O. cl., $3.

Hunter's (The) handbook: containing a description of all articles required in camp, with hints on provisions and stoves and receipts for camp cooking, by an old hunter. Bost., Lee & Shepard, 1885. 3–147 p. T. cl., 50 c.

***Idaho.** General laws passed at the 13th session of the territorial legislature, convened 8th Dec., 1884, adjourned 5th Feb., 1885, at Boise City. Pub. by authority. [Boise City,] Ja. A. Pinney, Ter. Pr., 1885. 4+241 p. O. shp., $3; pap., $2.

***Illinois.** *Supreme Court.* Reports of cases by Norman L. Freeman. V. 109 cont. cases 1883–'84. Springfield [N. L. Freeman], 1885. 797 p. O. shp., $2.25.

***Iowa.** *Legislature.* Statutes passed at the 12th session of the legislature, 1885. 5th Jan. —5th March. Carson City, State Printing Off., J. C. Harlow, supt., 1885. 12+169+21+27 p. O. shp.

***Iowa.** *Supreme Court.* Reports of cases by E. C. Ebersole. V. 5, being v. 63 of the series, [1884.] N. Y. and Alb., Banks & Bros., 1885. 849 p. O. shp., $5.

***Jackson,** Tatlow. Guardian and Ward in Pennsylvania. Being the 17th chapter of Commentaries on the laws of Pennsylvania. Phil., Rees Welsh & Co., 1885. 20+17–207 p. O. shp., $2.

***James** Gordon's wife: a novel. *New cheap ed.* N. Y., Appleton, 1885. O. pap., 25 c.

***Kirwan,** T: Easy lessons in electricity. Bost., P. H. Alexander & W. S. Hill, 1885. 102 p. O. pap., 25 c.

***Leavitt,** J: McDowell. Reasons for faith in the nineteenth century. N. Y., Ja. Pott & Co., [1885.] 170 p. D. cl., $1.

***Lowrey,** *Rev.* Asbury. The possibilities of grace. N. Y., Phillips & Hunt, 1884. 6+472 p. D. cl., $1.50.

Malet, Lucas, [*pseud.* for *Mrs.* Harrison.] Colonel Enderby's wife: a novel. N. Y., G: Munro, [1885.] 287 p. S. (Seaside lib., *pocket ed.*, no. 493.) pap., 20 c.

***Malet,** Lucas. [*pseud.* for *Mrs.* Harrison.] Mrs. Lorimer: a sketch in black and white. *New cheap ed.* N. Y., Appleton, 1885. S. pap., 50 c.

***Mansfield,** L. W. Traces of the plan of our being, so far as revealed in the mental plan, and in the preparation therein for the precepts and doctrines of Christ. (The state intermediate and the agencies mediatorial.) *2d ed.* N. Y., E. & J. B. Young & Co., 1884. 187 p. D. cl., 75 c.

Marquis' hand-book of Chicago: a complete history, reference book, and guide to the city. *New ed.* Chic., A. N. Marquis & Co., 1885. 337 p. il. D. cl., $1; pap., 60 c.

With this edition a few alterations have been made in the matter, and one new chapter on the financial institutions has been added.

***Massachusetts** Historical Soc Collections, v. 9, 5th ser., The Trumbull papers; published at the charge of the Massachusetts Hist. Trust. Fund. Bost., published by the Society, 1885. 17+546 p. O. cl., $3.

***Masson,** D: Carlyle personally and in his writings. N. Y., Macmillan, 1885. 119 p. D. cl., 90 c.

***Masson,** Gustave. Richelieu: a biography. N. Y., E. & J. B. Young & Co., [1885.] 15+350 p. D. cl., *net*, $1.05.

***Minnesota.** *Supreme Court.* Reports by G: B. Young. V. 32. April-Dec., 1884. St. Paul, West Pub. Co., 1885. 18+585 p. O. shp., $3.

***Missouri.** *Supreme Court.* Report of cases by

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F: M. Brown. V. 80, [Oct. term., 1883.] Kansas City, Ramsey, Millett & Hudson, 1885. 752+7 p. O. shp., $4.

*Mitchell, S. Weir, *M.D.* Lectures on diseases of the nervous system, especially in women. *2d ed., rev. and enl.*, with 5 pl. Phil., Lea Bros. & Co., 1885. 287 p. D. cl., $1.75.

*New York. Game laws of the State of New York, revised to July, 1885. Pub. under the auspices of the Anglers' Association of St. Lawrence River. Comp. by its counsel, Franklin M. Danaher. N. Y., The American Angler, 1885. 55 p. O. pap., 50 c.

*Pacific (The) Reporter. V. 6, cont. all the decisions of the supreme courts of Cal., Col., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyom., Utah, and N. M., March 12–May 28, 1885. St. Paul, West Pub. Co., 1885. 8+1018 p. O. shp., $3.50.

Peabody (The) series: Illustrated reading books, 8 v. Balt. and N. Y., J: Murphy & Co., 1885. Primer, 32 p. il. D. bds., 12 c.; Infant reader, 64 p. il. D. bds., 15 c.; First reader, 112 p. il. D. bds., 20 c.; Second, 128 p. il. D. bds., 30 c.; Third, 192 p. il. D. cl., 40 c.; Fourth, 224 p. il. D. cl., 50 c.; Fifth, 319 p. il. D. cl., 60 c.; Sixth, 368 p. il. D. cl., 70 c.

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*Pennsylvania. *Supreme Court.* Reports of cases, by W: Rawle, Jr., with notes referring to cases in the subsequent reports by W: Wynne Wister, Jr., continued by E. A. Ballard. V. 2, [1828–30.] Phil., T. & J. W. Johnson & Co., 1885. 525 p. O. shp., $2.50.

*Perham, Anne Frances. Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 156 p. D. cl., 70 c.

*Platt, Horace G. The law as to the property rights of married women, as cont. in the statutes and decisions of California, Texas, and Nevada. San Francisco, S. Whitney & Co., 1885. 11+366 p. O. shp.

*Plumptre, E. H. The spirits in prison, and other studies on the life after death. N. Y., T: Whittaker, 1885. 416 p. D. cl., $2.

Porter, D: D. The adventures of Harry Marline; or, notes from an American midshipman's lucky bag. N. Y., Appleton, 1885. 2–378 p. il. O. pap., $1.

These "adventures" were written thirty years for the amusement of the Admiral's boys. They not only derived many hours' pleasure from their perusal, but also their many young friends in the navy—the book in MS. being loaned about for almost twenty years. This should vouch for its attractiveness. It is a succession of funny scraps and adventures, such as might befall any bright young "middy"—all admirably told. It also presents a graphic picture of life in the navy in olden times.

Poynter, E. Frances. Madame de Presnel. N. Y., H: Holt & Co., 1885. 1+321 p. S. (Leisure hour ser., no. 167.) cl., $1.—*Same*, S. (Leisure moment ser.) pap., 30 c.

Scene laid in Rome; Ottillie Capel, an English heiress, is thoroughly imbued with Quixotic ideas which impel her to cultivate a rather questionable set of people. At the juncture where Ottillie's unconventional life furnishes much food for social scandal, Madame de Presnel, in her rôle of *petite Maman* to Richard Waring, plays her part so cleverly that the result is a marriage between Ottillie Richard. A well-written society novel, in which we h the usual man of science, the heroine with original id the pessimistic artist, the enthusiastic young miss, last, but not least, the clever French woman "Mad de Presnel."

*Quinet, Edgar. Lettres à sa mère; sel. a ed. by G: Saintsbury. N. Y., Macmill 1885. 126 p. S. (Clarendon press ser.) fl cl., *net*, 50 c.

Roadside songs of Tuscan; tr. and il. by Fra cesca Alexander; ed. by J: Ruskin. Pt. N. Y., J: Wiley & Sons, 1885. 224–255 p. O. bds., 75 c.

Contains the ballad of "The colonel's leave," "T story of Faustina," "The song of roses," and "The song the shepherds." Also two illustrations by Miss Alexand with notes by herself and one from Mr. Ruskin on drawings.

Roberts, Edwards. With the invader: glimps of the south-west. San Francisco, S: Cars & Co., 1885. 1+156 p. il. S. cl., $1; pa 50 c.

Bits of descriptions of portions of New Mexico, Calif nia, Colorado, and Mexico.

*Schouler, Ja. A history of the United Stat of America under the constitution. V. Wash., D. C., W: H. Morrison, 1885. O. c $2; shp., $2.50; hf. cf., $3.25.

*Sewell, Elizabeth M. Letters on daily lif N. Y., E. & J. B. Young & Co., 1885. 8+3 p. D. cl., $2.

*Shakespeare, W: Select plays: Twelft night; or, what you will; ed. by W: Ald Wright. N. Y., Macmillan, 1885, 16+17 p. S. (Clarendon press ser.) flex. cl., *net*, 40

Spofford, Ainsworth R., *comp.* Practical man ual of parliamentary rules; comp. for th ready reference of societies, convention public meetings, and deliberative and legisla tive assemblies. Chic., A. H. Andrews Co., 1884. 207 p. T. cl., 75 c.

Compiled by the Librarian of Congress; aims to com bine, in a succinct and business-like order, those principle of parliamentary law most generally recognized by th latest authorities on the subject.

Stearns, J. N., *comp.* Foot-prints of temper ance pioneers. N. Y., National Temp. Soc and Pub. House, 1885. 108 p. D. cl., 50 c. pap., 25 c.

Short biographies of forty temperance reformers wh lived fifty years and more ago.

*Steele, G: M. Outline study of politica economy. N. Y., Phillips & Hunt, 1885 195 p. D. cl., 60 c.

Stephen, Leslie, *ed.* Dictionary of national biography. V. 3, Baker-Beadon. N. Y., Macmillan, 1885. 4+462 p. Q. cl., $3.25.

See notice, under v. 1, in "Weekly Record," P. W., Feb 14, '85 [681].

*Stephen, Vincent. Wrinkles in electric lighting. N. Y., E. & F. N. Spon, 1885. 45 p. il. O. cl., $1.

*Tait, P. G. Lectures on some recent advances in physical science; with a special lecture on force. *2d ed.*, rev. N. Y., Macmillan, 1885. 19+368 p. il. D. cl., $2.50.

*Tennyson, Alfred, (*Lord.*) Lyrical poems; sel. and annotated by Francis T. Palgrave. N. Y., Macmillan, 1885. 12+271 p. S. (Golden treasury ser.) cl., $1.25.

*United States. *Circuit Court, 2d circuit.* Reports of cases, by S: Blatchford. V. 22, [Jan.-Dec., 1884.] N. Y., Baker, Voorhis & Co., 1885. 15+605 p. O. shp., $6.50.

Vladimir: a poem of the snow. Malczewski.

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N. Y., Howard Lockwood, 1885. 46 p. il. sq. S. pap., 25 c.
"A mystical poem, dedicated 'to those who believe in progress and work to that end,' by an anonymous author of whom we only know that he is *not* the Polish poet Malczewski whose name appears upon the title-page. The book is very prettily gotten up and daintily illustrated."—*The American.*

***Voltaire,** François Marie Arout. Mérope; ed., with introd. and notes, by G: Saintsbury. N. Y., Macmillan, 1885. 130 p. S. (Clarendon press ser.) flex. cl., *net*, 50 c.

***Walker,** Ja., *D.D.* Services at the dedication of a mural monument to James Walker, D.D., LL.D., in the Harvard Church in Charlestown, in the city of Boston, Jan. 14, 1883. Cambridge, John Wilson & Son, 1885. 64 p. O. pap.

Warden, Florence. A vagrant wife. N. Y., G: Munro, [1885.] 49 p. S. (Seaside lib., no. 2025.) pap., 20 c.

***Watson,** B. A., *M.D.* Treatise on amputations of the extremities and their complications. Phil., P. Blakiston, Son & Co., 1885. 762 p. il. O. cl., $5.50.

***West Virginia.** Acts of the Legislature at its 18th session, commencing Jan. 14, 1885. Wheeling, Ja. B. Taney, Pub. Pr., 1885. 488+43 p. O. hf. shp., *net*, $1.41.

***Wharton,** Francis. A treatise on criminal law. *9th ed.* Phil., Kay & Bro., 1885. 2 v. 12+860 p.; 7+917 p. O. shp., $12.

***Wilkinson,** W: Cleaver. College Latin course in English. N. Y., Phillips & Hunt, 1885. 327 p. D. cl., $1.

***Yonge,** Charlotte M. The two sides of the shield. N. Y., Macmillan, 1885. 417 p. D. cl., $1.50.

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Braithwaite, J. The retrospect of medicine. V. 91, January-June, 1885. 12°. 432 p., 6s. 6d... ...*Simpkin.*

Doré, Gustave. Life and reminiscences, compiled from material supplied by Doré's relations and friends, and from personal recollection. With many original unpublished sketches and selections from Doré's best published illustrations. By Blanche Roosevelt. 8°. 530 p., 24s. *Low.*

Heath, T. L. Diaphantos of Alexandria; a study in the history of Greek algebra. 8°. 250 p., 7s. 6d. *Cambridge Warehouse.*

Hugo, Victor. His life and work. By G. Barnett Smith. With a portrait of Victor Hugo. Post 8°. 332 p., 6s. *Ward & D.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 25, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

Ulysses S. Grant,

Died July 23, 1885.

THE CO-OPERATIVE NEWS COMPANY.

THE American News Company, since its early successes during the war, has seen many rival companies appear and disappear, partly by direct failure, partly by purchase and consolidation, and its superb organization and financial strength, obtained in great measure by the deposits of dealers from whom it collects in advance, give it still a practical monopoly of the business in this country. The chronic dissatisfaction with the methods of an organization which, having everything in its own hands, has also a natural disinclination to make concessions to which it is not compelled by competition, again and again, however, takes shape in new projects, out of which a rival news company of permanence is likely to come when sufficient capital, business ability, and staying power are brought to the task.

The Mutual News Company gave the best promise of any organization that had been started for years, but it had the disadvantage that it was practically in the hands of one man, Mr. Bennett, whose business actions are often based rather upon impulse, or instinct, than upon a continuous and persistent line of policy. Its practical managers still assert that it was fairly on the road to success, had not Mr. Bennett taken the ground from under them; but it is certain that large sums were lost, and it is difficult to judge as to what the actual prospects of that company really were.

The newsdealers themselves, whose opposition to Mr. Bennett's course in regard to the price of the *Herald* did not smooth the way for the Mutual, identified with him, have now undertaken the task of shaping the opposition to the American News Company, on a co-operative basis. The *Newsman*, published in Boston, and representing the "Newsdealers' and Stationers' National Association of America," which was organized October 1st, 1884, has been raining blows thick and fast upon the American News Company, and it recently announced the organization of the "Newsdealers and Stationers' Co-operative Supply Company," with a proposed capital of $50,000, in shares of $10 each. At the National Convention of Newsdealers, held in Philadelphia last week, which is reported elsewhere, this company was indorsed by resolutions passed in executive session. This action was opposed in a protest, signed by S. P. Ferree and others of Philadelphia, setting forth that the proposed company is not co-operative in fact, since three leaders of the organization hold blocks of stock of $10,000 each, not as officers of the union, but personally, by means of which they obtain absolute control without payment of money, and that one of these three was a leading manager of the obnoxious Mutual. The Philadelphia papers are discussing the subject vigorously.

The publishing and bookselling trade are much interested in this matter, and their interests would doubtless be served by the organization of an efficient and permanent rival company. But the American News Company, whatever may be the criticism upon its methods, is one of the best-managed corporations in the country, holding a position like the Western Union in telegraphy. It will not be successfully rivalled except by means, brains, and staying power equal to its own, for against the dissatisfaction with it, must be put the fact that at present it has the field. A truly co-operative enterprise, with sufficient capital, and with men at the head who will command entire confidence and general support, is most likely to meet it on its own ground, for its own capital comes largely from the co-operation of depositors who have no control. Whether the present project can lay claim to be of this sort, remains to be seen.

ONTARIO BOOKSELLERS' ASSOCIATION.—The first annual meeting will be held in Toronto, on Tuesday and Wednesday, the 4th and 5th of August. The first session will commence at two o'clock on the 4th, another session in the evening; and one in the forenoon of the 5th. Arrangements are being made to discuss practical subjects on matters connected with the trade, such as: the policy of buying goods six months or more in advance; the question of buying net or long prices with discount off; necessity of uniformity in price, etc. Each subject will be opened by a speech of about twenty minutes by some man well posted on the subject—to be then left open for discussion.

On Wednesday afternoon it is the intention of the Toronto Trade, booksellers, stationers, and fancy-goods dealers, to give an invitation to all members of the association and their ladies to have a sail on the Lake.

THE NEWSDEALERS' CONVENTION.

THE Newsdealers' and Stationers' National Association held its second annual convention in Philadelphia last week, commencing the session on the 14th. There were delegates from all the States. Stephen Richardson, of New York, occupied the chair, and in opening the convention called attention to the fact that the association, during the past year, had been gradually and steadily growing stronger and influential. He spoke of the suffering endured by newsdealers from extortion and from an imposition forced on them by the selfishness of those who are willing to sacrifice everything to their own ends. "The misunderstanding," he went on to say, "between the New York *Herald* and the New York newsdealers was the primary cause of the city organization. The members knew the power that the organization gave them, and were fortunate in having capable and earnest men to lead them. A few months ago the leading spirits in the movement against the American News Company organized the Newsdealers' and Stationers' Co-operative Supply Company, with a capital stock of $50,000. The object of the company is to purchase, carry, distribute and sell all kinds of newspapers, periodicals and other printed matter in such a way as to benefit the trade. The company has five offices in New York and expects to establish branches in the principal cities of the country."

The chief obstacle to the Supply Company, according to Mr. Richardson, is that the news company controls the circulation of so many books and periodicals. There is at present no clear way by which the new society can secure a foothold. Many letters were read complaining of the American News Company. Frank S. Weed, of Russell, Kansas, complained of overcharges, and said that he was frequently in receipt of bundles of weekly sensational papers that he had not ordered, and on returning them to the American News Company could obtain no redress. He suggested that dealers refuse all business with it. Among other things it was stated that six-cent weeklies published in New York were sold to dealers there for four cents, while in Philadelphia four-and-three-quarter cents were charged. These rates were increased according to distance, and as the dealers had to pay freight charges, the margin was exceedingly small. The convention must counteract this by buying directly from the publishers or the Supply Company.

A committee of three was appointed to look into the charge that excessive freight charges were exacted by the American News Company. The committee presented the following resolutions:

Resolved, That the remedy for the excessive charges for the six-cent publications is through competition. That we, the newsdealers of America, in convention assembled, hereby pledge ourselves to push only such publications as are open to competition and are furnished to our association at the lowest rate to jobbers. That we encourage the standing of competing publications of any class in which competition does not already exist. And that we discourage in every possible way the publishers, manufacturers and dealers that may be in any sense monopolies.

Samuel J. Roberts, of Canton, O., presented the following resolutions as an addition to the report:

Whereas, One of the greatest sources of trouble and loss to new-dealers at the present time is the extortionate wholesale rates of the American News Company upon the so-called six-cent story papers, the profit to the company and its branches being in many instances nearly double that of the retail dealer, and

Whereas, We are of the opinion that an extortion is practised upon the reading classes by the publication of papers which must be sold at six, seven, seven and a or ten cents per copy, according to the location of dealer, in order to allow a living margin, and

Whereas, The postal rate upon second-class matter been reduced to one cent per pound to any part of United States, doing away with the necessity of the A can News Company's fluctuating scale of "freight char between various distributing centres; therefore,

Resolved, That the National Association of Newsers does hereby suggest and advise the establish of a first-class weekly story paper, to be everywhere so retail at five cents, at wholesale at three cents, and t returnable to the entire trade, dealers to pay transp tion charges both ways; and be it further

Resolved, That the members of this association he pledge themselves to do all that in their power lies to mote the interests of such a paper, if established, an secure the hearty co-operation of their fellow-de throughout the United States to this end.

The report, as amended by Mr. Roberts, w after slight discussion, unanimously adopted.

In the afternoon of the last day the Conv tion went into executive session to consider affairs of the Newsdealers and Stationers' operative Supply Company. President Richa son made an address, in which he detailed history of that enterprise, and said that it been eminently successful since its organizati The following resolution was offered by Alb T. Cotton, of Lynn, Mass., and was adopted

Resolved, That we heartily endorse the Newsdealers Stationers' Co-operative Supply Company, which has b organized in compliance with the recommendations f the National Association, and that we recommend it to newsdealers of the country for their encouragement patronage, believing that with their support it will be means of freeing the trade from the monopoly which present controls it.

A number of other resolutions were present and adopted, among which was one recommen ing the repeal of the law of libel as it exists New York at present, holding distributors as w as publishers responsible for libel, and one co demning the occupation by the Manhattan El vated News Co. of the public streets witho warrant of law. Another important resoluti adopted was "that a committee of five appointed to organize news-dealers' unio throughout the country, to be called the N tional Committee on Organization; that it empowered to raise funds and appoint its ow officers; that it be given authority to incorpora such unions as are already started, make new dealers' interests entirely the interests of th national organization, and that the chairman the latter body be ex-officio a member of th committee appointed."

The following gentlemen were unanimousl elected officers for the ensuing year: Presiden C. W. Zieber, of Philadelphia; First Vice-Pres dent, Charles W. Drake, of Boston; Secon Vice-President, Wells B. Sizer, of Chicago; Re cording Secretary, E. P. Gray, of St. Louis Corresponding Secretary, Charles B. Swift, Philadelphia; Financial Secretary, W. C. Ed wards, of Hagerstown, Md.; Treasurer, Georg W. Bell, of Brooklyn.

The next meeting will be held in Chicago.

CLEANING POWDER FOR SHOW WINDOWS.—A good cleaning powder, which leaves no dirt i the joints, etc., is prepared by moistening cal cined magnesia with pure benzine, so that mass is formed sufficiently moist to let a dro appear when pressed. The mixture is to b preserved in glass bottles with ground stoppers in order to retain the easily-volatile benzine. A little of the mixture, when to be used, is place on a wad of cotton and applied to the glass plate It may also be used for cleaning mirrors.—*Books and Notions.*

THE SCHOOL BOOK BUSINESS: A SIGN OF THE TIMES.

EVANSVILLE, IND., June 1, 1885.

AFTER an experience of more than seven years in the wholesale school book business, we have come to the conclusion that it cannot be carried on successfully with the competition we have from the publishers, and in consequence, we have determined to close out our stock of school books at once, and refer our many customers to headquarters, the publishers of the series of books they use, to get their future supply.

But few know the enormity of trouble it entails, nor the amount of work it takes to supply books to the trade; at the same time this work brings to the wholesale distributor *no profit*, but *actual loss*, not merely of his labor but of his *capital*. And in bidding the School Book Trade adieu we wish to say to our customers and friends that we shall turn all our attention and energy to the Notion and Fancy Good Business, and with an increase of capital and much larger stock, with a large and well-lighted store room, we hope to serve our friends with a more extensive and better line of goods than heretofore. Thanking you for your past confidence, we hope in the future to merit your favor to a greater degree. Our agents will call on you as usual.

Respectfully,

PATRICK & WILSON.

LAW BOOK COPYRIGHTS.

From the Interocean.

IN the case of E. B. Myers, the law publishers, against Callaghan & Co., also law publishers, Judge Blodgett decided the exceptions to the Masters' reports. The case involved the copyrights to volumes 32 to 46, inclusive, of the Illinois Reports. Judge Drummond long since had decided that Callaghan & Co. had by their publication of the above volumes infringed Myers' copyright in them, and a reference was ordered to Master in Chancery Bishop as to volumes 32 to 38, inclusive. Mr. Bishop reported the damages at about $7000. As to volumes 39 to 46, a reference was made to Master in Chancery Bennett, who reported damages at about $5000. Exceptions to both reports were taken by both parties, and were heard by Judge Blodgett in March last.

In the accounting, both masters refused to allow Callaghan & Co. for the cost of the stereotype plates, as well as for the editorial labor and salaries claimed by defendants in their business as a deduction from the amount of money received by them on the sales of the books. The court sustained the ruling of the masters on all these questions as not being legitimate deductions. Mr. Bennett, in ascertaining the average cost of producing the volumes sold, distributed the cost of the whole edition over all the volumes printed, making the cost of those sold the same as those unsold. Mr. Bishop, on the other hand, charged to the books sold the entire cost of the whole edition, so that those volumes remaining unsold cost substantially nothing. The court affirmed both the reports. It is proper to state as to the books in the reference to Mr. Bishop, that a proceeding is pending in court to compel the delivery of the unsold copies to Myers, and hence it would be proper to allow the defendants credit for the cost of such books in case Myers gets them. On the other hand, as to the volumes in the reference to Mr. Bennett, there is no proceeding to compel delivery of the unsold books to Myers, and in that connection the court held that so long as the defendants refused to deliver the unsold books to Myers they should not be allowed the cost of producing them, but if delivered they would be entitled to the cost.

Another question involved was whether the defendants were to be charged with the profits on the copies of the infringing volumes which they had once sold, repurchased, and sold again as second-hand. The court held that a resale by the defendants of a second-hand copy was just as much a violation of Myers' copyright as the sale of a new volume, and held them liable to pay the profits on the resales.

A decree will be entered for the amounts found due by the two masters, as well as for the amount of the profits on the second-hand sales; also for a perpetual injunction.

CASPAR'S DIRECTORY OF ANIQUARIAN BOOKSELLERS.

C. N. CASPAR, Milwaukee, is putting his "Directory of the Antiquarian Booksellers and Dealers in Second-Hand Books of the U. S." through the press as rapidly as possible, and the work may therefore be expected shortly. The following enumeration of the features embodied in the forthcoming volume will give an idea of its comprehensiveness, and of its usefulness to booksellers and librarians.

(1) The addresses of all dealers in old books in this country, stating their specialities; a list of jobbers in new books, book auctioneers, news companies, and leading subscription book publishers and agents, arranged alphabetically.

(2) The same addresses, arranged according to States and towns, giving also the specialities of each firm.

(3) The same firms under the different headings of their specialties.

(4) A full and complete list of the most practical bibliographies of the American, British, German, and French book trade and literature; the various trade journals and literary papers for booksellers; hints how to find the author, title, publisher, place of publication, edition, size, or price of books, and books published on certain subjects. The special catalogue, the newspaper and periodical lists published together, with many other valuable suggestions for booksellers and bibliopoles.

The work has been done, we have reason to believe, in the most conscientious and exhaustive manner, and will be found serviceable for all those who know how to use it in a systematic search for books "out of print," or books wanted second-hand, or at reduced prices.

We cannot resist the temptation to reprint from advance sheets the following from the preface:

"The time is not far distant when an intelligent and discriminating public will demand of the bookseller, and especially of the dealer in old books, a thorough training and a wide knowledge of his trade, combined with a sound judgment on all matters pertaining to books and literature. Only men who have these qualifications and who possess the requisite fund of energy for one of the most ideal of the professions, the art of bookselling, will in coming days gain the patronage of book-buyers and meet with success, *not*

the underseller, bookbutcher, dry-goods bazaar, etc., which to-day are the ruin of the honest bookseller. Every tradesman should have honest prices, and not intend to upbuild his own fortune on the ruins of his legitimate competitors. The best method of combating these guerrillas is to let them severely alone, for by so doing they will naturally exterminate one another. This does not preclude, of course, the necessity of meeting the fluctuations of the market, provided one can do so without actual loss. A bookseller should also be willing to stand the loss of a sale, if circumstances advise this. Above all, every bookseller should take pride in carrying as large and well selected a stock as his means allow, suitable for his locality, and endeavor to be better versed on questions pertaining to books and their contents than his colleagues. An essential factor in the successful conduct of the bookseller's business is a full and complete Library of Bibliographical and Literary Reference Works, Trade-Catalogues, Publishers' Lists, etc. This will be more appreciated by book-buyers than any unnecessary cutting of prices on popular books."

TICKNOR & COMPANY.

We are pleased to learn that Messrs. Benjamin H. and Thomas B. Ticknor and George F. Godfrey have succeeded in making arrangements with the creditors of James R. Osgood & Co., and are now ready to start under the new firm name. Most generous interest has been shown by the press and the public generally in the revival of the time-honored name of "Ticknor" in the publishing business, and we trust that, as once W. D. Ticknor and Ticknor & Fields identified their names with those of the masters of early American literature, Ticknor & Co. will in time fill their list with the names of the leaders of this and coming generations of American writers. The new firm inherits a notable list of books numbering among its authors, Howells, James, Hawthorne, Fawcett, Uncle Remus, Mrs. Burnett, Rose Terry Cooke, James Freeman Clarke and others. We hope the career of the firm of Ticknor & Co., composed as it is of the best of material, will be full of years and of successes.

They will publish at once "Aubrey Towers," a new novel by Blanche Willis Howard, author of "Guenn," etc., a romance of France at the time of the siege of Paris, the leading characters being a beautiful young marquise and several young German officers of the invading army; also, will add to *Rolfe's Student's Series* Scott's "Marmion," edited, with notes and introduction, by W. J. Rolfe. In August they expect to issue "The Haunted Adjutant, and Other Stories," by Edmund Quincey, a very clever and graceful writer of fiction, edited by his son; "A Narrative of Military Services," by General W. B. Hazen, with maps, plans, and illustrations; and "In Camp and Battle with the Washington Artillery of New Orleans," a narrative of events during the late Civil War, from Bull Run to Appomattox and Spanish Fort, compiled by Adjutant William Miller Owen, from his diary and from authentic documents and orders. Later in the season they will publish W. D. Howells's "The Rise of Silas Lapham;" Henry James's new novel, "The Bostonians," "Life and Letters of Henry Wadsworth Longfellow," edited by Rev. Samuel Longfellow; "Social Silhouettes," by Edgar Fawcett; "Japanese Homes and their Surroundings," by Edward S. Morse, a work unique and surpassing interest, fully illustrated with original drawings by the author; a *Student* edition of Tennyson, edited, with notes and introduction, by W. J. Rolfe, entitled "The Young People's Tennyson;" and last, but not least, Byron's "Childe Harold," which will be issued uniform with "The Lady of the Lake" and other illustrated poems published by James R. Osgood & Co. The volume will be sumptuously illustrated by leading American artists, under the supervision of Mr. Anthony.

OBITUARY.

REV. DR. S. IRENÆUS PRIME.

The Rev. Samuel Irenæus Prime, D.D., senior editor of the *Observer*, and one of the highest ecclesiastical authorities in this country, died at Manchester, Vt., on the 18th inst., in the seventy-third year of his age. Dr. Prime was paralyzed on the right side on the 12th, and from that time until his death he never regained full consciousness, although he seemed to recognize his wife and those about his dying-bed. He leaves a widow, two sons, and two daughters.

Dr. Prime was educated for, and early in life entered upon, the ministry, but ill health compelled him to enter upon a different field. He chose that of journalism, and came to New York in 1840 to join the editorial staff of the *New York Observer*, at that time a comparatively small sheet, only seventeen years old. Dr. Prime's special ability for editorial work soon showed itself, and in 1845 he was promoted to the position of assistant-editor. In 1858 he bought the interest of Sidney E. Morse and became senior editor of the paper, a position which he continued to fill until his death. Under him the *Observer* grew and flourished, and Dr. Prime's opinions on important church questions were eagerly looked for and held as authority. He did a great amount of work on the paper, writing weekly six columns of editorials, the "Irenæus Letters," a series which he began in 1837, and which became a leading feature of the *Observer*, and reading and answering himself all the letters which came to him from all parts of the country.

Notwithstanding his busy life as an editor, he found time to write more than forty volumes, many of which have been published anonymously. Among those which bear his name as the author are: "The Old White Meeting House, or, Reminiscences of a Country Congregation" (1845); "Life in New York" (1845); "Annals of the English Bible," Abridged from Anderson and Continued to the Present Time (1849); "Thoughts on the Death of Little Children" (1850); "Travels in Europe and the East" (2 vols., 1855); "The Bible in the Levant, or the Life and Letters of the Rev. C. N. Righter, agent of the American Bible Society" (1859); "The Power of Prayer," a sketch of the Fulton Street Prayer-meeting (1859, translated into several languages); followed by "Five Years of Prayer, with the Answers" (1864), and another "Fifteen Years of Prayer" (1872); "The Smitten Household" (1857); "Letters from Switzerland" (1860); "Memoirs of the Rev. Dr. Nicholas Murray, 'Kirwan'" (1862); "The Alhambra and the Kremlin—the South and North of Europe" (1873); "Under the Trees" (1874), and "Life of Professor S. F. B. Morse" (1874). He also wrote numerous tracts, all of which

have had a wide circulation. For twelve years he had charge of the "Editor's Drawer" in *Harper's Magazine*.

JOURNALISTIC NOTES.

GENERAL GRANT'S article on "Vicksburg" is to appear in the September *Century*.

PORTRAITS of several of the St. Louis editors appear in the Cincinnati *Graphic* of July 18th. This series will be continued in the next number.

THE *British and Colonial Printer and Stationer*, London, for July 9th, prints an interesting sketch of "The Belle Sauvage Press" (Cassell & Co.), with illustrations of "The Inner Court of the 'Belle Sauvage,'" "Old Lud Gate," and "Cassell & Co. Printing and Publishing Works;" also a fine portrait of John Cassell.

The Commercial Advertiser (N. Y.) has made arrangements to give during the summer a series of stories and light reading. Among the authors with whom contracts have been made we notice F. R. Stockton, J. T. Trowbridge, Julian Hawthorne, H. H. Boyesen, G. P. Lathrop, Sarah Orne Jewett, W. H. Bishop, Dr. W. A. Hammond, J. Esten Cooke, and Noah Brooks.

THE fiftieth anniversary of the "Garrison Mob" of October 21st, 1835, renders timely the two papers in the August *Century* by the sons of William Lloyd Garrison, descriptive of their father's origin and early life. T. W. Higginson contributes a short prefatory article on the anti-slavery agitators; and a finely engraved portrait of Garrison is the frontispiece. Other portraits and several illustrations will accompany the text.

The American Bookmaker is the title of a new monthly magazine, the first issue of which has just been published by Howard Lockwood, of New York. It is a well-printed and carefully-edited publication, aiming to provide information, on the interests associated with the raw material, the appliances, the machinery and the processes which go to make up a book. It will, no doubt, prove a useful guide and channel of information to those who have to do in any way with the manufacture of books.

THE *English Historical Review*, which will be edited by the Rev. Mandell Creighton, M.A., LL.D., is to appear quarterly, and will be published by Longmans & Co., the first number probably appearing on the 1st of January, 1886. It will deal with English, American, and Colonial history, and the following is spoken of as likely to be its general arrangement: (1) Original papers on historical subjects; (2) Unedited documents of special historical value; (3) Full notices of the more important historical books appearing at home and abroad; (4) An historical bibliography, giving briefer critical accounts of minor works, and a classified summary of articles in English, American and Continental periodicals, dealing with subjects that lie within the scope of the "Review"; (5) Surveys by foreign scholars of the progress of historical literature in other countries, to be supplied from time to time; (6) Communications from scholars connected with the great libraries and with other storehouses of official information, in England and elsewhere; (7) Notes on subjects connected with historical research.

BUSINESS NOTES.

BIRMINGHAM, CT.—J. E. Brierly, bookseller, is reported as having made an assignment.

BOISÉ, IDAHO.—Charles Milleman has succeeded to the book and stationery business of Milleman & Myers.

BUFFALO, N. Y.—Vosburgh, Whiting & Co., booksellers and stationers, have dissolved partnership, John E. Thomas retiring. The business will be continued under the same name by the remaining partners—John L. Vosburgh, Dumonte A. Whiting, and Willis P. Whiting—at 304 Main Street.

DES MOINES, IA.—Smith, Crosswait & Clark have succeeded to the wholesale book and stationery business of Hogin & Smith.

FRESNO, CAL.—W. T. Oden has succeeded to the book and stationery business of Marshall & Oden.

LA HARPE, ILL.—E. M. Bray, bookseller, is reported by *Bradstreet's* as having failed. Liabilities, $3400; assets, $2500.

LARAMIE, WYOMING.—Canon & Elwert, booksellers and stationers, have dissolved partnership. Canon will continue the business.

LOUISVILE, KY.—*Bradstreet's* states that Jacob Lang, Jr., bookseller, has assigned to W. A. Meriweather.

MANISTEE, MICH.—George T. Bishop, bookseller and stationer, has sold out to H. G. Briggs.

MONROE CITY, MO.—Samuel H. Hallock, newsdealer, has sold out.

MURFRESBORO, TENN.—Oscar P. Hill & Co., dealers in books, etc., according to *Bradstreet's*, have assigned to H. P. Mason.

NEWMAN, ILL.—Morgan Hedge, bookseller and stationer, has been burned out.

NEW YORK CITY.—G. W. Carleton & Co. have sold out their retail business, and have removed to 33 West Twenty-third Street. They will hereafter confine themselves to their own publications.

NEW YORK CITY.—The R. Worthington Company, of which M. Worthington is President, R. Worthington, Secretary, Treasurer, and General Manager, and E. Sproule and J. Hovenden, Directors, has finally consummated organization, and has commenced business in Lafayette Place.

OGDEN, UTAH.—C. H. Parsons & Co., booksellers and stationers, have sold out to Giesy & Spargo.

PHILADELPHIA, PA.—Reports that Mr. R. C. Hartranft (of Pickwick & Co.) had failed are unfounded. The story had its origin in the announcement in the *Ledger* of the failure of a Mr. H. C. Hartranft, bookseller.

PITTSBURG, PA.—Frank Bacon, bookseller, it is reported by *Bradstreet's*, has made an assignment.

SHREVEPORT, LA.—S. Landram, bookseller and stationer, has, according to *Bradstreet's*, made an assignment. Liabilities, $13,000; nominal assets, $9000.

WEBSTER CITY, IOWA.—J. W. Medbury & Co., dealers in books, have dissolved partnership.

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LITERARY AND TRADE NOTES.

SAMUEL CARSON & Co., of San Francisco, have ordered over eight hundred copies of Helen Jackson's latest novel, "Ramona," published by Roberts Bros. If every city in the country were to do likewise in proportion!

IN the issue of July 11th, in Lea Bros. & Co.'s annoucements, the name of the author of "A Text-book of Pharmacology, Materia Medica, and Therapeutics," should have been T. Lauder Brunton, M.D.

G. S. BALDWIN, 199 Clark Street, Chicago, who published in pamphlet form the extracts from the *Pall Mall Gazette* which appeared in a Chicago morning newspaper, was arrested on the charge of publishing and selling obscene literature. Baldwin asked for, and was granted a continuance until July 21, bonds of $200 being given.

FUNK & WAGNALLS announce the seventh edition of Miss Cleveland's book, "George Eliot's Poetry and Other Studies." The demand has been large, beyond expectation, and the orders exhausted several editions before the day of publication.

CHARLES SCRIBNER'S SONS will publish the American edition of "A Dictionary of Islam," compiled by the Rev. Thomas P. Hughes, an English clergyman for many years resident in Central Asia. It will be a cyclopædia of the Mohammedan religion, tabulated in the form of Smith's well-known dictionaries, and with numerous illustrations.

IN a game of baseball which took place at Prospect Park, July 18th, between the nines of the employés of Funk & Wagnalls and of the Burr Printing House, the former were defeated. The game was called in the sixth inning on account of darkness. The score for the innings played is as follows:

Burr Printing House	6	2	2	5	3	—18
Funk & Wagnalls	3	0	0	1	5	— 9

THE New Haven correspondent of the New York *World* writes that Prof. Porter, of Yale College, is now engaged revising Webster's Dictionary for G. & C. Merriam & Co. Prof. Porter is assisted by Prof. Ralph O. Williams, Mr. Dorsey Gardner, Mr. Frederic S. Allen, of the class of '83 of Yale, Mr. Lucius W. Fitch, of Westville, and a gentleman named Campbell. The *Beacon* says that this statement has simply this foundation, that the regular editors are constantly making changes and corrections which will some day be published.

THE first two volumes of the publications of the New York Shakespeare Society will appear in September. The first will be Mr. Guernsey's "Ecclesiastical Law in Hamlet," and the second a study in Warwickshire dialect, by Appleton Morgan. All the society's publications are to be bound in black and gold (those being the colors of the Shakespeare arms), and will bear the seal of the society, which is an exact copy of the rough pencilling made by the Heralds of the first John Shakespeare Grant. Brentano Bros., New York, are agents for the society's publications.

MACMILLAN & Co. have made arrangements for the publication of a history of English literature in four volumes, each the work of a writer who has devoted special attention to the period under review. The pre-Elizabethan literature will be dealt with by Mr. Stopford Brooke, Mr. Saintsbury has undertaken the age of Elizabeth, Mr. Gosse will undertake the succeeding period and Prof. Dowden, beginning probably with Cowper, will carry the narrative to a conclusion. The idea of such a joint history was originally due to a suggestion of the late Mr. J. R. Green at that time the editor of the series for which Mr. Brooke's "Primer of English Literature" was written. They also announce a new edition of Matthew Arnold's poems, in three volumes containing (1) "Early Poems, Narrative Poems and Sonnets;" (2) "Lyric and Elegiac Poems;" and (3) "Dramatic and Later Poems." In this edition "Merope: a Tragedy," will for the first time appear in Mr. Arnold's collected works.

RAND, MCNALLY & Co. have issued a new educational series of maps, especially designed and engraved for use in schools. They are bold in outline, are not crowded with unnecessary names, and are so clear and distinct that no difficulty whatever will be experienced in deciphering any single name; they show the latest geographical discoveries and political changes in every part of the world. They are handsomely and artistically colored, so that the political boundaries can be readily distinguished at a distance. The names of all towns are engraved in clear, bold type, and are also indicated by large black dots, so that the series can, if preferred, be used for "outline" maps. The lengths of the principal rivers and the altitudes of the highest mountains are engraved on the maps. They are mounted on heavy cloth, with rollers, and varnished, and are designed to be used in connection with any text-book on geography, no "key" being required. The series comprises: Western Hemisphere, Eastern Hemisphere, North America, South America, United States, Canada and Mexico, Europe, Asia, and Africa, each of which may be had separately. The map of "Canada, United States and Mexico," has been specially revised with a view to meet a want in Canadian schools. It shows the new boundary between Manitoba and Ontario, and the whole of the Northwest and British Columbia is revised up to April 1st, 1885. The extension of this map so as to show the Republic of Mexico makes it valuable on account of the increasing commerce between the United States and that country.

MESSRS. BLACKWOOD have in press "Victor Hugo: A Memoir and a Study," by Mr. James Cappon, and "Institutes of Logic," by Prof. Veitch, of Glasgow.

COUNT DE GODDE LIANCOURT'S new volume "Life of the Prince of Wales," has been delayed through the illness of the aged author, but is now nearly ready for publication.

THE long-promised index to the obituary and biographical notices which appeared in the pages of the *Gentleman's Magazine* for the first fifty years will be issued shortly. The editor is Mr. Henry Farrar, F. Roy. Hist. Soc.

GARIBALDI'S widow announces that she will shortly publish two manuscripts of her husband, entitled "Mille" and "Manlio." Garibaldi's memoirs, which are in the hands of his son Menotti, will be published before long.

JOHN MURRAY, London, will publish shortly a new volume by Sir Henry Maine, under the title of "Popular Government." It consists of four essays, "The Progress of Popular Government," "The Nature of Democracy," "The Age of Progress," and "The Constitution of the United States."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.
Hazlett's Criticisms on Art.

JAMES ANGLIM & CO., WASHINGTON, D. C.
Hogg, James. Tales.
Jomini's Napoleon, trans. by Halleck.
Madden, United Irishmen, 4 vs. Dublin, 1858–60.
Griffith, Progressive Shipbuilding.
Greene, The Russian Army and its Campaigns.
Campbell, Lives of the British Admirals.
Story, Roman Lawyer in Jerusalem.
Walke, Incidents of the Civil War.
Ingersoll, Iowa in the War.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON.
Cadman, Christ in the Four Gospels.
Bliss, Com. on Luke.
Mills, Vindication of the Genealogy of our Lord.
Morison on 9th chap. of Romans.
Dobbins, Manual of Missions.

BATTIN & TAYLOR, NORWICH, CONN.
Harper's Magazine for June, Nov., and Dec., 1850; Jan., Feb., March, April, May, Aug., Sept., Oct., and Nov., 1851; July and Dec., 1852; Feb., 1853; Dec., 1861; Dec., 1862; Jan., Feb., April, June, and Sept., 1863; Feb., 1864.

BENZIGER BROS., 36 BARCLAY ST., N. Y.
Scott's Every Day Cookery, pub. by Davis & Co., N. Y.

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.
Hard Times and How to Mend Them, by Godie.

BRENTANO BROS., 5 UNION SQ., N. Y.
N. Y. *Nation*, July 10, 17, Aug. 7, 1884.
John Jasper's Secret, Peterson.
Story's Graffita d'Italia.
Bachelor's Sore Scrapes.
Religion and the State, Spear.
Surly Tim.
Who Did It, by L. Spencer.
Enfield's Scientific Recreations.
2 Scapegrace of London.
Mrs. Gainsborough's Diamonds.
The Confessor, by L' Abbe.
Clough, Contractor's Manual.
The Secret Foe, Pickering Zaidee.
Brother Jocob and the Lifted Veil.

BROWN, EAGER & CO., TOLEDO, O.
Complete set of *St. Nicholas*, half yearly vs. preferred.

CHAPIN'S, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.
Harper's Magazine, vs. 1, 2, 22, 23, 28; also for Sept., 1861; Aug., 1855.
Leslie's Popular Monthly, v. 3.
St. Nicholas, v. 2, no. 4.
Scribner's Magazine, vs. 1–9.
Golden Days, v. 1, nos. 36, 37; v. 3, nos. 4, 17, 35.

ROBERT CLARKE & CO., CINCINNATI, O.
Bravo of Venice. Pub. by Ward Lock & Co., 1856.
The Modern Philosopher; or, Terrible Tractoration.
Political Essays, by Seletiah Webster, 8°, 1791.
Hopes of the Human Race, by Frances Power Cobbe.

CLEAVES, MACDONALD CO., 45 TEMPLE ST., BOSTON.
Birds and Seasons of New England, Flagg, 8°.
Life of a Slave Girl, L. M. Child. Boston, 1862.
North American Review, no. 223.
Emmons, History of U. S. Navy, 4°.
Military Bridges, with suggestions of new expedients and constructions. New York, 1878.
Recent Improvements in Drawing Boards, by Theo. Bergner.
Parker, Life's Race Well Run. N. Y., H. S. Wiltsie.
Ashhurst's International Cyclo. of Surgery.
Popular Fairy Tales. N. Y., Miller.
Tytler, Beauty and the Beast.
Stretton, Hester Morley's Promise.
Edwards, Bridget.
Corbett, Fairy of the Moonbeam.
Adams, Beneath the Surface.
Brait, Uniae the Indian.
Saunier, A travers l'atlantique.
Hackländer, Enchanting and Enchanted.
Adams, Famous Books.
Rae, County Banker.
Saward, Decorative Painting.
Schubin, Our Own Set.
D'Anvers, Heroes of American Discovery.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.
Otis, Life of, by Palfrey.
Titan, 2 vs. L. H. Series. Cloth.
Personified Unthinkables.
Shakespeariana, v. 1, no. 1.

E. DARROW & CO., ROCHESTER, N. Y.
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VII.

Appletons' Dictionary of New York and Vicinity, 1885.

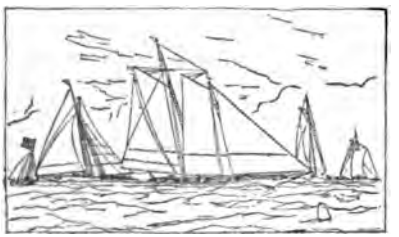
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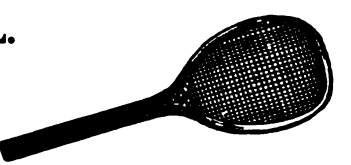
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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	155
Benjamin (W. E.)	177
Books Wanted	175
Boston School Supply Co	154
Century Company	181
Church (John) & Co	177
Crosscup & West	177
Harper & Bros	184
Holt (Henry) & Co	177
Knox (Thos. R.) & Co	182
Literary News	180
Luyster (A. L.)	177
Nims (H. B.) & Co	182
Ogilvie (Geo. W.)	181
Philadelphia Bible Warehouse	182
Publishers' Trade List Annual	178
Scribner's (Charles) Sons	156
Society for Political Education	179
Special Notices	176
Steiger (E.) & Co	177
Trade Cards	183
Worthington Company	153

NOTES IN SEASON.

JOHN WILEY & SONS will publish next week the first part of Ruskin's autobiography, entitled "Præterita."

GEORGE W. OGILVIE, Chicago, publish to-day what they call "an uproariously funny book," entitled "The Adventures of a Bashful Irishman—How he Acted and What he Said."

HENRY HOLT & Co. will publish at once, under an arrangement with the widow of the late F. J. Fargus, (Hugh Conway,) his novel, "A Family Affair," which has been running in the *English Illustrated Magazine*.

W. R. JENKINS, N. Y., will publish in his series of *Contes Choisis*, the very charming "Idylles," which Henry Gréville recently published in Paris. Mr. Jenkins has also in preparation Pailleron's comedy "Le Monde ou l'on s'ennuie."

THOMAS R. KNOX & Co. publish this week a novel, entitled "Enthralled and Released," translated from the German by Dr. Raphael; also new editions, in very handsome cloth bindings, with leather labels, of William Ware's "Zenobia," "Aurelian," and "Julian."

T. B. PETERSON & BROS. will publish shortly "Karan Kringle's Journal," by Miss Karan Kringle, of Klodsville, O. The book is supposed to record the ludicrous adventures and experiences of a genial, good-hearted, and shrewd old maid with a legacy. The book will be illustrated with twenty-one engravings, and will be bound in cloth.

S. C. GRIGGS & Co. announce as nearly ready a new novel by Lillian Spencer, the actress, entiled "After All." Its strength is said to lie in its boldness of conception, its vigor and conciseness of style, and in the working up of the plot, all suggestions of the *denouement* of which are withheld until the concluding pages, leaving the reader, during the course of the narrative, to a dozen surmises, each of which gives place to another until the close. The material for an extended romance is condensed into a book which can easily be read in a two hours' sitting.

D. APPLETON & Co. publish to-day Books IV., V., and VI. (in one part) of Lytton's "Glenaveril;" "The Maurice Mystery," a new novel by John Esten Cooke; "Cattle-Raising on the Plains of North America," by Walter Baron von Richtofen, who has lived in Colorado for many years, where he was engaged in raising stock, and who consequently speaks from experience; "Elements of Modern Medicine," including principles of pathology and therapeutics, with many useful memoranda and tables for reference, designed for use of students and practitioners of medicine, by Dr. R. French Stone; a *school edition* of Hodgson's "Errors in the Use of English;" "The Guardsman's Hand Book," compiled and arranged for the use of the rank and file (infantry) of the militia forces of the United States, by N. Hershler; and "Appleton's Dictionary of New York and Vicinity," revised to date.

CHARLES SCRIBNER'S SONS announce a timely volume in "The America's Cup: How it was Won by the Yacht America, in 1851, and How it has since been Defended," by Captain Roland F. Coffin, with illustrations by F. S. Cozzens. It will contain a history of all the races for the possession of the trophy, the emblem of the yachting supremacy of the world—commonly called the Queen's Cup—with an account of the English yachts, *Genesta* and *Galatea*, which are entered for the race, as well as the other famous boats to take part in the contest, which takes place in September next. Messrs. Scribner have also nearly ready two seasonable books which will interest all lovers of out-door sports. One is "Lawn Tennis as a Game of Skill," by Lieutenant S. C. F. Peile, edited by Mr. R. D. Sears, who may be accepted as an authority, having for several years, we believe, held the American championship. It is an exceedingly practical little book, and appeals directly to that large class of readers who desire to play a game where real skill and science are prominent. The other book is a charming story of a ride through a picturesque part of England—from London to Canterbury—on a tricycle. "A Canterbury Pilgrimage" it is called, "Ridden, Written, and Illustrated by Joseph and Elizabeth Robins Pennell." It describes a merry spin, following the road of the famous company of bygone days. The pages are full of illustrations in Mr. Pennell's happiest vein.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Æschylus. The seven against Thebes, [Greek;] with an introduction and notes by I: Flagg. Bost., Ginn & Co., 1885. 9+129 p. map, D. cl., $1.10.

The chief textual peculiarities of this edition of the "Seven against Thebes" are shown in the appendix. "As the book is intended for readers who do not need to be troubled with critical questions," says the editor, "I have tried to diminish, as far as possible, the number of unreadable passages by introducing conjectural emendations, of which there is an abundant store to draw from."

Afterem, G:, (*pseud.*) Silken threads: a detective story. Bost., Cupples, Upham & Co., 1885. 342 p. D. cl., $1.25.

A detective story that will be read at a sitting when once the crime is known and the search for the perpetrator begun. The last man to be suspected turns out to be the murderer. The manner of committing the deed is very ingenious, and the author shows an intimate knowledge of many nineteenth century inventions and appliances.

Allen, Willis Boyd. Pine cones. Bost., D. Lothrop & Co., [1885.] 3–224 p. il. D. (Pine cone stories.) cl., $1.

These stories, which will be complete in six volumes, are intended to give the adventures in city and country of half a dozen wide-awake Boston boys and girls. The first volume, "Pine Cones," narrates how they spent their vacation with an old uncle, who lived down East, and who is fond of telling stories to his nephews and nieces by the light of a blazing pine-cone fire.

Allender, G: Imbroglio: a drama. San Francisco, S: Carson & Co., 1885. 2–186 p. D. cl., $1.25.

Presents in dramatic form a treatment of some of the problems of social life, including the all-important problem of divorce. Its various views—legal, ethical, and social—are freshly and fearlessly handled.

Allerton, Ellen P. Annabel, and other poems. N. Y., J: B. Alden, 1885. 153 p. nar. D. cl., 70 c.

Most of the poems in this volume—about one hundred in number—have appeared from time to time in various newspapers in the far West. The longest poem, which gives title to the volume, is now published for the first time. The poems derive their inspiration from purely American themes.

***Baptist,** *Father.* Ailey Moore: a tale of the times. N. Y., Fr. Pustet, 1885. 257 p. D. cl., $1.

Behnke, Emil, *and* Browne, Lennox. The child's voice: its treatment with regard to after development. Chic., A. N. Marquis & Co., 1885. 12+109 p. S. cl., 60 c.

Treats the question of singing during childhood from the following points of view: (1) In its relation to health; (2) As a matter of musical education; and (3) From the voice-trainer's point of view. The volume is an epitome of answers to questions sent out by the authors to nearly 200 professional musicians, teachers, and others. The authors combat the theory that there is no necessity for children to abstain from singing during the period of "breaking" their voices.

***Berrington,** *Rev.* J., *and* Kirk, *Rev.* J., *comp.* Faith of Catholics: confirmed by scripture and attested by the fathers of the first five centuries of the church; rev. and recast by Rev. J. Waterworth; with preface, corrections and additions by Rev. Monsignor Capel. N. Y., Fr. Pustet, 1885. 3 v. 528; 505; 491 p. D. cl., $6.

***Birkhauser,** *Rev.* J. A. History of the Church. In 2 pts. Pt. 1: From the first establishment to our own time. N. Y., Fr. Pustet, 1885. D. pap., $2.

Bishop, W. H. Fish and men in the Maine Islands. N. Y., Harper & Bros., 1885. 129 p. il. S. (Harper's handy ser., no. 15.) pap., 25c.

An interesting, at times even exciting, sketch of a cruise along the coast of Maine from Portland to Mt. Desert, stopping on the way back at Monhegan Island, a place visited and described by Capt. John Smith, in 1614, and one which has been, since 1608, a resort for cod-fishing.]' Incidently much information is given of the people, their primitive habits, etc., and of the fish and the various ways of catching them.

Bowen, L. P., *D.D.* The days of Makemie; or, the vine planted, A.D., 1680–1708. Phil., Presb. Bd. of Pub., [1885.] 2–558 p. map, D. cl., 1.75.

Francis Makemie was one of the pioneers of the Presbyterian Church in Maryland; he lived and died among the colonists of the Eastern shore of Chesapeake Bay, and though his name and influence still live, he has never had a historian. To make him again "a living, breathing, speaking personality in ecclesiastical history" is the effort of the present work, and also "to give a picture of the times and scenes in which he was so prominent an actor." The story is told through a young girl's diary, a thin thread of fiction holding together the historical facts.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Rupert Godwin: a novel. N. Y., G: Munro, [1885.] 369 p. S. (Seaside lib., *pocket ed.*, no. 489.) pap., 20 c.

Braeme, Charlotte. Put asunder; or, Lady Castlemaine's divorce. N. Y., G: Munro, [1885.] 261 p. S. (Seaside lib., *pocket ed.*, no. 516.) pap., 20 c.—*Same,* 70 p. Q. (Seaside lib., no. 2021.) pap., 20 c.

***Brennan,** *Rev.* J. J. Catechism of Irish history, ancient, mediæval, and modern. *4th ed.* N. Y., Fr. Pustet, 1885. 256 p. map, D. cl., $1.

Browne, Lennox. Voice use and stimulants. Chic., A. N. Marquis & Co., 1885. 9+119 p. S. cl., 60 c.

Three hundred professional singers answered in this little volume the question asked by many beginners of the author "What alcoholic stimulant do you advise me to take to aid me in the functional perfection of my art?" The general verdict is against the taking of any stimulant.

***Bryant,** T: Manual of the practice of surgery. *4th ed. rev.* Phil., Lea Bros. & Co. 1885. 1040 p. il. O. cl., $6.50; shp., $7.50 hf. rus., $8.

Caine, Hall. She's all the world to me: a novel. N. Y., Harper, 1885. 136 p. S. (Harper's handy ser., no. 13.) pap., 25 c.

Scene laid in the town of Peel on the west coast of the Isle of Man, in the year 1850. Half a dozen characters are in this pathetic love-drama. A woman's faithful love for an unworthy man and a boy's faithful love for the same woman bring about the events that give the author scope for masterly descriptions of scenery and home-life. The author of "The Shadow of a Crime" possesses pathos and dramatic force and writes excellent English.

***Capel,** *Rev. Monsignor.* Catholic: an essential and exclusive attribute of the true church

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6*th ed.* N. Y., Fr. Pustet, 1885. S. pap., 50 c.

***Capel,** *Rev. Monsignor.* Confessions and absolution. N. Y., Fr. Pustet, 1885. 40 p. S. pap., 20 c.

***Capel,** *Monsignor.* Rejoinder to the reply of Rev. J. H. Hopkins, D D., and that of Rev. J. A. Greaves. N. Y., Fr. Pustet, 1885. 80 p. S. pap., 25 c.

Chase, A. W. Dr. Chase's family physician, farrier, bee-keeper, and second receipt book. (Revised and enlarged by the author.) Toledo, O., Andrews & Witherby, 1885. 8+654 p. il. D. cl., $2; mor., $2.50.

The work contains an almost bewildering amount of information in the way of receipts in all departments of household affairs, and every branch of mechanical industry; also a treatise on diseases of persons, horses, and cattle. The book is a curiosity in the history of American book-making. It started originally, some thirty years ago, as a slip of paper, with 19 receipts on it, which sold for $1. Since then new matter has been added from year to year, until it has reached its present size. The publishers claim that 1,950,000 copies have been sold.

***Colorado.** Laws passed at the 5th session of the general assembly, convened at Denver, 7th Jan., 1885. Denver, Collier & Cleaveland Lith. Co., 1885. 456 p. O. hf. shp., $2.50.

***Conscience,** Hendrik. The lost glove. N. Y., Catholic Pub. Soc. Co., 1885. 168 p. S. cl., 70 c.

***Conway,** *Rev.* Ja. The respective rights and duties of family, state, and church in regard to education. N. Y., Fr. Pustet, 1885. 60 p. S. pap., 25 c.

Davies, *Rev.* E. The bishop of Africa; or, the the life of W: Taylor, D.D., with an account of the Congo country and mission. Reading, Mass., Holiness Book Concern, 1885. 192 p. D. cl., 75 c.

The eight chapters of this book carry the reader through the preparatory experience and early ministry of Bishop Taylor, the evangelistic work of his middle life in various parts of the world, his theory of self-supporting missions, and its successful application in India and South America, his election as bishop of Africa, the formation of his missionary party for the interior of Africa and their record thus far, closing with a chapter on Dr. Taylor's labors as an author. It is entertainingly written, and sufficiently full to give an intelligent acquaintance with the subject.

***Dechamp,** *Cardinal,* (Archbishop of Malines.) An appeal and a defiance: an appeal to the good faith of a Protestant by birth, a defiance to the reason of a Rationalist by profession; from the French by a Redemptorist father. N. Y., Benziger Bros., 1885. 142 p. S. cl., 40 c.

***De Hass,** Frank, *D.D.* Buried cities recovered; or, explorations in Bible lands; giving the results of recent researches in the Orient, and recovery of many places in sacred and profane history long considered lost. 10*th ed.*, with appendix, containing a full account of Egypt and the Egyptians, rise and fall of empires in the light of prophecy, etc. Phil., Bradley & Co., 1885. 600 p. il. and map, O. cl., $3.50 and $4; tky. mor., $6 (*corr. title*).

De Muldor, Carl. The philosophy of art in America: a dissertation upon vital topics of the day; perhaps of all time. N. Y., W: R. Jenkins, 1885. 136 p. S. cl., $1; pap., 50 c.

Discusses the present relations of American art to the advancement of our American civilization. The author proposes the formation of an Art Bureau, similar to the Department of Agriculture, where the valuable and material interests of art may be fostered, encouraged, and protected.

Carl De Muldor is said to be the pseudonym of one of the best-known National Academicians.

***Deyman,** Clementus. St. Francis's manual: a prayer-book for members of the third order. 2*d ed., rev. and enl.* N. Y., Fr. Pustet, 1885. 822 p. 1 il. T. cl., 75 c.

***Dorsey,** *Mrs.* Anna H. Conscience; or, the trials of May Brooke: an American Catholic tale. N. Y., P. J. Kenedy, 1885. 183 p. il. D. (Catholic keepsake lib.) cl., $1.

Elementary language-book in graded lessons; or, learning to make English. N. Y., J: Lockwood, 1885. 6+190 p. S. cl., 50 c.

Has been constructed on the principle, now adopted in many schools, of having the pupils build up the structure of knowledge for themselves, by observation and experiment, the teacher's work being mainly to watch and guide them.

***Endlich,** Gustav A. Reports of cases decided by the Hon. Warren J. Woodward, as president judge of the 23d judicial district of Pennsylvania, comprising the county of Berks, [1862–1874.] Jersey City, F: D. Linn & Co., 1885. 26+578 p.; 20+575 p. O. shp., $7.

***Faber,** Christine. A mother's sacrifice; or, who was guilty? N. Y., P. J. Kenedy, 1885. 516 p. il. S. cl., $1.25.

***François** *de Sales, St.* Introduction to a devout life; from the French; to which is prefixed an abstract of his life. N. Y., Fr. Pustet, 1885. 380 p. S. cl., 75 c.

Fry, Ja. B. New York and the conscription of 1863: a chapter in the history of the civil war. N. Y., G: P. Putnam's Sons, 1885. 2+85 p. D. cl., 75 c.

The story of the draft for troops made in New York city in 1863, and the accompanying riots; told "in the light of official documents and well-established facts," leaving "the reader to draw conclusions and make comments." These conclusions will be, that every step taken under Gen. Fry's direction at the time (he was provost-marshal-general and had immediate supervision of the enrolment and draft) was according to law, and with regard to the rights and feelings of all concerned.

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Stoddard, S. R. The Adirondacks, illustrated. [*New ed.*] Glens Falls, N. Y., published by the author, [S. R. Stoddard,] 1885. 5+250 p. il. and map, S. cl., 50 c.; pap., 25 c.

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Teaching and teachers. Trumbull, H. C. $1.50. *Wattl*

— Lectures on. Fitch, J. G. $1..... *Macmill*

Temperance. *See* Taylor, D. H.

— lectures. Gough, J. B. *subs.* $3.50; leath. $4.50; tky. mor. $5.75..... *A. D. Worthington &*

— pioneers. Stearns, J. N. 50c.; p.25c... *Nat'l Temp. S*

Tennyson, A. Lyrical poems. (Jl25) S. $1 25. *Macmill*

Tent life in Siberia. Kennan, G: p.50c. ..... *Putn*

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Terrell, A. W. Texas Supreme ct. cases. shp. $4.50. *State of Tex.*
Terrible catastrophe. Haskarl, G. C. $2.....*C. Henry.*
Testament, Old. Commentary on. Henry, M. 3 v. $10. *Carter.*
— Revised version. Pt. 4. p.20c.....*Harper.*
Testaments, O. and N. Commentary on. Henry, M. $10 .....*Carter.*
Texas. *Court of Appeals.* Reports of cases, by Jackson and Jackson. V. 17. (Jl4) O. shp. $4.50....*State of Tex.*
— *Sup. Ct.* Cases reported by A. W. Terrell. V. 62. (Jl4) O. shp. $4.50.....*State of Tex.*
Theatre. Iams, F. M. 75c.....*Lasher.*
Theo. Burnett, *Mrs.* F. H. p. 50c.....*Peterson.*
Theology, Discussions in. V. 1 and 2. *ea.* $1.....*Revell.*
Three (The) pronunciations of Latin. Fisher, M. M. $1. *Appleton.*
Tinted vapors. Cobban, J. M. p. 10c.....*Munro.*
Tinted Venus (The). Guthrie F. Anstey. p. 25c.*Appleton.*
Titus Coan. Coan, *Mrs.* L. B. $1.....*Revell.*
Townsend, L. T., *D.D.* Faith work, Christian science. (Jl12) S. 50c.....*Wilde.*
Travellers (The) ser. *See* Bird, Is. L.; Wilson, A.
Treasury of facts. King, W. J. $1.....*A. Lovell.*
Trumbull, H. C., *D.D.* Teaching and teachers. (Jl12) D. $1.50.....*Wattles.*
Trumbull papers. Mass. Hist. Soc. $3.....
Twelfth night. Shakespeare, W. flex. cl. *net,* 40c. *Macmillan.*
Two sides of the shield. Yonge, C. M. $1.50..*Macmillan.*
United States business direct., Zell's. bds. $10. *Am. Reporter Co.*
— — *Circuit Ct.* repts. (Blatchford.) V. 22. (Jl25) O. shp. $6.50.....*Baker, V.*
— — *Ct. of Claims.* (Jl4) O. p.....*Govt. Print. Off.*
— — digest of decisions. V. 15. (Jl4) O. shp. $6..*Little, B.*
— — Government. Dawes, A. L. $1.50. .. ..*Lothrop.*
— — hist. (Ger.) Hellwald, F. v. Pts. 1-50. *ea.* p. 25c. *Zickel.*
— — Jurisdiction and procedure of the admiralty courts. Henry, M. p. shp. $5.....*Kay.*
— — National bank act. (Jl4) O. p... ...*Govt. Print. Off.*
— — patent laws. (Jl4) O. p.....*Govt. Print. Off.*
— — decisions. (Jl4) O. p.....*Govt. Print. Off.*
— — Political and constitutional history of. Holst, H. Von. $3.50; shp. $4; hf. cf. $5.
— — Supreme ct. manual of cases. Phillips, W. H. shp. $5..... *Banks.*
— — *Sup. ct.* repts. (Jl4) O. shp. $2.....*Banks.*
— — *Treasury department.* Decisions. V. 6. (Jl4) O. shp. *Govt. Print. Off.*
— — under the constitution. Schouler, J. $2; $2.50; $3.25. *Morrison.*
University of Cambridge. (Lectures.) Fitch, J. G. $1. *Macmillan.*
Upton, Emory. Life and letters. Michie, P. S. $2. *Appleton.*
Vagrant (A) wife. Warden, F. p. 50c.... ..... *Munro.*
Vasili, Count Paul, (*pseud.*) The world of London. (Jl4) S. p. 25c.....*Harper.*
Ventura, L. D. Peppino. (Jl4) S. p. 25c.....*Jenkins.*
Vladimir. (Jl25) S. p. 25c..... .....*Lockwood.*
Voice (Child's). Behnke, E. 60c.....*Marquis.*
— Browne, L. 60c..... .....*Marquis.*
Voltaire, F. M. A. Mérope. (Jl25) S. flex. cl. *net,* 50c. *Macmillan.*
W., A. M. Molly Carew. (Jl12) S. $1.25.....*Dutton.*
Walker, James. Services at dedication of mural monument. (Jl25) O. p..... .....*J. Wilson.*
Walker, Jerome. Anatomy. (Jl12) D. $1.20.....*Lovell.*
Walker, J: S. Walker's landlords' and tenants' guide. (Jl12) T. bds. 50c.....*Walker & Co.*
Walton, *Mrs.* O. T. Taken or left. (Jl12) S. 40c.*Carter.*
Warden, *Miss* F. A vagrant wife. (Jl4; 25) S. and Q. p. 20c..... .....*Munro.*
Waters (The) of Hercules. (Jl12) S. p. 25c.....*Harper*
Watson, B. A. Amputation of the extremities. (Jl25) O. $5.50..... .....*Blakiston.*
Webb, B: J. The centenary of Catholicity in Kentucky. (Jl12) O. $3; hf. mor. $4..... .....*Rogers.*
Wells, W. Academic algebra. (Jl12) D. $1.08. *Leach, S. & S.*
Wendte, C. W. *See* Brooks, C. T.
West Virginia. Acts of legislature. (Jl25) O. hf. shp. *net,* $1.42.....*Taney.*
Wharton, F. Treatise on criminal law. *9th ed.* 2 v. (Jl25) O. shp. $12.....*Kay.*
Whelpley, G. F. Practical instruction in letter engraving. (Jl4) D. $2..... .....*Wiley.*
Whitney, J: R. El-jah and El-sha. (Jl4) S. p. 5c. *Am. S. S. Union.*
Whiton, Ja. M., *and* Whiton, Mary B. Three months' preparation for reading Xenophon. (Jl4) D. 60c. *Appleton.*
Wilkinson, W. C. College Latin course in English. (Jl25) D. $1.....*Phillips & H.*
Wilson, A. The abode of snow. (Jl4) S. p. 50c..*Putnam.*
Windmill (The). Wolff, A. R. $3.....*Wiley.*
Wisconsin. *Sup. Ct.* repts. (Conover.) V. 61. (Jl4) O. shp. $2.50..... .....*Callaghan.*
With the invader. Roberts, E. $1; p. 50c.....*Carson.*
Wolff, A. R. The windmill as a prime mover. (Jl12) O. $3..... .....*Wiley.*
Wonder stories of science. Beach, D. N. $1.50..*Lothrop.*
Words for spelling, dictation, etc. Meleney, C. E. bds. 24c..... .....*A. Lovell.*
Workingmen, Sermons to. Smyth, N. p. 20c.*Houghton.*
Worte des Sammlers. Rosenthal, H. p. 25c. *International News Co.*
Wood's lib. *See* Blythe, A. W.
Words, School studies in. Gilbert, J. H. bds. 25c. *Leach, S. & S.*
World (The) of London. Vasili, Count Paul, (*pseud.*) p. 25c..... ....*Harper.*
Xenophon, Reading. Whiton, J. M. 60c.....*Appleton.*
Yonge, Charlotte M. Two sides of the shield. (Jl25) D. $1.50..... .....*Macmillan.*
Zell's classified United States business directory for 1885. *7th iss.* (Jl12) O. bds. $10. .....*The Am. Reporter Co.*
Zeisberger, D: Diary of David Zeisberger. (Jl12) O. $6. *Clarke & Co.*

NOTES ON CATALOGUES.

GILBERT & RIVINGTON, 52 St. John's Square, Clerkenwell, London, have just issued a book of specimens of Oriental and foreign printing, executed in their establishment. It forms a collection said to be unrivalled in England, and possibly in the world.

HENRY STEVENS & SON, London, have issued the first part of volume 3 of "Stevens's Historical Nuggets," a descriptive account of their collection of books relating to America; and also Part 1 of a Catalogue of Rare Books relating to America (A–Cot)." The first of the "Nuggets" series was published in 1862, in two volumes, and eight more are now in contemplation, the form being the same and the numbering of the several works for sale being continuous. The bibliographical care bestowed on the entries warrants the Messrs. Stephens in inviting subscription to the series as a permanent work of reference. The work is done in the same honest fashion, and with the knowledge of the subject that characterizes all of the work given to the public by the "G. M. B." Some of the notes cover from a page to two pages of fine print. The "Catalogue" is a selection from the "Nuggets."

The Bulletin of the Mercantile Library of Philadelphia for July contains "Reading Notes on Göthe," by John Edmands. As the Concord School of Philosophy will be chiefly occupied this summer with lectures and discussions on "Göthe's Genius and Work," these notes and references will be found pertinent to that occasion. They will, of course, also be useful to any who may wish to pursue a course of reading or study on the same subject.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 1, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT: II. ITS EARLY HISTORY.

OUR traditions of the blind Homer, singing his Iliad in the multitudinous places of his protean nativity, do not vouchsafe us any information as to the *status* of authors in his day. But there is mention in Roman literature of the sale of "playright" by the dramatic authors, as Terence, and Rome had booksellers who sold copies of poems written out by slaves, and who seem to have been protected by some kind of "courtesy of the trade," since Martial names certain booksellers who had specific poems of his for sale. Horace complains that the Sosius brothers, his publishers, got gold while he got only fame; but this may have been a pre-historic "author's grumble," and it is probable that some kind of payment was made to authors.

There is, nevertheless, no valid evidence of the protection of book-property until 1491, when Venice gave to the publicist Peter of Ravenna and the publisher of his choice the exclusive right to print and sell his "Phœnix." The Italian States encouraged printing by granting to different printers exclusive rights for fourteen years, more or less, of printing specified classics, a practice certainly not founded on authors' rights, but rather on a theory of eminent domain and State monopoly of such property. Similar privileges were issued in Germany, the first at Nuremberg, 1501, for the works of a nun-poet who had been dead for six hundred years, and some of these provided penalties against reprinters. General acts providing both protection and penalties were passed in Germany as early as 1660. In France, from the times of Louis XII., "letters of the king" forbid booksellers, printers, and other persons to "introduce foreign impressions" (meaning, it is supposed, unauthorized reprints) of the books to which such letters were appended. They were usually issued to printers. In 1556 a general ordinance of Henry II. defined literary property.

In England a Royal Printer was appointed in 1504, and to his successor, Richard Pynson, in 1518, the first printing "privilege" was issued, in the form of a prohibition for two years of the printing by any other person of a certain speech to which this first English copyright notice was appended. Henry VIII. granted many such privileges, and in 1533 appears the first complaint of piracy, that of Wynken de Worde, who obtained the king's privilege for his second edition of Witinton's Grammar, because Peter Trevers had pirated it from the edition of 1523. In 1530 the first copyright to an author was granted to John Palsgrave, who, having published a French grammar at his own expense, received a privilege for seven years. Up to the middle of the sixteenth century "copyrights" were really printers' licenses, and even in this case Palsgrave seems to have been recognized rather because he published his own book than because he wrote it. It must be admitted that the recognition of a common law right of the creator of literary property is a "modern improvement," whatever the "eternal justice" of his claim.

The "Stationers' Company," organized in 1556, was in part a device to prevent seditious printing, by prohibiting any printing in England except by those registered in its membership. In 1558, under a second charter, its by-laws provided that every one who printed a book should register it and pay a fee, and those who failed to do this, or who printed another member's book, were to be fined. In 1559 fines of this last sort, and in 1573 sales of "copy" are entered. The early registers still exist in Stationer's Hall, near Paternoster Row, London, in quaint and almost undecipherable chirography, and some of them have been reissued in *fac-simile*. The practice now grew up of granting patents or monopolies to persons for a whole class of books, and the Stationers' Company itself held that for almanacs up to a very late period. These monopolies were defied, and the Star Chamber decree of 1566, disabling offending printers from exercising their trade and prescribing three months' imprisonment, did not avail. In 1640 the Star Chamber and all the regulations of the press were abolished, but the abuse of unlicensed printing led to the renewal in 1643 of the order that all books should be entered in the register of the Stationers' Company. It was against the licensing act of this date that Milton, in 1644, printed his "Areopagitica," but he particularly excepts from his criticism of the act the part providing for "the just retaining of each man his several copy, which God forbid should be gainsaid."

In 1649 Parliament provided a penalty of 6*s.* 8*d.* and forfeiture for the piracy of registered books, and prohibited presses, except at London,

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Finsbury, York, and the universities, and in 1662 it added the requirement of deposit of a copy at the king's library and at each of the universities. With the expiration of these acts in 1679, legislative penalties lapsed, and piracy became common. Charles II. in 1684 renewed the charter of the Stationers' Company, approved its register, and confirmed to proprietors of books "the sale, right, power, and privilege and authority of printing, as has been usual heretofore." The licensing act of 1649–'62 was revived in 1685, and renewed up to 1694, although the booksellers now petitioned against it, and eleven peers protested against subjecting learning to a mercenary and perhaps ignorant licenser, and destroying the property of authors in their copies. The law lapsed because of the indignation of the Commons against the arbitrary power of the licensee, but the result was the abolition of statutory penalties, leaving the punishment of piracy a matter of damages at common law, requiring a separate action for each copy sold, usually against irresponsible people. Piracy again flourished. The right at common law seems, however, to have been unquestioned, and the Court of Common Pleas held that a plaintiff who had purchased from the executors of an author was owner of the property at common law. Owners of literary property petitioned Parliament, 1703 to 1709, for security and redress, declaring that the property of English authors had always been held as sacred among the traders, that conveyance gave just and legal title, that the property was the same with houses and other estates, and that existing "copies" had cost at least £50,000, and had been used in marriage settlements and were the subsistence of many widows and orphans. This led to the famous statute of Anne, passed March, 1710, "for the encouragement of learning," which remains the practical foundation of copyright in England and America to-day.

A COPYRIGHT MUDDLE.

THE *Examiner*, commenting on the legal muddle into which the would-be producers of Messrs. Gilbert and Sullivan's "Mikado" have plunged themselves, concludes as follows:

"We have thus gone into the details of this case to show how contradictory, confused, and absurd the present state of the law is with regard to copyrights. Nothing could show more clearly the necessity for such a reform of the law as would clearly define the rights of authors, native and foreign.

"And of course we hold that no law can be satisfactory that does not give the same rights to American and foreign authors. Either an author has a right of property in the product of his brain, or he has not. Mr. John B. Alden says that he has not, and that any copyright is a gift from the public for the encouragement of authorship. This is an intelligible proposition, but it will not commend itself to the moral sense of the people generally. If, on the other hand, it is conceded that an author has a right to his works, it is evident that his right is based on the fact that he is an author, not on his American citizenship. His moral title to his property does not lapse with a journey across the Atlantic, any more than his right to the contents of his purse. If any one had picked Mr. Matthew Arnold's pocket while he was in this city, he would on conviction have been sent to Blackwell's Island. But any respectable publisher may steal Mr. Arnold's books, without so much as saying 'By your leave' or 'Thank you,' and not only go scot free, but lose no whit of his respectability. Yet an educated moral sense must pronounce the two acts essentially alike. The law should make them alike. That is all there is in this much-discussed question of international copyright."

"EXCESSIVE QUOTATION."

From the London Publishers' Circular.

A SUBJECT which has laid dormant for some time has been revived by Messrs. Kegan Paul, Trench & Co., in connection with the "Journals of General Gordon at Kartoum." In a circular letter addressed to the editors of newspapers, the publishers make a very fair appeal, requesting that the extracts given in reviewing the book should be confined within reasonable limits, believing that "any excessive quotation as distinguished from comment would tend to diminish the sale of the work."

It is evident that among reviewers the practice of adding to the pith of their notices, and at the same time reducing their share of actual work, by the introduction of long quotations, is largely on the increase. This is a remarkably easy method of "reviewing," and to the newspaper itself undoubtedly has its advantages. The readers are supplied with the gist of a new book by means of extracts strung together in such a form that those who peruse them have little desire left to appeal to the original work. Not a few newspapers and "reviews" live in the most extravagant manner upon the extracted essence of new books, many of which have been acquired and produced at an enormous outlay to the publishers, whose enterprise and experience are but poorly encouraged when they see column after column of quotations, closely massed in the daily newspapers, so that the public interest is largely gratified without any further examination of the subject. That such extracts benefit a great book to the extent imagined by reviewers is an exploded idea. They only enliven the pages of the newspapers, although the reviewer thinks or pretends to think that the longer the extracts the greater the kindness he is doing to the book.

With regard to the appeal of Messrs. Kegan Paul & Co., it is interesting to notice to what extent attention was paid to its requirements. On examining the newspapers of the day, we are forced to come to the conclusion that if any editorial heed was given to the matter, it would be impossible to conceive the extent to which the quotations might have been amplified in the absence of such an appeal. The "Journals" were drawn upon with unsparing rapacity. It was even noticeable that "Full Extracts from Gordon's Diaries" formed the boldest attraction of contents bills. One adventurous evening par quoted sufficient to fill three of its columns

the day before publication, and on the succeeding day began its continued "review" by a special reference to this achievement, after which the copyist calmly proceeded to give other four columns of spoil.

Enough has been said to show the direction of much of the modern reviewing by the newspaper press. Of course we are bound to acknowledge that there are some worthy exceptions to the rule. It would be well, however, if editors generally would take the trouble to con the proofs of their reviewers in order to see that intelligent work is done with more signs of the labors of the conscientious man of letters than of the journalistic freebooter.

A NEW SCRIBNER'S MONTHLY.

From the Commercial Advertiser, July 29.

We learn from trustworthy sources that Messrs. Charles Scribner's Sons are already making preparations for the establishment of a new magazine of the first class, to be called *Scribner's Monthly*. When the Scribners sold their interest in the magazine formerly known by that name, but now called the *Century*, they agreed, after the usual custom, not to embark in any new magazine enterprise until after the lapse of a specified time. That time will expire, as we understand, during the year 1886, and it is the purpose of the firm to establish its new magazine next year. The beginning of a modern magazine of the first class involves so much time-consuming preparation that even this early the Scribners are busily engaged in the work. Mr. W. A. Paton, formerly publisher of the *World*, is employed, we learn, as business manager of the new enterprise. Our information is that the policy of the magazine will be to publish comparatively few pictures and only those of the best kind. Its aim will be to represent literature with art as an adjunct, rather than to represent art primarily. No public announcement has as yet been made of the fact or the plans, probably because so much yet remains to be done before the preparations will be complete. But the facts here stated have come to us from several independent and well-informed sources.

It is whispered that certain unpublished letters and biographical materials relating to Thackeray, which have been jealously withheld from the public until now, will constitute a principal literary feature of the early numbers.

OBITUARY.

ABRAHAM HART.

Abraham Hart, one of the most popular and best known American publishers of a generation ago, died July 22, at Long Branch, after a brief illness. He was born in Philadelphia, December 15, 1810. He was early inducted into the bookselling business. He was a clerk when a boy of thirteen, (connecting himself with M. Thomas & Son, auctioneers, in whose book department he held a responsible position,) and in business for himself when seventeen years of age. A year later he became a partner of H. L. Carey, and in the same store he conducted a thriving business for a quarter of a century. E. L. Carey died in 1845. The business was continued by Mr. Hart and Mr. H. C. Baird until 1849, and subsequently by Mr. Hart alone, under the style of A. Hart, (late Carey & Hart,) until the year 1854, when he retired with a handsome fortune. The firm of Carey & Hart were noted in their day for enterprise and push. Or of their exploits, in which Mr. Hart was th chief mover, was their publication of Bulwer "Rienzi." The story, which may not be f miliar to many, is good enough to be told here i full, and we quote it as it is told by Mr. Derb in his "Fifty Years Among Authors":

"In 1836 Carey & Hart had received an ad vance copy of Bulwer's 'Rienzi' from the Eng lish publisher, for which they paid a liberal sum The Harpers had also received an advanc copy by the same packet, there being no steam ers in those days; then came the rivalry to se who would first supply the market with earl copies. Mr. Hart says that on the day it wa received they distributed the sheets of this ad vance copy among twelve different printers, i order to produce the book before the Harper put theirs on the market; and by nine o'cloc the next morning the sheets of the whole editio were delivered to the binders, who had the case already made in shape for binding. That same afternoon 500 complete copies were forwarded t New York booksellers by the mail stage, the only conveyance by which they could reach New York by daylight the following morning, and this could only be accomplished by hiring all the passenger seats. Mr. Hart was the only passenger of the stage that morning, the remaining space in the coach being taken up with Bulwer's 'Rienzi.' The volume was for sale in all the New York book-stores one day earlier than Harper's edition of the same work."

Carey & Hart were the publishers of a series of humorous volumes in illuminated covers, which were very popular in their day; among others, "Major Jones's Courtship," by W. T. Thompson, and "Tom Owen, the Bee Hunter," by T. B. Thorpe. At an earlier day they published the "Life of David Crockett," written by himself, (according to the title-page.) They also published Marryatt's novels, and when he came to New York sent him, to his astonishment, a check for $2000. They published the popular annual called "The Gift," of which 40,000 were sometimes sold; and also the first illustrated edition of Longfellow, on which they paid him $500 per thousand copies. At their solicitation he compiled his "Poets and Poetry of Europe," the success of which led in turn to Griswold's books. They also first collected, from the *Edinburgh Review*, the volumes of Macaulay's Essays.

On the retirement of Mr. Hart from business in 1854, a complimentary dinner was given him by a committee of the Philadelphia Book Trade, which was largely attended and greatly enjoyed by the many friends who were present on the occasion.

JOURNALISTIC NOTES.

The *Western Antiquary* (London) contains a good bibliographical notice of Devon booksellers and printers in the seventeenth and eighteenth centuries.

Paper and Press is the title of a new monthly journal devoted to the interests of the paper and printing trades. Office of publication, 21 South Seventh Street, Philadelphia.

The *Popular Science Monthly* for August (D. Appleton & Co.) presents Professor E. L. Youmans's view on the suppressed book about the "Nature and Reality of Religion." He publishes the correspondence in full, and declares that he never intended any injustice to Mr. Harrison.

NOTES ON AUTHORS.

W. E. FOSTER, of the Providence (R. I.) Public Library, has prepared a list of "References to Political and Economic Topics" to accompany a course of lectures given in that city.

COLONEL PARKER GILLMORE, who has already made more than one contribution to South African literature, has written a work on Bechuanaland, Zululand, and the adjacent territories.

THE REV. GEORGE EDMUNDSON is at work on a book whose aim it is to prove that Milton was largely indebted in the composition of "Paradise Lost" to his Dutch contemporary, Joost von den Vondel.

MR. PERCY GREG is preparing a "History of the United States from the Foundation of Virginia to the Reconstruction of the United States." It will fill two volumes, and be published by John Murray, of London.

MR. THOMAS J. WISE has in preparation a bibliography of Shelley, which will contain a list, not only of the editions of the writings of the poet himself, but also of the books, pamphlets, magazine articles, etc., relating to him.

MRS. ELIZABETH OAKES SMITH is preparing a Calendar for the year 1886, to embrace daily chronology, quotations from the chief poets and sages of the world, and space for autographs and memoranda. It will be issued by the publisher of the *Herald of Health*, New York.

MAJOR BEN PERLEY POORE has completed his descriptive catalogue of government publications. It is about the size of Webster's quarto dictionary, and gives the titles of 60,000 books or pamphlets published by the congressional and the executive departments of the government from 1776 to 1881.

PROFESSOR CHARLES FOSTER SMITH, of Vanderbilt University, is preparing an article for *The Southern Bivouac* on "Southern Dialect in Life and Literature." The September number of the same magazine will contain the first of a series of illustrated papers by Paul H. Hayne, on "Ante-bellum Charleston."

GENERAL SAMUEL WYLIE CRAWFORD, a brother of Dr. J. A. Crawford, pastor of the Presbyterian Church, Chambersburg, Pa., has completed a book of political and military reminiscences. He is one of the three surviving officers of the garrison at Fort Sumter. He kept a diary all through that engagement. This diary will appear in his book.

JAMES C. HEPBURN, M.D., the well-known American lexicographer of the Japanese language, is about to send to press the third edition of his valuable Japanese-English and English-Japanese Dictionary. The new volume, representing the labors of twenty-six years, will be a complete thesaurus of the language, and greatly enlarged as compared with previous editions.

JUDSON ("Ned Buntline") says he has written between three hundred and four hundred novels, and that for ten years he earned $20,000 a year, and sometimes three or four times that. He writes, says the New York *Tribune*, from which we quote this item, not only as "Ned Buntline," but also as "Edward Minturn," "Clew Garnet," "Reckless Ralph," "Sherwood Stanley," and "Julia Edwards."

LITERARY AND TRADE NOTES.

THE locality of Miss Jewett's "Marsh Island" is said to be Essex County, Mass.

L. SCHICK, Chicago, will issue in September a translation of Max Nordau's new book, "Paradoxe."

ROBERTS BROS. have published a cheap edition, in paper covers, of John Boyle O'Reilly's stirring novel, "Moondyne."

A. N. MARQUIS & Co., Chicago, have in press Bernard Perez's important work—"The First Three Years of Childhood," translated and edited by Alice M. Christie, with an introduction by James Sully.

THE HENRY BILL PUBLISHING CO., Norwich, Ct., have published an edition of the Revised Bible. While the old system of paragraphing by verses is discarded, the verse numbers are conveniently printed in parentheses in the body of the text instead of in the margin, as in the English edition.

LITTLE, BROWN & CO. have now ready volume 19 of the English edition of "The Encyclopædia Americana;" also "Massachusetts Reports," volume 138, part 1. Hereafter the reports will be issued in monthly parts of one hundred and sixty pages each, four parts making a volume.

MR. EDMUND C. STEDMAN'S forthcoming book, "Poetry in America" (to be published by Houghton, Mifflin & Co.), is a work of original critical studies of American poets, and must not be confused with the ten-volume "Library of American Literature," which Mr. Stedman, assisted by his son and Miss Hutchinson, is preparing.

CUPPLES, UPHAM & CO., Boston, announce "Thackeray's London: His Haunts and the Scenes of His Novels," by William H. Rideing. An original etched portrait of Thackeray and a fac-simile of the original MS. of "The Newcomes" form the illustrations. A special limited edition of finer quality will also be published.

THE Normal Book Concern, of Ladoga, Ind., announces the publication of the second of a series of School Helps, of which "United States History Outlined" was the first. Number two will be "Civil Government Outlined." It will consist of a topical analysis of Civil Government in general, and of the United States Constitution. Price, 10 cents.

FUNK & WAGNALLS publish (by subscription only) Marshall's new steel line engraving of General Grant. This edition is from the same plate the engravings were taken, which the late General, on that critical Sunday, April 5th, signed and presented to General Badeau, ex-Senator Chaffee, Dr. Newman, and his physicians, Drs. Douglass and Shrady.

CASSELL & CO. have in preparation a new serial work on "Familiar Trees." The text will be by Mr. G. S. Boulger, and the illustrations by Mr. W. H. J. Boot. Colored plates will be given representing both the tree itself and also the foliage, flower and fruit. The work will be issued uniform with the publishers' "Familiar Wild Flowers."

CUPPLES, UPHAM & CO. have in press a volume entitled "Light on the Path: a treatise written for the personal use of those who are ignorant of the Eastern Wisdom, and who desire to enter within its Influence." The volume, a

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JOHN B. ALDEN, N. Y., has just issued the first part of "Alden's Cyclopædia of Universal Literature," comprising biographical and critical notices, and specimens from the writings of eminent authors of all ages and all nations. The work will be published in parts of one hundred and sixty pages each, bound in paper, and in volumes of four hundred and eighty pages, bound in cloth.

WM. WOOD & Co. have nearly ready the first volume of the most important "Reference Hand-book of the Medical Sciences," a collection of concisely written essays on all the important topics belonging to the broad domain of medicine. The work will be completed in eight imperial octavo volumes, thoroughly well illustrated, of about 800 pages each. It will be sold by subscription only.

D. LOTHROP & Co. will shortly publish "Tent V, Chautauqua," a fresh bright story of Chautauqua, by a new author; "A Commonplace Day," by Pansy; "Echoes of Many Voices," by Mrs. Elizabeth A. Thurston, who is pleasantly remembered as the editor of a book of selections entitled "Mosaics of Life;" and "Success," by O. A. Kingsbury, a volume intended to furnish useful hints to young people as to the best ways of getting on in the world.

S. C. GRIGGS & Co., Chicago, have in press "A Complete Rhetoric for Schools, Colleges, and Private Study," prepared by Prof. A. H. Welsh, well known as the author of the "Development of English Literature and Language" and "Essentials of English." The work treats the subject inductively, and takes the student from the particular to the universal. Messrs. Griggs & Co. also announce a revised edition (at a reduced price) of Rachel Carew's popular romance, "Tangled," in an improved form, with new and attractive cover.

MOSES KING, while a student at Harvard College, earned his entire college expenses of about a thousand dollars a year by making books, such as "Harvard and its Surroundings," "King's Hand-book of Boston," and since graduation he has published "Students' Songs," which has had the most remarkable sale ever known for a book of its class. Over 40,000 copies of this "Students' Songs" have been made, and the demand is almost the same as before. It is edited and compiled by William H. Hills, a young Harvard graduate, and published by Moses King, the publisher, at Hanover Square, in Cambridge, Mass.

B. F. JOHNSON & Co., Richmond, Va., have just published "The Housewife's Library," which is, as the *Evening Post* says, "a book with a history. No intimation is given in it that it has been issued before. It was, however, published in 1883 by Hubbard Brothers, of Philadelphia, with the title now borne by the new issue. Then, in 1884, two books appeared with the imprint of the Cottage Library Publishing House, of Philadelphia, and entitled 'The Latest and Best cook-Book,' and 'How to Make Home Happy.' These two books were respectively the first and last halves of 'The Housewife's Library.' The book as it now reappears has an appendix called 'Self-Supporting Employment for Southern Ladies.'"

THE PHOTOGRAVURE COMPANY, 853 Broadway, N. Y., of which Mr. Ernest Edwards, late of the Heliotype Printing Co., Boston, is president, have just issued "The Public Service of the State of New York," historical, descriptive, and biographical sketches by various authors, edited by Paul A. Chadbourne, D.D., (ex-President Williams College,) assisted by Walter B. Moore, (Vice-President and Treasurer of the Photogravure Co.) The work is in three volumes, handsomely illustrated with views and portraits. They have also just issued a series of 350 Indo-tints, on plate paper, (22x28 inches,) entitled "Reproductions of Ancient and Modern Works of Art." This series will be added to continuously. They announce the following works for early publication: "An Open Letter on Processes," by Ernest Edwards, fully illustrated; "Industrial Art Studies," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "A Sketch Book of Art and Architecture," a series of plates with descriptive titles, (no letter-press,) to be published in parts, by subscription; "Men of Eminence," a series of portraits in photogravure of the distinguished men of this country, with biographical notices, to be published in parts, by subscription; "A Popular History of the State of New York," by Hon. Alonzo B. Cornell, illustrated, by subscription; "Modern Artists and their Works," a reproduction by photography of the great French work, by subscription; "The Works of Hogarth," reproduced in photogravure, with letter-press, to be published in parts, by subscription.

GINN & Co. have just ready a thoroughly revised edition of "Allen and Greenough's New Cæsar," edited by Professors William F. Allen, J. H. Allen, and J. B. Greenough, with the cooperation of H. P. Judson and other eminent scholars, illustrated with forty-five cuts and diagrams, twelve plans of the most important battles and sieges, and double-page colored map of Gaul, revised according to the most recent investigations; "Outlines of Practical Philosophy," by Herman Lotze, translation edited by Professor George T. Ladd, of Yale College, which is more popular in its style than any other of the works of Lotze, discussing moral ideas, freedom of the will, etc., in its application to marriage, society, and the State, with remarks on divorce and socialism; also, "A New High School Music Reader," by Julius Eichberg, Director of Musical Instruction in the City of Boston. They will publish at once "The Elements of Chemistry, Descriptive and Qualitative," a textbook for beginners, by James H. Shepard, Instructor in Chemistry Ypsilanti High School, Mich. The distinctive features are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, allowing these kindred branches to supplement and illustrate each other; a practical course of laboratory work, illustrating the principles of the science, and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits." The book has been prepared with special reference to the needs of schools where the new methods are employed. Early in September they will publish the "Elements of Coördinate Geometry," by W. B. Smith, Professor of Mathematics, Central College, Missouri.

ELIOT STOCK, London, has recently issued an interesting little work on "Old Rare Books," by James Chapman.

ACCORDING to the "Arskatalog för Svenka Bokhandeln" for 1884, there were published in Sweden during 1884 1134 books. Fiction, with 184 titles, stands at the head, and Philosophy, Temperance and Statistics, each with 9 titles, are at the bottom of the list.

W. SPEMANN, Stuttgart, has published a work of interest to Americans in "Franz Lieber: aus Denkwürdigkeiten eines Deutsch-Amerikaners, (1800–1872;) auf Grundlage des englischen Textes von Thomas Sergeant Perry, und in verbindung mit Alfred Jackmann, herausgegeben von Franz v. Holtzendorff."

THE money earned by Prof. Tyndall's lectures in the United States was put at interest, and now amounts to about $33,000. Pending the question of its use, Prof. Tyndall has directed that it be equally divided among the Universities of Columbia, Harvard, and Pennsylvania. The intention was to found science Fellowships with it.

MESSRS. TILLOTSON, of Bolton, Eng., have bought from Mrs. Fargus the MSS. of three unpublished short stories found amongst the papers of the late "Hugh Conway." The longest and most ambitious is entitled "The Story of a Sculptor." Some time prior to his death Mr. Fargus had agreed to write a serial for Messrs. Tillotson, to run for six months in newspapers published simultaneously in England and elsewhere, but this arrangement was broken by his sudden decease.

T. FISHER UNWIN, London, has published what purports to be the "true story of the French dispute in Madagascar," by Captain S. Pasfield Oliver, F. R. G. S. It is based on two Red Books issued last year for a limited European circulation by Queen Ranavàlona III. of Madagascar, in French and Malagasy. The translator thinks that French public opinion is gradually coming to the conclusion that their officials on the island have been guilty of unjust and unscrupulous conduct toward an inoffensive and weaker race in Madagascar and Reunion.

VICTOR HUGO'S literary will, dated 1875, appoints Maurice, Vacquerie, and Lefevre literary executors. He desires that his manuscripts be published in three series: first, completed works; second, unfinished works; and third, sketches and fragments. He leaves $20,000 to defray expenses, and allows the executors a commission of 5.25 and 50 per cent of the net profits on the different categories. The executors, however, announce in the *Rappel* that while they joyfully accept the task, they will not touch the profits, which will be devoted to various monuments.

NINE years after the Challenger expedition appears the general official report of the same, which uses the many special reports that have appeared meanwhile and appeals to a somewhat popular audience. The British Government, however, has printed only 750 copies, without destroying the plates and types, as it usually does, and for each copy it charges $35. The report is in two stout quartos of more than 500 pages each, and contains 14 chromo, and 35 photo-plates and many illustrations, charts, maps, and diagrams. *Nature* criticises the system of publication sharply, holding that the high price makes it impossible for most individuals and libraries desiring it to buy it, while the fact that the plates remain for later editions causes a buyer to feel that he is not obtaining a work which will soon be rare. "After so large a sum of money has been spent upon the expedition, first and last, it seems perfectly childish to publish the results in such a form that the most generally useful and intelligible part of them are out of the reach of most of those who really feel an interest in them. A more flagrant case of the stupidity into which a blind adhesion to red tape rule may lead a department that no doubt means well (Lords of the Treasury) could hardly be found."

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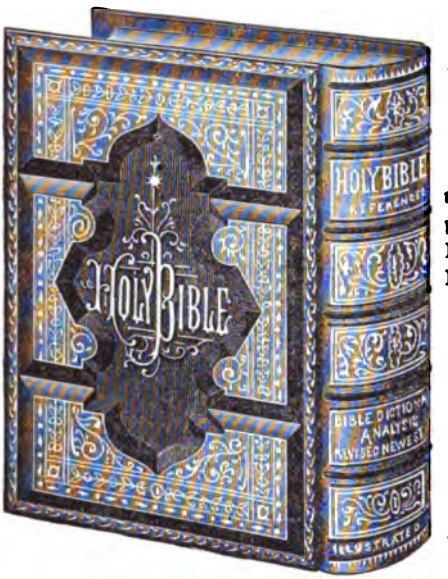
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INDEX TO ADVERTISERS. PAGE

Appleton (D.) & Co. ... 217
Benjamin (W. E.) ... 231
Books for the Young ... 233
Books Wanted ... 229
Church (John) & Co. ... 234
Crowcup & West ... 231
Dutton (E. P.) & Co. ... 231, 232
Harper & Bros. ... 236
Johnston (A.) ... 234
Luyster (A. L.) ... 231
Nims (H. B.) & Co. ... 234
Peterson (T. B.) & Bros. ... 232
Presbyterian Board of Publication ... 234
Publishers' Trade List Annual ... 218
Reich (O.) ... 233
Special Notices ... 231
Steiger (E.) & Co. ... 231
Trade Cards ... 235
Van Everen (P. F.) ... 231
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E. P. DUTTON & Co., in another column, call the attention of the trade to the fact that they have been appointed agents for the celebrated *Mildmay Cards* for Christmas, New Year, Birthday, and Sunday-school texts. All of these cards contain Scripture texts, are very artistic in their get up, and appeal to the most fastidious tastes. They have also obtained the agency for Mrs. N. V. Walker's exquisite Christmas books and novelties.

DICK & FITZGERALD have just published "The Art of Blending and Compounding Liquors and Wines," by Joseph Fleischman, a little manual designed for the instruction of liquor-dealers and saloon-keepers. It shows how all the leading and favorite brands of whiskeys, brandies and other liquors and wines are prepared for the trade by rectifiers at the present time, and contains complete and correct receipts for making all the ingredients, flavorings, etc., employed in their manufacture.

HARPER & BROTHERS have just ready "City Ballads" by the ever popular Will Carleton; a *Library edition* of George Eliot's "Poems," including "Brother Jacob and the Lifted Veil," and a *Fireside edition* of her works in six volumes, sold only in sets; the "Revised Version of the Holy Bible," containing the Old and New Testaments, and "The Offices of Cicero," edited by Prof. Austin Stickney. The nineteenth volume in their *Handy Series* is "Cut by the County," by Miss M. E. Braddon, and the "Waters of Hercules" is now issued in the *Franklin Square Library* under the name of its author, E. D. Gerard.

JOURNALISTIC NOTES.

THE Chicago *Tribune* has been so fortunate as to secure the services of Mrs. Custer as their New York correspondent. Her charmingly unconventional book, "Boots and Saddles," has in the short space of six months reached a sale of eleven thousand copies.

"GRANT'S memorial: What shall it be?" is discussed in the September number of the *North American Review*, by Launt Thompson, Karl Gerhardt, O. L. Warner, and Wilson McDonald, sculptors; W. H. Beard, painter; Calvert Vaux and Henry Van Brunt, architects; and Clarence Cook, art critic.

HARPER'S *Magazine* for September contains an article of special interest by General Horace Porter, "Reminiscences of General Grant." It is full of personal and characteristic anecdotes, hitherto unpublished, and is accompanied by an entirely new and exceptionally good portrait, engraved by Kruell from a photograph presented by General Grant to Mrs. Thomas Nast several years ago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Andocides** de mysteriis; ed. with critical and explanatory notes by W. J. Hickie. N. Y., Macmillan, 1885. 17+190 p. S. cl., *net*, 60 c.

***Arizona.** Laws, 13th legislative assembly; also memorials and resolutions [1885.] San Francisco, A. L. Bancroft & Co., 1885. 18+415 p. O. shp., $4.

***Arnold,** Matthew. Discourses in America. N. Y., Macmillan, 1885. 207 p. S. cl., $1.50.

***Bates,** *Miss* L. Cullworth: a story of the Rocky Mountains. Phil., American Baptist Pub. Soc., 1885. 256 p. D. cl., $1.

***Bible.** Cambridge Bible for schools, ed. by J. J. S. Perowne: Hosea; with notes and introd. by Rev. T. K. Cheyne. N. Y., Macmillan, 1885. 132 p. S. cl., *net*, 90 c.

***Bible.** The New Testament in the original Greek; text revised by B. F. Westcott and F. J: A. Hort. N. Y., Macmillan, 1885. 618 p. S. cl., *net*, $1.10.

***Bible.** The Riverside parallel Bible; containing the authorized version and the revised version in parallel columns. Bost., Houghton, Mifflin & Co., 1885. 1800 p. Q. cl., $6; Persian, $12; full. mor., $18.

Birney, Catherine H. The Grimké sisters; Sarah and Angelina Grimké; the first American women advocates of abolition and woman's rights. Bost., Lee & Shepard, 1885. 3+319 p. S. cl., $1.25.

The names of the Grimké sisters are indelibly connected with the early days of the anti-slavery movement. Born in the South (Charleston, S. C.), in the first years of the century, they quickly learned from experience and observation all the evils and horrors of slavery. Their mental growth in these years is graphically traced by Mrs. Birney. The chief interest centres in the last half of their lives, when they became publicly identified with the Boston movement against slavery, and used all the eloquence at their command, of voice and pen, to help wipe out this stain. They lived some years after the war, and not only witnessed the emancipation of the negroes, but, in a measure, their own sex, for whom they had asked equal rights with men. The book has not any very great literary merit, but it is nevertheless full of an intense interest. The picture it offers, of these two noble, self-sacrificing women living their whole lives for others, speaks to every lover of the good, true and beautiful in human nature.

Bisbee, Mariana M. Tent V, Chautauqua. Bost., D. Lothrop & Co., [1885.] 4-339 p. 1 il. D. cl., $1.50.

Molly, Marjorie and Frank Van Amringes take a great fancy to spending a summer at Chautauqua, through reading Pansy's "Hall in the grove." Their mother is finally infected with their enthusiasm, and it is decided the family shall summer there in place of Saratoga or Newport. The father's illness at the last moment, prevents the mother going, and the children are permitted to travel to Chautauqua alone in charge of Molly, the eldest. They take a trip first to Niagara and have some amusing adventures. Their experience of Chautauqua in Tent "V" is quite entertaining. The every-day life of the place with its attractions and advantages is well described.

***Bonar,** Ja. Malthus and his work. N. Y. Macmillan, 1885. 432 p. O. cl., $4.

***Bowes,** G: Bond. An atlas of practical elementary biology; with preface by T. H. Huxley. N. Y., Macmillan, 1885. 116 p.+24 pl. sq. Q. cl., *net*, $4.

Browning, Rob. Pomegranates from an English garden: a selection from the poems of Rob. Browning; with introduction and notes, by J: Monroe Gibson. N. Y., Phillips & Hunt, 1885. 2+137 p. D. cl., 50 c.

The immediate object of this selection is to supply an introduction to the study of Browning for the benefit of the readers of the Chautauqua Literary and Scientific Circle; the selection has been arranged on the principle of beginning with that which is simple, and proceeding gradually to the more complex, with some regard also to variety and progress in subjects.

Bulwer-Lytton, E: Rob., [*Lord* Lytton, *pseud.*, "Owen Meredith."] Glenaveril; or, the metamorphoses: a poem in six books. N. Y., Appleton, 1885. 646 p. D. cl., $1.50.

Cæsar, Caius Julius. Gallic war; seven books; [*Latin.*] ed. by J. H. and W. F. Allen, and J. B. Greenough; rev. with notes and dissertations, fully illustrated, on Cæsar's Gallic campaigns and the Roman military art, by H. P. Judson. Bost., Ginn & Co., 1885. 18+188+196+149 p. D. map, cl., $1.35.

In preparing the present complete edition, the notes of the earlier portion (the first four books) have been carefully revised and largely re-written. Besides the grammatical references to Allen and Greenough's "Grammar," which have been carefully verified, references are given to the grammars of Gildersleeve and Harkness. The map of Gaul has been revised according to the latest investigations, and a large number of illustrations, diagrams, and battle-plans introduced from the most reliable sources. A specially noticeable addition is Mr. Judson's elaborate study of the Roman military art. A special vocabulary of 149 p., covering the seven books, prepared by J. B. Greenough is embraced in the volume.

Carey, Rosa Nouchette. Barbara Heathcote's trial: a novel. Phil., J. B. Lippincott Co., 1885. 5+503 p. S. cl., 50 c.

The usual love complications of the popular English society novel take various new shapes in "Barbara Heathcote's trial." A country physician, with a large and interesting family of sons and daughters, are the chief characters. While there is nothing very new in the design of the book, it is one of those bright, clever novels every one will read. The author is well known through her other novels "Nellie's Memories," and, "Not like other girls."

Coppens, *Rev.* C: The art of oratorical composition; based upon the precepts and models of the old masters. N. Y., Catholic Publication Soc. Co., 1885. 4-307 p. D. cl., $1.50.

The author divides his subject into six books. The first book treats of the sources of success in oratory; the second, of the invention; the third, of the arrangement; the fourth, of the development or expression of thought; the fifth, of memory and delivery; the sixth, of the various species of oratory. He quotes freely from all authorities, old and new, upon the subject, making a most interesting collection of extracts.

***Cicero,** M. T. Lælius: a dialogue on friendship; ed. for use of schools, with notes, vocabulary and biographical index by E. S. Shuckburgh. N. Y., Macmillan, 1885. 150 p. S. (Elementary classics.) cl., *net*, 40 c.

Creation: man's fall explained in the light o

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

modern science. N. Y., Lawrence S. Benson, 25 Bond St., 1885. 2-15 p. O. pap., 15 c.

***Dickinson,** W. Howship, *M.D.* On renal and urinary affections. N. Y., W: Wood & Co., 1885. 353 p. O. (Wood's lib. of standard medical authors) cl., *subs.*, $1.25.

***Euripides.** Iphigenia in Tauris; ed. with introd., notes and critical appendix for upper and middle forms. N. Y., Macmillan, 1885. 19+170 p. S. (Clarendon press ser.) flex. cl., *net*, 75 c.

Fargus, F: J: ["Hugh Conway," *pseud.*] A family affair. N. Y., H: Holt & Co., 1885. 2+354 p. S. (Leisure hour. ser., no. 170.) cl., $1.—*Same*, S. (Leisure moment ser.) pap., 30 c.

All the dramatic vigor so characteristic of Mr. Fargus's first story "Called Back" appears again in this novel. The pivot on which the story turns is a secret and unhappy marriage. The mystery is well kept up throughout. As the plots of Mr. Fargus's books are their strong point, we will not spoil the interest by going into particulars. Though in parts sensational, the story can be recommended as exceedingly absorbing—not only is it fresh in construction but it is also full of excellent character sketching.

Fawcett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1885. 2+444 p. S. (The Riverside paper ser., no. 11.) pap., 50 c.

Forbes, Archibald. Souvenirs of some continents. N. Y., Harper, 1885. 4-206 p. S. (Harper's handy ser., no. 18.) pap., 25 c.

Of the thirteen papers contained in this little volume, many have already been printed in periodicals, others appear for the first time. Their titles are: Skobeleff; How I became a war correspondent; The Emperor and his marshal; Social Australia; Macgahan, the American war correspondent; Where was Villiers? Wolseley, a character sketch; The American gentleman with the moist eye; Interviewed by an Emperor; Some society aspects of America; Doughtown scrip; A poet waif; Christmastide in the Khyber Pass.

***Forbes,** Archibald. Souvenirs of some continents. N. Y., Macmillan, 1885. 332 p. D. cl., $1.75.

Forgeron, Kenelm D. Treason in Utah: a true account of the insults perpetrated by rebellious Mormons against the government on July 4th, 1885. Brattleboro, Vt., Frank E. Housh, 1885. 18 p. D. pap., 10 c.

***Hawthorne,** Julian. Mrs. Gainsborough's diamonds: a novel. *New ed.* N. Y., Appleton, 1885. S. pap., 25 c.

***Holland,** T: Erskine, *ed.* The European concert in the Eastern Question: collection of treaties and other public acts; with introd. and notes. N. Y., Macmillan, 1885. 12+366 p. O. cl., *net*, $3.25.

Howells, W: D. The rise of Silas Lapham. Bost., Ticknor & Co., 1885. 3+515 p. D. cl., $1.50.

Silas Lapham's "rise" does not refer to any accession of worldly goods or honors; it is a moral triumph over temptations in a moment of desperate business reverses that nine men out of ten would have succumbed to. These reverses are made the test of a character familiar in American business life, but not very attractive in spite of many intrinsic good qualities. Col. Lapham is a Boston millionaire who has made his fortune in a mineral paint that captured the market from the start. Beginning life in Vermont, at the very bottom of the ladder, he preserves even in his prosperity an inborn boorishness and vulgarity. His wife, his two daughters, and the Corey family, representative of the finest Boston culture, are the characters. Tom Corey's desire to marry one of the Lapham girls brings these two very opposite families together. Howells's wonderful art in placing his characters before his readers as living personalities, is more powerfully displayed here than in anything he has ever written.

John, Eugenia, ["E. Marlitt," *pseud.*] The lady with the rubies: a novel; from the German; tr. by Mrs. A. L. Wister. Phil., J. B. Lippincott Co., 1885. 3-334 p. D. cl., $1.25.

"The lady with the rubies" is the family ghost of the house of Lamprecht. That she still haunts several rooms in the old mansion is faithfully believed by many of the inmates. This belief is made use of by two of the characters to cover up a mystery, which puzzles the reader throughout, and is only explained in the last chapter. To tell this secret, would be to take away from the story its chief interest. The reader will prefer to unravel it himself and enjoy the author's ingenuity in developing his plot. The story is a domestic one like all of Marlitt's, giving many attractive pictures of German life, and chiefly illustrating the strong cast feeling that still exists among the German nobility.

Jones, *Rev.* S: P. Sermons and sayings: first series; ed. by W. M. Leftwich, D.D. Nashville, Tenn., Southern Methodist Pub. House, 1885. 288 p. por. D. cl., $1; pap., 50 c.

Plain, pointed sermons, from a well-known Southern Evangelist, preached through the South at numerous revival meetings.

Kittredge, Abbott E. Why should I join the church? Chic., C. H. Whiting, 1885. 29 p. Tt. pap., 3 c.

***La Fontaine,** J: de. Fables: a selection, with notes, introd. and a vocabulary, by Louis M. Moriarity; il. by Randolph Caldecott. N. Y., Macmillan, 1885. 13+185 p. S. flex. cl., *net*, 50 c.

***Logan,** Algernon Sidney. A feather from the world's wing: a modern romance in rhyme. Phil., J. B. Lippincott Co., 1885. D. cl., $1.

Longfellow, H: Wadsworth. The village blacksmith. N. Y., E. P. Dutton & Co., [1885.] No paging, sq. D. cl. $1.50.

A holiday gift book. Printed only on one side of rich, cream colored paper; there is an illustration on every page by one or the other of the following artists, Edmund H. Garrett, Frank T. Merrill, Chas. Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, and F. B. Schell. The illustrations are characteristic and have been well engraved under the supervision of G: T. Andrew. The stamp on the front cover, representing "the smith" is in rich gold and black, on gray cloth.

***McClain,** Emlin. Synopsis of the law of common carriers for the use of students in the law department of the State University of Iowa. Iowa City, 1885. Title +12 p. O. pap.

Methodist Episcopal Church. The Epworth hymnal; containing standard hymns of the church, songs for the Sunday-school, songs for social services, songs for the home circle, and songs for special occasions. N. Y., Phillips & Hunt, 1885. 232 p. D. bds., 35 c.

***Moulton,** R: G. Shakespeare as a dramatic artist: a popular illustration of the principles of scientific criticism. N. Y., Macmillan, 1885. 320 p. D. cl., *net*, $1.25.

***Muller,** F. Max, *ed.* The sacred books of the East; tr. by various oriental scholars. V. 20: Vinaya texts, tr. from the Pali by T. W. Rhys Davids and Hermann Oldenberg; pt. 3; the Kullavagga, iv-xii. N. Y., Macmillan, 1885. 444 p. O. cl., *net*, $2.75.

***Muller,** F. Max, *ed.* The sacred books of the East, tr. by various oriental scholars. V. 22: Gaina Sûtras, tr. from Prâkrit, by Hermann Jacobi; pt. 1: the Akârânga sûtra and the Kalpa sûtra. N. Y., Macmillan, 1885. 53+324 p. O. cl., *net*, $2.75.

***Muller,** F. Max, *ed.* The sacred books of the East, tr. by various oriental scholars. V. 24: Phalavi texts, tr. by E. W. West; pt. 3: Dînâ-î mainôg-î khirad sikand-gûmânîk vigâr sad dar. N. Y., Macmillan, 1885. 48+376 p. O. cl., *net*, $2.75.

***New York.** *Court of Appeals.* Reports of cases, Jan. 20–April 14, 1885. With notes, ref. and index. By H. E. Sickels, St. rep. V. 98. Alb., Weed, Parsons & Co., 1885. 24+762 p. O. shp., $2.50.

***New York.** The general statutes relating to corporations for manufacturing, mining, etc., and for the erection and keeping of hotels, as cont. in Rev. Stat., with amendments to 1885, with notes and forms. N. Y. and Alb., Banks & Bros., 1885. 10+161 p. D. pap., 75 c.

***New York.** The penal code, in force Dec. 1. 1882, as amended by laws of 1882–1885, with notes of decisions, a table of sources, and a full index. *5th rev. ed.* N. Y. and Alb., Banks & Bros., 1885. 20+355 p. S. cl., $1.50; shp., $2.

***New York City.** *Court of Common Pleas.* Reports of cases, by C: P. Daly. V. 11. N. Y. and Alb., Banks & Bros., 1885. 7+592 p. O. shp., $6.

***Northwestern** reporter. V. 23: cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., and Dak., May 2–June 27, 1885. Ed. by Robertson Howard. St. Paul, West Pub. Co., 1885. 12+1012 p. O. shp., $3.50.

Perram, Annie Frances. Go work: a book for girls. N. Y., Phillips & Hunt, 1885. 5–156 p. 1 il. D. cl., 70 c.

"Go work in my vineyard" is the text of this story; it teaches young people that God's "vineyard" is not far away, but is to be found close around them, and wherever sad and lonely hearts need comfort and consolation. The story is for young people, and narrates the home life of a young family who are early deprived of their dear mother.

Pitman, Benn, *and* Howard, Jerome B. The manual of phonography. Cin., Phonographic Institute, 1885. 4–144 p. D. cl., $1.; pap., 80 c.

A revised edition of the "Manual of phonography," by Benn Pitman, the first edition of which appeared in 1855. While a number of new features have been added, the plan of presenting the system is essentially the same. The changes and additions to the system which have been adopted are such as it is believed are of real importance, as they have all stood the test of some years of actual practice.

***Plutarch.** Lives of the Gracchi; with introd., notes and lexicon by Rev. Hubert A. Holden. N. Y. Macmillan, 1885. 63+260 p. S. cl., *net*, $1.60.

Poor, H: V. Introduction to Poor's "Manual of the railroads of the United States for 1885." N. Y., H: V. & H. W. Poor, 1885. 35 p. O. pap., *gratis.*

Contains a summary of the financial condition of the railroads of the U. S., and the results of their operations for 1884.

***Poor,** H: V. Manual of the railroads of the United States for 1885; containing detailed statements of the operations and conditions of every railway company in the country. *18th year.* N. Y., H: V. & H. W. Poor, 1885. 1200 p. O. cl., $6.

Seneca, (*pseud.*) Canoe and camp cookery: a practical cook-book for canoeists, Corinthian sailors, and outers. N. Y., Forest and Stream Pub. Co., 1885. 2–96 p. D. cl., $1.

The object of this little volume is to give to the Corinthian cruiser and the camper some practical rec simple but substantial dishes, in such a manner th veriest novice in the art of the kitchen may prepar table food with no more material and paraphernal are consistent with light cruising and comfortable ca —*Preface.*

Smedley, Frank E. Lewis Arundel; o railroad of life. N. Y., Harper, 1885. Q. (Harper's Franklin sq. lib., no. 485. 25 c.

Standard guide (The) to progressive eu containing also the established rul modern euchre. Bost., C: M. Seaver, 32 p. S. pap., 25 c.

Steele, G: M. Outline study of po economy. N. Y., Phillips & Hunt, 16+195 p. D. cl., 60 c.

For younger students, and those who have n long discipline in severer studies. The subject sidered under four divisions, namely, "Production," sumption," "Exchange," and "Distribution."

***Stephen,** *Sir* Ja. Fitzjames. The sto Nuncomar, and the impeachment o Elijah Impey. N. Y., Macmillan, 188 v. 267; 336 p. D. cl., *net*, $4.

***Stokes,** G: Gabriel. On light. *Second ed* On light as a means of investigation. Macmillan, 1885. 6+107 p. S. (Barnett ures.) cl., 75 c.

Taylor, G: Lansing. Ulysses S. Grant queror, patriot, hero; an elegy and poems. N. Y., Funk & Wagnalls, 188 p. sq. D. pap., ribbon-tied, 25 c.

The pages have a black line border, and are t gether with a black ribbon; a portrait of Grant front cover. The contents are: Proem; Elegy; things," a campaign song; Hymn for President inauguration; "Pax Vobiscum" on the Great T General Grant restored to rank.

Texas land titles: an essay on defects in titles and remedies therefor; a guide t chasers and owners. Austin, Texas, Johns & Sons, 1885. 48 p. D. pap., *gr*

An introductory number of the *Texas Review:* mailed free to any one on application to the publish

***Thayer,** W. M. From the tannery t White House: the life of U. S. Grant. Ja. H. Earle, 1885. D. cl., $1.50; hf. $2.

***Walker,** Calvin B. A treatise on the pr of the Pension Bureau, governing the dication of army and navy pensions. the unwritten practice formulated. *Re* Wash., J. H. Soulé, 1885. 134 p. shp., $2.

Warden, *Miss* Florence. A prince of ness: a novel. N. Y., Appleton, 293 p. D. pap., 25 c.

Robbery and murder are the principal theme "Prince of Darkness," the leading criminal, pass wealthy man of position in the best Parisian society instrument by which his downfall is compassed is a v and revengeful woman, who follows him like a bloo to the death. Those who liked "The House on the will enjoy this story, as it is full of the most sen incidents.

Whitney, W: D. A brief German gra with references to his larger grammar. H: Holt & Co., [1885.] 8+129 p. 75 c.

Prepared at the request of many teachers, cause the publishers felt there was a call "for man grammar which should present the most im facts of the language in the briefest form consiste accuracy and clearness of statement." It foll same general method, and uses the same termino the author's larger work, "A Compendious Grammar."

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FOUNDED BY F. LEYPOLDT.

AUGUST 22, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE MANUFACTURE OF BOOKS.

IT is refreshing once in a while to see so much careful and wise attention given to the material side of book-making as was shown in the admirable article by General McClurg, which we copied in a recent issue of the WEEKLY. The demoralization of publishing by the competition with cheap reprints has had wide effect, and there is no doubt we need in American publishing something of a *renaissance* which shall give us more careful and elegant workmanship in our books. Houses which have the publishing instinct should hesitate to send out books which are not satisfactory from the merely mechanical as well as from the literary point of view.

We noticed not long since, in one of the publications of a leading house which has an excellent reputation for the mechanical side of publishing, a book whose page was disfigured by capitalized headings interspersed in the text, and continuing the sentences of which they were a part across the break made by the heading. This used to be considered bad journalism, and was left to the few papers which cared more for sensationalism than good style. It is certainly the height of bad publishing. In the selection of type, the balancing of a page, the imposition of forms as well as the press work and the binding, there ought to be careful consideration from the beginning to the end on the part of every house which has the proper pride of the profession.

We have for some time been looking forward to making a specialty in the WEEKLY of a critical and suggestive discussion of current books from the manufacturing point of view. Meanwhile we have had occasion to welcome a newcomer into the field, in Mr. Lockwood's *Bookmaker*—an interesting example of the tendency in trade journalism of differentiation into small specialties. This made an excellent start, and if it finds a sufficient constituency, friendly rivalry in this field will doubtless not be without ben to the trade.

One of the most promising new departures cently is the *Riverside Aldine Series*, which ceeds admirably in putting American authors have attained what *may* be called, to use a bernicism, a present classic reputation, into lightful and dainty shape. General McClu suggestion that the public is again ready for editions, not cheap and nasty, but worth price they cost, will very possibly be found t based on the solid ground of a reaction in public taste from the too prevalent "cheapne At any rate, it would be worth while for publishers in general to try experiments in direction indicated, and give the public a cha again to buy books that are books.

GENERAL GRANT'S MEMOIRS.

From the Boston Sunday Herald.

THE first edition of the "Personal Memoir U. S. Grant," is 150,000 copies. Charles Webster & Co., the publishers, say they add 50,000 copies to it. This edition is now in hands of the printers, J. J. Little & Co., 8 A Place, who are printing the book as rapidly is consistent with good work. A second edi is already made necessary by the large num of subscriptions received, and the presses wi set to work upon it as soon as they have st off the last page of the second volume of first edition. This will be in about three we The second edition will in any event be as l as the first.

Although the printing is being done by a si firm, the work of binding 400,000 volumes w tax the resources of any establishment for ne half a year. Messrs. Webster & Co., theref asked for bids for binding from several of best binderies in the city. The bids of Tho Russell, 21 Rose Street, J. F. Tapley & C Great Jones Street, and George W. Alexan 10 Astor Place, were accepted, and those t houses will begin their work as soon as Litt Co. can supply the sheets. Each house will about a third of the edition. That amount furnish ample work for 300 people for about months.

The first volume of the first edition will n delivered until December, though it will prob be ready about the middle of November. cember was set as the month of publication, the date will not be changed. The second ume will not be ready for delivery until M next.

The orders for the book have been comin very steadily, the daily average being in neighborhood of 5000. The death of Gen. G did not make a perceptible increase in the r ber of orders. Since the burial of the Ge in New York City, orders from the West come in faster than before, although they always been in excess of Eastern orders. South is doing its share of ordering, the ag for Virginia and West Virginia reporting they had received subscriptions for 7000 se those two States within three weeks. Alre four months before the delivery of the first ume, 300,000 sets of two volumes each have ordered. This large number does not in

foreign orders. Mr. Webster sailed for England on the 1st of August to complete arrangements for the publication of the book in that country. Several large firms have applied for the privilege of publishing it. The book will be translated into French, German, Spanish and Italian. The translations will be made abroad. Even the plates for the English edition will be made in that country. The publication of the book abroad will be hastened, but will hardly be simultaneous with its appearance here.

"The report published recently that it was not yet settled in how many volumes the memoirs should appear is incorrect," said the cashier of C. L. Webster & Co. yesterday. "The entire manuscript for both volumes was in Mr. Webster's hands on the Friday before General Grant died. Mr. Webster took the 'galley proofs' of the last fifty pages to Mt. McGregor on that day, and showed them to the General. The General himself wrote the manuscript of the first volume, and we transcribed it for the printers. The second volume was dictated by the General to our manager, Mr. Hall. It was in our hands by the 17th of July, sufficient for two volumes of about 600 pages each. General Grant and Mr. Webster corrected the proofs of the first volume, and the General saw the proofs of the second volume, though he did not correct them. The manuscript brings the story down to the end of the war, and not to the day of the General's death, as one report had it. We shall hardly make any change in the work, no matter what may be discovered among the General's papers."

C. L. Webster & Co. have taken every precaution to prevent the book being sold by the book trade. Each volume has a private mark upon it, by which it can be traced to the General agent through which the canvassers were supplied. Each canvasser is under a contract not to furnish the book to the trade, and is liable for damages for breaking it. Several books have appeared with titles nearly approaching the title of the genuine book.

Mrs. Grant is to receive 75 per cent. of the profit of the book in America and 85 per cent. of that abroad.

ANOTHER STRONG ARGUMENT IN FAVOR OF INTERNATIONAL COPYRIGHT.

THE writer of "Some Men about Town," in the New York *Tribune*, relates the following: "General Lewis Wallace, late minister to Turkey, and author of several popular novels, was telling me recently of some experiences in London which beautifully illustrate the relations of publishers and authors of this country and England. What he relates is a strong argument in favor of international copyright. 'I found on reaching London about ten months ago,' said General Wallace, 'that my novel of "Ben Hur" was advertised by Messrs. F. Warne & Co. as from their presses. They also advertise themselves as agents of the *Century* Company of this city, and I find by looking at the magazine that they are so recognized by the publishers here. Of course I knew I had no legal rights in England, but I was naturally curious to know something of the style in which the book was reproduced in England, the character of the house printing it, and something about the success which it had met with abroad. So I called at their place and asked a clerk if he had a novel called "Ben Hur." He handed me a copy, price two shillings, and I paid him for it. I asked several questions which led naturally to the inquiry as to what sale the English edition had met with. The clerk told me that they had sold 2000 copies in the past fortnight—a thousand a week. That was flattering, and I told him I was glad to hear it as I was the author. "Indeed!" he exclaimed; and at the same moment he reached out and took back the volume he had sold me. He then asked me if I would not remain where I was for a moment. He disappeared, and returned in a moment without my book but with a request that I would see the principals of the house. I was very glad to do so, and going into the private office I met two gentlemen who were introduced to me as members of the firm. My bought copy of my stolen book lay on the table, and I took it up in the course of the conversation which followed and glanced at it occasionally as we talked. At first the conversation was pleasant enough, but glancing at the title-page I found that the sub-title had been changed from "A Tale of the Christ" to "The Days of Christ." That was annoying, and I asked who had authorized the change. The reply was that the publishers had done it to avoid hurting the sensibilities of religious readers in England. In other words, they had appropriated my property and had changed it to suit their own views of what its language and tone should be. "Have you made any other of these unauthorized changes?" I asked "Well, we have omitted two of the tales told by one of the characters," answered the speaker of the firm. You can imagine I was getting warmed up by this time and I spoke rather strongly. But the next discovery enraged me beyond measure. They had actually written up and inserted a preface to the novel. No, not a publisher's preface. It was without signature of any sort, and to the ordinary reader must have read as if by the author. I had written no preface whatever. I demanded to know of them what they proposed to do in the way of remunerating me for taking and for altering my book. They promised to give the matter due consideration. That was ten months ago, and I have never heard from them.'"

ENGLISH BOOK AUCTIONS.

From the Pall Mall Gazette.

THE famous firm of book auctioneers, Sotheby & Co., consists now of two partners—Messrs. Wilkinson and Hodge. Of late years it has been Mr. Hodge who has presided at most of the great sales which have taken place in Wellington Street, "and it was on that gentleman I called," says one of the reporters of the *Pall Mall Gazette*. "Mr. Hodge's own room is situated between the larger sale room, where all the 'great' sales take place, and the smaller one, where sales of lesser importance are held. It is a quiet little room, where no sounds of the busy traffic outside intrude. Along one side runs a bookcase, which generally contains, and indeed did on the occasion of my visit, some of the more particular 'gems' which the firm is intrusted to dispose of. Having communicated my errand to Mr. Hodge, he good-humoredly replied: 'You want me to tell you about the present sale season. Well, yes, but I don't know that there is much to tell.' 'You have had a good season, have you not?' 'Indeed the present season has been very good—a mem

orable one in many ways. Not only have we sold a large number of books, but higher prices than ever were before thought of have in several instances been paid for them. Yes, it is a fact that, in spite of the increasing number of libraries which of late years have come into the market, higher and higher prices have been given for rare books.' 'How do you account for this, Mr. Hodge?' 'Well, on the principle that the demand is, and always will be, superior to the supply. Old books and old engravings are things that cannot be multiplied. There are so many and no more, and collectors are daily growing in numbers, and compete more keenly for our wares. The book-trade stands alone as regards supply. The great cause, over-production, which has depressed so many trades, cannot affect us.' 'For which mercy you should be grateful,' I ventured. 'Ah, yes, yes, yes,' replied Mr. Hodge; 'in these general bad times we are.' 'You think, then, the present high standard of prices will be sustained?' 'I am confident they will. Rare books always have risen and risen, and will, I am assured, yet do so, for the reason I have given.' 'In what way will the present season be specially remembered?' 'Well, in the first place, for the Syston Park sale. That has been, no doubt, the most remarkable sale of recent years, and I am afraid it will be a long, long time before we have another like it. The two highest prices ever given for any books were obtained at that sale. The first was £3900, given for the Mazarin Bible, by Mr. Quaritch. This was capped a few days after by the enormous sum paid by the same gentleman of £4950 for the "Psalmorum Codex," printed in 1459 by J. Fust and P. Schoefher. It is the second edition of the second book printed with a date. The first was printed in 1457, and is of equal rarity.'

"'Now, Mr. Hodge, the last time that book was sold, a few years back, it went for £136 10s.—can you account for the enormous difference?'

"'Only by what I have said with regard to the law of supply and demand, although I have heard—but do not pretend to say with any authority—that through Mr. Ellis, who was the underbidder, the German Government were bidding; and Mr. Quaritch having made up his mind to buy the book, and being a determined man, the two opposing forces resulted in the enormous price. But big as the sum may appear for a single volume, I am quite sure Mr. Quaritch has not paid too dear for the book; it was a safe purchase, and will go off at a good profit some day, and I should not be surprised if the Berlin authorities do not get it yet. There is only one other copy that can by any chance come into the market, and of that the chance is a very remote one. . . . Perhaps,' continued Mr. Hodge, 'the next great sale of more than usual interest was that of the Osterley Park Library. In that collection, it will be remembered, there were no less than ten books from Caxton's press. Such a number in one library has hitherto been quite unknown; and I do not suppose there is another collection in existence with so many. At this sale was paid the highest price ever known for a Caxton—namely, £1950 for "La Mort d' Arthur," printed by the master in 1485, and of which only one other is known, and that imperfect. Mr. Quaritch was again the purchaser. Besides these two chief sales, we have had several others of great interest, as the one recently concluded—the Rev. Mr. Fuller Russell's books, remarkable for the fine collect of early English books, generally in fine co tion, or the Rev. T. Corser's, of great inter also for the collection of early English book in this case chiefly poetry. One of the m bulky libraries we have sold this season was Crossley collection. The fine series of Def and Defoiana attracted general attention, some big prices were obtained. There were, sides, a great many rare books of about the sa period in this sale.

"'Then the Hermon sale is worthy of m tion, too. Nearly all the books were very ta fully extra illustrated, and, regarded as sp mens of modern binding, were well worthy the notice they attracted. Besides those I h mentioned we sold, too, Lord Speaker Onslo books, which would have been a very fine col tion, had not his lordship, or some one through whose hands the books passed, a sion for collecting prints. In nearly every c all the illustrations were cut out of the bo and pasted down in albums. This of course stroyed their value. It was a great pity,' f ingly added Mr. Hodge, after a pause. 'besides books,' he went on, in reply to a q tion, 'we have had a good many interest sales of autographs and engravings. I mention as instances the sale of the poet Kea love letters to Fanny Brawne and six unp lished letters of Charles Lamb's, besides vari of Byron's original MSS., all of which went high prices. Then of engravings, I should th the most important sale was that of the Chen collection, which brought a very large s Some of these libraries brought very high tot continued Mr. Hodge, reaching down a volu lettered 'Abstracts, 1884,' 'for instance,' rapi hurrying over the leaves, 'Syston Park, £ 000; Earl of Jersey's sale, £13,000, and so We have not had such a sale this season as Hamilton Palace collections, which must h brought nearly £170,000. Ah! every book that sale was a picture, nothing less.'

"'Where do all these big books go t 'Well, the Americans, I think, buy a great nu ber of the early English productions, and q recently Australian collectors have entered field as competitors for some of the fine boo Then there is the British Museum, beside large number of other public libraries at ho and abroad, not to mention private collect so that the demand for rare books is practic unlimited. I sometimes fear we shall not able to keep up the supply.'

"'Have you any arrangements made for r season yet?' 'Oh, yes; we have several collections coming on, notably the Wood collection, a very fine one. See here,' turn to the bookcase, 'here are a few of the book chiefly, as you see, early editions of the class Here is a splendid MS.—a Book of Hours, w ten, it is supposed, for Cardinal Ximenes—one of the most beautiful and well-preser specimens in existence. A note on the fly-states it to have been bought at these rooms 1780 for £21; its value now must be nearly fully £250.'

"Next to this book, in the case, stand *editio princeps* of Æsop's Fables, while on next shelf is the first Homer, both fine cop This sale is something to look forward to interest. Messrs. Sotheby will also sell e next season the second portion of the Fu Russell library, and the library, consisting ch

of early English poetry, of that celebrated collector, G. W. Napier, of Alderley Edge. Mark Pattison's books will be sold in a few days, and, said Mr. Hodge, are 'remarkable rather for their quantity than for any particular rarity or value.' 'You have, then, on the whole, good hopes for next season.' 'Oh, yes, yes; we shall, as you see, disperse some very interesting collections indeed in the early part of the year.' Seeing Mr. Hodge commencing to glance rather anxiously at his unfinished letter, I began to think, more especially as he had been selling all the afternoon, that I had taken up enough of his time; so, with a hand-shake and a good day, left him to his letter, perhaps to arrange for the dispersal of another of those historic collections which of late have been so—shall we say too?—frequent."

NOTES ON AUTHORS.

MISS MURFREE ("Charles Egbert Craddock"), it is said, is hard at work upon a new book.

MISS MARIA W. JONES, of Chicago, will publish early in September an illustrated volume of poems entitled "A Quaker Love Story."

MR. FRANK A. BURR, of Philadelphia, has written a work entitled "The Life and Deeds of General U. S. Grant." It will be published by the National Publication Company of the same city.

GENERAL LOGAN is about to publish a history of the campaigns of the civil war in which he took part. These campaigns include the operations at Belmont, Vicksburg, Port Gibson, and Champion's Hill.

"A LETTER to a friend," says the *Critic*, "brings news of the quite serious illness of Dr. Edward Eggleston, who has been obliged to suspend his work in the British Museum and quit London for a season."

MR. FREDERIC HARRISON is preparing for publication a volume composed of the essays and reviews of a purely literary character which he has contributed to magazines and quarterlies during the last twenty years.

MESSRS. R. B. HALDANE and John Kemp, we learn from the *Publishers' Circular*, are making progress with their translation of Schopenhauer's treatise, "The World as Will and Idea." Volumes II. and III., completing the work, will be ready soon.

MR. T. H. DARWIN is making progress with the biography of his father. It is stated that the volume will contain an interesting account of Darwin's method of research, and will present a true picture of the great naturalist's home and daily life. Mr. Murray will publish the book before the year is out.

"MR. THOMAS HUGHES," the London *Athenæum* states "is engaged in writing the biography of the late Mr. Peter Cooper, of New York." Mr. Cooper's papers were very voluminous, and he kept a record of every important fact in his career, so that there would seem to be no lack of materials for his biographer.

DR. JOHN CHAPMAN, proprietor of the *Westminster Review*, has completed his treatise, entitled "Cholera Curable: A Demonstration of the Causes, Non-Contagiousness, and Successful Treatment of the Disease." Some of the subjects dealt with are: "Theories concerning Cholera; the essential nature of cholera; the remote, predisposing, and exciting cause of cholera; the prevention and avoidance of the disease; directions for treatment; public declaration in the Paris School of Medicine that cholera is a disease of the nervous system, and that the neuro-dynamic treatment of it is successful," etc. J. & A. Churchill, London, are to be the publishers.

THE current number of *Every Other Saturday* contains a sketch with a portrait of E. P. Roe. He was born on the banks of the Hudson, in the town of New Windsor, N. Y., in 1838. He studied at Williams College, having the ministry in view; and after a year at Auburn Theological Seminary, in 1862 he took the chaplaincy of the 2d New York Cavalry. After about two years in the field, President Lincoln appointed him one of the chaplains of the Fortress Monroe hospitals. Just before entering on this new duty, he joined as a volunteer the raid in which Colonel Dahlgren was killed, and which had as its object the release of the Union prisoners at Richmond. At the close of the war Mr. Roe accepted a call from the Presbyterian church at Highland Falls, N. Y. In the spring of 1874 he removed to Cornwall-on-the-Hudson, near his early home, where, to counteract the tendencies of too sedentary pursuits, he began the somewhat extensive cultivation of small fruits and plants. Here have been written most of his later stories.

BUSINESS NOTES.

CHESTERFIELD, O.—John Penrose, bookseller, is closing up his business.

GREENFIELD, MASS.—F. G. Tilton & Co., booksellers, have sold out to the J. W. Newell Company.

MONROE, WIS.—J. Wood, bookseller and stationer, has been succeeded by J. Wood & Co.

NEW YORK.—The Printing, Electrotyping and Binding Establishment of M. H. Green, carried on since 1879 at Nos. 74 and 76 Beekman Street, has been removed to 324, 326, 328 and 330 Pearl Street, Franklin Square, opposite Messrs. Harper & Brothers.

URBANA, O.—J. S. Duff, bookseller, has sold out to Reed & Williams.

LITERARY AND TRADE NOTES.

GEORGE ROUTLEDGE & SONS will shortly publish a new book by Kate Greenaway, entitled "The Marigold Garden."

T. B. PETERSON & BROS., announce that they are now ready to fill orders for fall stock "at extra low prices and on long time."

MORE than 5000 copies of "The Rise of Silas Lapham" were ordered in advance of publication, and the subsequent sale has been very large.

GINN & Co. will publish, September 20, a "Singing Book," by F. H. Pease, designed for the use of those who wish to learn to read music and really understand it.

ARMINIUS VÁMBÉRY's new work "The Coming Struggle for India," will be published by Cassell & Co. It contains a map in colors, of Central Asia, showing the successive advances of Russia toward India.

ROBERTS BROS. will publish a new edition of Mrs. Helen Jackson's "A Century of Dishonor," the original plates of which they have purchased from Harper & Bros. The volume will contain, in addition to its former contents, Mrs. Jackson's report to the Government on the condition of the mission Indians, based on information which led to the production of "Ramona."

O. REICH, Cincinnati, has established himself as agent for the largest European publishers of electrotypes. Publishers will do well to examine the large stock kept on hand and the collection of proofs carefully catalogued by subjects instead of publishers. These electrotypes are taken directly from the original wood-blocks and represent some of the best work done in London, Paris, Leipzig, Stuttgart, Munich, Vienna, Edinburgh, etc.

W. H. ALLEN & Co., London, are about to publish "A Dictionary of Islam," compiled by Rev. Thomas P. Hughes, an English clergyman, for many years resident in Central Asia. It will be a cyclopædia of the Mohammedan religion, in the form of Smith's well-known dictionaries, with numerous illustrations. It is the first dictionary of the kind that has appeared in the English language. Charles Scribner's Sons will be the American publishers.

T. B. NOONAN & Co. have issued "Jack Harold, or, Difficulties Overcome, and Other Stories, a Book for Boys;" "Brave Boys of France, a Story of the Late War in Europe;" "Adventures of Little Snowdrop, and Other Stories;" "The Birthday Party, and Other Stories;" "Our Dumb Pets, Tales of Animals and Birds;" "Tales of Adventure;" "Clotilde, a Story of France, and Other Stories," and "Mary Burton, and Other Stories;" also "Summa Philosophica Juxta Scholasticorum Principia," by P. Nicolao Russo, S. J.

"THE mass of Goethe documents which has been unearthed at Weimar among the possessions of Walter von Goethe will make most Englishmen" the *Athenæum* says "feel thankful that Shakespeare did not live in the nineteenth century." The most interesting find is the diary Goethe kept from 1776 to 1832, with a gap between 1782 and 1796. Brief at first, this diary grows more detailed toward the end. Another interesting discovery is the sketch of the first act of a "Faust" intended for the stage. An enormous number of manuscripts of Goethe's poems, letters to his wife, etc., have been discovered.

JAMES BEALE, 719 Sansom St., Phila., has a unique volume in preparation, entitled "The Battle Flags of the Army of the Potomac at Gettysburg, Pa., July 1, 2, 3, 1863." It will comprise not only correct drawings, shown in their proper colors, of the headquarter flags of the corps, divisions, and brigades engaged, but will have a carefully revised and officially correct roster of the different organizations pre arranged by brigades and divisions; thus bining a pictorial and historical record o battle. It is promised that the work will very handsome one, no expense being spar its preparation. Only a limited edition o copies will be issued, and the work will be by subscription.

HARPER & BROS. announce as nearly re "Writings and Speeches of Samuel J. Tild edited by John Bigelow; "Principles of P cal Economy," by Simon Newcomb, and " Boy's Book of Battle Lyrics," by Thomas English, illustrated. They have in press, be those already announced in the WEEKLY, " Boy Travellers in South America, Adventur Two Youths in a Journey through Ecuador, Bolivia, Brazil, Paraguay, Argentine Repu and Chili, with Descriptions of Patagonia Terra del Fuego, and Voyages upon the Am and La Plata Rivers," by Thomas W. K author of "The Boy Travellers in the Far E etc.; also, "History of Christian Doctrine, H. C. Sheldon, Professor of Church Histo Boston University.

LEE & SHEPARD have in preparation for th and holiday season, the following list of bo "Our Father in Heaven," by William C. ards; the prayer being in a series of son beautifully illustrated with full-page engra by E. C. Garrett, Jennie McDermott, J Curtis Shepherd, Ellen Oakford, and E. S. T er; "The complete works of Shakespeare," prising his dramatic and poetic works accur printed from the text of the corrected cop by the late George Stevens, with glossary notes, and a memoir by Alex. Chalmers, A in royal octavo form, containing numerous page illustrations; "History for Ame Readers," founded on the celebrated "Hi of England," by M. J. Guest, revised and ad for American students and readers, by Fr H. Underwood; "Young Peoples' Engl an illustrated history by George Make Towle; "Physiology for Boys and Girls to Keep Well," by Albert F. Blaisdell, M. text-book for the use of lower grades of sch Of new juveniles they have in prepara "Stem to Stern; or, Building the Ship, Oliver Optic, the fourth volume of the po library, The *Boat Builder Series*"; "The S wood Box," by J. T. Trowbridge, the third ume in the *Arlington Series*"; "Ten Y Brothers Who lived on the Road from Long to Now," by Jane Andrews, author of "S Little Sisters," entertaining stories on the ners and customs of boys of different nations the Aryan age to now; "The Invincible L ry," "The Gallant Deeds Library," "The tier Camp Series," "The Golden Rule Stor by Mrs. S. B. C. Samuels; "The Upside-D Stories," by Rosa Abbott;" "The Salt W Dick Stories," and "The Charley and Eva ries." George M. Baker's new books in p ration, comprise, "The Globe Drama," a co tion of original plays; "The Reading Club Handy Speaker," nos. 15 and 16, and " Popular Speaker," comprising nos. 13, 14, 15 16 of the "Reading Club." "Parlor Variet by Miss Emma E. Brewster, is a collectio original parlor pastimes and charades; "Five-Minute Declamations," are selec adapted by Walter K. Fobes, teacher of e tion.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

ANDREWS & WITHERBY, ANN ARBOR, MICH.

The English Reader, Lindley Murray. Hallowell, C. Spaulding, 1821.

WM. BALLANTYNE & SON, WASHINGTON, D. C.

Sebastapol, by Sir Redcliffe.
Nava Sahib, " " "
Set Eugene Sue's complete works, in English, cloth.

BATTIN & TAYLOR, NORWICH, CONN.

Harper's Magazine, May, Sept. and Oct., 1851.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

Brinker's (or Bunker's) Tunnelling Explosives.
Mnemotechny; or, the Art of Memory. By Pliny Miles. 2 pts., including dictionary. Price, date, and condition.

BRENTANO BROS., N. Y.

Woman of Thirty. Carleton.
Notary's Nose. L. H. S.
Amenas. H. S. N.
Graffita d'Italia. Story.
Bachelor's Love Scrapes.
A Woman's Life; or, the Trials of Caprice.
Two Barbaras. Carleton.
Bird's Masterpieces.
Taylor's Brilliants.
Selkirk's Book of Chess, etc.
Chess Congress. Cleveland, 1871.
Raphael at Twenty. Lamartine.
Enfield's Scientific Amusements.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Mental Gymnastics, by Adam Miller.

THE CENTURY CO., N. Y.

Modern English, by Fitz Edward Hall.

CRAPSEY, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

Beach, American Practice.
Wilson, or Bailey, or any work on birds, with colored plates.
Harper's Magazine, vs. 22, 23.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOST.

Survey of Eagle's Nest. J. E. Cooke. Huntingdon.
Man with Broken Ear. About. Holt.
Brown on Peter. Carter.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE.

New Orleans as I found it, Didimus.
Prisoners of Perote.
Mohun, } J. E. Cooke.
Hilt to Hilt, }
Cruise of the Hartford, 1863.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

T. Benton's Thirty Years in Congress.
Soldier Story of Andersonville, by Goss. New copy preferred.
Locke's Munro Genealogy.
Bond's History of Watertown, Mass.

ESTES & LAURIAT, BOST.

1 each of Appleton's Annual Encyclopædia, bound in sheep, for 1882-'83-'84.

B. S. GAGE, BATH, N. Y.

No. 288 of *Harper's Weekly*, 1862; 352, 1863; any numbers of 1861, 1866.
V. 1, 2, 3, of Golden Days, bound.

GREGORY'S BOOK STORE, PROVIDENCE, R. I.

Treasure of the Seas. L. & S.
Picked up Adrift. "
Who Will Win? "
Good Luck. "
Never again. Putnams.
File No. 113, cloth. E. & L.
Katherine Walton.
Toilers of the Sea, cloth.
Lady Byron Vindicated.
Doorings of Medbury.
The Hollands.
Mills of Tuxbury.

H. G. GUTHRIE, PENN YAN, N. Y.

Fables for Critics. Lowell. Good condition.

C. S. HOUGHTON, 615 J ST., SACRAMENTO, CAL.

The Nation, vs. 35, 36, 37, 38, 39, 40. State if *bound* or otherwise.

THE JOBBING BOOK HOUSE OF CENTRAL OHIO, 41 S. HIGH ST., COLUMBUS, O.

Rowlett's Interest Tables.

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Appleton (D.) & Co	257
Barnes (A. S.) & Co	282
Benjamin (W. E.)	278
Books Wanted	277
Boston School Supply Co	279
Church (John) & Co	282
Crosscup & West	278
Harper & Bros	260
Heath (D. C.) & Co	284
Lippincott (The J. B.) Co	281
Little, Brown & Co	258, 259
Loyster (A. L.)	278
Nims (H. B.) & Co	282
Philadelphia Bible Warehouse	281
Presbyterian Board of Publication	282
Publishers' Trade List Annual	280
Southern Methodist Publishing House	278
Special Notices	278
Steiger (E.) & Co	278
Trade Cards	283

NOTES IN SEASON.

LITTLE, BROWN & Co. will have ready October 1st a new popular edition, in two volumes, of "Montcalm and Wolfe," Francis Parkman's latest work. They have recently published a new and cheaper edition of Grote's "Plato," uniform with the popular edition of Grote's "History of Greece;" also, the nineteenth volume of "The Encyclopædia Britannica."

T. Y. CROWELL & Co. have just published "Princes, Authors, and Statesmen of Our Time," a handsome octavo volume, profusely illustrated, edited by Mr. James Parton. This interesting work consists of a series of biographical and descriptive sketches of noted Americans and Europeans written by the most prominent authors of the day. James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Miss Mamie Dickens and others are among the contributors.

D. APPLETON & Co. will publish immediately "The Old Doctor, a Romance of Queer Village," by John Vance Cheney, a study of life in an old and out-of-the-way New England village; "Why we Believe the Bible—an Hour's Reading for Busy People," by J. P. T. Ingraham, who dedicates his work to Jews, Gentiles, and "all who would like to confirm their faith in the Bible, but who have not leisure for large volumes;" also "The Study of Political Economy," hints to students and teachers, by J. Laurence Laughlin.

D. LOTHROP & Co have just issued "Wonderful Christmases of Old," an *édition de luxe* of a work that promises in its text and illustrations to be one of the leading holiday books. Mr. Hezekiah Butterworth furnishes the text, and Mr. Fernand H. Lungren the designs for the illustrations. The latter are beautiful specimens, in various tints, of the photogravure process. The work is exceedingly rich in every particular, and is encased in a unique binding of paper and sheep, both being in texture and color an imitation of alligator skin.

WARD & DRUMMOND have just published for Mrs. Jerry McAuley "Jerry McAuley, his Life and Work," with an introduction by the late Rev. Irenæus Prime, D.D., editor of the New York *Observer*, and some personal sketches by the well-known philanthropist, Mr. A. S. Hatch. Dr. Prime preached the funeral sermon when Jerry McAuley was buried from the Tabernacle in the summer of 1884. A great part of the book was dictated by "Jerry" himself. It is edited by Rev. R. Offord, who has evidently done his task as a labor of love.

HENRY HOLT & Co. have now ready "A History of the United States for Schools," by Alexander Johnson, author of a "History of American Politics." The book differs from most histories in its aim and plan, the design being "not simply to detail the events which make up the history of the United States, but to group those events which seem likely to shed light on the responsibilities of the citizen to the present or future, and to give the student the light in connection with the event." They have also just issued in the *Leisure Hour Series* Mrs. Alexander's latest novel, "At Bay," a strong, dramatic story of London life, with an American from the Pacific slope of the Bret Harte species as a leading character.

JOHN WILEY & SONS have just ready "A Treatise on Practical Astronomy as Applied to Geodesy and Navigation," by C. L. Doolittle, Professor of Mathematics and Astronomy at Lehigh University, a work designed as a text-book for universities and technical schools, and supplied with tables that have been revised by well-known authorities; "A Manual of Topographical Drawing," by Lieut. R. R. Smith, U.S. Army, late Assistant Professor of Drawing at West Point, N. Y., which has been revised and enlarged by Charles McMillan, Professor of Civil Engineering in the College of New Jersey, to whom the publishers gave most liberal assistance in fitting the work for use as a text-book by bringing it up to date and making a more acceptable arrangement of its contents; and "Topographical Surveying by Means of the Transit and Stadia," by J. B. Johnson, Civil Engineer, designed for use of students and engineers in class room, field, and office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Hen Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq nar., designate square, oblong, narrow books of these heights.

***Bartley**, E. H., *M.D.* Medical chemistry: a text-book for students of medicine and pharmacy. Phil., P. Blakiston, Son & Co., 1885. 343 p. il. D. cl., $2.50.

Bauer, Karoline. Memoirs of Karoline Bauer; from the German. Bost., Roberts Bros., 1885. 544 p. D. cl., $1.50.

Karoline Bauer was a German actress of considerable fame (born in 1807), who in her twenty-fifth year became the morganatic wife of Prince Leopold of Koburg, afterward the King of the Belgians. When it is known that Madame Bauer was the cousin of Baron Stockmar, Leopold's favorite, and that Prince Leopold was the much-esteemed and immaculate uncle of Queen Victoria, and the husband of the Princess Charlotte, daughter of George IV., the reader will perceive what a mine of petty scandal and gossip was at Madame Bauer's disposal in writing her book. These memoirs were written by her in her old age, when apparently she had forgotten to blush for the indiscretions of her youth. She hides nothing, however scandalous, concerning herself or others, nor suppresses any anecdote, however risky, that pleases her calloused conscience. Reminiscences abound not only of French, German, and English royalty, but of many theatrical and musical celebrities. There is quite a long and interesting sketch of Sontag.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Cut by the county; or, Grace Darnel. N. Y., G: Munro, [1885.] 163 p. S. (Seaside lib., *pocket ed.*, no. 544.) pap., 10 c.

***Braeme**, Charlotte M. Her marriage vow. N. Y., J. S. Ogilvie & Co., 1885. 336 p. D. cl., $1; pap., 50 c.

Bürstenbinder, E., ["E. Werner," *pseud.*] At a high price; from the German by Christina Tyrrell. N. Y., G: Munro, [1885.] 220 p. S. (Seaside lib., *pocket ed.*, no. 540.) pap., 20 c.

C., M. Light on the path: a treatise written for the personal use of those who are ignorant of the Eastern wisdom, and who desire to enter within its influence. Bost., Cupples, Upham & Co., 1886, [1885.] 31 p. S. cl., 50 c.

Written by a fellow of the *Theosophical Society* for the purpose of throwing "light on the path" of those uninitiated in the mystic lore of the East. The author advises the disciple as to the course of action to pursue in order to attain the superhuman knowledge of the theosophist, and tells him how to free himself from the bondage of Karma.

Du Boisgobey, F. Zig-zag, the clown; or, the steel gauntlets; from the French. N. Y., G: Munro, [1885.] 188 p. S. (Seaside lib., *pocket ed.*, no. 522.) pap., 20 c.—*Same*, 50 p. Q. (Seaside lib., no. 2033.) pap., 20 c.

Eckstein, Ernst. The will: a novel; from the German by Clara Bell. *Authorised ed.* Revised and corrected in U. S. N. Y., W: S. Gottsberger, 1885. 2 v. 2+352; 2+358 p. S. cl., $1.75; pap., $1.

A peculiar will leads to the substituting of a poor child to die as heir to great estates, while the rightful heir becomes apprentice to a poor bookseller. At twenty years of age he starts out to see the world, and meets with many adventures, is wounded, fights duels, is suspected of murder, writes articles that make a great stir in socialistic circles, makes speeches that raise mobs and shootings, falls in love with the wife of his special benefactor, who has already declared her love for him, leaves her after a sentimental interview, marries a high-strung German girl, and finally discovers that he is heir to great wealth, and settles down to spend it in advancing liberal, but not socialistic, government. The number of characters in this novel makes possible to tell the story briefly.

***Fargus**, F: J:, ["Hugh Conway," *pseud.* family affair. N. Y., J. S. Ogilvie & 1885. 208 p. D. pap., 25 c.

Farrar, F: W: Eulogy on General Gran livered at Westminster Abbey, London, 4, '85. N. Y., E. P. Dutton & Co., [1 36 p. T. pap., 25 c.

A fine example of the archdeacon's eloquence; g strong outline of Grant's military character.

Grant, Ja. The Royal Highlanders; or, black watch in Egypt: a novel. N. Y., per, 1885. 67 p. Q. (Harper's Frankli lib., no. 487.) pap., 20 c.

The "Black Watch" is the 42d regiment of Royal landers, that for eighty years has filled its ranks fr first families of Scotland. The two heroes of the st long to it. Allan Graham returns on leave to Engl marry his cousin, to whom he has been betrothed childhood by means of an eccentric father's will. Ol made up her mind not to marry him, and treats hi great many girlish whims and caprices. In the m this war is declared with Egypt, and Allan is orde rejoin the Highlanders. His cousin Evan has al with poor success with his intended wife, who ma rich landholder at her mother's request. This mar and soon after both the heroes are wounded, and th start with their fathers to Egypt to look for them. follow excellent descriptions of the short, sharp Eg campaign. All ends happily.

Hale, E: E. Stories of invention, told b ventors and their friends. Bost., Ro Bros., 1885. 297 p. S. (Stories for boys 5.) cl., $1.

The fifth and concluding volume of Mr. Hale's "S for boys," "Archimedes," "Friar Bacon," "Ben Cellini," "Bernard Palissy," "Benjamin Franklin," orists of the eighteenth century," "James Watt," " Fulton," "George Stephenson and the locomotive," Whitney," "James Nasmith," "Sir Henry Bess and "The last meeting" are the subjects of the fo chapters.

Hector, *Mrs.* Annie F., ["Mrs. Alexan *pseud.*] At bay: a novel; [*also*] Valerie's N. Y., H: Holt & Co., 1885. 2+308 (Leisure hour ser., no. 172.) cl., $1.

A new departure is taken by Mrs. Alexander in th of these two stories. While not entirely deserti pleasant scenes of English domestic life she descri well, she introduces a new and sensational element person of a man Lambert, an American sharper, shady past and a feigned name, who by some strange is found in good society in London, with a beautiful, daughter who attracts all eyes. The incidents are ceedingly dramatic, the story winding up in a very t style. The characters are unusually well depicted, a writing is strong and concise.

Johnston, Alex. A history of the United S for schools; with an introductory histo the discovery and English colonizati North America; with maps, plans, il. questions. N. Y., H: Holt & Co., 1855. 473 p. D. cl., $1.40.

So many excellent histories of the United Stat already in existence, that Mr. Johnston feels some ogy is needed for this addition to their number. apology will be found, he hopes, in the special p with which the book has been written. This is, h "not simply to detail the events which make history of the United States, but to group those which seem likely to shed light on the responsibil the citizen to the present or future, and to give the the light in connection with the event." In this

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the Am Library Association) from books received.* ***Books not received*** *are indicated by a prefixed as and this office cannot be held responsible for the correctness of their record. This list will be repr verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

the effort has been made, with caution and with a studied simplicity of language, to interest the pupil in the wonderful development of the United States and the difficult economic problems which have grown out of it. The maps are abundant and excellent; the illustrations are mostly portraits.

***Kansas.** *Supreme Court.* Reports of cases, by C. F.W. Dassler. V. 9, cont. a revised report, with notes and ref. [Jan. term, 1872]. St. Paul, West Pub. Co., 1885. 10+17-509 p. O. shp., $5.

Lincoln, *Mrs.* Jeanie T. Gould. Marjorie's quest. Bost., Houghton, Mifflin & Co., 1885 356 p. D. (The Riverside pap. ser., no. 12.) pap., 50 c. (*Corr. title.*)

Lodeman, A. The student's manual of exercises for translating into German; with full vocabulary, notes, references, and general suggestions; prepared and arranged to accompany Brandt's "German Grammar." N. Y., G: P. Putnam's Sons, 1885. 87 p. D. cl, 50 c.

***Nebraska.** The compiled statutes, 1881. *2d ed.*, with amendments, 1882, 1883 and 1885, comprising all laws of a general nature in force July 1, 1885. Pub. under authority of the Legislature, by Guy A. Brown. Omaha, Gibson, Miller & Richardson, 1885. 12+918 p. O. shp., $7.

***New Jersey.** *Court of Chancery.* Reports of cases in the court of chancery, the prerogative court, and, on appeal, in the court of errors and appeals. J: H. Stewart, rep. V. 12. [N. J. county reports, v. 39, Oct. term, 1884–March term, 1885.] Trenton, The W. S. Sharp Print. Co., 1885. 1+20+642 p. O. shp.. $4.

***New York.** New cases selected chiefly from decisions of the courts of New York. With notes by Austin Abbott. V. 15. [1884–'85.] N. Y., Diossy & Co., 1885. 24+542 p. O. shp., $5.

Offord, *Rev.* R. M., *ed.* Jerry McAuley, his life and work; with introduction by the Rev. S. Irenæus Prime, D.D., and personal sketches by A. S. Hatch. N. Y., Ward & Drummond, [1885.] 4+227 p. pors. D. cl., $1.

Jerry McAuley's good work in Water Street and in the Cremorne Missions is known to every one who takes any interest in the redemption of the outcast poor. His own life is full of striking incidents, and carries its own moral. It is well told by Mr. Offord, who received the facts from Jerry's own lips. Mr. Hatch's and Rev. Dr. Prime's reminiscences are quite pathetic. The work is published for Mrs. McAuley by Ward & Drummond. Contains portraits of Mr. and Mrs. McAuley.

Palmer, J. H. A lesson in book-keeping: a statement of first principles. Jacksonville, Ill., J. H. Palmer, 1885. 12 p. T. pap., 10 c.

***Parker,** Willis, *M.D.* Cancer: a study of 397 cases of cancer of the female breast, with clinical observations. N. Y., G: P. Putnam's Sons, 1885. 73 p. O. cl., $1.50.

Parton, Ja., *ed.* Some noted princes, authors, and statesmen of our time, by Canon Farrar, Ja. T. Fields, Archibald Forbes, E. P. Whipple, Ja. Parton, and others. N. Y., T: Y. Crowell & Co., [1885]. 8+354 p. il. O. cl., $2.75.

The fifty sketches embraced under this title were written originally for *The Youth's Companion* of Boston. They include personal reminiscences of royal personages, celebrated authors, and great statesmen of to-day of this country and Europe, and are from the pens of the most noted writers. A few of the titles of the most interesting will show the character of the work, which is one really of permanent value. The opening article, by Canon Farrar, is "Reminiscences of Arthur Penrhyn Stanley;" Mamie Dickens gives a sketch of "Dickens with his children;" James T. Fields offers recollections of Dickens, Leigh Hunt, Mary Russell Mitford, Lamb, Hood, Campbell, Scott, and St. Pierre; James Parton of "Mr. Gladstone" and "Jules Grévy;" William H. Rideing tells of "The House of Commons" and "A morning with Dr. Francis Trevelyan Buckland;" in fact, the volume is rich in good things which we regret we cannot further quote. Printed on tinted paper, well illustrated and well bound.

***Pennsylvania.** *Supreme Court.* Reports of cases. By W: Rawle, jr., with notes ref. to cases in the subsequent reports by W: W. Wister, jr., continued by E. A. Ballard. V. 3, [1831–32, with appendix of omitted cases 1826–31.] Phil., T. & J. W. Johnson & Co., 1885. 576 p. O. shp., $2.50.

Perez, Bernard. The first three years of childhood; ed. and tr. by Alice M. Christie; with an introduction by Ja. Sully. Chic., A. N. Marquis & Co., 1885. 28+292 p. D. cl., $1.25.

This is one of the fullest, if not indeed the very fullest, monograph on its subject. It treats copiously on the various phases of child-life, abounds with practical hints on the proper training of the very young, and forms a practical guide to the parent and the teacher. "In places the author ventures a few steps into the darker recesses of metaphysical psychology, but he never forgets that he is writing a popular work. And he has succeeded in producing a volume which, while it will be of special interest to the scientific student, will attract the general reader as well."

***Ralfe,** C: H:, *M.D.* Diseases of the kidneys; and urinary derangements. Phil., P. Blakiston, Son & Co., 1885. 572 p. il. D. cl., $2.75.

***Reporter** (The): cont. decisions of the Supreme and Circuit courts of the United States, courts of last resort in the several states, and English and Irish courts. Howard Ellis, ed. V. 19, Jan.–June, 1885. Bost., Houghton, Mifflin & Co., 1885. 9+857 p. O. shp., $5.

***Rhode Island.** *Supreme Court.* Index to decisions, W., March term for the county of Providence, 1885. [By Arnold Green, rep.] Providence, E. L. Freeman & Co., 1885. 3+164 p. O. pap., $1.

Sanborn, T. B., *ed.* The life and letters of John Brown, liberator of Kansas and martyr of Virginia. Bost., Roberts Bros., 1885. 12+645 p. por. and il. D. cl., $3.

A voluminous history of the life of John Brown, of Harper's Ferry fame; made up chiefly from his letters, the aim of the author having been to preserve the record of one hero's life in his own words (where he could) and in the contemporary evidence of those who saw and bore witness to what he did, mingling himself with the account as little as possible, except for attestation and comment, when doubt might else arise. The volume is a record of a remarkable episode in American history, all the more valuable for the minute details it goes into. Index.

Searing, *Mrs.* A. E. P. A social experiment. N. Y., G: P. Putnam's Sons, 1885. 2+182 p. S. cl., 75 c.

The "experiment" is made by a Mrs. Chauncey, a fashionable and somewhat frivolous New York woman. She takes a whim to bring to the city with her a simple country girl, with some beauty and talents, and try the effects of the refinements of city life upon her character. The story is simply written, and has a sad ending, and aims to teach a moral rather unsuccessfully.

Severance, Mark Sibley. Hammersmith; his Harvard days. Bost., Houghton, Mifflin & Co., 1885. 524 p. S. (Riverside pap. ser., no. 13.) pap., 50 c.

Songs of love, by God's singers. Bost., D. Lothrop & Co, [1885.] 32 p. Tt. pap., ribbon-tied, 50 c.

A number of short poems by Whittier, Montgomery, Arnold, Bonar, and others; printed in green ink on pale green paper. Bound in stiff white paper, and stamped gold.

***Standard** natural history. V. 3, The lower vertebrates, fishes, and reptiles. Bost., S. E. Cassino & Co., 1885. 488 p. O. cl., $6.

***Supreme** Court reporter. V. 5. Cases argued and determined in the United States Supreme Court, Oct. term, 1884, Nov., 1884–June, 1885. Robert Desty, ed. St. Paul, West Pub. Co., 1885. 44+1285 p. O. pap., $5.

Tafel, J. F. Leonard *and* Louis H. Neues vollständiges englisch-deutsches und deutsch-englisches taschen-wörterbuch, mit der aussprache der deutschen und englischen wörter und mit besonderer berücksichtigung der technischen ausdrücke der künste und wissenschaften. 10 *auflage.* Phil., I. Kohler, 1885. 2+434+440 p. S. cl., $1.

Thomas, Annie, [*Mrs.* Pender Cudlip.] No medium: a novel. N. Y., Harper, 1885. 172 p. S. (Harper's handy ser., no. 20.) pap., 25 c.

A cleverly written story, having for its subject a fraud that is perpetrated upon a foolish, confiding woman by a so-called spiritualistic medium. The scene is laid in London, the characters being educated people, who talk and act very naturally and amusingly.

***Trimble,** H: Practical and analytical chemistry: being a complete course in chemical analysis. P. Blakiston, Son & Co., 1885. 100 p. il. O. cl., $1.50.

Vambery, Arminius. The coming struggle for India: being an account of the encroachments of Russia in Central Asia, and of the difficulties sure to arise therefrom to England. N. Y., Cassell & Co., 1885. 5+214 p. map. D. cl., $1.

The key-note of Prof. Vambery's work is that Englishmen are "in honor bound to retain India." This standpoint colors the various chapters, in which he discusses "The way to Tashkend," "The conquest of the three Khanates," "The material and moral victory of Geok Tepe," "England's policy in the face of Russian conquests," "Russia's designs upon Herat," "Importance of Herat," "Russia's chances of conquering Herat," "English means of defence," "The only reasonable line of defence," and "Comparison between the English and Russian civilizations in the east."

Warden, *Miss* Florence. A prince of darkness: a novel. N. Y., G: Munro, [1885.] 336 p. S. (Seaside lib., *pocket ed.*, no. 556.) pap., 20 c.

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CLASS SYNOPSIS.

Turn in Reference List to the words italicised in the Synopsis.

Biography, Memoirs, Correspondence.—*Birney*, Grimké sisters.—*Bolton*, Famous men.—*Davies*, W. Taylor.—*Dickerson*, Joseph Henry.—*Holloway*, Gen. Howard; Ladies of the White House.—*Ruskin*, Præterita.—*Schmöger*, A. C. Emmerich.—*Thayer*, U. S. Grant.

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Domestic Economy. (*See also* USEFUL ARTS.)—*Chase*, Family physician.—*Lynnde*, Model cook.

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Taylor, G: L. Ulysses S. Grant. (Ag22) D. p. tied, 25c. *Fun*

Taylor, W. *See* Davies, E.

Telegraph, Magnetic. Dickerson, E. N. 50c. *Sc*

Ten nights in a barroom. Arthur, T. S. $1.25. *Port*

Tent V. Chautauqua. Bisbee, M. M. $1.50. *L*

Texas land titles. (Ag22) D. p. *gratis*. *C. R.*

Thackeray, W: M. The Newcomes. Pt. 1. (Ag 20c.

Thayer, W. M. From the tannery to the White (U. S. Grant) (Ag22) D. $1.50; hf. mor. $2.

Their wedding journey. Howells, W. D. p. 50c. *Hough*

Thornton, W. W. Universal cyclopædia of law. *ed.* 2 v. (Ag8) O. shp. $6. *Th*

Throop, M. H. New York justice's manual. (Ag15) O. shp. $4.

Through the meadows. Weatherly, F. E. bds. $2.

Treacy, J. J. Protestant writers on Catholicity. $1.25.

Treves, F: Intestinal obstruction. (Ag1) D. fle

Two brides. O'Reilly, B. $1.50.

Typical character of old and new dispensation ridge, J. $1.25. *Whit*

Uncle Jack. Besant, W. p. 25c.

Unholy wish (The). Wood, *Mrs.* H. p. 10c.

United States. Federal decisions. (Myer.) V. O. shp. $7. *Gilbert*

Unity songs resung. K., C. H. $1.25... *Colegrove Bk. Co.*
Up to the light. (Poems.) Smith, S. H. $1 ... *Randolph.*
Up-the-ladder club. Rand, E. A. $1.25..... *Phillips & H.*
Utah. *Sup. Ct.* repts. (Snow.) V. 3. (Ag1) O. shp. $5. *Bancroft.*
Utah, Treason in. Forgeron, K. D. p. 10c..... ...*Houst.*
Vassault, F. I. Commercial law in California. (Ag15) D. $1..... *Heald's Business College.*
Venus and Adonis. Morgan, A. p. $1..... *Brentano.*
Vermont. *See* Smith, P. H.
Village blacksmith. Longfellow, H. W. $1.50... *Dutton.*
Voice use and stimulants. Browne, L. 60c..... *Marquis.*
Voorhees, D. W. Speech delivered in defence of Capt. E. T. Johnson. (Ag8) O. p. 25c..... *Judd & D.*
Walker, C. B. Treatise on the practice of the Pension Bureau. (Ag22) O. hf. shp. $2..... *Sould.*
Warden, Florence. A prince of darkness. (Ag22) D. p. 25c..... *Appleton.*
Waters of Hercules. Gerard, E. D. p. 20c..... *Harper.*
— *Same*..... *Munro.*
Weatherly, F. E. Through the meadows. (Ag29) sq. O. bds. $2..... *Dutton.*
Werner, E. Enthralled and released. (Ag8) D. $1.25. *Knox.*
Westall, W: The old factory. (Ag8) D. $1..... *Cassell.*
Weston, S: B. Ethical culture. (Lectures.) (Ag1) S. p. 20c ..... *Stern.*
Wetherby, Alfred. A happy life. (Ag29) D. $1. *Cranston & S.*
Where men only dare to go. (Ag8) D. $1.25. *Whittet & S.*
Whitney, W: D. Brief German grammar. (Ag22) S. 75c. *Holt.*
Why should I join the church? Kittredge A. E. p. 3c. *Phillips & H.*
Wide Awake, Pop. ed. (Ag15) sq. O. bds. $1.50. *Lothrop.*
— — V. T. (Ag29) sq. O. bds. $1.75 .....*Lothrop.*
Wilkinson, W. C. College Latin course in Eng. (Ag29) D. $1..... *Phillips & H.*
Wilson, D. Anthropology. (Ag8) O. p. 15c..*Fitzgerald.*
Winter, J. S. Mignon; or, Bootles' baby. (Ag29) S. p. 10c..... *Munro.*
Wood, *Mrs.* H. Helen Whitney's wedding. (Ag29) S. p. 10c..... *Munro,*
— The unholy wish. (Ag8) S. p. 10c ..... *Munro.*
Wood's lib. *See* Dickinson.
Words of our hero. Grant, U. S. p. 35c..... *Lothrop.*
Yachting. *See* America's cup.
Year-book of treatment for 1884. (Ag1) D. $1.25... *Lea.*
Young, J. B., *comp.* The Roman hymnal. (Ag1) T. $1. *Pustet.*
Young Catholic reader. Spalding, J. L. $1. *Cath. Pub. Soc.*
— folks' cyclopædia of stories. (Ag15) O. $3..... *Lothrop.*

LIST OF NEW ENGLISH BOOKS.

Published from August 1 to 15. Selected from the [*London*] "*Publishers' Circular.*"

Benson, M. E. The story of Russia. With illustrations. 8°. 270 p., 3s. 6d..... *Rivingtons*
Champneys, A. C., *and* Rundall, G. W. Easy English pieces for translation into Latin prose. Adapted for the use of middle forms in schools. 1st ser. Cr. 8°. 112 p., 1s. 6d..... *Rivingtons.*
Elphinstone, H. W. Rules for the interpretation of deeds. With a glossary. 8°. 25s..... *W. Maxwell.*
Field's chromatography: a treatise on colors and pigments, for the use of artists. Modernized by J. Scott Taylor, B.A. Cantab. Roy. 16°. 215 p., 5s..... *Winsor & N.*
Fitzgerald, H. P. Dictionary of the names of British plants. Intended for the use of amateurs and beginners as a help to the knowledge of the meaning and pronunciation of the scientific names of British wild flowers. Fcp. 90 p., 2s. 6d..... *Baillière.*
Five years of theosophy. Mystical, philosophical, theosophical, historical, and scientific essays, selected from the *Theosophist.* Cr. 8°. 577 p., 7s. 6d. *Reeves & T.*
Fontaine, H. Electrolysis: a practical treatise on nickelling, coppering, gilding, silvering, the refining of metals and treatment of ores by means of electricity. Translated from the French by J. A. Berly, C. E. A. S. T. E., etc. 34 illustrations. 8°. 268 p., 9s....*Spon.*
Fox, E. L. The influence of the sympathetic on disease. With illustrations. 8°. 577 p., 15s..... ...*Smith & E.*
Gingold, Helene E. A. Steyneville; or, fated fortunes. Being memoirs of an unextraordinary man. 3 vs., cr. 8°. 31s. 6d..... *Remington.*
Hardy, Iza D. Hearts or diamonds. 2 vs., 21s. *F. V. White.*
Hugo, V. The outlaw of Iceland: a romance. Translated by Sir Gilbert Campbell. Cr. 8°. 324 p., 2s. 6d. *Ward & D.*
Kane, W. F. De V. European butterflies. With plates. Cr. 8°. 234 p., 10s. 6d..... *Macmillan.*
Leggett's notes on the mint-towns and coins of the Mohammedans. 8°. 10s. *net*..... *Stevens & S.*
Malleson, Col. G. B. Ambushes and surprises; being a description of some of the most famous instances of the leading into ambush and the surprise of armies, from the time of Hannibal to the period of the Indian mutiny. With a portrait of General Lord Mark Kerr, K. C. B. 8°. 444 p., 18s..... ....*W. H. Allen.*
Mason, F. Sporting recollections of hunting, shooting, steeplechasing, racing, cricketing, etc., etc. With 102 illustrations by the author, including 24 highly-finished tinted full-page sketches. 8°. 215 p., 10s. 6d.....*Forest.*
Mushet, R. S. The law relating to trade-marks. Cr. 8°. 255 p., 5s..... *Smith & E.*
Richmond, W. D. Color and color-printing, as applied to lithography: containing an introduction to the study of color, an account of the general and special qualities of pigments employed, their manufacture into printing inks, and the principles involved in their application. Cr. 8°. 179 p., 5s..... *Wyman.*
Symons, G. J. British rainfall, 1884. On distribution of rain over the British Isles during the year 1884, as observed at more than 2000 stations in Great Britain and Ireland, with articles upon various branches of rainfall work. 8°. 242 p., 10s..... *Stanford.*
Villari, Linda. Camilla's girlhood: a novel. 2 vs. cr. 8°. 486 p., 21s.. ..... *Unwin.*
Whist developments. American leads and the plain suit echo. By "Cavendish." Fcp. 185 p., 5s....*De La Rue.*
Von Ziemssen's handbook of general therapeutics (in 7 vs.). V. 3, Respiratory therapeutics, by Prof. M. J. Oertel, M.D. Translated with preface and notes by J. Burney Yeo, M.D. 8°. 792 p., 18s.....*Smith & E.*

NOTES ON CATALOGUES.

GEORGE D. MORSE, Haverhill, Mass., has issued a "Catalogue (No. 11) of Geneaology, Historical Pamphlets, Trials and Rebellion Literature," (12 p. D.) He has also issued another hand-list (No. 70) of second-hand school books.

MR. J. SEYMOUR CURREY, Chicago, has recently copyrighted "The Library Catalogue and Index," said to be one of the most useful and convenient adjuncts to a well-regulated library that has yet appeared. It is so arranged as to afford a ready reference for fifteen hundred volumes or titles. It not only familiarizes the owner with his own collection, authors, subjects, etc., but enables him to place his hand on any book he desires, or know where it is, if loaned. The trade will be supplied by Shepard & Johnson, 146 Monroe Street, Chicago.

CATALOGUES OF SECOND-HAND BOOKS: William Muhl, New Orleans, La., in his catalogue dated August 12 (part 7), notes a number of books interesting to collectors of Americana.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 5, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT. V: WHAT MAY BE COPYRIGHTED.

(*Part V. concluded from previous issue.*)

The state of the law regarding titles is also somewhat confusing. There seems to be no copyright protection for the title of a book *per se*, but it may be considered an essential part of the book. Judge Shepley held (1872) that "the right secured is the property in the literary composition—the product of the mind and genius of the author—and not in the name or title given to it. The title does not necessarily involve any literary composition; it may not be, and certainly the statute does not require that it should be, the product of the author's mind . . . It is a mere appendage, which only identifies, and frequently does not in any way describe, the literary composition itself . . . If there were no piracy of the copyrighted book there would be no remedy . . . for the use of a title which could not be copyrighted independently of the book." The English rulings are to the effect that a title has no copyright protection except as part of a book, but that the use of a title to attract purchasers on the supposition that they are getting another book previously known by that title is a fraud punishable at common law. General titles cannot in any way be protected: the publishers of the "Post-Office Directory," England, and of "Irving's Works," America, were both defeated in attempts to prevent the use of those titles. In the case, however, of the specific title "Trial and Triumph," 1876, Vice-Chancellor Malins enjoined quite another book under the same title, though the title was chosen in ignorance of the first book and in entire good faith. So, also, in the title "Splendid Misery," used by Miss Braddon in 1879, the English judge was inclined to support the copyright claim of Mr. Hazlewood, who had used it in 1874, until it was shown that a third novelist had used it in 1801, so that it had become, in a measure, common property.

Titles are rather to be considered as trade-marks, which may be entered in the United States under Secs. 4937–4947 of the Rev Statutes and protected by the statutory penal or may be protected on general principle equity. In the "Chatterbox" cases, 188 Judge Wheeler's injunction restraining the u this "name or word, or any name or word stantially identical therewith," in or upon juveniles of the general character of the En book of that name, rests on principles of t mark and not of copyright, but thus a mea of international copyright is indirectly secu In the English case of "Belgravia" Lord C seemed to think that there could no copyright in a single word, but this questio avoided by considering a title as a trade-ma

It was laid down, in the case of "Belgra that there can be no claim to protection fo title of an unpublished book, no matter wha penditure has been made or advertising d and this holds in trade-mark as well as in c right law. "There is no such thing as pro in a trade-mark as an abstract name," Judge Shepley, 1872, for a trade-mark si shows that certain goods "were manufac *by a certain person.*" Nor can an aband title, in the case of a periodical, be held ag a person starting a new periodical of that n providing it does not purport to be a cont tion of the old—according to a French quoted by English authorities.

There can be no copyright in an imm book, and Lord Eldon, in Southey *vs.* wood, carried this doctrine so far as to den common law right of an author in a non- cent manuscript, because there could be no to hold what there was no right to sell. opinion, resulting in the wide sale of a which the author desired to suppress, has severely criticised by later authorities. T can be no copyright in blasphemous, sedi or libellous books; but though this rule was strictly enforced by English judges a ce ago, the later courts hesitate to rule strictl this point, lest the rule be perverted to se anism or despotism. There can be no copy in books involving fraud, as those which ously obtain salable value by being repres to be the work of writers who did not them, or to contain matter which they d contain; but this rule does not extend to under assumed names or innocently prete to be what they are not, as when Horace pole's "Castle of Otranto" was put forwa a translation from the Italian. There can statutory copyright in books not yet publi but simply projected, just as there can copyright in a title not representing any There is nothing in copyright law correspo to the *caveat* in patent law.

In regard to periodicals and books publ

in parts, as also in regard to encyclopædias and other composite books, there are no specific statutory provisions in the United States, but they come under the general designation of books. Each issue of a magazine or other periodical must therefore be separately entered as though a separate book, although the title may be registered as a trade-mark once for all. All copyrightable matter contained in the issue would then be copyrighted, as before noted. It seems probable that even a daily newspaper could thus be copyrighted day by day at a cost of $365 per year, so as to protect all its original material of substantial literary value, but the question never seems to have been tested by any such copyright entry. A specific act to protect news for twenty-four hours has been proposed in Congress, but never passed. A book, published in more than one volume or part, the portions not complete in themselves, is probably protected by copyright entry of the first part; but, of course, all parts must be deposited in the Library of Congress. The statutes of Great Britain provide specifically that a work published in parts or a periodical may be fully protected by copyright entry of the first part, but the word "newspaper" does not occur in the definitions of the Act, and there is no clear decision on this point. It was held by Mr. Justice Molesworth, in Melbourne, Australia, that a newspaper proprietor had copyright in special news telegrams, and another paper was enjoined from using them.

Lectures are protected in England by statutory provision, provided the lecturer gives notice to two justices at the place of reading that he reserves his rights. There is no statutory provision in this country, but the courts would probably protect a lecturer on the common law ground that the lecture read is not published by reading, and can be controlled as a manuscript. Newspapers have, however, in practice freely republished lectures. Probably, when this is done with consent of the author, he loses copyright, on the ground that non-copyrighted articles in a non-copyrighted periodical cannot have protection; but if done without his consent, the publication by another party cannot deprive him of his rights. It is suggested that the law should permit free report without vitiating book copyright, unless the lecturer forbids such report preceding his lecture.

The general rules as to books govern the other articles mentioned in the Revised Statutes, but it should be noted that in the case of dramatic and musical compositions, in addition to copyright covering publication in print, there is "playright," covering performance. This last rests partly upon principles of common law and partly upon the statute; it opens a wide field, into which we shall not attempt to enter.

COPYRIGHT AGAIN.

From the Commercial Advertiser.

THE fall theatrical season opened last night with an injunction at one theatre and a postponement at another. The injunction suggests a question of literary ethics. Some years ago Miss Agnes Ethel, then the leading actress at the Union Square Theatre, bought from Sardou, the dramatist, for the sum of $10,000, a play called Agnes. It was understood that the play was to become her property absolutely, and should not be published in any form. Miss Ethel retired into private life, and, in the mean time, Sardou published the play of Agnes under the title of Andrea. Some time since Miss Kate Claxton, casting about for a play to add to her repertory, bethought her of the once successful Agnes, and bought it from the originial owner for the sum of $5000. Meanwhile Andrea had been translated and adapted by a local playwright, and would have been produced last night had it not been for the injunction.

In the present lax condition of the copyright laws the persons who intended to produce the play last night acted in perfectly good faith, for Andrea is published, is for sale, and under the law any one has a right to act either it or a colorable translation. On the other hand, Miss Claxton has spent time and money in preparing to bring out the play, and asks to be protected. She is morally in the right. Madam Janish, who wanted to play the piece last night, is technically in the right, but where does M. Victorien Sardou stand? He accepted a large sum of money from Miss Ethel, and, not satisfied with that, deliberately violated his contract for the sake of picking up a little more money. The whole business is another plea for an international copyright law which shall adjust a suitable protection for author and purchaser.

Stage right—that is to say, the right of the owner of an unpublished play to control its production—is well protected by our courts, not because we have a law on the subject, but because we have not. When a play is published it has only such protection as the copyright statute affords, which, in the case of a play of foreign authorship, is precisely nothing. The state of our laws on these subjects is both iniquitious and shameful, and it will be the duty of all of us to help in the effort which is to be made at the next session of Congress to secure the passage of a copyright law which shall recognize the ordinary principles of right and justice as regards works of foreign origin.

SHILLING NOVELS.

From Brander Matthews's London letter in the Book Buyer.

THE most obvious feature of the book-publishing season has been the abundance of shilling novels. Ordinarily, an English novel is published in three volumes, though occasionally it appears in two volumes, at half a guinea a volume. To the public this price is practically prohibitive, and the only purchasers are the huge circulating libraries, which are among the chief institutions of Great Britain. The senior partner of an old and honorable house told me two or three years ago that curiosity once prompted him to try to discover whether the general reader had purchased even a single copy of a novel which had been fairly successful and of which the first edition had been entirely sold. He succeeded in

tracing to the circulating libraries every copy but seven or eight, and he said he had no reason to doubt that these seven or eight had also gone to the librarians. In course of time, generally within a year, the novels of the leading novelists reappear in a single volume at a price varying from six shillings down to two shillings. Two years ago Mr. Arrowsmith, a bookseller of Bristol, published the late Hugh Conway's "Called Back" in a single volume, at a shilling, and he has now sold more than three hundred thousand copies of it. A year ago came "Dark Days," and of this two hundred thousand copies have been taken by the public. This Christmas a final and posthumus volume of Hugh Conway's will be issued at the same price, and it is probable that at least a hundred thousand copies of "Slings and Arrows" will be purchased in England in the course of a few months. Marked as are the defects of these tales, their merits are equally evident. Mr. Fargus had always a story to tell, and he told it swiftly and effectively, and with a skilful use of the elements of surprise and mystery. His success showed that there was a popular audience for new books outside of the circulating libraries, and that this audience was vast enough to pay an adequate reward for original work. Mr. Arrowsmith issued in the same series two other shilling novels which did not exactly hit the public taste. But his latest publication has been more successful; it is the "Tinted Venus" of Mr. F. Anstey, whom the broad book-buying public already knew, as his "Vice Versa" had been issued cheaply, and his "Giant's Robe" had been offered direct to the general reader in one volume and not to the libraries in three. The "Tinted Venus" is in its fortieth thousand, and it is still selling well.

Seeing that there was a market for shilling works, other publishers rushed into the field. But, with an exception of two, there is not one really good story recently published at this price. The chief exception is Mr. Robert Louis Stevenson's delightful tale or series of tales called the "Dynamiter." Mr. Hawley Smart's "Struck Down," Mr. George Manville Fenn's "Dark House," and the other little books of the other little novelists are all slight, incomplete and perfunctory performances made to sell. It is much to be feared that this flood of poor books will swamp the market. If the public once begins to believe that a book at a shilling is a poor book, it will keep its shillings, and the publisher may keep his poor book.

OBITUARY.

REV. DR. JOSEPH ALDEN.

THE Rev. Dr. Joseph Alden died August 30 of pneumonia, after an illness of four days, in the full vigor of his intellectual strength. He was born in 1807, and was a direct descendant of John Alden of the *Mayflower*. At fourteen he began to teach a district school; in 1825 he entered Brown University, but graduated from Union College in the class of 1828. From there he went to the Princeton Theological Seminary, where he studied two years, and remained two years more as tutor in the college. He became pastor of the Congregational Church of Williamstown, Mass., but his voice failed, and he became Professor of Rhetoric and Political Economy at Williams College, and kept this position for seventeen years. In 1853 he became Professor of Mental and Moral Philosophy at Lafayette College, and in 1857 he accepted the presidency of Jefferson College, Pa., and held it six years. In 1867 he became President of the State Normal School at Albany, and remained there until 1883, when he resigned. In 1839 Union College gave him the degree of Doctor of Divinity, and in 18[illegible] Columbia College made him Doctor of Law. Dr. Alden's son, W. L. Alden, was appointed Consul General at Rome by President Cleveland, and has just sailed to fulfil his duties. All his life Dr. Alden devoted to the instruction of the young, for whom he wrote nearly fifty volumes, thirty-four of which are on record in the American Catalogue. His more important works are "Science of Government," "Christian Ethics," "Elements of Intellectual Philosophy," "First Principles of Political Economy," "Studies in Bryant," "Thoughts on Religious Life," etc. His capacity as a teacher amounted to genius, and his most arduous educational duties were always a labor of love.

NOTES ON AUTHORS.

MR. JOHN MORLEY purposes retiring from the editorship of *Macmillan's Magazine*.

MAJ.-GEN. CHESNEY has written an historical romance on "The War in the Cevennes."

CARLOTTA PATTI aspires, like her famous sister Adelina, to make a figure in literature. She has nearly finished a volume entitled "My Artistic Tour around the World."

MISS KATE FIELD, who has not been heard from very recently in literary circles, will have one of her brilliant graphic papers in the October number of *Outing*, describing a day at the English races.

THE author of "Mrs. Keith's Crime," one of the most powerful and original English novels issued this season, is the widow of the late Prof. W. K. Clifford. The great success of the book has induced Mrs. Clifford to publicly acknowledge her work.

THE memoirs of Sir Moses Montefiore will be edited by Dr. Loewe, who has been in the baronet's service as secretary for over fifty years, and who has always accompanied him on his travels. The will of Sir Moses makes ample provision for the publication of the memoirs. His faithful secretary was at one time librarian to the Duke of Sussex.

ARCHDEACON FARRAR will probably arrive at Quebec on or about September 11. He will be in New York between the 17th and the 30th of October. After that he goes to Boston. A private letter from London to the *Evening Post* says that he designs his lecture on Robert Browning particularly for Boston, where the poet, whom he regards as next to Shakespeare in imagination and knowledge of human nature, has, he hears, more sympathetic students and genuine lovers than in all the other American cities combined.

IT seems scarcely a year since the *Critic* devoted its issue of August 28 to Dr. Holmes, whose seventy-fifth birthday was celebrated on the 29th instant. This year many friends remembered the anniversary, and sent flowers and letters to mark their remembrance. George W. Childs sent a despatch from Long Branch; Mrs. James T. Fields and his present publishers, Houghton, Mifflin & Co., also sent kindly greetings, and a large number of little children called to offer congratulations. Dr. Holmes spent a quiet day, and entertained two or three guests at dinner.

THE *Critic* calls attention to the increasing frequency with which American authors continue to appear in the English magazines. Mr. Julian Hawthorne's "Love—or a Name" is running as a serial in *Belgravia*, while Mr. Bret Harte's "Ship of '49" was only recently concluded as a serial in the *English Illustrated*. Mr. W. J. Henderson, of the New York *Times*, contributed a clever fantasy, "Love and Learning," not long ago to *Longmans*. Mr. Brander Matthews has written a description of the interesting dramatic library and theatrical museum of the Paris Opéra for the November number of the *Magazine of Art*. Mrs. Elizabeth Robins Pennell contributes to the current *Portfolio* a paper on the "Stones of Rome," which her husband has illustrated as effectively as is his wont. And in the August number of *Time* Mr. Julian Magnus answers an absurd article on the American stage, by Mr. F. Daly.

THE *Literary News* for August gave credit to John Habberton for a criticism of "The Waters of Hercules," which it clipped from the N. Y. *Evening Telegram*. The criticism was by A. E. Lancaster, who has done the literary work of the *Telegram* for several years. In this connection we reprint a recent letter of Mr. Lancaster's to the *Commercial Advertiser*, showing that this is not the first time that writing of real merit from his pen has been accredited to others.

To the Editor of the Commercial Gazette:

SIR: Will you kindly do me an act of justice by publishing these few lines? In your paper of to-day you mention Mr. Julian Magnus as the "author of 'Conscience,' a drama in which Miss Clara Morris has acted all over the United States." The first portion of this announcement is incorrect. Every word of "Conscience" was written by myself. All the acts were constructed by me. Mr. Magnus's share consisted in furnishing a brief skeleton of the story, some details of which I modified. As I possess the manuscript of each party, I can prove what I say.

A. E. LANCASTER.

BUSINESS NOTES.

BUFFALO, N. Y.—A. J. Hawks, bookseller and stationer, has sold out.

COLUMBUS, O.—Glock & Son, dealers in books, etc., have dissolved partnership. Glock & Beck continue.

DENVER, COL.—George S. Smith & Co., booksellers and stationers, have sold out.

LEXINGTON, O.—William Wilson, dealer in books, etc., has been burned out. Loss reported at $3500; insured for $2600.

NEW YORK CITY.—Mr. Charles K. Dabney, who was with the old firm of E. J. Hale & Son from its beginning in New York to its ending with the death of Mr. Hale, and who has since that time owned and continued its business under the old firm name, finds it convenient and useful to consolidate the business of the firm with that of Messrs. Agar, Hamblin & Co., 110 and 112 William St., New York, and hopes, with increased facilities, to give more thorough satisfaction than ever to the friends and customers who have dealt with E. J. Hale & Son in New York for the past twenty years. He will continue to supply to customers and the trade generally Stephen's "School History of the United States," and the other publications of E. J. Hale & Son.

RED WING, MINN.—Willard & Willard, books, stationery, etc., have sold out to J. Ekyllo.

JOURNALISTIC NOTES.

AMONG the new English magazines, *Longman's* is the only one that has been a genuine popular success. "This is a pleasant thing for an American to record," Mr. Brander Matthews says in a letter to the *Book Buyer*, "as *Longman's* is the most hospitable to American writers of all English magazines."

Dio Lewis Nuggets is the title of a new monthly, the first number dated August, and of which Dr. Lewis, so well known to the trade and the public, through his contributions to the sanitary literature of the day, is editor and publisher. It is, perhaps, unnecessary to state that it is devoted to the discussion of Dr. Lewis's pet hygienic and sanitary topics.

A SERIES of articles on New England in the Civil War is to be one of the special features of the *Bay State Monthly*, under its new management. In the preparation of these papers the services of many old and prominent veterans have been enlisted, and that great interest will be aroused thereby is, of course, a foregone conclusion. The first paper in the series will appear in the September number, and is entitled "The Conspiracy of 1860–61," and is written by the new editor, Dr. George L. Austin, who relates many new facts. Dr. Willard H. Morse, of Westfield, N. J., has prepared for the same number an article of intense interest on "The First New England Witch."

"MR. EDGAR WAKEMAN, founder and manager of the *Current*," we learn from *The Beacon*, "announces the suspension of that readable and ambitious periodical, saying that it has absorbed nearly all of his personal property, and is still far from being remunerative. It would seem, therefore, that the story sent from Chicago some months ago, to the effect that the affairs of the paper had been adjusted, and that a company, having a capital of $100,000, had been formed to conduct them, could not have been correct. One Chicago despatch says that Mr. Wakeman was embarrassed by other enterprises, and could not therefore find the ready money for the *Current*, of which the present liabilities are said to amount to only a few hundred dollars."

A NEW monthly magazine, devoted to practical philanthropy, will be issued in November from the office of *Good Cheer Company*, 3 Hamilton Place, Boston. It will bear the name *Lend a Hand*, and will average 64 octavo pages to each issue. It will be under the editorial management of Edward Everett Hale, Susan Hale, and Mrs. Isabella Charles Davis. Its scope embraces the consideration of measures for the relief of poverty, the suppression of pauperism, the diminution of disease and crime. It will aim to give public-spirited people in one part of the country full reports of progress in other neighborhoods, and for this purpose will give abstracts of important reports of State institutions and of the best private charities, with accounts of such work in Europe as may be of value here. It will discuss new ideas, but will confine itself more to those that have realized success than to theories and speculations. Many of the gentlemen and ladies interested in American charities have promised support, and the editors hope for general co-operation in a plan that cannot fail to advance wise and good methods in the distribution of charity, that may really help and not pauperize.

LITERARY AND TRADE NOTES.

THE Excelsior Publishing Co. issue this week De Vere's "Original Wit, Humor, Pathos and Parodies," a little sixteenmo in illuminated paper paper cover.

TICKNOR & CO. have had a very great success with both Howells' "Silas Lapham" and Miss Howard's "Aulnay Tower." Eight thousand copies have already been sold of each of these remarkable novels.

MR. WILLIAM LEE, of Lee & Shepard, is out "on the road" for the first time for thirty years, or more, visiting the trade in Chicago and beyond, and is thoroughly enjoying the sensations of "life on the rail."

ROBERTS BROS. have sold since Mrs. Helen Hunt Jackson's death 4000 additional copies of "Ramona." Mr. Niles, who is a good judge of such things, fully expects that the total sales of this strong and picturesque novel will not fall far short of 30,000 copies.

R. A. LINDERFELT, librarian of the Milwaukee Public Library, requests us to announce that a few copies (not more than ten) of his little work on the new card game "Preference," printed for private distribution, and noticed in our "Weekly Record" of August 29, may be obtained from C. N. Caspar, Milwaukee, at $2 per copy.

GEORGE J. COOMBES, N. Y., will shortly publish "Vanity and Insanity of Men of Genius, from Pindar to Dickens," by Miss Kate Sanborn, which is an elaborated and carefully revised edition of her lecture on the "Vanity and Insanity of Genius," and "That Very Mab," a satire on English society, to which Mr. Andrew Lang furnishes an introduction.

A. S. BARNES & CO. announce as ready a new revised edition of Davies' Legendre's "Geometry," edited by J. H. Van Amringe; and Bardeen's "Shorter Rhetoric," the latter being an abridgment of the "Complete Rhetoric," which met with such a pronounced success on its publication about a year ago. They also have new editions of Fellows' Watts' "On the Mind," and Payne's Page's "Theory and Practice of Teaching."

D. APPLETON & CO. will publish early in the autumn "Anecdotes and Incidents of the Civil War," by Admiral Porter. This eminently entertaining volume will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. It will be an amusing inside view of the war, somewhat different in character from anything so far written.

MR. S. S. MCCLURE, N. Y., who furnishes over two hundred and fifty original stories each year to a syndicate of newspapers in America and England, offers an interesting piece of information relative to Mrs. Helen Hunt Jackson and the "Saxe Holm" mystery. He says he has a letter in Mrs. Jackson's handwriting in which she asks how much he would give her for a "Saxe Holm" story. Mr. McClure regards this as rather conclusive proof that Mrs. Jackson wrote the famous "Saxe Holm" series.

GENERAL GRANT'S last signature was made upon the back of a check for $1000 sent him only four or five days before his death by the *Century* Publishing Company. This check was a great surprise to him, as it was above anythir he had expected. He had received from them a the money that had been promised for the articl that he had furnished. This check was give him by the *Century* people above the contra price, on account of the great value of what had furnished them.

A HANDSOMELY printed pamphlet, just issue from the press of Cupples, Upham & Co., co tains the three commemorative discourses deli ered last May in observance of the centenni year of the church in the diocese of Massach setts. The first of these is "The History of t English Church in the Colony or Province Massachusetts Bay," by the Rev. Frederi Courtney, rector of St. Paul's Church; t second is on "The First Three Bishops of t Diocese of Massachusetts," by Dr. George Shattuck, and the third on "The First Centu of the Protestant Episcopal Church in the Di cese of Massachusetts," by the Rt. Rev. Ben min H. Paddock, D.D., bishop of the diocese.

THE J. B. Lippincott Co. has just publish "A Complete Pronouncing Medical Dictionary by Dr. Joseph Thomas, author of the system pronunciation in Lippincott's "Pronounci Gazetteer of the World." It not only embrac a definition of all terms in medicine and the alli sciences, but a great deal of other informati not usually found in similar works. The medi student and the practitioner will soon learn count this comprehensive work among their ind pensable works of reference. It has also issu "Modern Science and Modern Thought," by Laing, which gives a clear and concise view the results achieved by modern science in mode thought, and "Lippincott's Popular Spelli Book," intended for oral and written spelling

THE *Book News*, which was the first to po out and prove through the "deadly" parallel c umns the similarity of Gibbon's "A Ha Knot" to Gaboriau's "Lerouge Case," is co vinced, on a further examination of Gibbo novel, that it is not simply a plagiarism or case of unconscious cerebration, but "a deliber perpetration of fraud." The likeness of the t works is not confined to the extracts publish by the *Book News*, but extends throughout whole book. Differences are found in the rangement of the order of narrative, in a char of sex of one of the principal characters, the troduction of a new character to fit the char of sex, and a removal of the scene from Fra to England, all of which show a very bad c for Mr. Gibbon.

IN remarking on the frequency with wh American books were reprinted and Ameri authors pirated in England, the *Saturday Rev* recently cited "the announcement of an od named *Britannia Series of Cheap Popular Boo* of which the first eight numbers were all sto from American authors—and as yet the ser only extend to the eighth number." "This," s the N. Y. *Evening Post*, "is far from being only English series which the American aut furnishes forth. In the *Athenæum* there appea not long ago the advertisement of a cert *Rose Library—Popular Literature of all Co tries*, and a catalogue was given of its twen nine numbers, twenty-seven of them being fr the pens of American authors." Surely, th American authors ought to be entitled to lief.

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Harper's Magazine, vs. 1, 2, 3, 11, 20, 21, 22, 23, 25, 29.
Puck, first 2 vs.
McKenny & Hall, Indians, v. 111.
Forest and Stream, v. 6, pts. 23, 24; v. 7, pts. 11–21, incl.; v. 10, index; v. 11, to date.
Harper's Weekly, nos. 3, 53, 90, 92, 93, 96, 129, 18–197, inclusive; 503, 536, 830, 950, 997, 998, 1101, 1151, 1301; vs. 1861, '62, '63, '64.

ROBERT CLARKE & CO., CINCINNATI.

Boccaccio–Decameron, 2 vs. Bohn Library.
Buist's Amer. Flower Garden Directory.
Scribner's Monthly, Aug., 1872.

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Poetry of the Civil War, R. G. White.
British Drama, illustrated, 4 vs. London, 1868.
Lake House, F. Lewald.

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Fool's Errand, $1 edition. State number of copies to be had.
Faraday's Physical Forces, $1. Harper.
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Jones on Anc. America. Longmans, 1843.

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Suggestive Thoughts on the Purpose and Process of All Things. N. Y., A. K. Butts, 1880.

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Brown, Trees of America.
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Wilson, J. G., Biographical Sketches of Illinois Officers, 8 vo. Chicago, 1862.
Bunsen, God in History.
Iliad of the East. Macmillan & Co.
Bradley, S. R., Vermont's Appeal, 1779.
Taylor, Royal, Algerine Captive, 1797.
Leonard's Spelling Book. Rutland, 1816.
Allen, Ethan. Any works of. Early editions.
Eastman, History of Vt., 1828.
Beckley, " " " 1846.
Dean, Atlas and Gazetteer of Vt.
Steele, Z., Indian Captive. Windsor, Vt., 1818.
Powers, History Coos County, 1841.
Hubbell, Seth, Narrative. Danville, Vt., 1826.
Senator Phelps, of Vt. Any Congressional Speeches of.

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Flint's Physiology. 5 vs.

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Scribner's Magazine, vs. 1 and 2.

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Enchiridion of Epictetus, Rolleston's translation.
N. Y. Nation, between April 20 and Aug. 31, 1882; April 26 and Sept. 6, 1883; Nov. 22, 1883; February 14, 1884.
Spalding, The Church in her Relation to Sectarianism.

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Allibone, Critical Dictionary of the English and American Authors.

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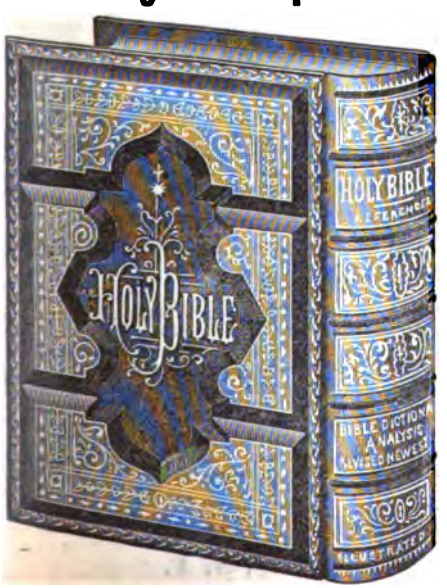
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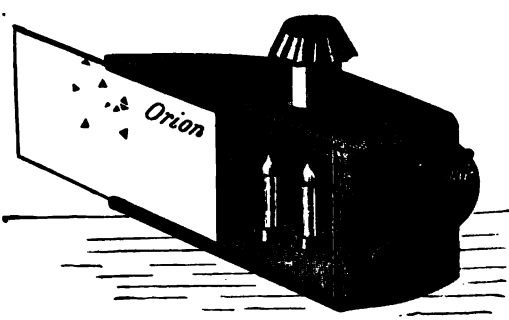
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U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.	285
Benjamin (W. E.)	299
Books Wanted	298
Church (John) & Co	306
Crosscup & West	306
Dodd, Mead & Co	301
Harper & Bros	300
Houghton, Mifflin & Co	308
Lockwood (Geo. R.) & Son	305
Luyster (A. L.)	299
Macmillan & Co	305
Nims (H. B.) & Co	306
Ogilvie (J. S.) & Co	286
Randolph (A. D. F.) & Co	304
Roberts Bros	304
Scribner's (Charles) Sons	288
Special Notices	299
Steiger (E.) & Co	305
Trade Cards	307
Van Everen (P. F.)	305
Wiley (John) & Sons	306
Young (E. & J. B.) & Co	287

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JOURNALISTIC NOTES.

Every Other Saturday (Sept. 12) contains a sketch of the late Juliana Horatia Ewing.

THE forthcoming number of the *Quarterly Review* will contain a general index to the last twenty volumes.

MR. WALFORD'S *Antiquarian Magazine and Bibliographer* will hereafter be published by Mr. Redway, of York St., London.

WE understand that Mr. John Morley is succeeded in the editorship of *Macmillan's Magazine* by Mr. Mowbray Morris.

WE are requested by *The Beacon*, from which we quoted the information, to say that it (*The Beacon*) "was misled in announcing, on the basis of telegraphic despatches, the suspension of the Chicago *Current*." The *Current*, we are glad to learn, "still lives," and the "present editors state that the periodical will go on as usual without a break in its welcome visits to its readers."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Abercrombie,** J:, *M.D.* Students' guide to medical jurisprudence. Phil., P. Blakiston, Son & Co., 1885. 387 p. D. cl., $2.50.

Aldrich, T: Bailey. Poems. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. 5–286 p. por. and il. D. cl., $2; $2.50; hf. cf., $4; mor. or tree cf., $5.

Carefully revised and re-arranged, with poems not included in previous editions of Al rich's poetical writings.

Ballou, Maturin M. Due south; or, Cuba past and present. Bost., Houghton, Mifflin & Co., 1885. 8–316 p. D. cl., $1.50.

The public favor accorded the author's previous work, entitled "Due west; or, round the world in ten months," suggested both the publication and the title of this volume, which consists of notes of a voyage to the tropics and a sojourn in Cuba during the winter of 1884–85. While in Cuba Mr. Ballou observed carefully its industrial, political, and social condition, and also studied its history. The results of his studies and observations are included in this volume, as well as a chapter of equal value and attractiveness on the Bahama Islands.

***Beale,** Lionel S., *M.D.* Urinary and renal diseases and calculous disorders. Phil., P. Blakiston, Son & Co., 1885. 360 p. D. cl., $1.75.

***Beehler,** W. H., (*Lieut.*) The cruise of the Brooklyn: narrative of the three years' cruise of the U. S. S. *Brooklyn* in the South Atlantic and Indian Oceans. Wash., D. C., Lieut. W. H. Beehler, Office Naval Intelligence, Navy Department, 1885. 340 p. il. Q. cl., $3.

***Bell,** N. R. E., ["N. D'Anvers," *pseud.*] Heroes of American discovery. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.25.

Butterworth, Hezekiah. Wonderful Christmases of old; text by H. Butterworth; drawings by Fernand H. Lungren. *Édition de luxe.* Bost., D. Lothrop & Co., 1885. No paging, il. obl. O. imitation alligator skin, $8.00; leath., $10.

The text describes and the pictures illustrate the famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The ten beautiful and dramatic pictures are by F. H. Lungren, who has also furnished the frontispiece, title, and vignettes. The pictures are reproduced in fac-simile by photogravure and printed by hand on the finest plate paper. A very rich and novel effect has been produced by printing each picture in the color or tone most suited to its peculiar character—no two tones being alike in the entire volume, and yet all forming a harmonious whole.

Carr, Alice Comyns. Paul Crew's story. N. Y., Harper, 1885. 187 p. S. (Harper's handy ser., no. 21.) pap., 25 c.

A pathetic little domestic tale of an English sea-coast town.

***Churchill,** F:, *M.D.* Face and foot deformities; with illustrations of new appliances for the cure of birth-mark, club foot, etc. Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $3.50.

Comegys, B: B. An order of worship, with forms of prayer for divine service. Phil., H. B. Garner, 1885. 112 p. T. pap., 25 c.

A compilation, the material being drawn from service books in use in the church of Scotland, the church of England, the Huguenot church of Charleston, S. C., and from other sources. The prayers are direct, simple, scriptural, and devotional; they are submitted for the use of Sunday-school superintendents and other persons in places where there are no churches.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J. S. Ogilvie & Co., [1885.] 3–280 p. D. pap., 25 c.

See notice "Weekly Record," P. W., Aug. 22, '85, [708.]

Farjeon, B. L. Love's harvest: a novel. N. Y., Harper, 1885. 64 p. Q. (Harper's Franklin sq. lib., no. 488.) pap., 20 c.

A story of middle-class life in Kent; a crime is the leading motive, and there is a great deal of detective work in consequence. The characters are numerous and well defined, and the whole story is imbued with a Dickens-like pathos, so characteristic of many of Farjeon's stories.

Fothergill, Jessie. Healey. N. Y., H. Holt & Co., 1885. 4+409 p. S. (Leisure hour ser., no. 173.) cl., $1.

The first story of Jessie Fothergill's that was reprinted in this country; but as it only appeared in a cheap paper form, every one will be glad to welcome it again in the favorite covers of "The Leisure hour series," where it properly belongs, with the writer's other books. It is one of the strongest stories we have from Miss Fothergill. The scene is laid in Lancashire, England, and there is both pathos and tragedy in the narrative.

***Gowers,** W: R., *M.D.* On the diagnosis of diseases of the brain; lectures delivered at University College Hospital, London. Phil., P. Blakiston, Son & Co., 1885. O. cl., $2.

Gréville, H:, [*pseud.* for *Mme.* Alice Durand.] Idylles. N. Y., W: R. Jenkins, 1885. 110 p. S. (Contes choisis, no. 6.) pap., 25 c.

Six short stories in French: La bergerie, Le matin, Midi, Le soir, La neige, Les noisettes.

Hawthorne, Nathaniel. The scarlet letter. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. 6–312 p. 1 il. D. cl., $1.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel. N. Y., J. S. Ogilvie & Co., [1885.] 187 p. D. pap., 25 c.

See notice "Weekly Record," P. W., Sept. 5, '85, [710.]

Ingraham, J. P. T. Why we believe the Bible: an hour's reading for busy people. N. Y., Appleton, 1885. 2–155 p. S. cl., 60 c.

The dedication to this manual indicates briefly its purpose: "To the Jews, from whom the Bible came; to the Gentiles, to whom it came, and to all who would like to confirm their faith in the Bible, but who have not leisure for large volumes, this book is respectfully inscribed."

***Lathbury,** *Miss* M. A. Idyls of the months. N. Y., G: Routledge & Sons, 1885. O. cl., $3.50.

Laughlin, J. Laurence. The study of political economy: hints to students and teachers. N. Y., Appleton, 1885. 3–153 p. S. cl., $1.

"The existence of this little book," the author, who is assistant professor of political economy in Harvard univer-

sity, tells us, "is due to an attempt to convey by lectures to students an understanding of the position which political economy holds in regard, not merely to its actual usefulness for every citizen, but to its disciplinary power, and to the qualities of mind which are necessary for success in the study." The interest which the public now manifests in economic studies led the author to put the material of his lectures into a general form, in order that they might assist inquirers in any part of the country. A very excellent list of works on the subject, selected from English, French, and German authors, is given under "a teacher's library."

***Legg,** J. Wickham, *M.D.* A guide to the examination of the urine. *6th ed.*, carefully revised. Phil., P. Blakiston, Son & Co., 1885. Il. D. flex. cl., 75 c.

***McClain,** Emlin. Synopsis of the law of common carriers for the use of students in the law department of the State University of Iowa. Iowa City, Emlin McClain, 1885. Title+12 p. O. pap., 25 c.

***Michigan.** *Supreme Ct.* Reports, Jan. 23–June 12, 1877. Hoyt Post. St. rep. *2d ed.*, annotated by E: A. Gott. V. 14, being v. 36 of the series. Detroit, Richmond, Backus & Co., 1885. 24+634 p. O. shp., $5.

***Money-makers** (The); a social parable: a novel. *New cheap ed.* N. Y., Appleton, 1885. S. pap., 50 c.

***Montana.** *Supreme Ct.* Reports of cases, Jan. term, 1883, to and including Jan. term, 1885. By Cornelius Hedges, rep. V. 5. Chic., Callaghan & Co., 1885. 8+647 p. O. shp., $6.

***Pennsylvania.** A digest of the laws from 1700 to 6th June, 1883. Originally comp. by J: Purdon. *11th ed.*, rev., with notes of the judicial decisions, by F: C: Brightly. Phil., Kay & Bro., 1885. 2 v. 53+1007 p.; 10+1009–2126 p. O. shp., $16.

Pidgeon, Dan. Old-world questions and new-world answers. N. Y., Harper, 1885. 2+193 p. S. (Harper's handy ser., no. 22.) pap., 25 c.

An appreciative description of some of the large manufacturing towns of New England, as seen by English eyes. Ansonia, Winsted, Great Barrington, Pittsfield, Dalton, Mount Lebanon, and the Shaker community there, North Adams, Hartford, and Lowell are among the most important places visited. There are chapters on "Americans and Americans," "The factory system," "Labor, wages, and the tariff," etc.

Saunders, F: Pastime papers. [*anon.*] N. Y., T: Whittaker, 1885. 9+235 p. D. cl., $1.

The graceful papers of which this volume is composed are from the pen of the author of "Salad for the solitary." They touch on many subjects of opposite interests, but are all characterized by the author's pleasant literary style and sympathetic nature. They are entitled "Notes on names," "Letters and letter-writing," "The old masters," "Touching tailors," "Genius in jail," "The marvels of memory," "Concerning cobblers," "Coffee and tea," and "Printers of the olden time," and are full of literary anecdotes and witty extracts from the writings of authors of the past and present.

***Shepard,** Hazel. Great cities of the ancient world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Shepard,** Hazel. Great cities of the modern world. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

Smith, R. S. A manual of topographical drawing; *rev. and enl.* by C: McMillan. N. Y., J: Wiley & Sons, 1885. 11+112 p. il. 14 p. O. cl., $3.

Prof. Smith's manual first appeared in 1854; time impaired the usefulness of its texts and the freshness of its plates. In recasting it to meet the present requirements of the school-room, many additions have been made in text and plates, the whole work being entirely reprinted.

***South Carolina.** *General assembly.* Acts and joint resolutions passed at the regular session of 1884. Columbia, S. C., C: A. Calvo, jr., St. Print., 1885. 20+689–969+25 p. O. shp., $3.50.

Stickney, *Miss* J. H. A primer: embracing the sentence and phonic methods for teaching sight-reading. Bost., Ginn & Co., 1885. 10+82 p. il. D. (Classics for children.) bds., 24 c.

This with a "First Reader" and a "Second Reader," which is to follow, are designed to introduce pupils to the series of "Classics for children." Well graded and full of attractive reading matter; the mechanical perfection of the book is one of its greatest charms.

Stowe, Harriet Beecher. Uncle Tom's cabin; or, life among the lowly. *New ed.*, with an introductory account of the work by the author. Bost., Houghton, Mifflin & Co., 1885. 41+500 p. 1 il. D. cl., $1.

***St. Pierre,** B. de. Paul and Virginia. N. Y., G: Routledge & Sons, 1885. Q. bds., $1.50.

***Thompson,** *Sir* H: Stricture of the urethra and urinary fistulæ, their pathology and treatment. *4th ed.* Phil., P. Blakiston, Son & Co., 1885. Il. O. cl., $2.

***Wells,** *Sir* Spencer. Abdominal tumors; their diagnosis and surgical treatment. Phil., P. Blakiston, Son & Co., 1885. 216 p. il. O. cl., $1.50.

Welsh, Alfred H. Complete rhetoric. Chic., S. C. Griggs & Co., 1885. 7+344 p. D. cl., $1.50.

Discusses in a lucid and entertaining style every topic that can properly be regarded as belonging to the province of rhetoric. Its ground-idea is "that the proper object of rhetorical training is not to produce glibness, assurance, or fluency, but to drill the young in the art of reasoning, in the arrangement of materials, in the quick perception of relations, in penetrating to the heart of questions; to enable students, not simply to avoid gross mistakes of grammar and ambiguous or obscure expressions, but to state facts and opinions and arguments so as to please and move as well as to instruct; not only to furnish the practical precepts and exercises by which the student acquires skill in writing, but to impart a knowledge of literary art and history, to rectify vicious tastes, and to cultivate appreciation of thought-values."

Wright, T. L., *M.D.* Inebriism: a pathological and psychological study. Columbus, O., W: G. Hubbard, [Dr. T. L. Wright, Bellefontaine, O.,] 1885. 2–222 p. D. cl., $1.25.

A study of the effects of alcohol upon the "integrity of the intellect and sensibilities of mankind."

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PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending August 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

DIVISION OF STATISTICS.

New Series, Report No. 21: Of the Condition of Growing Crops, of Internal Dairy Statistics, and on Rates of Transportation, Aug., 1885. 69 p., 8°. pap.

Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 5: Engineers, No. 1, pt. 2, v. 2, pt. 3. 978 p., 25 maps, 4 pl., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 4: Engineers, No. 1, pt. 2, v. 2, pt. 2. 854 p., 49 maps, 26 pl., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 9: Report of the Postmaster-Genl., No. 1, pt. 4. 584 p., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 11: Interior, No. 1, pt. 5, v. 2. 1067 p., 8°. shp.
Executive Documents: 2d sess., 47th Cong., 1882-'83, v. 24: Index to the Executive Documents of the House of Rep. for the second session of the Forty-Seventh Congress, in 25 vols., Nos. 106 and 108. 1236 p., 15 pl., 8°. shp.
House Misc.: 2d sess., 47th Cong., 1882-'83, v. 13, pt. 11: Tenth Census of the United States, v. 11: Mortality and Vital Statistics, pt. 1, 767 p., 1 pl., 4°. shp.

Interior Department.

LAND OFFICE.

Cases relating to the Public Lands from July, 1884, to June, 1885, v. 3. 627 p., 8°. pap.

Navy Department.

Report of Commander McCalla upon the Naval-Expedition of the Isthmus of Panama, April, 1885. 44 p., 4 pl., 8°. pap.

BUREAU OF NAVIGATION.

Information from Abroad, Papers on Naval Operations during the year ending July, 1885. 135 p., 12 pl., 8°. pap.

HYDROGRAPHIC OFFICE.

Practical Hints in regard to West Indian Hurricanes. 15 p., 8°. pap.

State Department.

Report on Cholera, by F. H. Mason, Consul, June 23, 1885. 8 p., 8°. pap.

Treasury Department.

Catalogue of Books and Blanks prepared for the use of Customs and other Officers of the Treasury Department, 1884. 67 p., 8°. pap.

COAST SURVEY.

Tide Tables for the Pacific Coast of the U. S., together with a few Stations in Lower California, British Colombia, and Alaska Territory. 75 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other day-marks in the second Light-House District, embracing the Sea Coasts, Harbors, and Rivers from Hampton Harbor, New Hampshire, to Gosseberry Point, Mass., including Vineyard Sound, Buzzard's Bay, and their tributaries. Corrected to August 1, 1885. 64 p., 4°. pap.

BUREAU OF STATISTICS.

Summary Statement of the Imports and Exports of the U. S. for the month ending June 30, 1885, and for the twelve months ending the same, compared with the corresponding periods of 1884. Corrected to July 25, 1885. 15 p., 4°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

List of Synonyms of the Organizations in the Volunteer Service of the U. S. during the years 1861, '62, '63, '64, and '65. Compiled under the direction of Brig.-Gen. Richard C. Drum, Adjt.-Gen. U. S. A., by John T. Fallon. 301 p., 8°. pap.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 12, 1885.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—Lord Bacon.

COPYRIGHT VI.: THE OWNERSHIP AND DURATION OF COPYRIGHT.

The English law secures copyright to an author or his assigns; the United States Constitution mentions "authors and inventors," and the Revised Statutes name "any citizen of the United States or resident therein, who shall be the author, inventor, designer, or proprietor of any kind, and the executors, administrators, or assigns of any such person" as the persons in whom copyright may lodge. The Librarian of Congress accordingly issues copyright certificates for books as to an "author" or "proprietor" only, assuming usually that an editor is the "author" and a publisher the "proprietor," and never going behind the claim set forth in the application.

The author of a book is the person primarily entitled to copyright. He may sell or otherwise transfer his production before it is copyrighted, in which case the new proprietor obtains all the common-law rights of property, both in the manuscript and its publication, including the right to copyright. [This common-law right, including the right to copyright, may extend, Mr. Drone argues, to the finder of an unpublished manuscript, provided no one successfully disputes his ownership of his find, if the manuscript be copyrightable; but there are no decisions on this point.] Or a copyright may be taken out by another person (as the publisher of the book), impliedly in trust for the author, as is a usual custom among American publishers. The copyright officer makes no inquiry into the right of the claimant, and that question, in any of its bearings, must be settled by the courts. When one person is employed by another to prepare a book, or an article which is part of a book, the authorship may inhere in the employer, if the design of the work is so far his as to make him the virtual creator and the actual writer a deputy merely; but the courts have held that he is not an author who "merely suggests the subject, and has no share in the design or execution of the work." In any case, however, the proprietary right, including the right to secure copyright, depends upon the contract, implied or express, between employer and employed, and the courts will decide this according to the common law of contracts. The copyright is in the author, unless he has consented to part with it; but this consent may be implied in the circumstances of employment. The particular application of this general principle must be determined by the facts in each case. When a salaried law reporter had been employed by the State of New York under a law that the copyright of the Reports should rest in the State, Judge Nelson held as valid an entry by the Secretary of State, "in trust for the State of New York," though no formal assignment had been made. When, as in the case of a cyclopædia, many persons are employed at the offices of an employer, using his materials and facilities, and especially if on salary, the courts would undoubtedly uphold his full proprietorship in their work. Where outside persons contributed special articles, the presumption would probably be that the ownership of the copyright, for that special publication, vested in the employer, but that neither he, without the author's consent, nor the author, without his consent, could publish the article in other competing shape. There may be joint authorship in a work of common design, in which case the joint authors will become owners in common of the undivided property, but mere alterations or work on specific parts could not justify claim to more than such alterations or parts. No person, though a citizen, can obtain copyright in work of which any but a citizen or resident is the author, though the latter be in his employ. But it seems that a foreigner may enter copyright in the work of a citizen or resident author—it being foreign authorship, not ownership, which the law refuses to protect, though this point has not been judicially determined.

A resident, under the American decisions, is a person who intends to reside permanently in this country. It is decided by the *intention* of the resident. A person who is residing here without intention of permanence cannot get copyright. For English copyright, on the contrary, a person temporarily residing in Her Majesty's dominions is considered a resident.

The *assignment* of copyright opens vexed questions. The Revised Statutes provide for penalties against any one who shall print, publish, or import a copyrighted book, "without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses," as also against any one who shall sell or expose for sale such issue. They also provide that "copyrights shall be assignable in law, by any instrument of writing, and

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such assignments shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which it shall be void against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The section first cited follows the phraseology of the early English statute, under which the English courts have held that assignments must be in writing, attested by two witnesses; the later statute of Victoria modifies this language, and the later English decisions, as to whether an assignment must be in writing, are confusing, if not contradictory. The section providing for the record of assignment somewhat patterns the method of registration of assignment provided by the English statute, but there left optional. The American law on this point has not been judicially construed; it seems probable that a written transfer would be required, but possibly not its attestation by two witnesses. The safe method of transfer, both in England and this country, is by writing, under attest of two witnesses, duly recorded in the copyright office. But assignment of common-law rights (as in an unpublished manuscript) may doubtless be by word of mouth. A proprietor can probably assign part of his copyright, as the right to dramatize; he can probably assign his rights for a portion of the term of copyright, or for another country, but probably not for a limited portion (as a particular State) of this country. But none of these points are judicially determined. Only an author, his widow, or children can obtain a renewal, but this renewal right can probably be assigned. It is possible that an author who assigns in specific words his entire rights bars himself as well as his assignee from the benefit of renewal.

The duration of all copyrights in this country is uniformly twenty-eight years, dating from the time of recording the title, with a renewal of fourteen years, securable only by the author, or, if he be dead at the expiration of the term, by his widow or children. No other heirs or persons can renew. In England the term of book copyright is the life-time of the author and seven years after his death, or forty-two years from first publication, whichever is the longer. The copyright in other articles varies according to the specific law. The Copyright Commission propose, for all copyright articles as well as books, a term of life and thirty years after the author's death, according to the German fashion, or in case of anonymous and posthumous books and encyclopædias, thirty years from the date of deposit in the British Museum, an anonymous author to have the right during the thirty years to obtain the full term by publishing an edition with his name.

The English law contains a specific provision that in the case of articles in periodicals (but n in an encyclopædia) the right to publish in sep rate form shall revert to an author after twent eight years; the Commission purposes a term three years, during which time also the author well as the general owner may bring suit again piracy. No such provision exists in this countr

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THE controversy as to the "Sunday" volun which has arisen between Messrs. E. & J. Young & Co. and Messrs. E. P. Dutton & Co. one of much importance in its bearings on gener trade interests. The titles of the two volume if not identical, are so similar as inevitably lead to confusion in the trade and with the pul lic, and it is good sense as well as good la that titles should not be used so as to confuse on article with another. Whether purposed or acc dental, such confusions should not exist whe they can possibly be avoided; and if the volum sold by Messrs. Dutton gives to the public th impression that it is something which it is no the trade will confidently look to a house of thei standing to right the matter.

CHANGES IN LIPPINCOTT'S MAGAZINE

WE learn from the Philadelphia *Telegraph* tha there is to be a change in the editorship of *Lip pincott's Magazine*, as well as a change in the styl of that periodical on the first of January next Mr. John Foster Kirk, the present editor, wil retire from the management, and Mr. William S. Walsh, of Philadelphia, has been selected to take charge. Mr. Kirk has edited the periodical fo fourteen years. He is a native of New Brunswick, and took up his residence in the United States about 1842. Since 1871 he has been the editor of *Lippincott's Magazine*. Mr. Walsh was born in 1854 in Paris, where his father was acting as Secretary of Legation, and where his grandfather had recently resigned the office of American Consul-General. His literary tastes and capabilities are inherited from his father, Robert Moylan Walsh, as well as from his grandfather, Robert Walsh, a well-known Philadelphia journalist of his time, who established the *National Gazette*. Mr. Walsh was for six years manager of the literary department of the firm of J. B. Lippincott & Co. He has edited, compiled, or written about a dozen books, some anonymously and others pseudonymously, his usual pen name being "William Shepard." Over his name were issued the three volumes of *The Literary Life Series*, published by G. P. Putnam's Sons. He is now in Europe on business connected with the new departure he proposes to make in the style of the magazine, and he will return about the middle of this month. He will at once take charge, though the magazine will not pass entirely into his hand until the first of the coming year.

BOOK TRADE IN GERMANY.

From the Bibliographer.

THE book trade of Germany differs from both that of England and that of France not only in its extent, but also in its character; for while, with few exceptions, the books of this country appear in London, and while the majority of

French books are issued in Paris, there is hardly a town of importance in Germany that does not contain several publishers. However, though Germany has no centre of production it has a centre of distribution, and from Leipsic books of the weight of over 7000 tons are sent out annually. In this town is kept a stock of the publications of over 1430 German publishers, and the business is carried on by means of 131 commission agents, who represent 5400 booksellers. Here is held annually the Easter fair, which is largely attended, and where business is transacted to an amount exceeding a million pounds sterling. The important position now held by Leipsic had formerly belonged to Frankfort, but the arbitrary action of the Imperial Council had driven away most of the publishers from that town, while the more liberal arrangements of the Saxon Government attracted them to Leipsic, and its fairs were much attended. Fairs were held at Michaelmas and Easter, and for a short period at the opening of the new year; but eventually the Easter fair was the only one to which the booksellers repaired.

CONCERNING MAGAZINES.

From the Commercial Advertiser.

THE fact that the Scribners contemplate the establishment of a new magazine, which was first made known to the public in this journal two days ago, naturally suggests some reflections upon the condition of magazine literature in this country as compared with that of other lands, and particularly of England. It is admitted, even in England, that our two great illustrated magazines are in every way immeasurably superior to anything of the kind in Great Britain. Indeed, their superiority is so emphatic that they have larger circulation even in England than any English periodical of approximately the same class, and that in spite of the fact that both of them are filled with distinctively American matter in the main. In the case of *Harper's Magazine*, as soon as the English publication of that periodical was begun there was a marked increase in the proportion of articles relating to Revolutionary and other American historical subjects, and yet in a few months the magazine had a hold upon English readers which no English rival has been able to weaken.

The moral of the matter is obvious. The publishers of the two great American magazines offer very much better wares than any English publisher does, and hence their success. They spend money with a liberality which secures to them the services of the very best artists, engravers, and writers; they let nothing come between them and the choicest productions of the time, and from the choicest productions they select with the aid of the best critical taste and skill that the time affords. Their success in securing the English public means simply that in magazine making, as in most other things, the best work is most acceptable. The enormous circulation of the two magazines here at home means that and something more. It means that this country throughout all its borders affords a larger class of cultivated, alert, intellectual people than any other in the world. There is no other country in which any first-class magazine would or could find subscribers to the number of a quarter of a million, which implies readers to the number of at least a million and a half. There is no other country in which the great body of the people is at once able to appreciate high performance in literature and art and sufficiently well off to indulge the taste freely.

On the other hand, England has a class of popular magazines of large circulation, of a kind that does not prosper here. These are magazines filled with sentimental and rather "soppy" stories, with cheap illustrations, printed on thin paper. We had such magazines once—or some that were like them in quality, though better printed—but most of them are dead or dying, because the people to whom they look for support have risen above their level and take the better magazines instead. These are facts that lie upon the surface, and they are very comforting facts to those of us who believe in the education of the people and in the superiority of democratic institutions to aristocratic methods. The circulation of our great magazines is proof of the genuineness of popular culture among us; their influence is a chief agency in confirming and broadening that culture. We have reason to rejoice in our magazines as well as to be proud of them.

NOTES ON AUTHORS.

MR. GEORGE D. COX, of the Walnut Street Theatre, has completed a novel, called "Run Down," which is now in the hands of the publishers. The romance is in the style of "Called Back."

MISS ELAINE GOODALE, who goes to Nebraska and Dakota next month for further study of Indian social and educational problems, will correspond with the *Evening Post* and the *Hartford Courant*. Miss Goodale has been for the past two years connected with the Indian school at Hampton, Va.

MRS. ELLA WHEELER WILCOX, the author of "Poems of Passion," is engaged upon a novel, and one who has read as much of the work as is now done, says that the story will be remarkable for the originality and boldness of its thought, and that "many will be shocked at some of the subjects discussed."

DR. WILLIAM W. IRELAND, London, has nearly ready a work entitled "The Blot upon the Brain: Studies in the History of Psychology." It treats of the hallucination of Mohammed, Luther, Joan of Arc, the Swedenborg, the insanity of the Cæsars and of Ivan the Terrible, and the hereditary neurosis of the Spanish royal family.

A PROJECT has been set on foot for presenting Walt Whitman with a "free-will" offering from some of his British admirers. Mr. Whitman has informed Mr. Herbert Gilchrist, the honorary secretary for the scheme, that he will "decidedly and gratefully accept anything it produces." He adds that the last half-yearly royalty on his two volumes, "Leaves of Grass" and "Specimen Days," only brought him in twenty-two dollars and six cents.

IN reference to the alleged statement by Mr. McClure that he believed Mrs. Jackson to be the author of the "Saxe Holme" series, the "Lounger" of the *Critic* says: "For Mr. McClure's sake I hope he has not authorized the publication of this paragraph, for if he so lightly tells office secrets, he will find that authors will fight shy of his agency. I see another paragraph going the rounds on this subject, to the

effect that the editor of the *Century* told some one who asked him that Mrs. Jackson was Saxe Holme. I think that I am safe in saying that the editor of the *Century* never made any such statement, and that the man or woman who says he did does not stick to the letter of the truth."

NOTES ON CATALOGUES.

MR. REDWAY, York St., London, announces the completion of "Bibliotheca Arcana."

THE Worthington Company, 28 Lafayette Place, N. Y., have sent us a "Catalogue of English and American Books," dated July 15, which, for prices, etc., is to supersede all previous ones issued by them.

THE library of the late William Henry Kissam is now being catalogued for sale on November, by Geo. A Leavitt & Co. This valuable collection is full of Shakespeareana and bibliography, works on Erasmus, and fifteenth century black letters.

BERNHARD QUARITCH has issued three tracts in the series of bibliographical monographs, entitled "Bibliotheca Indesiana." They give collations and notes by Lord Crawford and Balcarres, the head of the house of Lindsay, of his copies of Sander's "Brabant," Fowler's "Mosaic Pavements," and De Bry's collections of voyages. These are to be followed by others on the rarer works of the Crawford library. A history of the origin and growth of this library is preparing, and will be published in advance of a projected complete catalogue.

CATALOGUES OF SECOND-HAND BOOKS.—David G. Francis, 17 Astor Place: No 77, (Sep., 1885,) miscellaneous, over 900 lots. 36 p. 12°.

BUSINESS NOTES.

CHICAGO, ILL.—Notice was given on Aug. 22 that Gustav Hinstorff, the publisher and bookseller, had made an assignment to Wm. F. Lubeke. All persons having claims against the assignor are notified to present them to Mr. Lubeke at the office of Butz & Eschenburg, room 42, 118 Dearborn St.

PHILADELPHIA, PA.—Jordan Bros. have removed to No. 45 N. 9th St., where they will make the importing of old books a specialty. They will also carry a stock of new books as well as old.

SALT LAKE CITY, UTAH TERR.—C. H. and A. H. Parsons, of the firm of C. H. Parsons & Co., booksellers and stationers, have sold their interest in the Ogden branch store to Giesy & Spargo, and have purchased of S. H. Giesy his interest in the Salt Lake City store. Mr. Giesy, who was a member of the firm of C. H. Parsons & Co., has withdrawn from this firm, and is now associated with J. H. Spargo at Ogden, under the firm name of Giesy & Spargo. They will continue the business in the same building which Parsons & Co. occupied. C. H. and A. H. Parsons will continue the business at Salt Lake City under the old style, carrying full lines of all goods pertaining to the book, stationery, and fancy-goods business.

SPRINGFIELD, O.—H. Hallenbeck, bookseller, has sold out to E. M. Bradford.

URBANA, O.—J. S. Duff, bookseller, has sold out to Reed & Williams.

LITERARY AND TRADE NOTES.

DANA'S famous book, "Two Years before the Mast," bids fair to have a fresh lease of popularity in the new popular edition at $1.

ROBINSON'S "Greek and English Lexicon of the New Testament," a standard work, is hereafter to be published by Houghton, Mifflin & Co.

THE G. A. Gaskell Co., 133 and 135 Wabash Ave., Chicago, announce that they have assumed the publication and control of the well-known publications of the late Prof. G. O. Gaskell, of Jersey City and New York, and solicit the continued patronage of the trade in general.

AN interesting exhibition is now at the Boston Museum of Fine Arts. L. Prang & Co. have set up a comparative exhibit of original water-color paintings, and their chromo-lithographic reproductions, showing the remarkable perfection to which the reproductive art has been brought. A complete series of plates representing the different stages in the printing of a chromo-lithograph in twenty colors is not the least interesting part of the exhibition.

S. E. CASSINO & Co., Boston, have just placed on the market a decidedly handsome and unique novelty in calendars, under the title of "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very ornamental.

ROBERT CLARKE & Co. have now in press a very interesting little "Manual of Progressive Croquet," from the graceful pen of Mrs Devereux, society editor of the *Cincinnati Commercial Gazette*. It sets forth in a taking fashion the charms and advantages of a game that commends itself at once to givers of garden parties and lovers of out-of-door sports. Progressive croquet, by the way, is the old game with a new zest infused into it by the introduction of the progressive features which have given progressive euchre such unlimited popularity.

GENERAL J. WATTS DE PEYSTER, well known for his many privately printed monographs in the line of English and American historical research, has recently printed a pamphlet on "Gypsies, Information Translated and Gathered from Various Sources," for private circulation. General de Peyster tells of many curious investigations which he has made respecting the origin of this mysterious race. Very much of his material he has drawn from the literatures of Germany and England, and he writes an exceedingly interesting sketch, with indisputable authorities to substantiate his statements.

"THE BREADWINNERS" has had a large circulation in book-form. According to the N. Y. *Tribune*, "Harper & Brothers have sold some 25,000 copies in this country; two large editions—cumbrously printed and bound—have been sold in England, besides a much larger one in paper covers; 3000 in Australia; it has achieved the honors of piracy in Canada and Nova Scotia; has been translated into French and published as a serial in the *Revue Britannique*, of Paris; an edition in book-form

is announced by Hachette & Cie.; it is published in German at Stuttgart, and in Swedish at Chicago and Stockholm. But more than all this, Baron Tauchnitz has given it the seal of his august approval, and prints it as No. 2248 in his collection of British Authors."

BRET HARTE'S "Poems" will make up the first volume in a new English series to be called Routledge's Pocket Library.

A VOLUME detailing the whole of the campaign in the Soudan is being prepared by Mr. H. H. Pearse, special correspondent of the *Daily News*.

FREDERICK WARNE & Co. have just ready a pathetic little story by John Strange Winter, the clever author of "Bootles' Baby," entitled "Houp-la, a Waif."

ALEX. GARDNER, Edinburgh, will shortly publish a sumptuous edition of the Waverley Novels, edited by Scott's great-granddaughter, the Hon. Mrs. Maxwell Scott.

MACMILLAN'S great "Dictionary of National Biography," which Mr. Leslie Stephen is editing, has proved, we are glad to hear, so far as it has gone, a financial as well as a literary success.

MR. T. HUMPHREY WARD has been engaged for some time past in compiling a biographical dictionary of notable personages of both sexes who have died during the reign of Queen Victoria. It will be published immediately under the title of "Men of the Reign," uniform with "Men of the Time."

HURST & BLACKETT will shortly publish a new work by the Rev. A. G. L'Estrange, entitled "The Palace and the Hospital; or, Chronicles of Greenwich," in two volumes, with illustrations. They have also in press "Dorothy Drake," by Frederick H. Moore, in two volumes, and "A Faire Damzell," by Esmé Stuart, in three volumes.

THE Grand Duchess of Saxe-Weimar will immediately cause to be undertaken and edited from the collections that have come into her hands two important works—namely, "A Complete and Authentic Edition of Goethe's Works," and "A Compendious Biography of the Author of 'Faust,' Prepared Conjointly by Various Specialists."

THE success of Dr. Martineau's recent treatise, "Types of Ethical Theory," has been so unexpectedly large in this country that the author has been induced, we understand, to prepare a special edition for the American market, taking the opportunity thus afforded to submit the work to careful revision. Macmillan & Co. expect to have it in readiness for issue in the early fall.

SAMPSON LOW, MARSTON & CO., we learn from the *Athenæum*, "are to be the English publishers of General Grant's personal memoirs, as well as the agents through whom foreign editions of this important work will be negotiated. The English and continental copyright will be properly secured. The work will be printed in London as well as New York, and will be issued on the same day in both countries."

IT is stated, says the *Literary World*, that there have been discovered, up to the present, only three printers' errors in all the English editions of the Revised Bible, and these are of a most obvious description. It may not be generally known that any person discovering a printer's error in an Oxford Bible will be paid a guinea on communicating the fact to the Controller of the Press, provided that the error has not been discovered before.

THE London *Academy* states that Charles Welsh's life of John Newbery, under the title of "A Bookseller of the Last Century," which it announced some time ago as in preparation, will be published this autumn. The work has grown very much beyond the originally anticipated dimensions. Mr. Welsh will be glad of any information with reference to the books printed by Carnan & Newbery and Newbery & Micklewright at Reading between 1737 and 1747.

T. FISHER UNWIN, London, has just published "The New Godiva, and Other Studies in Social Questions," a volume of essays dealing with several aspects of the question which is just now so deeply agitating the public mind. Other contents, besides the essay which gives the book its title, are "The Sanction of Pureness," "Puissance Oblige," "The Western Harem," "Jora in England." One at least of these has appeared in the *Westminster Review*. The book is published anonymously.

THE British Museum has acquired the manuscript of the autobiography of Roger North, the surviving brother of the famous North of the time of Charles II., and the author of lives of them. In due season this autobiography will be published. It is said to be full of quaint and curious information about the domestic life of two centuries ago. It covers the earlier portion of the author's life only, but it is suspected that a second part is hidden away in the archives of the family or in some neighboring country house.

IN the last two numbers of Trübner's *Literary Record* a beginning is made of an "Index to Articles relating to Oriental Subjects in Current Periodical Literature"—a work which has long been wanted by scholars, but which it is nobody's business in particular to supply. The list of periodicals is limited to those published in England, America, India, and China; but even so there are some notable omissions. Both the *Times* and *Nature*, as well as the *Journal* of the Bengal branch of the Royal Asiatic Society, ought certainly to be added to the list.

ELIOT STOCK, London, will publish at once, under the title of "What I Believe," a somewhat unusual volume, written by Count Leo Tolstoi. The work (which has already been published in Germany and France, but has been forbidden in Russia) claims to be "an exposition of the Christian life in relation to its social aspects and duties, apart from theological teaching and human systems of ecclesiastical government." He also announces a new series of "Popular County Histories," intended to furnish readable chronicles of each county in England in a handy form. The volumes will be demy octavo size in roxburgh binding. Large paper copies will also be issued in quarto in restricted numbers. The first volume, which will be published very shortly, will be "Norfolk," by Mr. Walter Rye; to be followed by "Devonshire," by Mr. R. N. Worth; "Berkshire," by Major Cooper King; and "Yorkshire," by the Rev R. V. Taylor.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Gems of Chess.
Morphy's End Games.
Brown's Book of Chess Problems.
Chess Congress. Cleveland, 1871.
Chess Life Pictures.
Brevity and Brilliancy in Chess.
Taylor's Brilliants.
Selkirk's Book of Chess and Blindfold Play.
Pickering's The Secret Foe.
Barbou's Hugo and his Time. F. S. L.
Scapegrace of London.
Camp's Football in America.
Gallery of Portraits, with Memoirs. London, Chas. Knight, 1833.
Sampson Low's English Catalogue, 1881.
Petronius Arbiter, Bohn's, or any edition.
Dukesborough Tales.
Woman's Love; or, Like and Unlike.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Roorbach, Bibliotheca Americana, v. 4, 1858–61.
Burrows, Inquiry Relative to Insanity, 1820.
" Commentaries on Insanity, 1828.
Cox and Halliday, Observations on Insanity, 1806.
Willis, Mental Derangement, 1823.
Bronssais, Insanity, 1831.
Fletcher, Influence of the Troubled Mind, 1883.
Ellis, Treatise on Insanity, 1838.
Galt, Treatment of Insanity.
Munson's Phonographic Phrase Book.
Wies, Dictionary of Chemical Solubilities.
Hyde, Mormonism, 1857. Fedridge & Co.
Gunison, History of Mormonism, 1868. Claxton.
Leslie, American Girl's Book, 1852. Francis & Co.
Harper's Monthly, vs. 66 to 70.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

American (Whig) *Review*, 1847, Dec.; 1851, Sept.; 1852, March.
Harper's Weekly, nos. 827, 997, 1056, 1185, 1191, 1284, 1285; also Dec. 8, 1860, and March 25, 1861.

COBB, ANDREWS & CO., CLEVELAND, O.

Life of John Huss, by Gillette, 2 vs. Sheldon & Co., publishers.

CUPPLES, UPHAM & CO., 285 WASHINGTON ST., BOSTON.

Kate Kennedy, paper. Peterson.
Flint's Grasses.
Billingold's New Guide to Conversation.
Titan, Richter, 2 vs., Leisure Hour.

CHAS. G. DILL, MIDDLETOWN, N. Y.

Gleanings from Fireside Fancies, by Sans Souci.
The Parricide, by G. W. M. Reynolds.
Game of Life, by Leitch Ritchie.
Guarica; or, Carib Bride, by H. W. Herbert.
Heart Whispers from Memory's Urn, by S. J. C. Whittlesby.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

A good edition of Pausanias, in the original.
Paine's Family Records, 2 vs., edited by H. D. Paine.
Appleton's Cyclopædia, v. 13, shp., imprint 1875.
Around Yule Log, bds.
Barnes's History of Albany.
Pearson's Contributions for Genealogies of First Settlers of Ancient County. Albany, 1872.
Ceremonies at Dedication of Bigelow Monument. Worcester, Mass.
History of Rehobeth, Mass., by Bliss.
" of Town of Plymouth, by Thacher.
Hallock's Ancestry. Tract Society, 1864.

E. P. DUTTON & CO., N. Y.

Beddoes' Poems, 2 vs.
Parsons on Rose, last ed.
Meredith's Poems, blue and gold ed.

T. B. FOSTER & BRO., GENEVA, N. Y.

Ranke's History of the Popes during the 16th and 17th Centuries, translated by Sarah Austin.

B. S. GAGE, BATH, N. Y.

Back numbers of *Scribner's Magazine* and *Century Magazine*, from beginning. Uncut preferred.

U. P. JAMES, No. 177 RACE ST., CINCINNATI, O.

Dombey and Daughter, an old paper novel.
Woodbury's History of the 9th Army Corps.

ESTES & LAURIAT, BOSTON, MASS.

Praelectiones Academicae Oxonii, by John Keble, 2 vs. 8°. 1832–41 (or later ed.).
Harper's Weekly, 1860, '69, '78, '80, in nos. or bound.
Tender and True, H. B. McKeever.
Phemie Frost's Experiences, Stephens.
Sabina, Lady Wood.
With Fate against Him, A. M. Douglass.
Heart Hungry, Westmoreland.
Out of the Deep, Mrs. H. Wood.
Fairy Tales, Mark Lemon.
One Fault, F. Trollope.
Bud and the Flower, Mrs. S. Shepherd.
Violet, M. H. Wilbor.
Midnight Sun, F. Bremer.
School Days at Mount Pleasant, Morley.
Cabin on the Prairie, C. H. Pearson.
Adopted Heir, Pardoe.
Tales of Old Ocean.
Mary and Florence at Sixteen, A. F. Tytler.
Dear Lady Disdain, Justin McCarthy.
Eirene, Mary Clemmer Ames.
Jack of the Mill, William Howitt.
Montalban, Mrs. R. Pacheco.
Juliette, H. M. W. Baker.
Lilly White, E. Goodwin.
Hattie and Nellie.
Old Forest Rangers, W. Campbell.
Mabel Clifton, F. Brierwood.
Mate of the Lily, Kingston.
Ghost Stories, 1 v., 8°., Peterson.
Against the World, Hadermann.

JANSEN, MCCLURG & CO., CHICAGO.

Spooner Dictionary of Painters.
Shattuck, History of Concord, Mass.
Sparks's Life of Boone.
Viollet Le Duc, Habitations of Man.
" " " How to Build a House.
" " " Lectures on Architecture.

JORDAN BROS., 45 N. 9TH ST., PHILA., PA.

Prescott's Phillip the Second, v. 3. Phillip's Samson ed.
Boswell's Life of Johnson, v. 7, 16°., cl. London (Bohn's General Volume ed.).
Histoire de l'Empereur Napoleon, par L'Ardache. Horace Vernet's illustrations, Paris ed.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Bruce's Manufacture of Tea. Calcutta, 1839.
Essay on Cultivation and Manufacture of Tea in Java, 1841.
Jameson's Importation of Tea Maker's Implements and Seeds from China into the N. W. Provinces. Agra, 1852.
Tea Culture in the Kangra Districts, 1869.
Tea Plantations in the N. W. Provinces. Agra, 1851.

JOHN LINAHAN, ST. LOUIS, MO.

Bauduy on Nervous System, 10 copies.
Daniel's Chancery Practice. Must be 1st English ed.
Kent's Commentary, v. 1.
Greenleaf's Evidence, vs. 1 and 3.
Burrill's Law Dictionary, v. 1.
Bishop on Married Women, v. 1. Give dates.

JOSEPH MACLEAN, 917 WALNUT ST., PHILA., PA.

Full Trial of McFarland. Richardson, N. Y.
On the Heights, Auerbach.
Coues's Key to N. American Birds.
Blanchard's Life of Letitia Elizabeth Landon.
London *Engineering*, vols. 1 to 4.
Franklin Journal, 1st series, 4 vs.
Burgh's Condensation of Steam.
Louis XIth's 100 Stories. English translation.

J. P. MAGEE, 38 BROMFIELD ST., BOSTON.

De Pressensé's Religions before Christ.
Hallucinations, De Boismont.
The Philosophy of Religion, Morrell.
Mind, Hodgson.
Spiritual Philosophy, Green.

HENRY MILLER, 16 W. 14TH ST., N. Y.

V. 3 Leigh Hunt. Hazard & Co., 1854.

E. R. PELTON, 25 BOND ST., N. Y.

National Preacher, vs. 21 and 22, and vs. 37 and 38.

PORTER & COATES, PHILA.

Three Eras of New England, by George Lunt. Boston. Ticknor & Fields, 1857.

G. P. PUTNAM'S SONS, N. Y.

Cherbuliez, Samuel Brohl & Co.
Hugo's Introduction to New Testament.
Cottin, Elizabeth, translated.
Hazeline, History of Lutheran Church in America.
Whittles, Soul-Winning.
Francis, Book of Recipes.
Storer, Dictionary of Solubilities.

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BOOKS WANTED.—Continued.

A. D. F. RANDOLPH & Co., N. Y.

Our Lives, by Alexander McLeod.
Life Sir James Young, Simpson. Published in Philadelphia.
Lord's Prayer, by Reichel. Pub. by Macmillan & Co.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.

Appleton's Encyclopædia, vs. 11 to 16, sp. 2d edition.
Addison's Works, Tickell, 16°, sp. vs. 2 and 6. N. Y., 1811.
Spectator, 8°, sp. v. 1. Phila., 1829.
Ashbury's (Bishop) Journal, 8°, vs. 2 and 3.
Burr's Memoirs, by Davis, v. 2. N. Y., 1836.
Burke's Works, 8°, sp. v. 1. N. Y., 1835 or 1837.
Modern Chivalry, 18°, v. 2.
Campbell's Lord Chancellors, v. 6. Phila.
Clay's Speeches, Colton, 8°, cloth, v. 1. N. Y., 1857.
Chatham's Life, Anecdotes of, 8°, sp. v. 2. Lond., 1793.
Clarendon's Rebellion, Warburton, vs. 4, 5, 6, bds. or 1, 2, and 5 sp. Oxford, 1827.
Cullen's Mexico, 8°, sp. v. 2. Richmond, 1806.
Cooper's Naval History, 8°, cloth, v. 2. Phila., 1839.
Chambers's Information, 8°, sp. v. 2. Phila.
Donald Adair, v. 2. Richmond.
Erskin's Speeches, 8°. v. 1. N. Y., 1813.
Edge Hill, 2 vs. or v. 1. Richmond.
Bouvier's Law Dictionary, v. 1, 1853.
Sabin's Dict. of American Books, pts. 1 to 9, 21, 22, 55, 56, 71, 72, 75 to 84.
☞ 500 odd vs. *for sale.*

J. FRANCIS RUGGLES, BRONSON, MICH.

Life of Humboldt, in German.
Boorhardt's Hist. of the Bible.
The Creole Orphans.
Impeachment Trial of Judge Hubbell of Milwaukee, 1854.
Edward Huntley, the Sleep Walker, by C. B. Brown.

M. SAFFORD & Co., NORWICH, CONN.

London Illustrated News, Jan. 17, Feb. 14, 1885.

WM. T. SMITH, UTICA, N. Y.

Nemesis of Faith, Froude. Belford, C. & Co.
Claremondi, Gautier.
Mademoiselle de Maupin, Gautier.
Beacon Lights of History, 6 vs., hf. cf.
Britannica, vs. 2 of 16, 1 of 17, 2 of 18, shp.; vs. 13, 14, 15, 16, 17, 18, cl.

E. STEIGER & Co., 25 PARK PLACE, N. Y.

Winsor, Memorial History of Boston, 4 vs.
Geological Survey of Massachusetts, atlas.
" " " Lake Superior, v. 1.
" " " Indiana. Report No. 2, 3, 4, 6 to 13.
Geographical Survey of the United States, West of 100th Meridian, vs. 1 and 7, and atlas.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI.

Wilmott's Pleasures of Literature.
Employing Printers' Price List, last issue.
De Vinne's " " " " "
Drake's Shakespeare and his Times.

B. WESTERMANN & Co., 838 BROADWAY, N. Y.

Grace Greenwood, Stories and Legends of Travel. Stories of Many Lands.

WOLCOTT & WEST, SYRACUSE, N. Y.

Whittaker's Reference Catalogue, 1885.

WOODRUFF, COX & Co., 72 W. 4TH ST., CIN.

Vs. 13-19, inclusive, Encyclopædia Britannica, shp., Am. reprint, 9th ed.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.

Lawson's Carolina. Raleigh, 1860.
Appendix to Dane's Abridgment, a pamphlet of 87 pages, pub. about 1830.
Gardiner's Chronicles of East Hampton.
Lives of Francis and Morgan Lewis, by Miss Delafield.

BOOKS FOR SALE.

BENDIX, BOX 943, N. Y.

Wander's Sprichwörter Lexicon. In parts. *New.*
Longfellow's Poetical Works. Illustrated quarto ed. In parts. *New. Make offers.*

SAMUEL CARSON & Co., 120 SUTTER ST., SAN FRANCISCO.

The Works of Hubert Howe Bancroft.
We can supply a few sets of the above at one-half off the subscription price—*i.e.*, cloth bound, $5 per v.; net, $2.50.

E. M. HANCOCK, WAUKON, IOWA.

Encyclopædia Britannica, 9th ed., American reprint, sheep, new, 18 vs., and 3 more to deliver. Make offer.

C. G. WAITE, 907 SCRANTON AVE., CLEVELAND, O.

Harper's Weekly, years of 1861, '62 and '63, bound in 6 vs., hf. leath., $30.

SITUATIONS WANTED.

A LADY experienced in the retail book business wishes a situation as saleswoman or correspondent in an Eastern book or publishing house. J. L., care the PUBLISHERS' WEEKLY.

A YOUNG MAN, thirty years of age, who has had eighteen years' experience in the book business, and has had six years' experience as traveller for a large house in New York, is open for an engagement. Address J. G., care of PUBLISHERS' WEEKLY.

A YOUNG MAN having six years' experience in a retail bookstore, desires a position as salesman, or office work, with a retail or publishing house. Can furnish good reference. Address A. N. D., PUBLISHERS' WEEKLY.

A YOUNG married gentleman, experienced in trade and subscription book business, now manager for a publisher, desires permanent position with publishing firm of good reputation. Unexceptionable references. Address PSEUDONYM, PUBLISHERS' WEEKLY.

HELP WANTED.

AN energetic and experienced man to represent a school book house in the Southern States. Address J. M. C., care of PUBLISHERS' WEEKLY.

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TABLE OF CONTENTS.

	PAGE
Weekly Record of New Publications	318
Order List	321
Classified List of Fall Announcements	322–341
Editorial: The Fall Season	342
Copyright. VII: The Entry and Protection of Copyrights	343
The Fall Trade Sale	345
Copyright Decision in the Mikado Case	346
Descriptive Summary of Fall Announcements (*Arranged alphabetically by the names of the publishers*)	347–373

INDEX TO CLASSIFIED LIST OF FALL ANNOUNCEMENTS.

	PAGE
Amusements	322
Art, Works of and on	322
Arts and Sciences	324
Biography	325
Birthday-Books	326
Calendars	326
Collected Works	335
Description	327
Domestic and Rural Economy	327
Education and Language, etc	328
Fiction	329
History	330
Humor, Wit and Satire	331
Illustrated Books	322
Juvenile Literature	331
Law, Government, etc	334
Literary History	335
Medical Science	336
Music	337
Philosophy	339
Poetry and the Drama	337
Politics, Sociology, etc	338
Religion	339
Rural Economy	327
Sports, Games, etc	341
Travel	327

INDEX TO ADVERTISERS.

	PAGE
American Catalogue	447
American Sunday-School Union	375
Andrews (A. H.) & Co	455
Appleton (D.) & Co	309
Armstrong (A. C.) & Son	312, 313
Baker & Taylor	452
Baltimore Publishing Co	448, 451
Barnes (A. S.) & Co	454
Benjamin (W. E.)	456
Cambridgeport Diary Co	457
Carter (Robert) & Bros	449
Cassell & Co	376–379
Cassino (S. E.) & Co	436
Century Co. (The)	421
Church (John) & Co	456
Coombes (G. J.)	448
Crosscup & West	456
Crowell (T. Y.) & Co	415–417
Dick & Fitzgerald	455
De Witt (A. B. T.)	455
De Wolfe, Fiske & Co	442
Dodd, Mead & Co	432–433
Dutton (E. P.) & Co	310
Estes & Lauriat	418–420
Fords, Howard & Hulbert	431
Fowler & Wells Co. (The)	452
Funk & Wagnalls	316
Garner (H. B.)	454
Griggs (S. C.) & Co	454
Harper & Bros	443
Holt (Henry) & Co	374
Houghton, Mifflin & Co	383–403
Index to Periodicals	452
Jenkins (W. R.)	449
Leavitt (G. A.) & Co.	451
Lee & Shepard	459–468
Lippincott (J. B.) Co	422, 423
Lockwood (G. R.) & Son	457
Lothrop (D.) & Co	434, 435
Luyster (A. L.)	456
Macmillan & Co	450
Merriam (G. & C.) & Co	455
Nelson (Thomas) & Sons	404–407
Nims (H. B.) & Co	456
Philadelphia Bible Warehouse	450
Phillips & Hunt	445
Pott (James) & Co	314
Prang (L.) & Co	441
Presbyterian Board of Publication	456
Publishers' Trade List Annual	446
Putnam's (G. P.) Sons	424, 425
Randolph (A. D. F.) & Co	439
Raynor's (S.) Sons	457
Roberts Brothers	315
Routledge (George) & Sons	408–411
Scribner's (Charles) Sons	426, 427
Scribner & Welford	428–430
Spon (E. & F. N.)	437
Steiger (E.) & Co	457
Ticknor & Co	412–414
Trade Cards	458
Vail (J. H.) & Co	471
Van Everen (P. F.)	457
Van Nostrand (D.)	440
Ward (Marcus) & Co	438
White, Stokes & Allen	380–382
Whittaker (Thomas)	444
Wiley (John) & Sons	453
Worthington Company	311
Young (E. & J. B.) & Co	453

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong., designate square, oblong, narrow books of these heights.

***Abbott,** Austin. A brief for the trial of civil issues before a jury. N. Y., Diossy & Co., 1885. 8+3-201 p. O. pap., $2.

Adams, Oscar Fay. A brief handbook of American authors. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 10+204 p. D. cl., 75 c.
Contains 18 pages of additional matter.

Adams, Oscar Fay. A brief handbook of English authors. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 6+171 p. D. cl., 75 c.
Contains 21 pages of additional matter.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states. Comp. and annotated by A. C. Freeman. V. 65, [1854–56.] San Francisco, A. L. Bancroft & Co., 1885. 868 p. O. shp., $5.

***American** (The) reports, cont. all decisions of general interest, with notes and ref. by Irving Browne. V. 50, [1883–85.] Alb., J: D. Parsons, Jr., 1885. 36+867 p. O. shp., $6.

Bates, Arlo. A wheel of fire. N. Y., C: Scribner's Sons, 1885. 7+383 p. D. cl., $1.
The author has evidently read Darwin and Spencer, the motive of this original story being the law of heredity in insanity. The haunting dread the heroine feels of becoming insane, because her mother has just died, and her brother is in an asylum, in that condition; her conscientious scruples about marrying a Boston lawyer whom she loves; his arguments with her; his visit to a specialist, and their conversation; the heroine's interview with the same physician; her brother's death, etc., are graphically described. The lighter portions of the book, the flirtations of the heroine's cousin with the physician; her love for her unhappy cousin, and her conquests in Boston society, give room for much clever conversation. In the eighteenth chapter there is a powerful description of Salvini's rendering of Ingomar.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The fatal marriage; [*also*] The shadow in the corner. N. Y., G: Munro, [1885.] 79 p. S. (Seaside lib., *pocket ed.*, no. 548.) pap., 10 c.

***California.** The codes and statutes, as amended and in force, 1885, with notes cont. references to all the decisions of the Supreme Court construing or illustrating the sections of the codes, by F: P. Deering. [V. 1,] Political Code. San Francisco, A. L. Bancroft & Co., 1885. 8+942 p. O. shp., $24. per set of 4 v., or single v., $7.50.—*Same.* [V. 3,] Code of Civil Procedure. San Francisco, A. L. Bancroft & Co., 1885. 1 l. 8–16+734 p. O. shp., $24. per set of 4 v., or single v., $7.50.

Carey, Rosa Nouchette. For Lilias: a novel. Phil., J. B. Lippincott Co., 1886, [1885.] 3-394 p. S. cl., 75 c.
Marjory Deane, Miss Carey's latest heroine, is the embodiment of health, wit, and individuality. She is first introduced as a waif who has just been adopted by Miss Anne Frere: after the lapse of a few years Miriam Chard appears, and claims that Marjory is her daughter; this point is satisfactorily settled, and the child is allowed to remain with the Freres provided she fulfils the one condition Mrs. Chard has made—namely, that Marjory pays her a yearly visit; during one of these periods Marjory finds that she has been duped by her supposed mother, but that she will be forced to keep her secret and sacrifice her own happiness for Lilias," her friend. The death of Lilias, however releases Marjory, and then follows her pretty little episode with Mr. Frere.

Cheney, J: Vance. The old doctor: a romance of Queer village. N. Y., Appleton, 1885. 199 p. D. pap., 50 c.
A quaint average New England village is described under the name of Queer village, but the inhabitants of this section of country would be startling to New Englanders of normal tastes. The heroine goes off suddenly into mesmeric sleeps, and has attacks of clairvoyance. In one of these spasms she is told she may love and is loved by Tom Gale, who is almost as uncanny as herself. The "old doctor" is a wizened-up little bundle of theories. This singular being leads a mysterious life, and appears as the *deus ex machina* upon many "magnetic" occasions.

Clifford, *Mrs.* W. K. Mrs. Keith's crime: a novel; [*anon.*] N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 546.) pap., 10 c.

***Dakota.** Changes in Levisee's Dakota codes, as effected by the acts of the legislature of 1885. Arranged with reference to the chapter and section amended. Edited by Robert Desty. St. Paul, West Pub. Co., 1885. 36+225 p. O. pap., $2.

Doolittle, C. L. Treatise on practical astronomy as applied to geodesy and navigation. N. Y., J: Wiley & Sons, 1885. 10+642 p. il. and pl. O. cl., $4.
The following work is designed as a text-book for universities and technical schools, and as a manual for the field astronomer. The author has not sought after originality, but has attempted to present in a systematic form the most approved methods in actual use at the present time. Each subject is developed as fully as the necessities of the case are likely to require; but as the work is designed to be a practical one, those methods and developments which have merely a theoretical or historic interest have been excluded. Very complete numerical examples are given, illustrative of all prominent subjects treated. These have been selected with care from records of work actually performed, and will show what may be expected in circumstances ordinarily favorable.—*Preface.*

Drysdale, W: In sunny lands: out-door life in Nassau and Cuba. N. Y., Harper, 1885. 65 p. il. Q. (Harper's Franklin, sq. lib., no. 490) pap., 25 c.
The contents of this book first appeared in the New York *Times*, with which paper Mr. Drysdale is connected, in the shape of letters, during the past two years. The writer is a graphic describer, and his pleasant book gives a most charming and amusing picture of life in Nassau and Cuba. In their course through the *Times*, the quaintness and originality of the letters made them eagerly looked for and read.

Edwards, M. Betham. The flower of doom and other stories. N. Y., Harper, 1885. 150 p. S. (Harper's handy ser., no. 24) pap., 25 c.
"The flower of doom" is an intense love story, with a fascinating hero, who is a conspirator and dynamiter. "Love and manuscript," "A group of immortals," and "The rebuke amid roses" are the titles of the other stories.

Elliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Adam Bede: a novel. N. Y., Harper, 1885. 108 p. Q. (Harper's Franklin sq. lib., no. 489.) pap., 25 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

English, T: Dunn, *M.D.* The boys' book of battle-lyrics: a collection of verses illustrating some notable events in the history of the United States from the Colonial period to the outbreak of the sectional war; with historical notes. N. Y., Harper, 1885. 9+168 p. il. O. cl., $2.

The metrical form in which these historical events are presented will render them very attractive to young people and find for them more readers probably than in sober prose. The volume will both amuse and instruct, as the periods chosen are full of fire and incident, the narrative being preceded by prose introductions supplying any historical details missing in the poem. The volume is handsomely gotten up, being printed on fine tinted paper, and profusely illustrated with pictures of historical persons, scenes, and places. The binding is peacock blue cloth and has on the front cover a rich design in silver and gold.

Fenn, G: Manville. Poverty corner ("a little world"): a city story. N. Y., G: Munro, [1885.] 257 p. S. (Seaside lib., *pocket ed.*, no. 558.) pap., 20 c.

Fenn, G. Manville. The parson o' Dumford: a story of Lincoln folk. N. Y., Cassell & Co., [1885.] 5–380 p. D. cl., $1.

See notice, "Weekly Record," P. W., Dec. 6, 1879, [412.]

Foster, Ernest. Abraham Lincoln. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 1), cl., 50 c.

The first volume of a new series of concise biographies of the great world workers of recent times. The series will include lives of writers, artists, musicians philanthropists, travellers, statesmen and others. Though simply and popularly written, so that young people may understand and enjoy them, the volumes may be read with equal advantage and pleasure by grown persons.

***Friedlander,** C:, *M.D.* The use of the microscope in clinical and pathological examinations. *2d ed. enl.* and improved, with a chromo-lithograph plate; tr. with the permission of the author, by H: C. Coe, *M.D.* N. Y., Appleton, 1885. 200 p. O. cl., $1.50.

Garrett, T: E. The masque of the muses, St. Louis, The St. Louis News Co., 1885. 2+351 p. O. cl., *subs.*, $3; full mor., $6.

A miscellany of poetry and prose in the form of addresses written for special occasions, memorials of actors and writers, poems for little people, songs and ballads, and some sketches from real life.

Grant, Maria M. Cara Roma. N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 555.) pap., 20 c.

Guernsey, Lucy Ellen. Oldham; or, beside all waters. N. Y., T: Whittaker, 1886 [1885.] 370 p. il. D. cl., $1.50.

The opening chapter describes the village school-house and introduces the new teacher; after this the Westons, Bassetts, Claxtons, and others take their place in the small circle around which "Oldham" revolves; then our story proceeds, and we have several phases of life in a New England village. The characters are typical, and from Aunt Betsey Burr, the village gossip, down to little Kit Mallory each fits nicely into his or her special niche.

Havard, H: The Dutch school of painting; tr. by G. Powell. N. Y., Cassell & Co., 1885. 3+290 p., il. D. (The fine-art lib., ed. by J: C. L. Sparkes) cl., $2.

A companion volume to "The Flemish school of painting," "The English school of painting," and "Artistic anatomy," all issued in this series, and designed as handbooks for students, designers, and readers. Contains chapters on: Dutch painting, its origin and character; The first period; The period of transition; The grand epoch; Historical and portrait painters; Painters of genre, interiors, conversations, societies, and popular and rustic scenes; Landscape painters; Marine painters; Painters of still life. Illustrated with nearly 100 carefully executed woodcuts of representative paintings of leading Dutch painters.

Hawthorne, Julian. Love; or, a name: a story. Bost., Ticknor & Co., 1885. 4–304 p. D. cl., $1.50.

The vacillation of the hero, Warren Bell, as to whether he will gratify his ambition to make a name in politics, or indulge the dream of his heart and marry a young New England girl he has grown up with, but grown somewhat away from, is the mainspring of the story. The scene is laid in New York, and a very realistic picture is given of the corrupt workings of New York City politics. The character sketching is strong, but the story is sad, and at times almost coarse.

Henry, *Mrs.* S. M. I. One more chance; or, in fallow field: a story of the patience of God. N. Y., National Temp. Soc. and Pub. House, 1885. 598 p. S. cl., $1.50; pap., 50 c.

Some of the incidents of the story portray the vicious side of life very clearly; the repulsive details of the book are redeemed, however, by the author's earnest purpose to point out the dangers of intemperance.

Johnson, J. B. Manual of the theory and practice of topographical surveying by means of the transit and stadia; designed for the use of students and engineers in the class-room, field, and office. N. Y., J: Wiley & Sons, 1885. 10+112+2 p. il. O. cl., $1.25.

Prepared to meet a growing demand for more minute and exact information of a practical kind on the subject of stadia surveying. The writer has had three objects in view—namely, to prepare a manual that could profitably be put into the hands of students in surveying, and then be of further use to them in the field; to so clearly and minutely explain the theory and methods of field work, that an engineer in practice could, without other instruction, prepare his instruments, and do the work in good shape; and to furnish such means of reducing the field notes, with such methods of plotting as have resulted from many years' experience of many engineers engaged in the business. Accompanied by reduction tables and diagrams, plates of map-lettering and topographical signs. Includes secondary base-line and triangulation measurements and the projection of maps.

Latimer, *Miss* E. The beautiful. N. Y., Baker & Taylor, 1885. 3–106 p. O. cl., $1.25.

Twenty essays on the beautiful in landscape forms, in the grass and the trees, in the raindrop, in the heavens, in the voice, in character, in politeness, etc.

Lowell, Ja. Russell. The Biglow papers, ed., with an introduction, notes, glossary, and copious index, by Homer Wilbur. 1st and 2d series. Bost., Houghton, Mifflin & Co., 1885. 2 v., 4–198; 2–324 p. S. (The Riverside Aldine ser.). cl., $2.

Luska, Sidney, (*pseud.*) As it was written: a Jewish musician's story. N. Y., Cassell & Co., 1885. 2+253 p. S. cl., $1.

The hero meets the heroine in the upper part of New York City one summer's night. Her father invites him home to try a violin, and from that hour a friendship is begun that is wildly romantic. Soon he becomes engaged, but in a mysterious way his *finance* is murdered, and he is tried for the murder, but acquitted. He is hopelessly melancholy, and hating his art, becomes waiter in a down-town restaurant. Here he meets an unsuccessful literary man of means, who finally coaxes him back to music. There is a will discovered that tells him there is a curse in his family. The curse comes home to him also, and the great climax of the story is reached when he makes the discovery that the murder of the young girl was committed "as it was written."

McCaskey, J. P. *ed.* Franklin square song collection, no. 3: two hundred favorite songs and hymns for schools and homes, nursery and fireside. N. Y., Harper, [1885.] 176 p. O. (Franklin sq. lib.) pap., 50 c. *Fine ed.*, $1.

Each page is, so far as possible, complete in itself. This plan of the book permits such arrangement of matter as affords space for notes, and paragraphs of interest bearing more or less directly upon music, musical culture, and related subjects.

***Markby,** W: Elements of law considered with reference to principles of general jurisprudence. *3d ed.* Oxford, Clarendon press, [N. Y., Macmillan & Co.,] 1885. (Clarendon press series.) 12+439 p. O. cl., *net*, $3.

***Massachusetts.** *General Court.* Acts and resolves passed in 1885, together with the constitution, the messages of the Governor, etc. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., St. Pr., 1885. 66+499–1014+122 p. O. hf. cl., $2.

Newcomb, Simon. Principles of political economy. N. Y., Harper, 1886, [1885.] 16+548 p. O. cl., $2.50.

Prof. Newcomb, a leading scientist and author of "The A B C of Finance" and other economic works, aims in this important work to set forth the principles of political economy as a scientific body of principles. He looks upon political economy as truly a science, the applications of whose laws vary, however, in various times and with the various peoples. His divisions of the subject are quite different from those of previous economists, and he places separately, at the end, his applications of principle to present issues, such as revenue, bimetallism, etc. Index.

Newton, R. Heber. Philistinism: plain words concerning certain forms of modern scepticism. N. Y., G: P. Putnam's Sons, 1885. 9+332 p. S. cl., $1; pap., 50 c.

The twelve sermons contained in this volume were preached at All Soul's Church, New York City, on successive Sunday mornings at the beginning of the current year. They were intended as answers to the sweeping attacks made against religion at the present time and aimed to refute the objections raised against institutional Christianity, against dogmatic theology, and against essential Christian faiths. The sermons were misunderstood and led to much controversy, and the author now publishes them to make his position clear to those who have received erroneous impressions from hearsay. The first sermon gives Mr. Newton's estimate of Robert Ingersoll.

***New York.** Annotated code of civil procedure as in force July 1, 1885, with notes cont. full abstracts of the adjudications, and copies of or ref. to all other statutes relating to the subject of civil procedure to 1885. N. Y. and Alb., Banks & Bros., 1885. 2+87-+1197+199 p. O. shp., $7.50.

***Palmer,** A. B., *M.D.* A treatise on epidemic cholera and allied diseases. Ann Arbor, Mich., Register Pub. House, 1885. 222 p. O. cl., $1.

Pansy (The): stories of child life at home and abroad and of modern and ancient history; ed. by Mrs. G. R. Alden. Bost., D. Lothrop & Co., [1885.] 2+424 p. il. O. bds., $1.25.

Payn, Ja. In peril and privation; stories of marine disaster retold. N. Y., Harper, 1885. 12+236 p. il. S. (Harper's handy ser., no. 23.) pap., 25 c.

A book for boys: stories of real shipwrecks and disasters at sea.

Poynter, E. Frances. Madame de Presnel. N. Y., G: Munro, [1885.] 192 p. S. (Seaside lib., *pocket ed.*, no. 526.) pap., 20 c.

Prentice, Ridley. The musician: a guide for pianoforte students; helps toward the better understanding and enjoyment of beautiful music; with an introduction by F. L. Ritter. In 6 grades. Grade 1. *2d ed. rev.* Phil., Theodore Presser, 1885. 25+82 p. D. cl., 75 c.

Contains an excellent list of books and special editions of musical works valuable to students.

Schweinitz, Edmund de. The history of the church known as the Unitas Fratrum; or, the unity of the brethren founded by the followers of John Hus, the Bohemian reformer and martyr. Bethlehem, Pa., Moravian Pub. Office, 1885. 22+693 p. pors. O. cl., $2.50.

The author's aim has been to set forth in an English history, based upon the best foreign sources, the faith, works, and sufferings of the Bohemian Brethren, as reformers before the Reformation and as the fathers of the Moravian Church. His preparations for writing this history have been lectures, which for nearly twenty years he has been delivering in the Theological Seminary at Bethlehem, Pa, and throughout which period he was studying this subject. Abundant references are furnished in the foot-notes, and a bibliography of thirteen pages of the literature relating to the subject adds to its value for students. A number of portraits from old engravings illustrate it. There is also a good index.

Shaw, G: A. Madagascar and France; with some account of the island, its people, its resources and development. N. Y., American Tract Soc., [1885.] 2-438 p. map and il. D. cl., $1.50.

Mr. Shaw's connection, as a missionary of the London Missionary Society, with Madagascar for nearly fourteen years, enabled him to see and fully appreciate the huge leaps made by these people in the scale of Christian civilization, and to give an impartial statement of their present condition. He gives also a true historical sketch of the connection of France with Madagascar from the earliest times to the present, which shows how little claim the former has to the island or to the sympathies of its inhabitants.

***Texas.** *Court of Appeals.* Condensed reports of decisions in civil causes, 1883–1885. Comp. by S. A. Willson. V. 2. St. Louis, The Gilbert Book Co., 1885. 8+17–777 p. O. shp., $7.50.

Tilden, S: J. Writings and speeches; ed. by J: Bigelow. N. Y., Harper, 1885. 2 v., 18+9–606; 3–601 p. O. cl., $6.

"Were it necessary," Mr. Bigelow says in his preface, "to assign any reason for gathering together, as it were under one roof, the writings and speeches of Mr. Tilden, it might be sufficient to say that they embody the political and public teachings of one of the most profound and sagacious of modern statesmen upon the most important problems of American politics for the last half century, and that they ought therefore to be more accessible than they have been, scattered through the official documents and public prints in which they originally appeared." He further says of the contents of these volumes, "no one can run his eyes over the following pages without discerning in them abundant evidence of the rarest literary faculty, abundant evidence of pre-eminent capacities for analysis, statement, illustration, and demonstration." The work is very handsomely issued in two octavo volumes, finely printed on tinted paper, plain cloth bindings, top gilt, uncut edges, white labels. Good analytical index.

Tomkinson, E. M. BenjaminFranklin. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 2) cl., 50 c.

See notice under Foster, Ernest.

Vida's story by the author of "Guilty without crime." N. Y., G: Munro, [1885.] 99 p. S (Seaside lib., *pocket ed.*, no. 545.) pap., 10 c.

***Vogel,** Alfred, *M.D.* Treatise on the diseases of children, *rev. and enl.* 3d Amer. from 8th German ed., tr. and ed. with additions by H. Raphael, M.D. N. Y., Appleton, 1885. 640 p. il. O. cl., $4.50; shp., $5.50.

Walsh, Marie. Hazel Kirke; based on the popular play. N. Y., G: Munro, [1885.] 280 p. S. (Seaside lib., *pocket ed.*, no. 533.) pap. 20 c.

Warden, *Miss* Florence. A vagrant wife: a novel. N. Y., Appleton, 1885. 2–248 p. D. pap., 25 c.

Miss Warden has followed her favorite bent in this novel; we meet the heroine of the story at Beckham, a little English village, in the capacity of governess to the vicar's daughters; the scene suddenly shifts, and for a time we lose sight of Miss Lane, who re-appears as Mrs. Braithwaite. Some very piquant incidents, and the *ignis fatuus* nature of the plot combine to interest and mislead the reader very much before the final reunion of Harold Braithwaite and his "vagrant wife."

***Webber,** S. G., *M.D.* A treatise on nervous diseases; their symptoms and treatment: a text-book for students and practitioners. N. Y., Appleton, 1885. 415 p. il. O. cl., $3.

***West** coast reporter, cont. all the decisions of the United States circuit and district courts of Alaska, Cal., Col., Nev., and Ore., and the su-

preme courts of Ariz., Cal., Col., Ida., Mont., Nev., N. M., Ore., Utah, Wash., and Wyo. Ed. C. P. Pomeroy. V. 6: Ap.–July 9, 1885. San Francisco, A. L. Bancroft & Co., 1885. 20+953 p. O. hf. shp., $3.50.

Wilson, Ja. Grant. Life and public services of Ulysses S. Grant, General of the United States army and twice President of the United States. *Rev. ed.* N. Y., A. T. B. De Witt, 1885. 168 p. por. O. cl., $1.25; pap., 50 c.

***Wiltsie,** C: H. Parties to mortgage foreclosures and their rights and liabilities in connection with actions and proceedings for the foreclosure of mortgages. Rochester, N. Y., Williamson & Higbie, 1885. 55+298 p. O. shp, $3.

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Oil painting, a handbook for use of students and schools, by Frank Fowler, 16°.

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Maberly's Print collector, an introduction to the knowledge of ancient prints, with suggestions as to the mode of collecting, edited, with an introduction and notes, by Robert Hoe, jr., *new ed.*, 8°, $2.50.

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Evolution and religion, by Henry Ward Beecher, pt. 1, eight sermons, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity, pap., 50 c.; pt. 2, Twenty-five sermons of practical application of the evolutionary philosophy to religious thought and life, pap., $1; pts. 1 and 2, bound together in cl., *about* 500 p., $1.50.

FUNK & WAGNALLS, N. Y.

The Eliott lectures, delivered before the Western Theological Seminary on the Eliott foundation, 250 p., 12°, $1.50.

Godet's Commentaries, a series of commentaries by F. F. Godet, D. D., tr. and ed., with preface, notes, and introduction by eminent American scholars.

St. John, ed. by Timothy Dwight, D. D., 2 v., *ea.* $3.

Final science, or, spiritual materialism, being a strict application of the most approved modern scientific principles to the solution of the deepest problems of the age, 12°, 75 c.

Sunrise on the soul, by Hugh Smith Carpenter, D.D., 250 p., 12°, $1.25.

In the volume of the book, or, the profit and pleasure of Bible study, by George F. Pentecost, D.D., with introduction by Joseph Cook and J. H. Vincent, D.D., 208 p., 12°, pap., 25 c.; cl., $1.

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The coming of the Lord, a series of essays, by John C. Rankin, D.D., 12°, 75 c.

Sermons in songs, by Charles S. Robinson, D.D., revised by the author, 300 p., 12°, $1.25.

Talmage's sermons. The following are among the best sermons preached in "The Tabernacle," Brooklyn, by T. De Witt Talmage, D.D.: v. 1, "Sundown," 33 sermons, 12°, $2; v. 2, "Fishing too near shore," 36 sermons, 12°, cl., $2; v. 3, "Old wells dug out," 24 sermons, 12°, $2; v. 4, "Every-day religion," 33 sermons, 12°, $2.

Inner life of Christ as revealed in the Gospel of St. Matthew, by Joseph Parker, D.D., 3 v., *ea.* $1.50; *in press*, v. 3., Things concerning himself.

Pastor's hand-book, a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties, by W. W. Everts, D.D., *rev. ed.*, 113 p., 12°, flex. leath., with pocket for papers, $1.

Meyer's Commentaries, an American edition of Heinrich A. W. Meyer's Commentaries, with preface, notes, and introduction by several eminent American scholars: Philippians, Colossians, 1 and 2 ed. by Timothy Dwight, D.D.; Thessalonians, Philemon, ed. by Timothy Dwight, D.D.; Timothy, Titus, Hebrews, ed. by Timothy Dwight, D.D., *ea.*, 8°, $3.

Latin hymn writers and their hymns, by Rev. Samuel Duffield, 12°, $2.

English Hymns, their authors and history, by Rev. Samuel Duffield, 12°, $2.

Parker's People's Bible, discourses upon holy scriptures, beginning with Genesis, by Joseph Parker, D.D., in 25 v., each v. complete in itself, *ea.*, 8°, $1.50, v. 1 ready Sept. 28, 1885.

HARPER & BROS., N. Y.

History of Christian doctrine, by H. C. Sheldon, 2 v., 8°.

H. L. HASTINGS, BOST.

Israel's greatest prophet, by H. L. Hastings (*Anti-Infidel lib., no.* 16).

Israel's Messiah, or, why the Jews reject Christ (*Anti-Infidel lib., no.* 17).

HOUGHTON, MIFFLIN & CO., BOST.

The idea of God as affected by modern knowledge, by John Fiske 16°, $1.

Eight studies of the Lord's day, 16°, $1.50.

Darwinism and other essays, by John Fiske, *new enl. ed.*, 12°, $2.

Observations on the growth of the mind, by Sampson Reed, *new ed.*, with a biographical sketch of the author by Rev. James Reed, and a por., 16°.

Solomon's temple and capitol, ark of the flood, and tabernacle, or, the holy houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic, and Itala Scriptures; Josephus, Talmud, and Rabbis, by Timothy Otis Paine, with 42 full-p. pl. and 120 text-cuts, being photographic reproductions of the original drawings made by the author, 4°, published in 4 pts., and sold by *subscription*, $5 a pt., *net*.

D. LOTHROP & CO., BOST.

Helps by the way, comp. by S. W. W. and M. S. H., with an introduction by the Rev. Phillips Brooks, D.D., 16°, cl., $1; gilt edges, $1.25.

Lift up your hearts, comp. and arranged by Rose Porter, a vest-pocket volume in flexible covers, 25 c. and 35c.

The name above every name, comp. by Rev. Samuel Cutler; the texts are for every day in the year, and have reference to the scriptural titles of our Lord, 12°, 75 c.

MACMILLAN & CO., N. Y.

University and college sermons, by the Rev. Mark Pattison, cr. 8°.

NATIONAL PUB. CO., PHILA.

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THOMAS NELSON & SONS, N. Y.

The Oxford parallel Bible, being the authorized version arranged in parallel columns with the revised version, in 1 v., minion, cr. 4°; no. 140, cl., beveled bds., red edges, $5; no. 147, Per. mor., beveled, red under gold edges, $12.50; no. 150, tky. mor., bds., gilt edges, $16.

The shorter catechism, with proofs, analyses, and illustrative anecdotes, etc., for teachers and parents, by the Rev. Robert Steel, D.D., 12°, $1.

Thoughts for sunrise, daily morning texts and morning hymns, each page containing an illuminated text with appropriate hymn, covers in gold bronze, ribbon style, 35 c.; in boxes of 6, $2.10.

Thoughts for sunset, daily evening texts and evening hymns, each page containing an illuminated text with appropriate hymn, covers in gold bronze, ribbon style, 35 c.; in boxes of 6, $2.10.

Clarke's Scripture promises, a collection of Scripture promises under their proper heads, by Samuel Clarke, D.D., 18°, gilt edges, 50 c.

Helps to the study of the Bible, being the "Oxford" index and concordance, with other additional matter, together as bound with the "Oxford" teachers' Bibles, *pearl* 16°, embossed black cl., bds., red edges, 75 c.; Fr. mor., limp, round corners, $1.25. *Nonpareil* 8°, embossed black cl., bds., red edges, $1; Fr. mor., limp, round corners, $1.50 *Long primer* 12°, cl., red edges, $1.50.

First three Christian centuries, a history of the Church of Christ, with a special view to the delineation of Christian faith and love, from A.D. 1 to A.D. 313, by Islay Burns' D.D., *new ed.*, 12°, $1.25.

The *Favorite hymn series*, each with 16 il. and a memorial sketch of the author, 75 c.: Nearer, my God, to thee, by Sarah Flower Adams; Rock of ages, by Augustus Montague Toplady; Jesus, lover of my soul, by Charles Wesley.

The Lord's prayer, uniform with *Favorite hymn series*, 75 c.

PHILLIPS & HUNT, N. Y.

Hand-book upon Church trials, by Prof. L. T. Townsend.

From Boston to Bareilly, a record of the providential origin and a review of the progress of the Indian mission of the Methodist Episcopal Church at the close of its first quarter of a century, by Rev. William Butler.

The lesson commentary of the international Sunday-school lessons for 1886, by Rev. J. H. Vincent, D.D., and Rev. J. L. Hurlbut, D.D.

Senior lesson book for 1886.

Berean question book for 1886.

Berean beginners' book for 1886.

JAMES POTT & CO., N. Y.

The joy of the ministry, an endeavor to increase the efficiency and deepen the happiness of the pastoral work, by Rev. S. R. Wynne, 202 p., 12°, $1.

The Old and New Testaments in their mutual relation, by Frederick Gardiner, D.D., $1.50.

Old Testament characters, by Cunningham Geikie, D.D., il. 12°, cl., $1.50.

Geikie's Hours with the Bible, completion of the Old Testament, 6 v., il. 12°, *ea.* $1.50.

The new commentary on the gospels, by the Rev. M. F. Sadler, St. Luke completing the gospels, 8°, $2.50.

A report of commemorative sermons and addresses of the Seabury centennary in the diocese of Connecticut, 1883–85, containing Bishop Williams's address to convention, sermon at Aberdeen, etc.

The witness of the church to Christian faith, by the Rev. James Mulchahey, D.D., 12°.

PRESBYTERIAN BD. OF PUB., PHILA.

Half hours with the lessons of 1886, by 24 Presbyterian clergymen, 464 p., 12°.

Church history in brief, by Rev. J. C. Moffat, D.D., 492 p., 12°.

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The evolution of contemporary religious thought, considered with special reference to the recent religious history of England, the United States, and India, by the Count Goblet d'Alviella, 8°.

The Protestant faith, or, salvation by belief, an essay upon the errors of the Protestant Church, by Dwight Hinckley Olmstead, 8°, 50 c.

Philistinism, plain words concerning certain forms of unbelief, by the Rev. R. Heber Newton, 16°.

Victoria institute series, ea. 8°, 15 c.: 1. On the absence of real opposition between science and revelation, by Prof. G. G. Stokes.

2. The new materialism, by Prof. L. S. Beale, M.D.

3. On Herbert Spencer's theory of the will, by Rev. W. D. Ground, with addition by the Rt. Hon. the Lord O'Neill.

4. The theory of evolution taught by Haeckel, and held by his followers, by J. Hassell.

5. The origin of man, by Archdeacon Bardsley.

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6. Climate in relation to organic nature, by Surg. Gen. C. A Gordon, M.D., comments by Sir R. Bennett, Sir J. Fayrer, M.D.

7. Considerations on the unknown and the unknowable of modern thought, or, is it possible to know God? by Prof. J. J. Lias, M.A.

8. The modern science of religion, by Rev. G. Blencowe.

9. Babylonian cities, by Mr Rassam, with accounts of his discovery of Nineveh, Babylon, Sepharvaim, etc.

10. Prehistoric man in Egypt, by Vice-Chancellor Sir W. Dawson, with pl., 30 c.

11. Recent Egyptological research, by Tomkins.

12. Buddhism and Christianity, a full and thoroughly searching inquiry from all sources into the question, by the Rev. R. Collins, Dr. Leitner, Prof. Rhys Davids, Mr. Coles, and others, with a note on Krishna, 30 c.

The evolution of revelation, a critique of conflicting opinions concerning the Old Testament, by James Morris Whiton, 8° (*Questions of the day, no.* 26).

A. D. F. Randolph & Co., N. Y.

Christmas in song and story, a consecutive narrative of the birth of Jesus, taken from the four evangelists.

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A year of blessing, and a blessed year, by Rose Porter, a little text-book for every day in the year.

From death to resurrection, or, scripture testimony concerning the sainted dead, by S. H. Kellogg, D.D.

The heavenly vision, and other sermons, by Henry M. Booth, D.D.

Charles Scribner's Sons, N. Y.

A layman's study of the English Bible considered in its literary and sounder aspects, by Francis Bowen, LL.D.

The Pentateuch, its origin and structure, an examination of recent theories, by Edwin C. Bissell, D.D, $3.

The blood covenant, a primitive rite and its bearings on Scripture, by H. Clay Trumbull, D.D., $2.

Christ and Christianity, by Philip Schaff, studies in christology, creeds and confessions, etc.

Sermons on the Christian life, by John De Witt, D.D., $2.50.

Movements of religious thought in Britain during the nineteenth century, by John Tulloch, D.D., St. Giles' lectures, $1.50.

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A young man's difficulties with his Bible, by Rev. D. W. Faunce, D.D., *new ed.*, 12°, $1.

Ministers' and teachers' library, a semi-monthly issue of new and old books, especially adapted to this class of readers. 1. Helps for the pulpit, being sketches and skeletons of sermons, 578 p., 12°, $1.50; 2. Pulpit themes and preachers' assistant, outlines of sermons, to which is added The art of preaching, 517 p., 12°, $1.50; 3. The Bible student's cyclopædia, aids to biblical research, by A. C. Morrow, with introduction by Rev. J. M. Buckly, D.D., *new enl. rev. ed.*, 400 p., 12°, $1.50; 4. Toward the straight gate, or, parish Christianity, by Rev. Dr. E. F. Burr, *new ed.*, 12°, $1.50.

Twelve hours with young people, a series of bright and crisp lectures to young men and women, by Rev. H. Martyn Kellogg, 12°.

Ticknor & Co., Bost.

A new and enlarged concordance to the Holy Scriptures, by Rev. J. B. R. Walker.

Marcus Ward & Co., N. Y.

Speedwell, Bible text-book, by Rev. J. R. Macduff, il. cl., 40c.

Stars of light, daily text-book, by Rev. J. R. Macduff, il. cl., 40 c.

Miss Havergal, Miniature text-books, 4 v. *ea.*, 25 c. *Cont.:* Rose petals; Fern fronds; Grasses; Seaweeds.

Ward & Drummond, N. Y.

Christian's secret of a happy life, *new ed.*

Golden texts and Bible gems for 1886.

Frederick Warne & Co., N. Y.

Heavenly echoes and Holy messengers, two illuminated scripture text-books, with gilt edges and appropriate covers tied with ribbon.

Thos. Whittaker, N. Y.

The new clergyman's companion, 18°.

Sermons, by Rev. R. B. Fairbairn, D.D., 12°.

Expositions, by Samuel Cox, D.D., 8°, $2.25.

Immortality, a clerical symposium on "What are the foundations of the belief in the immortality of man," by the Rev. Prebendary Row, Rabbi Hermann Adler, Prof. G. G. Stokes, Rev. Canon Knox-Little, Right Rev. Bishop of Amycla, Rev. Principal John Cairns, D.D., Rev. Edward White, and others, 12°, cl., $1.50.

Religion, by Rev. J. W. Kramer, instruction for children and youth, 12°, pap., 20 c.

The prince of peace, a daily text-book, printed in 5 colors, 48°, 25 c. and 40 c.

Pearls from deep waters, ed. by D. J. Legg, printed in colors, 48°, 40 c.

SPORTS, GAMES, AMUSEMENTS, Etc.

(*For Reciters, see also* "*Education.*")

Baker & Taylor, 9 Bond St., N. Y.

The compleat angler, or, the contemplative man's recreation, by Izaak Walton, being a fac-simile reprint of the 1st ed. published in 1653, 16°, pap., 50 c.

The Century Co., N. Y.

Sport with gun and rod in American woods and waters, ed. by Alfred M. Mayer, *new ed.*, to be sold through the trade, 888 p., 4°, $5; the *édition de luxe* will be continued and sold by subscription only; cl., $10; embossed leath., $15; in 2 v., cl., $12; embossed leath., $18.

Robert Clarke & Co., Cin.

How to play progressive croquet, by Mrs. A. F. Devereux, 24°, pap., 25 c.

Dick & Fitzgerald, N. Y.

Dick's Art of gymnastics, containing practical and progressive exercises applicable to all the principal apparatus of a well-appointed gymnasium, plainly described and profusely il., by William B. Dick, 4°, $1.

Dick's Handbook of cribbage, a complete and thorough treatise on the game in all its varieties, with the laws which govern it, and an exhaustive investigation of the value of hands, by William B. Dick, 18°, flex. cl., 50 c.

Dick's Dialogues and monologues, containing easy and effective comedies, comediettas, farces, dialogues, and monologues, all entirely original and expressly adapted for public or private exhibitions and entertainments, ed. by William B. Dick, 16°, pap., 30 c.; bds., 50 c.

Fergus Printing Co., Chic.

The dramatic student's *vade-mecum*, containing selections from popular tragedies, plays, dramas, comedies, farces, burlettas, etc., carefully arranged and especially adapted to the use of teachers and students of dramatic art amateur clubs, and parlor representations, with a full description of characters, scenery, costumes, etc., by William McFarland, pt. 1, 200 p., 8°, pap., 35 c.

Forest and Stream Pub. Co., N. Y.

Small yachts, by C. P. Kunhardt, il. 4°.

Harper & Bros., N. Y.

Dancing, and its relations to education and social life, with a new method of instruction, including a complete guide to the cotillon (German), with 250 figures, by Allen Dodworth, il. 12°.

Lee & Shepard, Bost.

Parlor varieties, a collection of original parlor pastimes and charades, pt. 2, by Miss Emma E. Brewster, bds., 50 c.; pap., 30 c.

G. P. Putnam's Sons, N. Y.

A handbook of whist, a complete handbook and reference manual of the modern scientific game of whist, by Major Tenace.

S. R. Winchell & Co., Chic.

A study game, by Alice M. Guernsey, on "Physiology and temperance," to accompany the series of C. L. S. C. games by same author.

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TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL SEASON.

THE descriptive summary of the announcements for the fall, and the classified list of announced publications, which will be found in other parts of this number, give promise of a sufficiency of books, both in quantity and quality, to justify a good fall trade if buyers are ready to buy. During the summer there have not been those symptoms of an awakening of trade for which all interests have been waiting and watching so long. The reports of the early fall are, however, much better, and those travellers most recently returned from the West report a growing activity, which in their judgement betokens a fall trade better than it has been for some years. From some the report is that there is more activity in the small places than in the centres of distribution—which is on the whole a good sign, as showing that the demand is a real and not a forced one. Such standard businesses as the grocery and dry goods trades report a considerable revival of business and an encouraging outlook for the fall, and these industries are so symptomatic of the general state of the country that there is really good ground for believing that trade is likely to take a good start and be continuously better. The fact that there will be little or no political excitement this winter as compared with last, and that a great change has taken place in politics without directly affecting business one way or the other, will also be of help in promoting confidence and an increase of trade.

In ordering for the fall, we commend to dealers who look over our lists or over travellers' samples, so far as their purchases are yet to be made, the two virtues of enterprise and caution. People as a rule will not buy books unless the books are on the shelf or the counter to be bought. The publishing and bookselling business must always be one of solicitation, and must always be poor when booksellers take no trouble to make sales. In this sense free buying is to be commended. On the other hand, there ought to be the utmost discrimination as to books which are likely to sell, and particularly as between rival editions. The bazaars are so largely handling the cheap stock, on which an altogether artificial price is nominally made by the publisher, that a bookseller must expect to abandon this stuff altogether, or else to put it at a price based on the actual publisher's price, and not on the nominal price with which the "cheap Johns" endeavor to delude the public. It is impossible to hold either to the absolute price or to any "twenty per cent rule" in the case of stock which is made purposely to be slaughtered by the bazaars, and legitimate booksellers should consider carefully their business policy in buying this class of goods.

On the other hand, amid all the discouragements and depressions of the bookselling trade, we believe that enterprising and intelligent bookselling will not be altogether without its reward. To our mind, the trade will never be in good shape again until we get down to the hard-pan system of prices, which will give little or no margin for the screeds of the bazaars. In the meantime, the bookseller who really knows books, who can help his customer to what he wants, who can recommend really the best edition, has a certain advantage which the dry-goods or grocery man cannot take away. This advantage will serve him as against the small difference of price, although it will not serve him as against a great difference of price, when the public compares what it has to pay at the home book-store, and what it has to pay at a bazaar or some city "cheap John's." This is really the controlling factor in the book business just now, and those dealers are most likely to succeed against the difficult competition of the day who both in their buying and their selling keep this in mind.

THE Trade List Annual is again ready, in its usual yearly issue, and with its usual features of an alphabetical index to the books of the year, the full record from the PUBLISHERS' WEEKLY, the Educational Catalogue, and, with but one or two exceptions, the lists of the leading publishers. Happily, the trade has come to look upon this work as so completely a necessity that few publishers now question the advisability of co-operation by sending their lists, and the omissions are mostly of those who for some reason could not or did not get their lists

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ready in time. This year we have had all copies indexed with Denison's Duplex Index, as the slight increase in cost is more than made up by the increased convenience to the user. We request those who have not yet ordered the volume to send us their orders at once, as the volume is bulky to keep in stock, and as it is especially needed for use in the beginning of the fall trade. We have had the usual inquiries as to why an index to all books is not included: the sufficient answer is contained in the experience of Mr. Whittaker with his last English Reference Catalogue. That was issued nearly a year from the date of the lists, the time necessary to complete that index, which also cost so much, he informs us, that he is in doubt whether he will attempt the issue of his voluminous catalogue again.

THE issue of the Trade List Annual, completing to June 30, 1885, the record of the "American Catalogue" series, makes the recent volume of the "American Catalogue" of all the more importance to the live bookseller or library. We remind the trade that the edition of this work is limited and the type distributed, and that more than two-thirds has already been disposed of. There are many libraries and private book-buyers sufficiently interested in practical bibliography to become purchasers of this work if it is called to their attention by the local bookseller, and we are ready to allow a fair commission on the price ($12.50 in paper and $15 in half morocco) for orders obtained by booksellers. We trust we shall have the co-operation of the friends of this kind of work in placing the rest of the edition as rapidly as possible.

MR ARTHUR B. TURNURE, of the *Art Age*, is making a wholesome crusade against one distinction made by the Post Office Department, for which it has always been difficult to see any practical reason — the distinction between the rate of postage on weekly and monthly publications at carrier offices. A weekly is delivered at pound rates, while a monthly is charged one cent for each two ounces, or eight times as much. The attention of publishers of periodicals is invited to this matter, as one of practical importance to them.

HERE is the old story, this time from Richmond again, of the slaughter-house. One of the dry-goods stores advertises a great book sale, in which "the celebrated Caxton editions," "publisher's price $1," are offered at twenty-seven cents; Red-lines, "publisher's price $1.50," at fifty-nine cents, etc. Of course these "publishers' prices" are purely artificial, but the public really believes, when it sees such an advertisement, that the regular bookseller swindles it to the extent of seventy-three cents on the first item quoted, and shuns him in consequence. It seems to us to the interest of booksellers to make continuous protest to the publishers of such books against making fictitious prices of this sort, and it would be well, perhaps, in local difficulties of the sort, to explain in the advertising columns of local papers just how the case stands.

COPYRIGHT. VII.: THE ENTRY AND PROTECTION OF COPYRIGHTS.

IN the United States the Revised Statutes and the official "Directions for securing copyright" promulgated thereunder by the Librarian of Congress, prescribe exactly the method of entering copyright, and unless the statute is precisely complied with, the copyright is not valid. Said Mr. Justice Sawyer, in Parkinson *vs.* Laselle: "There is no possible room for construction here. The statute says no right shall attach until these acts have been performed; and the court cannot say, in the face of this express negative provision, that a right shall attach unless they are performed. Until the performance as prescribed, there is no right acquired under the statute that can be violated." And in the case of the play "Shaughraun," Boucicault *vs.* Hart, in 1875, Mr. Justice Hunt held, as regards copyrights in general: "The work must be published within a reasonable time after the filing of the title-page, and two copies be delivered to the Librarian. These two acts are by the statute made necessary to be performed, and we can no more take it upon ourselves to say that the latter is not an indispensable requisite to a copyright than we can say it of the former." The Supreme Court laid down this general doctrine in Wheaton *vs.* Peters, in reference to the statutes of 1790 and 1802, and the later statutes are most explicit on this point. In the same case of Wheaton *vs.* Peters, Mr. Justice McLean, in delivering the judgment of the Supreme Court, held that while the right "accrues," so that it may be protected in chancery, on the recording of the title of a book, it must be perfected by complying with the other requisites before a suit at law for violation of copyright can be maintained.

Under the present laws, the statutory requisites are:

1. The delivery at the office of the Librarian of Congress, or deposit in the mails to his address, *before publication*, of a printed copy of title, or, in the case of a painting, etc., of a description of the same. Any postmaster is required, if requested, to receipt for such title or description. No affidavit or form of application is prescribed; but the applicant should give his full

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name and address, and state whether he claims copyright as author, designer, or proprietor. With each application should be sent one dollar, of which fifty cents is for recording the entry and fifty cents for the certificate of entry which the Librarian returns by mail. If the certificate is not desired at this time, only fifty cents need be sent.

"The *printed title* required may be a copy of the title-page of such publications as have title-pages. In other cases, the title must be printed expressly for copyright entry, with name of claimant of copyright. The style of type is immaterial, and the print of a type-writer will be accepted. But a separate title is required for each entry, and *each* title must be printed on paper as large as commercial note. The title of a *periodical* must include the date and number."

2. The insertion, in every copy published, on the title-page or page following, in the case of a book, or the inscription on the face or mounting of other articles, of the notice, "Entered according to Act of Congress, in the year . . . . by . . . . in the office of the Librarian of Congress at Washington," or of the short form, "Copyright, 18 . . , by . . ." This exact phraseology and order of words must be followed, and it has been held that any inaccuracy in the name of the copyright proprietor (as in the English case of Sampson Low, Son & Co., *vs.* Routledge, by Vice-Chancellor Kindersley) or in the date of the entry (as in the American case of Baker *vs.* Taylor, when 1847 was put for 1846) makes the copyright invalid. The original copyright entry must appear in every reprint of the first edition; and it would seem that this entry should also appear in every new edition newly copyrighted, as well as the new notice, so long as it is desired to protect the matter contained in the old edition. But the decision of Justice Clifford, in Lawrence *vs.* Dana, rules this to be superfluous. The statute does not expressly prescribe that the notice shall appear in successive volumes after a first, and in Dwight *vs.* Appleton, 1840, it was held that this was not necessary; but it is safer to print in all, especially if issued at different dates. The official "Directions" indeed prescribe that a separate copyright is to be taken out for each volume; but this seems to be unsettled in the law, although it has been the general practice from the beginning. The law imposes a penalty of $100 upon any person who shall use the copyright notice without obtaining copyright.

3. The deposit, *within ten days after publication*, of two copies of the best edition of each book or other article, or, in the case of a painting, etc., within ten days after completion, of a photograph of the same (at least of cabinet size), with the Librarian of Congress or in the mails to his address. The Librarian furnishes "free penalty labels" for mailing deposit copies, on application, and any postmaster is required, if requested, to receipt for such copies. The Librarian furnishes blank receipts for publications, if desired. The Librarian of Congress may recover a penalty of $25, by an action of debt, for omission to make such deposit. Under the laws existing in 1843, the Attorney-General held that if a book were deposited after the statutory time, copyright would avail nevertheless from the date of such deposit; but the judicial interpretations of the existing law hold that a copyright is not valid if deposit is not made *within the ten days*. The nature of this requirement is apt to be overlooked. The Librarian of Congress has been in the habit of sending out a reminder *after* the expiration of the ten days; but response to this would not help the copyright owner. The law also requires the deposit of "a copy of every subsequent edition wherein any substantial changes shall be made," but there is no decision as to whether omission to do this would in any way invalidate the original copyright.

Publication consists in publicly offering for sale, or gratuitously circulating, from which act the ten days would count. It is not certain whether first publication abroad defeats copyright here. The official "Directions" declare that "the time within which any work copyrighted may be issued from the press is not limited by any law or regulation, but depends upon the discretion of the proprietor;" but Justice Hunt held, as before quoted, that it must be "within a reasonable time." The official "Directions," say that "a copyright may be secured for a projected work as well as for a completed one,"—but this refers, of course, to entering the title of books about to be published, and is not meant to contravene the legal decisions that there can be no copyright in works not in being.

The Copyright Office is required by law to give copyright certificates for fifty cents each, and for the same fee it furnishes information as to a given copyright to any other person than a proprietor. The original application and printed title are filed away together, after the title has been copied into a prepared blank book known as the "Copyright Record book," in which there is a continuous numbering for the year, and which becomes the main record. From this, index-cards are made, and kept in an alphabetic card-catalogue, giving the name of the book, the author, and the publisher, so that information can be obtained at once. This card-catalogue is not accessible to the public, but its information is furnished on request. In each certificate of copyright the title and claimant of copyright are entered upon a prepared blank, and the entries in the Record book are fac-similes of the certifi-

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cates given. The date of deposit of volumes is given in the Record book, and also in certificate *when the title and volume are sent at one time.*

To procure the fourteen years' *renewal* beyond the original twenty-eight years, "the author, inventor, or designer, if he be still living and a citzen of the United States or resident therein, or his widow or children, if he be dead," must, "*within six months before* the expiration of the first term," record the title or description a second time, and comply "with all other regulations in regard to original copyrights." The fees are the same as for original copyrights.

"Applications for renewal," according to the official "Directions," "must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Within two months from the date of said renewal the renewer must publish a copy of the record "in one or more newspapers printed in the United States, for the space of four weeks."

An *assignment*, made by any instrument of writing, "shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which," says the statute, "it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The fee for this record and certificate is $1, and for a certified copy of any record of assignment $1.

The *penalties* and *procedure* in cases under the copyright law are specifically determined by statute. The penalty for false use of the copyright notice is $100, recoverable one half for the person who shall sue for such penalty, and one half to the use of the United States. The penalty for printing, publishing or importing, or knowingly selling or exposing for sale unlawful copies of any book whose title is duly recorded, without consent of the proprietor "first obtained in writing, signed in presence of two or more witnesses," is forfeiture of all copies to the proprietor, and such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction. The penalty against an infringer in the case of all other copyright articles, except books and dramatic compositions, is forfeiture to the proprietor of all plates on which the article shall be copied, and every sheet thereof, and $1 for every sheet thereof; or, in the case of a painting, statue or statuary, $10 for every copy thereof found in his possession—one half to go to the proprietor and the other half to the use of the United States. The penalty for infringement of "play-right" is damages to be assessed by the court, at not less than $100 for the first and $50 each for subsequent performances. A person who unlawfully prints a manuscript is liable to the proprietor "for all damages." Any action must be commenced within two years after the cause has arisen. The general issue may be pleaded, and special matter given in evidence. The Circuit and District Courts having circuit jurisdiction may grant injunctions for copyright wrongs upon bill in equity. The Circuit Courts have jurisdiction "of all suits at law or in equity arising under the patent or copyright laws of the United States," with writ of error or appeal to the Supreme Court of the United States.

THE FALL TRADE SALE.

THE FALL TRADE SALE, which will commence on Tuesday morning next, (September 29,) will have the distinction of being the first book-trade sale to be held in the new quarters at 787 and 789 Broadway. The veteran frequenters of the Trade Sale will no doubt miss many of the surroundings peculiar to the old haunt at Clinton Hall—they will not, for instance, find it quite so handy "to step out to hear the organ play"—but we hope they will find in the new rooms many things that will compensate them for the losses they may feel they have sustained in the removal. It will also be the first sale of this kind held under the immediate auspices of Mr. Eugene O'Conor, for many years connected with Mr. Leavitt. It has been for some time—among a certain portion of the trade at least—an open secret that Mr. O'Conor has taken the active management of the business of George A. Leavitt & Co. This does not mean that Mr. Leavitt has retired—only that he has reached a time of life when leisure is both necessary and desired, and when younger heads and hands are needed to bear the burden.

The catalogue just to hand is not so large as we have been used to handling at this time of the year, and we also find many of the larger houses missing. Altogether there are thirty-seven publishers represented. Besides these there are eighteen invoices of stationery and invoices of books, etc., to be sold for the "account of whom it may concern."

The first day opens with a large invoice of Lee & Shepard, covering fifty-three pages, comprising a full line of their publications. Among the noticeable lots in this invoice are four thousand volumes of Oliver Optic's works and fifteen hundred volumes of Sophie May's books. Thomas R. Knox & Co. come next, with a fair list; then A. S. Barnes & Co., with about fifty works; Ward, Lock & Co., with quite a large list; The Jones Bros. Publishing Co., of Cincinnati, with family Bibles, cyclopedias, etc.; and William Rutter & Co., and Gebbie & [Co., both with small invoices.

The second day finds Cassell & Co. at the head, with a good list covering about twenty-one pages, and including most of their latest books; Pollard & Moss come next, with a representa-

tive list of their publications. R. Worthington's list covers eighteen pages, and Worthington Company's eleven more, offering a very full list of their publications. John E. Potter & Co. have a large invoice, likewise Hurst & Co., Bradley & Co., with a fair list, close the day.

The third day's sale begins with a large list from D. & J. Sadlier & Co., which is followed by invoices from William Gay & Co., H. A. Sumner & Co., John R. Anderson & Co., Schaefer & Koradi, Crawford & Co., R. W. Bliss, of Fargo, Dakota, Akerman & Co., with a lot of journals and ledgers; Francis & Loutrel, with journals and memorandum books; Currier & Ives, with a lot of colored prints; Brentano Bros., of New York, W. B. Clarke & Carruth, W. Swan, Sonnenschein & Co., of London, with two books, S. S. Peloubet, with a lot of law books; Leon & Brother, with their "Catalogue of First Editions of American Authors," and one other book; R. C. Russell, of New York, with three books; Phillips & Sons, with twenty-five copies of Boyer's French Dictionary; Gay Bros. & Co., with a large list; Daniel Adee, with Newton's Principia; and J. W. Jarvis & Son, of London, who close the day with Dickens's "Sunday Under Three Heads."

The fourth and last day begins with a large invoice from E. H. Pennell, of Boston, followed by large and good invoices contributed by Scribner & Welford, Henry Sotheran & Co., of London, A. J. Holman & Co., and John Wiley & Son. The rest of the day will be taken up with the sale of small invoices contributed by anonymous parties.

On Saturday, October 3d, will be sold a lot of stereotype plates, some of them belonging to George Barrie and the Authors' Publishing Co. On this day also will be sold a large lot of Swiss wood-carvings hand-made.

COPYRIGHT DECISION IN "THE MIKADO" CASE.

JUDGE WALLACE, of the U. S. Circuit Court, sitting September 17, at Syracuse, N. Y., handed down a decision in "The Mikado case," argued in New York City last month. (See PUBLISHERS' WEEKLY, p. 245.) The case was an application by D'Oyley Carte for an injunction against J. C. Duff, to restrain him from producing "The Mikado." The case is somewhat different from some of the others in which the English authors have sought to restrain other managers from producing the opera. Sir Arthur Sullivan caused a piano score to be made by George L. Tracey, of Boston, an American citizen, and this was copyrighted here. Under this copyright Mr. Carte, Gilbert and Sullivan's representative, undertook to prevent representation of the opera. Mr. Duff employed a musician to make a new orchestration of the opera, and did not use the orchestration of Sir Arthur Sullivan. The piano score and vocal score have been published. Judge Wallace, says: "It was entirely legitimate for the authors of the opera to avail themselves of any provision they could find in the laws of the United States which might protect them in the right of controlling its dramatic representation in this country. The production of the opera would have been practically impossible if they could have retained the exclusive right for themselves to use the musical parts. They sought to do this by retaining the orchestral parts in manuscript and copyrighting the essential element in their most simple form, through the intervention of an arranger, who, as a citizen of the United States, was capable by our statutes of securing a copyright which could be transferred to them. Unless, however, the pianoforte arrangement would be a new and original production of the arranger, it could not be the subject of a copyright. . . . In any aspect of the case the complainant is not entitled to the relief sought, if the publication of the libretto and vocal score of the opera in London with the consent of the authors was a dedication of their playright of dramatic property in the opera to the public. The defendant does not intend to use the orchestral score in his public representation. The exclusive right in Gilbert and Sullivan to publicly represent any part of the opera, except their orchestration, did not survive their publication of the libretto and vocal score. The dialogue, stage business, and words and melodies of the songs composing the opera as an entirety, except the instrumental parts, were dedicated by this publication to the use of the public. It was lawful, consequently, for the defendant to avail himself of this, however unjust commercially or reprehensible in ethics his conduct may be.

"It does not seem open to fair doubt that the literary part of the opera, together with the music of the voice parts, comprises all there is of dramatic essence that lies in the action of the performers. . . . Both upon reason and authority, therefore, it must be held that by the specification of the whole opera, except the instrumental parts, the authors abandoned the entire dramatic property in their work to the public. The right to represent it as a dramatic composition thereby became public property, although they still retain the sole right of multiplying copies of the orchestral score. If the orchestration of an opera is not a dramatic composition, certainly the pianoforte arrangement cannot be. In recording the title of Tracey's pianoforte arrangement, the Librarian of Congress described it as a 'musical composition.' Although if it had been by correct description a dramatic composition, the action of the librarian would not be conclusive as to the character of the copyrighted work; his opinion as an official interpretation is entitled to respectful consideration. No doubt is entertained that his judgment was correct.

"While it is much to be regretted that our statutes do not, like the English statutes, protect the author or proprietor in all the uses to which literary property may be legitimately applied, it is not the judicial function to supply the defect. In view of these conclusions, it is not necessary to consider whether a valid statutory copyright for the pianoforte arrangement of Tracey has been obtained, or whether there was a non-compliance in any particular with the statutory requisites. These questions may be more properly reserved until an attempt is made to infringe the copyright by an unauthorized multiplication of copies. Of course the defendant could not be permitted to produce the opera as though it were one containing the orchestration of Gilbert and Sullivan. He would not be permitted by deceptive advertisements or representations calculated to mislead the public, and enter upon an unfair competition with the complainant. He does not profess to employ the orchestration, and the case is free from any element of actual fraud. The motion for an injunction is denied."

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

The American Sunday-School Union call attention to their latest books, the titles of which are as follows: "Tent and Saddle Life in the Holy Land," by Rev. Dr. Van Horne, a graphic narrative of travel and observation in Palestine by a keen-eyed traveller; "How to Get on," a good book for young men inquiring what profession to follow, by B. B. Comegys; "Heroes of the Reformation," by Rev. Dr. Richard Newton; "The Lord's Day: Its Universal and Perpetual Obligation," a prize book by Professor A. E. Waffle; and the "Scholar's Hand-Book for 1886," by Rev. Edwin W. Rice, with maps, blackboard designs, suggestions and illustrations.

The American Tract Society announce "Harry's Trip to the Orient," a boy's book, giving most interesting details of travel in the East, fully illustrated with twenty engravings; "Home Life in China," a book written by a missionary lady, giving the details of Chinese home life, with illustrations from photographs, etc.; "Madagascar and France," by Rev. Mr. Shaw, who was expelled from Madagascar by the French after being imprisoned by them, and whose acquaintance enables him to give the history of the country, the people, manners, and customs, etc. The work will have a new map and twenty illustrations. "Just in Time" is a charming temperance story by Mrs. Reaney, of whose books the Society have become the American publishers. "Hard to Win," by Mrs. Cupples, will be welcomed by the readers of the other books by this same author. They have also under way three beautiful little gift-books, with colored plates, to be ribbon-bound, meeting the demand for books for holiday gifts at a low price. One of them is by Miss M. A. Lathbury, with selections by her sister, Mrs. Brigham.

The American Unitarian Association wil publish during the fall "The Baptist Meeting-House," by Rev. Samuel J. Barrows, editor of *The Christian Register;* also, "Selections from the Writings of Theodore Parker," edited by James Freeman Clarke.

A. H. Andrews & Co., Chicago, will publish early in October "A Woman's Triumph," said to be a true story of Western life, by an anonymous author. It will be printed on heavy paper, with wide margins, and will have a colored antique paper cover and wrapper.

D. Appleton & Co. will be the American publishers of a new series of small volumes entitled *English Worthies*, consisting of short lives of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc. Each biography will be intrusted to a writer specially acquainted with the historical period in which his hero lived, and in special sympathy, as it were, with his subject. The "Life of Charles Darwin," by Grant Allen, and of the "Duke of Marlborough," by George Saintsbury, will be the initial volumes of the series, and these are now nearly ready for publication. Steele will be treated by Austin Dobson; Wellington, by R. Louis Stevenson; Raleigh, by Edmund Gosse; Latimer, by Canon Creighton; Ben Jonson, by J. A. Symonds. The series will be under the general editorship of Mr. Andrew Lang. In addition to this series they are now ready to announce "Farther North; or, The Life and Adventures of Lieutenant James Booth Lockwood, of the Greely Expedition," prepared from his diary by Charles Lanman, with a number of illustrations; "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events; "History of Bimetallism," by J. L. Laughlin, Ph.D., assistant professor of political economy at Harvard University; "Tried by Fire," a book on decorating china and pottery, with numerous illustrations by Mrs. S. S. Frackelton; "French Dishes for American Tables," translated by Mrs. Frederick Sherman; "The Mother's Manual of Children's Diseases," by Dr. Charles West; "A Strong-Minded Woman; or, Five Years Later," a sequel to "Lal," by Dr. William A. Hammond; and "Babylon," a novel, by Grant Allan.

A. C. Armstrong & Son's announcements include a number of valuable and interesting volumes for both the older and younger readers. Among the former, in point of elegant get-up "The Raven," by Edgar Allen Poe, takes the lead. This is fitted out with an historical and critical commentary by John H. Ingram, who also gives the genesis and history of the poem, as well as a number of translations and parodies. The volume is printed on a paper made especially for the work, and bound in white parchment. For the divine and the reader of a religious turn of mind they have a new volume in the *Clerical Library* on "Expository Sermons on the Old Testament;" "A Commentary on the First Epistle to the Corinthians," by Thomas Charles Edwards, of Lincoln College, Oxford, pronounced by President Hitchcock, of Union Theological Seminary, to be "a masterly work;" and the completing volume in their successful series of *Heroes of Christian History*, being "Fletcher of Madeley," by Frederic W. Macdonald. Madeley, it will be remembered, was a celebrated Methodist, who, by his contemporaries, was considered second only to Wesley himself in his influence upon the people with whom he labored. A very important work under way is "Lives of Robert and Mary Moffat," by their son, John Smith Moffat, with an introduction by the Rev. Dr. William M. Taylor. The labors of the biographer have been greatly facilitated by the voluminous and interesting correspondence in which Dr. Moffat (the father-in-law of the celebrated Dr. Livingstone) and his wife recorded their South African experiences, and especially the stirring events connected with the establishment and history of the Bechuana mission. The work will contain several portraits, including two drawn by Mr. Rudolph Blind, and reproduced in lithography, from miniatures of both

Dr. and Mrs. Moffat taken in early life, before they left England. There will be illustrations of Ormiston, the birthplace of the venerable missionary, and of Kuruman, the well-known mission station. A map showing Dr. Moffat's route in 1820, and another of the same country in 1884, will enable the reader to compare the past with the present aspect of South Africa. They will also issue this fall "Armstrong's Primer of English History," for school and family use, which is prepared on the same plan as "Armstrong's Primer of United States History," which has gained admission as a text-book into a number of large educational institutions For children they have a rare treat in "Fairy Tales from Brentano," told in English by Kate Freiligrath-Kroeker. The stories have the ring of the real fairy-land, and will be welcomed by the many youngsters who take unkindly to sugar-coated moralizing or instruction. The volume is illustrated by Carruthers Gould, and neatly bound in a bright colored cover. "The Autocrat of the Nursery," by L. T. Meade, is a spirited and delightful story, with forty illustrations from original designs by T. Pym; and "Stanley Grahame: a Tale of the Dark Continent," is a new book by Gordon Stables, full of adventures of all kinds—skirmishes with red Indians, fighting with slave-ships off the coast of Africa, and excursions into the heart of the Dark Continent itself—with full-page illustrations, and gotten up uniform with the author's previous volumes.

Henry Carey Baird & Co., Philadelphia, will publish early in October a second edition, rewritten, enlarged, and improved, of "Mineralogy Simplified: easy methods of determining and classifying minerals, including ores, by means of the blow-pipe and by humid chemical analysis, based on Professor von Kobell's tables for the determination of minerals," with an introduction to modern chemistry by Dr. Henri Erni. The work will be illustrated with numerous engravings.

Baker & Taylor, N. Y., announce a new library edition of Scott's "Waverly Novels," which is to be a reissue of the celebrated *Centenary edition*, with all the illustrations on steel. It will be bound in dark blue cloth, with gilt tops, similar to the *Riverside edition* of Emerson's works. It will be issued in monthly instalments, (to be sold, however, only in sets,) and will be completed before the end of the year. They also have under way *fac-simile* reprints of the first editions of Walton's "Complete Angler," Bunyan's "Pilgrim's Progress," and of Herbert's "Temple," all of which will be presented as nearly as possible in the precise form in which they were first issued two centuries ago as regards type, the antique illustrations, the paper, and all the minutiæ of book-making. These reprints will be issued at a low price, and will certainly find many appreciative buyers.

Baker, Voorhis & Co., New York, have in preparation a number of law books, among which are new editions of "Shearman and Redfield on the Law of Negligence;" "Sedgwick and Wait on Trial of Title to Land;" also, an entirely new book by Beach on "Contributory Negligence;" "American Probate Reports," Vol. IV.; "Clement's City Court Reports," Vol. I., and "Abbott's Forms of Practice Under the New Code." They have just issued "The Doctrine of Stare Decisis, its Reasons and Extent," by Hon. D. H. Chamberlain; a new treatise on the "French Law of Marriage," by Edmond Kelly; and Derby's "Annotated Edition of the New Mechanics' Lien Law of the State of New York."

The Baltimore Publishing Co. announce a new book by Richard Malcolm Johnston, the author of "The Dukesborough Tales" and "Old Mark Langston," those vivid stories of the "sunny South" before the war. The title is "Two Grey Tourists," and it purports to be made up from the papers of Philemon Perch, who with an elderly friend leaves his Georgia home and travels abroad, and notes down their impressions by the way, their conversations, and the scenes through which they pass. Mr. Johnston has humor and a rich vocabulary. The New York *Tribune* has pronounced his "Old Mark Langston" a "genuine piece of literature, that will live when more pretentious stories are forgotten." They call attention to the new edition, revised and enlarged, of Father Ryan's Poems, printed from new type on fine tinted paper and illustrated with a portrait and other engravings; the new edition of the works of Rt. Rev. John England, Bishop of Charleston, S. C., edited by Hugh P. McElrone; and the "Memorial Volume of the Third Plenary Council of Baltimore," which in a short space of time ran through seven editions.

A. S. Barnes & Co. have just issued "Bardeen's Shorter Course in Rhetoric," a condensation of the "Complete Rhetoric," in which the author aims to make a text-book adapted to the present needs of instructors who take up rhetoric for a short time only; also, a new edition of Watts's "Improvement of the Mind," edited by Dr. Fellows, which he has endeavored to adapt to the needs of the present by leaving out much matter that was too technically theological, and adding a comprehensive analysis of the work, giving prominence to the essential doctrines by printing them in larger type than the descriptive and explanatory part. Later in the season they will issue Davies's "Legendre's Geometry," edited by Professor J. H. Van Amringe, with changes in the text conforming with the latest progress in the science; Grosschop's "Anglo-Saxon Dictionary," a handy work, adapted from Grimes's "Library of Anglo-Saxon Poetry," translated into English, with outline of Anglo-Saxon grammar, and a list of irregular verbs, by W. M. Baskerville, Professor of English language and literature in Vanderbilt University; a new and improved edition of Page's "Theory and Practice of Teaching," edited by Professor W. H. Paine, of Michigan; and also an entirely new hymn and tune book for Congregational worship, to be known as Dr. Roswell D. Hitchcock's "Carminum Sanctorum."

Benziger Brothers, N. Y., will issue shortly "The Catholic Almanac for 1886," and, in time for the Christmas season, they will have Hunolt's sermon on "The Christian State of Life," translated by Rev. J. Allen. The publishers intend to publish all of Hunolt's celebrated sermons, should the reception given this volume warrant them to do so.

P. Blakiston, Son & Co.'s announcements for this fall, which comprise a number of new and valuable works, will be found in full under the heading of Medical Science, in our classified list preceding this department.

JOHN BURNS PUBLISHING Co., St. Louis, announce two valuable helps for the Sunday-school in "An Eclectic Commentary on the International Sunday-School Lessons for 1886," by J. W. Mouser, intended for teachers and advanced scholars, which contains a collection of the thoughts of many of the best Bible students of the world, excellent historical introductions, hints for primary teachers, illustrations, and practical thoughts and questions on each lesson. They have also in preparation "The Scholars' Eclectic Sunday-School Lesson Book for 1886," by J. H. Hardin, containing map studies, Bible studies, the lesson connected, outlined, and explained, with practical lessons for the eye.

BURNZ & Co., N. Y., announce the third edition of their remarkably successful book, "Diana," a psycho-physiological essay on the sexual relations of married men and women, revised and enlarged and printed in the phonetic spelling used in all the publications of this house.

ROBERT CARTER & BROTHERS announce for early issue the last work of the lamented author of the "Wide, Wide World," which has been completed since her death by her sister, Miss Anna Warner, to be entitled "Daisy Plains," and which will be brought out uniform with Miss Susan Warner's former stories; a second series of Spurgeon's "Sermon Notes," completing the Old Testament, which will be followed shortly by two more volumes of New Testament notes; a work on "The Hebrew Feasts" in their relation to certain critical hypotheses concerning the Pentateuch, by Professor William Henry Green, D.D., of Princeton Seminary; a history of "Lafayette Avenue Church, Brooklyn," (Dr. Cuyler's,) giving a description of its jubilee, a new portrait of Dr. Cuyler by Ritchie, and a picture of the church; and "Metaphors in the Gospels," a series of short studies, by Donald Fraser, D.D. They will also have an educational text-book for colleges and schools in "Mental Science," by Edward J. Hamilton, Professor of Intellectual Philosophy in Hamilton College, N. Y.; and several new juvenile books not yet specially announced, including Miss Holt's new story, "A Tangled Web," and some new stories from the pens of old favorites.

CASSELL & Co. will issue this fall an important work on "Etching: An Outline of its Technical Processes and its History," by S. R. Koehler, the able art critic and American editor of the *Magazine of Art*. The volume, as the subtitle indicates, will give the history of this particular art since it was first practiced, and will explain the various technical processes and indicate their differences. It will be most elaborately gotten up in a large folio size, with thirty full-page etchings, reproductions of old and new masters, and a large number of wood-cuts in the text. It is hardly possible that a more sumptuous art-book should be given to the public in this country. In "Wild Flowers of Colorado," by Emma Homan Thayer, they offer a volume that will appeal to the artist, the naturalist, and those who appreciate the beautiful in any shape. It is a large quarto, giving a number of illustrations, richly printed in colors from water-color sketches drawn from nature. Some of the plates have been printed in as many as eighteen colors, and to make the imitation of aquarelles more complete the sketches were "roughed" after printing. The cover has a unique design of thimble flowers in green and gold. "The Thames, from Source to Sea," with descriptive text, by Professor Bonney and others, and a series of beautiful engravings from original designs by leading artists; an *édition de luxe* of "Cathedral Churches of England and Wales," a large imperial quarto, with a number of full-page illustrations on India paper, beside those in the text; and a new series of "Character Sketches from Dickens," will prove handsome art gift-books. In the last-mentioned volume Frederick Barnard portrays most successfully Micawber, Betsy Trotwood, Captain Cuttle, Uriah Heep, Dick Swiveller and the Marchioness, and dear old Bob Cratchit and Tiny Tim. These plates are reproduced in photogravure, on India paper, size 20 x 14½ inches, and put up in a portfolio. They have also prepared a low-priced series of gift-books in what they call *Cassell's Popular Illustrated Series*, comprising "Forging the Anchor;" Goldsmith's "Deserted Village;" Milton's "L'Allegro;" and Wordsworth's "Pastoral Poems—Ode on Immortality, and Lines on Tintern Abbey." These are all issued in a new and neat style of binding, and are fully and appropriately illustrated. In art hand-books, a line in which they decidedly take the lead, they announce two little useful hand-books by Frank Fowler, the one on "Oil Painting," the other on "Drawing in Charcoal and Crayon;" also, "The Dutch School of Painting," by Henry Havard, translated by G. Powell, and edited by John Sparkes. In works of a more general character they have under way "The Story of the Heavens," a work for the professional as well as amateur astronomer, by Robert Stawell Ball, with sixteen separate plates, in chromo lithography, and ninety wood-engravings; "Prince Bismarck: An Historical Biography," by Charles Lowe, which, we believe, is the first attempt of its kind by an English writer to place before an English-speaking public a connected and elaborate account of the great statesman from a purely English point of view; "King Solomon's Mines," an account of the secret mines of Central Africa, by Allan Quartermain; "The World's Lumber-Room: A Gossip About Some of Its Contents," by Selina Gaye, whose object is to give in popular form an account of some of the many ways in which refuse is made and disposed of, first and chiefly by nature, and secondly by man; "Cassell's Concise Natural History: A Book for Old and Young," by Percival Wright; Catherine Owen's "New Cook-Book;" and a new edition of Lewis Wright's "Illustrated Book of Poultry." They also promise the eighth and ninth volumes of the "Encyclopædic Dictionary;" four volumes comprising the Pentateuch in Bishop Ellicott's "Old Testament Commentary;" and new volumes in the series of *World's Workers*, of which the first two volumes, "Abraham Lincoln" and "Benjamin Franklin," are just ready. In poetry they will have a unique gift in "Representative Poems of Living Poets," edited by Jeanette L. Gilder, with an introduction by George Parsons Lathrop. The volume will contain selections from the works of nearly one hundred and fifty poets, selected by the authors themselves, and will be illustrated with about twenty portraits, and the autographs of all the poets represented. They will also have a very handsome miniature edition of Shakespeare's works, Milton's, Wordsworth's, Scott's, Hood's, Burns's, Byron's, Sheridan's, and Goldsmith's poems. These

issues are beautifully printed on fine paper, in small but exceedingly legible type, bound in a variety of styles, and put up in cases and boxes that range from ordinary cloth to the most expensive leathers. "Oberon and Puck," poems grave and gay, by Miss Helen Gray Cone, conclude their announcements for the present in this department of literature. In fiction they have "The Story of a Ranch," by Alice Wellington Rollins, who has done some remarkable work for magazines; "Ralph Norbreck's Trust," a new novel by William Westall; "The Vicar's People: A Story of A Stain," by G. Manville Fenn, which has a strong plot that holds the reader's attention to the last; and a new series, to be known as *Cassell's Rainbow Series*, in which will be given new and original works of romance and adventure by leading American and foreign writers. The first two volumes announced are "The Crimson Stain," by A. Bradshaw, and "Morgan's Horror," by G. Manville Fenn. They will also as usual issue in attractive cloth binding the annual volumes of the *Magazine of Art*, which for 1885 has been more interesting than ever before; of the *Quiver* and of the *Family Magazine*, both of which are fast winning hosts of admiring readers among their American cousins. For children they have an almost bewildering array of attractions,—books of travel and adventure, of fairy tales, and stories for the youngest heads and minds, bound in elaborate cloth bindings or in serviceable boards adorned with bright colors. Who shall say which is the best or most attractive, when each one is the best until another is taken up for inspection? We shall, therefore, simply enumerate the most prominent of their latest publications, and refer to a full list under the heading of Juveniles in the classified list elsewhere in this issue. "Bo-Peep" is a quarto, full of bright stories and illustrations; "Children of All Nations: Their Homes, Their Schools, and Their Playgrounds," a narrative of the every-day life and pursuits of children in other lands, with a number of illustrations; the "Little Folks" volume for 1885, a treasure-house of story and picture; "Rambles Round London Town," by C. L. Mateaux, author of "Brave Lives and Noble," etc.; "Sandford and Merton," in words of one syllable, with eight illustrations; and an attractive new issue in boards of "What the Little Ones Saw," by Chatty Cheerful. They have also the following new libraries in boxes: "Baby's Album Series," four volumes; "Fairies and Fancies Library," in five volumes; and "Queen Mab's Library," in three volumes.

S. E. CASSINO & Co. have in press for the fall "Methods of Microscopical Investigation," by Charles Otis Whitman, Ph.D., of the Museum of Comparative Zoölogy, a work by our leading American embryologist, which embraces every important reagent and process as yet discovered, with full details of the manner of using and adaptability to various organisms and tissues. They also expect to issue the remaining three volumes of their "Standard Natural History of the World," thus completing a very successful undertaking. They have also put on the market a most unique and practical holiday souvenir in their "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very original.

THE CENTURY CO. will issue an interesting addition to the literature of American political life in "The Life and Times of Samuel Bowles," who became editor of the *Springfield Republican* in 1844, and began his daily comment upon American politics when the question of the hour was whether Polk or Clay should be chosen President, and whether Texas should be annexed at the risk of war with Mexico, and who continued to mould the opinions of his readers until the consummation of reconstruction under President Hayes, in 1877. In this book are described the events which led to the Civil War; the motives and feelings of all parties; the outbreak of the war, which is described in its significance to the nation rather than in military detail; the process of reconstruction; Grant's two administr. tions; the Greeley campaign; the disputed presidential election, etc. Another book of the same significance is "The Life and Times of William Lloyd Garrison," by his sons, in form a strictly personal narrative; but the life of the editor of the *Liberator* can never be separated from the history of the anti-slavery movement, the total abstinence movement, the doctrines of peace, woman suffrage, prison reform, the abolition of capital punishment, etc. The work will be fully illustrated with portraits, and will prove a most valuable work of reference on the eventful period of which it treats. A book of quite another order, which will be a thing of beauty in typography, is "St. Nicholas Songs," which will consist of the inimitable "Rhymes and Jingles" of the *St. Nicholas Magazine*, set to music by Leopold Damrosch, J. L. Molloy, J. W. Palmer, Samuel P. Warren, Joseph Mosenthal, G. F. Bristow, J. F. Hatton, and many more of our best composers, the whole compiled under the editorship of Prof. Waldo S. Pratt, of Hartford, Conn. The collection is especially intended for home use. The naïve and humorous fancies of childhood are especially represented, and the music is interpretative of the words, and is of various degrees of difficulty. Ten songs were contributed by the late Dr. Damrosch, who was deeply interested in the work, and they are said to be his last compositions. There is also in preparation a new edition of "Sport with Gun and Rod," which will now be sold through the trade.

JOHN CHURCH & Co., Cincinnati, will publish for the Christmas season a cantata entitled "Santa Claus's Mistake, or, a Bundle of Sticks," the words of which are by Clara Louise Burnham, and the music by George F. Root.

ROBERT CLARKE & Co., Cincinnati, announce a second American from the fourth English edition of "Principles of Contract at Law in Equity, being a treatise on the general principles relating to the validity of agreements, with a special view to the comparison of law and equity," by Frederick Pollock, LL.D., edited, with notes and references, by G. H. Wald, of the Cincinnati Bar; "Ohio Citations," containing a table of cases cited, followed, explained, distinguished and overruled by the Supreme Court of Ohio, alphabetically arranged and classified under general heads for rapid reference, and a list of nearly 3000 errors in the citation of authorities by the Supreme Court, arranged in the order of the vol-

umes, compiled by Frank N. Beebe and A. W. Lincoln; "The Road and Ditch Laws of Ohio, with Forms, Notes of Decisions, Practical Suggestions, etc.," by Florien Giauque; and vol. 43 (new series) of "Reports of Cases Argued and Determined in the Supreme Court of Ohio," by George Okey. Of works of a miscellaneous character they have in press "Paddock's Book-keeping: a system of keeping accounts by tabulation, greatly simplifying the work and reducing the labor, intended especially for practical accountants and business men," by J. R. Paddock; "Smith's Modern and Practical Book-keeping," a text-book on book-keeping and general business education which received the highest honor at the World's Exposition, 1885, embracing full sets suited to every department of trade and commerce, by Ephraim W. Smith, Principal of the Commercial College of Kentucky University, and Wilber Rush Smith, President of the Commercial College of Kentucky University; the Proceedings of the sixteenth reunion of the Society of the Army of the Cumberland, held at Rochester, N. Y.; "Henry Thomas: an oration before the Society of the Army of the Cumberland, at Rochester, N. Y.," by William H. Lambert; and "How to Play Progressive Croquet," by Mrs. A. F. Devereux.

CLEAVES, MACDONALD & CO., Boston, have in press "The Life of Lives: Being the Records of Jesus, Reviewed by a Throng of Recent Biblical Scholars, Teachers, and Thinkers," by Benjamin F. and Celeste S. Burnham. The volume will be illustrated with several portraits of representative religious thinkers.

WILLIAM T. COMSTOCK has just published Part I. of "Architectural Studies," containing twelve designs for low-cost houses, including the prize designs for $2500, houses of "Building Competition, No. 1," showing elevations, plans, and details, together with specifications, bills of materials, and estimates of cost. There are also many other designs for houses, ranging in cost from $500 to $4000. The second part, devoted to "Stores and Store Details," containing twelve plates of drug-stores, restaurants, village shops, cigar stores, corner dry-goods stores, etc., will be ready at once. These will be as complete as possible, and are said to give the latest and best ideas on the subject, the designs being by nine different architects. Among books now in press are two that are collections of articles originally published in the *Builder*, one by W. B. Tuthill, to be called "The Suburban Cottage," and the other by Professor N. C. Ricker, on "Roof Construction."

GEORGE J. COOMBES, New York, announces three books that will prove treats to readers of scholarly tastes and to bibliophiles. Miss Kate Sanborn has prepared a work entitled "The Vanity and Insanity of Genius," in which she gives much information about the best-known writers of the world; Andrew Lang has an interesting book on "Books and Bookmen," the first of a series of books for the bibliophile, of which the second will be "Ballads of Books," edited by Brander Matthews. He also announces a revised and enlarged edition (limited to fifty copies) of Captain Jesse's "Life of Beau Brummell," which will be brought out in two volumes on large paper.

T. Y. CROWELL & CO. have in preparation as their leading holiday book of the year an edition of Tennyson's poems, complete from the author's text. The publishers hope to supply a work that will meet the demands of the most critical reader of this great author. It will be uniform with the ever-popular "Cambridge Book of Poetry and Song," will have a good portrait and twenty-four full-page illustrations by Dielman, Fredericks, Harry Fenn, Schell, Taylor, and other well-known artists. It will be issued in various styles of binding, including cloth, full morocco, and tree-calf. Matthew Arnold and Charles Kingsley will take their place among the *Red-Line Poets*, and this pretty edition will also receive additions of the early poems of Bryant, Longfellow, and Whittier, and a volume of "Familiar Quotations." A book of gossipy interest just issued is "Some Noted Princes, Authors, and Statesmen of Our Time," by James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Louise Chandler Moulton, Mamie Dickens, and others, carefully edited by Mr. James Parton. The volume contains many interesting names, including Dickens, Dean Stanley, Emerson, Longfellow, Prescott, Willis, Whittier, Beaconsfield, Gladstone, Macaulay, and emperors, kings, queens, and princes, of whom all have heard and want to know details of their daily lives. The book has sixty illustrations. "Initials and Pseudonyms," prepared with great care by the Rev. William Cushing, of Cambridge, Mass., will consist of two parts, the first an index of 10,000 initials and pseudonyms, and the second about 6500 real names of authors, answering to the pseudonyms, with brief notices, date of writer's birth, death, etc. Mr. Cushing was for years assistant librarian at Harvard University, and has had access to a vast amount of material in his great undertaking. Mr. Albert R. Frey, of the Astor Library, New York, who has had a similar work in preparation for some time, has added his material to Mr. Cushing's, who, however, has performed the great work of editing entirely alone. The work will make a volume of five or six hundred pages, will have a substantial binding, suitable for a work of reference, and the publishers will also have an interleaved edition at a little larger price. Professor Ely, of Johns Hopkins University, has prepared a work on Socialism and the labor question in the United States, which is sure to be of value. The title is not yet announced. An edition of W. Hepworth Dixon's "Her Majesty's Tower" will be printed from the seventh London edition, and will have forty-seven illustrations of the different rooms where so much of England's history was made. There are also several new juveniles in preparation, some of which are not yet definitely announced. Among those just ready or nearly so are: "Lives of Poor Boys who Became Famous," by Sarah K. Bolton; "Birchwood;" "The Fitch Club," and the "Riverside Museum," by Jak; and a new edition, in four volumes, of Abbott's "American History," a book well known to the trade for its steady, continuous popularity.

CUPPLES, UPHAM & CO. have just ready a new edition of an "Archæological Reconnoissance into Mexico," by A. F. Bandelier, giving a vast amount of information, and made specially valuable by all the photographic and other illustrations, which were placed at the disposal of the publishers by the Archæological Society; also a useful book for housewives, entitled "Fruit Pastes, Syrups and Preserves," by Shirley Dare, the author of the bright "Ugly Girl Papers."

They will bring out during the season "The Tobacco Problem," treated by Meta Lander; "The Spirit of the New Testament," by A Woman; "The Raising and Management of Poultry," a report of the meeting of breeders and experts in Boston last March, which will contain much practical information for the many who are now engaged in poultry-raising, either as a pastime or as a means of livelihood; and "Grimm's Essays," translated from the German by Miss S. H. Adams. "Thackeray's London," described by William H. Rideing, is like all this author's books, full of readable information and interest. A second edition of his successful Boston society novel, "A Little Upstart," is also nearly ready. A story of the Civil War, by W. G. Eliot, "From Slavery to Freedom," will be added to their long list of fiction, of which the scene is laid in that stirring time. Their very successful "Heidi" is to receive a companion volume in "Rico and Wiseli," also by Johanna Spyri, translated by Mrs. Frances Brooks.

CUSHINGS & BAILEY, Baltimore, Md., take orders for a work by Edward Warren, *Bey, M.D., C.M., LL.D.*, entitled "A Doctor's Experience in Three Continents." This book is said to be "a succinct history of a career which has been illustrated by many stirring incidents, thrilling adventures, and striking vicissitudes of fortune, and in which, under the domination of a strange but imperious destiny, the *rôle* of a country doctor has been transformed into that of a professor, a surgeon-general, and a chevalier of the Legion of Honor, and the scene of his labors transferred from the swamps of Carolina to the shores of the Chesapeake, the banks of the Nile, and the quartiers of the Seine." It will be a volume of more than five hundred pages, profusely illustrated.

A. T. B. DEWITT, New York, has just ready a revised and enlarged edition of "The Life and Public Services of U. S. Grant," by General James Grant Wilson, with a portrait engraved on steel. In an appendix are given in full many of the memorable orders and despatches issued by General Grant in his various campaigns, and his entire "Report of the Operations of the Armies of the United States," a document which, we believe, as yet has found its way into no history of the rebellion, nor into any of the biographies of the late general.

DE WOLFE FISKE & CO., Boston, have made arrangements with the Anderson School-Book Company to publish their entire line of books, including the ever popular "Rollo's Tour in Europe;" "Arthur's Home Stories;" "Spectacles for Young Eyes;" Grace Greenwood's "Life of Queen Victoria;" "Roget's Thesaurus," etc. They also have arranged with S. W. Tilton & Co. to supply the trade with "The Age of Fable; or, Beauties of Mythology;" "The Age of Chivalry," and "Legends of Charlemagne; or, Romance of Middle Ages," all by Thomas Bulfinch, in new editions, enlarged and revised, with additional illustrations, and in new styles of binding. They will issue at once "Lewey and I, or, the Sailor Boy's Wanderings," a new book by W. H. Thomes; and new editions of the "Arabian Nights;" "The Lives and Travels of Livingstone and Stanley," by Rev. J. E. Chambliss; "The Waverley Novels," in twenty-four volumes, and an octavo edition of the English poets, to be called the *Standard Poets*.

DICK & FITZGERALD have just published Fleischman's "Art of Blending and Compounding Liquors and Wines," and they announce Dick's "Art of Gymnastics," "Hand-book of Cribbage," and "Dialogues and Monologues," containing easy and effective comedies, farces, and dialogues full of humorous repartee and telling situations, within the capacity of young men and women.

DODD, MEAD & CO. announce the following new works in their special line of fine art books: The second volume of Woltmann and Woermann's "History of Painting," which is now completed and which finishes the great work, bringing the subject down to modern times. A fresh supply of the first volume, treating of ancient, early Christian and mediæval art, published in 1880, is also in preparation. A new volume of "English Etchers," containing fifteen etchings by Murray, Strang, Chattock, Pennell, Lalauze, Toussaint, Dubie, Cooper, and others, will be uniform with their previous volumes of etchings. "Half a Score of Etchers" has ten etchings by the great French artists Appian, Daubigney, Le Page, Lançon, Martial, Buhot, Chauvel, Nehlig Burnand, and Beauverie. They also announce a *Student's edition*, from the original plates, of Lübke's "History of Art," with six hundred illustrations, in a new binding; also new editions of Bryan's "Dictionary of Painters and Engravers," from entirely new plates, revised and brought down to date (which will be issued in about twelve parts, five of which are now ready, and the sixth, completing volume 1, to be published very shortly); of "Maberly's Print Collector," edited, with introduction and notes, by Robert Hoe, Jr., an introduction to the knowledge of ancient prints, with suggestions as to the mode of collecting; and of Fergusson's "History of Architecture," of which the plates have now come into their exclusive possession. This latter work will be issued uniformly with the *Student's edition* of Lübke's "History of Art." An announcement that promises a literary treat is Prof. Monier Williams's translation of the Sanskrit classic "Sakoontalá; or, the Lost Ring." A translation of this work was published in England in 1780, but thus far it has not been brought to the attention of the American public. Sakoontalá was the heroine of a cycle of ancient Sanskrit mythology commemorated in the Vedas, and this romantic East Indian drama is supposed to have been written before the Christian era. Mr. Gosse's lectures delivered during his recent visit to this country will be published, by arrangement with him, under the title of "From Shakespeare to Pope," a scholarly inquiry into the causes and phenomena of the rise of classic poetry in England. A new edition of Mrs. Browning's Poems is also under way. In the way of fiction they promise "An Original Belle, a new novel by E. P. Roe, and "Mustard Leaves," a novel of London society, by "D. T. S." A useful book by Juliet Corson will be "Practical American Cookery and Household Management." There is to be a new edition of E. Paxton Hood's successful "Lamps, Pitchers and Trumpets," lectures on the vocation of the preacher, with anecdotes of great preachers of all ages; and also a new edition of "Mrs. Manning's Works," in five volumes, in attractive bindings. There will be some new volumes in the "Tales from Many Sources;" the third

edition of that fascinating story, "Jan Vedder's Wife," as well as several additions to their popular series of dollar novels. In juvenile literature are announced "Driven Back to Eden," by E. P. Roe, with a number of fine illustrations; a new volume in the *Elsie Series*, entitled, "The Two Elsies," and a reissue of all the "Elsie" books, generally agreed to be among the most popular of children's books; "The Heroes of Chivalry" will contain in one cover "The Chevalier Bayard, and the Chronicles of the Cid;" and there will be new editions of "Sailor Life on Man-of-War and Merchant Vessel," by Charles Nordhoff; Abbott's "Pioneers and Patriots of America" and the "Minor Wars of the United States," sixteen volumes in all; also of Richard Markham's "Colonial Days."

WARREN F. DRAPER, Andover, Mass., has nearly ready "An Elementary Hebrew Grammar and Reading Book," by Dr. Edward C. Mitchell, which contains grammatical notes, exercises in reading Hebrew, selections from Scriptures with notes, and a table of paradigms.

E. P. DUTTON & Co. will publish as one of their chief holiday attractions "The Day-Dream," by Tennyson, with original illustrations by Harry Fenn, W. J. Fenn, William St. John Harper, E. H. Garrett, and other celebrated artists, and decorative pages in a new style of monochrome, which gives depth to the wood-cuts, thus adding a special charm. This pretty poem will be bound in cloth, and also in tree-calf and full morocco. By special arrangement with Messrs. Houghton, Mifflin & Co. they have just issued Longfellow's "Village Blacksmith" as a holiday gift-book, printed on one side only of rich, cream-colored paper; there is an illustration on every page by one or the other of the following artists: Edmund H. Garrett, Frank T. Merrill, Charles Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, and F. B. Schell. The illustrations are characteristic, and have been well engraved under the supervision of G: T. Andrew. The stamp on the front cover representing "the smith" is in rich gold and black, on gray cloth. There will be a new edition of Miss Havergal's "Songs of the Master's Love," to be illustrated in colors and printed by some of the best continental lithographers. They have also in preparation a new and complete edition of "Miss Havergal's Poems," which will be issued in one large quarto volume, with twenty-five illustrations, in every variety of bindings; and "John Henry Newman's Poems" will be issued uniform with "Faber's Hymns." The beauty of the colored juveniles of this house is acknowledged by the most exacting critics, and several new-comers will fully hold their own among those already issued. F. E. Weatherly, whose "Told in the Twilight" was such a success, has prepared another triumph in "Through the Meadows." The designs are all of children and beautifully printed in colors; there are twenty-four full pages in bright colors, by M. E. Edwards, and thirty-seven in neutral tints, by J. C. Staples, the text being interwoven in the latter. The text is unusually good; it consists of short poems, very gracefully and humorously written, and each having a clever little moral. The board cover in browns, grays, and whites is really lovely. For boys they will have "Beechy Grange," a good story by H. C. Adams. "The White Swans," that story with the exquisite moral, by Hans Christian Andersen, will be brought out in oblong quarto. "Little Chicks and Baby Tricks" is the new color-book by Ida Waugh, author of "Wee Babies;" and "Animal Stories, Old and New," is by Harrison Weir. In board books, at fifty cents, they have "Little Miss Prim;" "Roly Poly Joe;" "Dolly Doleful;" "Puss in the Corner;" and at seventy-five cents a volume "Daisies and Rain-drops," by Amy E. Blanchard, with illustrations by Ida Waugh; and "Eight Happy Holidays." In the *Forget-Me-Not Series* of Scripture selections with floral designs, of which the sale has been so large, they have "Rose-buds and Promises;" "Shakespeare Forget-Me-Nots;" "Tennyson Forget-Me-Nots;" "Living Waters;" and "Child's Own Text-Books." In the *Snow-Drop Series* there will be added "Snow-Drops," "Grains of Gold," and "Sunbeams."

J. H. EARLE, Boston, has just re-issued "From Tannery to the White House: The Life of Ulysses S. Grant, his Boyhood, Youth, Manhood, Public and Private Life and Services," by William M. Thayer, author of "From Log Cabin to White House." The volume is handsomely illustrated, one picture being the last family group at Mt. McGregor. He has also just ready "Forty Years' of Bethel Work: Phineas Stowe and his Helpers, Rev. Henry A. Cooke, and Mrs. Susan Augusta Cooke," re-edited by S. F. Smith, D.D., author of "My Country, 'Tis of Thee." This volume contains about seventy-five pages additional matter, and three fine steel portraits. Mr. Earle has in press a companion to "Lessons of Trust," the title of which will be announced later.

ESTES & LAURIAT'S list of fall announcements is an extensive one, including very sumptuous gift-books, fully illustrated editions of standard works, and numerous popular juveniles. Their most artistic gift book for the season is Moore's "Lalla Rookh," containing one hundred and forty photo-etchings, printed in a variety of colors on vellum paper. This edition, while combining most of the features of the *édition de grand luxe* published last season, is issued at one third of the price of that edition, of which some copies still remain on hand. "American Etchings," a series of twenty original etchings by American artists, among whom are James D. Smillie, Thomas Moran, Parrish, Ferris, Garrett, and others, has descriptive text in red and black, and biographical matter by S. R. Koehler and others. A limited edition of two hundred and fifty copies has been prepared, divided as follows: five copies, proofs on genuine parchment, text on vellum paper, in parchment folio; fifteen copies, proofs on satin, in satin folio; forty copies, proofs on India paper, text on vellum, in vellum cloth portfolio; forty copies, proofs on Japan paper, in parchment portfolio; and balance of edition on Holland paper in cloth portfolio. Poe's "Lenore" is issued in two fine editions: the large paper edition, illustrated by Sandham, with proof impressions on India paper, mounted, is bound in old Spanish morocco, embossed, and limited to two hundred and eighty copies; the other edition, in the popular small quarto form, contains fourteen finely executed engravings by the same artist, and is bound in cloth, alligator, and American seal. Keats's "The Eve of St. Agnes," illustrated by E. H. Garrett, is also issued in two styles and various bindings, uniform with

"Lenore." "Poems for Christmas, Easter, and New Year's," by H. Butterworth, author of the "Zigzags," is finely illustrated and handsomely bound. "The Modern Cupid" is a bright, attractive series of verses illustrative of "Love on the Rail," with dainty drawings reproduced in photogravures, printed in colors, and limited to three hundred and seventy copies, gotten up in the same sumptuous style as the "American Etchings." "Rock, Forest, and Stream" is an attractive large quarto gift-book, containing twenty beautiful steel engravings by W. H. Bartlett and others, illustrating the natural scenery of America, with descriptive text by N. P. Willis, and illustrative poems by many authors. "Picturesque Russia and Greece," a companion volume to the foregoing, contains views of natural scenery of these countries by celebrated European artists, drawn on wood, the text being by Leo de Colange, LL.D. "Cupid's Calendar, 1886," by Kate Sanborn, is an elegant heart-shaped holiday novelty, with an appropriate "love" quotation for every day of the year, handsomely printed in ten colors, with silk fringe. Among their editions of standard works "Rambaud's History of Russia," translated by N. H. Dole, is already in the market. "Carlyle's Complete Works" are issued in various forms and styles: the large paper edition, consisting of twenty volumes crown octavo, sold only in sets; the *Sterling edition*, which has the same number of volumes, and the *People's edition*, which is in ten twelvemo volumes. Carlyle's "Sartor Resartus," "Past and Present," "On Heroes and Hero-Worship," are issued separately in handsome handy crown octavo volumes. Other words of a miscellaneous character in preparation are: "The Early Hanoverians," by Edward L. Morris in the series of *Epochs of Modern History*; "Birds of Haiti and San Domingo," by Charles B. Cory, P.L.S., an entirely original work, with twenty full-page plates, painted in water-colors, with descriptive text; and "Birds of the West Indies," a companion volume, by the same author, including also a list of the birds of the Bahamas and Greater and Lesser Antilles. In juvenile literature they have "Zigzag Journeys in the Levant," by H. Butterworth, an account of a tour through Egypt and the Holy Land, a trip up the Nile, and a visit to the ruins of Thebes, Memphis, etc., with two hundred illustrations and lithographed cover; "Three Vassar Girls in Italy," by Lizzie W. Champney, which gives sketches of summer travel in Rome and some other large cities, and excellent descriptions of the Vatican, catacombs, and other noted places, with illustrations by "Champ" and others; "Our New Way 'Round the World," by Charles Carleton Coffin, author of "The Story of Liberty," etc.; "Four Feet, Two Feet, and No Feet," edited by Laura E. Richards, giving descriptions of strange and curious animals, their dwellings, habits, etc., illustrated by two hundred and fifty wood engravings, all original in design, engraved by George T. Andrew and bound in illuminated board covers; "Young People's History of the Reformation in Germany, France, England, and Other Countries," by Fred H. Allen, a graphic account of the men and the incidents that led to the establishment of Protestantism, illustrated by one hundred engravings; "A Life of Jesus for Young People," by Rev. Howard N. Brown, author of "Sunday Stories;" "Chatterbox for 1885," the authorized reprint from duplicates of the original English plates, containing a large amount of American copyright matter, and two hundred illustrations; and "Original Chatterbox Annual," with two hundred "Chatterbox" illustrations, and appropriate text. One of the cheapest juveniles offered in this country is "Our Little Ones and the Nursery," vol. 4, comprising illustrated stories and poems for the little ones, edited by William T. Adams, (Oliver Optic,) with three hundred and seventy original illustrations. Besides these they have "The Nursery—N," the bound volume of this popular annual, finely illustrated; "The Prize, 1885," a companion to the "Chatterbox," for the youngest children, with a great variety of stories, poems, and sketches, and twelve colored plates. "Pictures of Other Folks at Home, or Talks about a Trip through Europe," written for children, and illustrated by twelve full-page colored pictures, contains the postage-stamp, flag, arms, costumes, etc., of each nation visited. There will also be a new edition of Coffin's "Boys of '61," with additional illustrations and striking lithographed cover; and a new edition of Calvin E. Stowe's "History of the Books of the Bible," with new illustrations and frontispiece by Bida.

FAIRBANKS & PALMER PUB. CO., Chicago, will publish immediately by subscription "Renlap's Select Readings" for public and private entertainment, containing choice selections of the most pathetic, gay, humorous, and patriotic speeches and poems in the English language, giving explanatory notes and instructions in elocution. They have several other subscription-books under way, amongst them the "Life and Public Services of U. S. Grant," by Renlap; "Wealth by the Wayside, or, the Secrets of Success," by C. M. Haight, and "Live Coals," a collection of sermons by T. De Witt Talmage.

THE FERGUS PRINTING CO., Chicago, have in press in their historical series relating to Chicago and Illinois, a "Chicago Directory, 1843," canvassed by James Wellington Norris, revised and corrected, with numerous additions, by Robert Fergus; and "Reynolds' Pioneer History of Illinois, containing the Discovery in 1673 and the History of the Country to the year 1818, when the State Government was organized," by John Reynolds, late Governor of Illinois, reprinted from the original edition, to which have been added notes, a complete index, and portraits. They have also the first part of "Dramatic Students' *Vade Mecum*," containing selections from popular tragedies, plays, dramas, comedies, farces, etc., especially adapted to the use of teachers and students of dramatic-art amateur clubs and parlor representations, with a full description of characters, scenery, costumes, etc., by Professor William McFarland.

FORDS, HOWARD & HULBERT have recently issued the "American Version of the New Testament and Psalms," edited by Dr. Roswell D. Hitchcock; the "American Version of the Psalms," edited by Professor Lansing; a new edition of McCook's "Tenants of an Old Farm," profusely illustrated; and a new edition of Tourgée's *American Historical Novels*, comprising "Hot Ploughshares," "Figs and Thistles," "A Royal Gentleman," "A Fool's Errand," and "Bricks Without Straw," all illustrated and put up in attractive boxes. They will have ready at once "Bryant and His Friends," some reminis-

cences of Knickerbocker literature, by General James Grant Wilson, with biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel, by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; an amusing book, entitled "The Infant Philosopher," by I. S. Verdi, M.D., which purports to be stray leaves from a baby's journal, and which very cleverly shows how things and thoughts present themselves to the budding mind of the little philosopher, who appears on the cover surrounded with a rattle and a pen, a milk-bottle and an inkstand; the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher; also a new edition of "Aucassin and Nicolette, the lovers of Provence," a translation of this French pearl of mediæval literature. These will be followed in October by the second part of Henry Ward Beecher's "Evolution and Religion," containing twenty-five sermons on the practical application of the evolutionary philosophy to religious thought and life. The two volumes will also be issued in one. Two more religious works are promised—viz., "Heavenly Recognition," by Rev. T. M. McWhinney, D.D., an argument for personal identity and immortality; and "Reason and Revelation Hand in Hand," by the same author, a modern argument well adapted to the questionings of the time, which claims to show the reasonableness of religion to the most thorough common-sense mind.

THE FOREST & STREAM PUBLISHING CO. have just ready "Small Yachts," an elaborately illustrated quarto by C. P. Kunhardt, giving pictures and descriptions of all the well-known small yachts, and quite a treatise on the science of building that class of boat.

THE FOWLER & WELLS CO. have in press several books in the line of their specialty. One ready for immediate publication, called "Heads and Faces, and How to Study Them," is by Professor Nelson Sizer, the veteran phrenologist connected with the house of Fowler & Wells Co., and Dr. H. S. Drayton, editor of the *Phrenological Journal*. "Household Remedies for the Prevalent Disorders of the Human Constitution" is the title of a new volume by Dr. Felix W. Oswald, who is well and favorably known as a writer on health topics. "A Lucky Waif," a story for mothers and teachers, by Ellen E. Kenyon, will be a work of more than passing interest. "A System of Elocution and Oratory, Founded on an Analysis of the Human Constitution, Considered in its threefold nature, Mental, Physical, and Expression," by Thomas A. and William Hyde, will present the subject from new and original standpoints. A new edition will also be published of Miss Faithfull's "Three Visits to America," and of Dr. Allen's "Man Wonderful."

FUNK & WAGNALL'S announcements for the Fall comprise many new and valuable religious works, of which the third volume of Spence and Exell's "Thirty Thousand Thoughts" (to be completed in seven volumes) is just ready. They have in press the third volume of the "Inner Life of Christ," being a collection of Dr. Joseph Parker's sermons devoted to the Gospel of St. Matthew; four volumes of "Talmage's Sermons," containing one hundred and twenty six sermons; a volume of sermons by Dr. Charles S. Robinson; two new volumes of Meyers's Commentaries, dealing with Philippians, Colossians, Thessalonians, Philemon, Timothy, Titus, and Hebrews; two volumes of Godet's Commentaries, devoted to the Gospel of St. John; "In the Volume of the Book, or, the Profit and Pleasure of Bible Study," a valuable and popular Bible exposition, by Dr. G. F. Pentecost; "The Coming of the Lord," a series of essays by Dr. John C. Rankin; "The Elliott Lectures," which were delivered before the Western Theological Seminary on the Elliott foundation, by Dr. William M Taylor, Dr. Simon J. MacPherson, Dr. Sylvester F. Scovel, Dr. Nathaniel West, Dr. Henry C. McCook, and Dr. Carroll Cutler, and the first volume of Dr. Joseph Parker's "People's Bible," to be completed in twenty-five volumes, of which Dr. Spurgeon says: "Dr. Parker has begun a stupendous work in this 'People's Bible;' but its accomplishment lies within the possibilities of his fertile mind, should life and health be spared. He condenses wonderfully. . . . He seems to say all that can be said upon a passage. . . . he is no repeater of old remarks, nor is he a superfluous commentator. . . . This will give a permanent value to his works when the productions of copyists will be forgotten." In October they will have ready "English Hymns: their Authors and History," and in December "Latin Hymn Writers and Their Hymns," both of which have been prepared by the Rev. Samuel Duffield, who has spent years in tracing to their sources these spiritual songs, and in collating incidents connected with their authors, their origin, and their use. They will also have a revised edition of their exhaustive "Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, pronounced by John G. Whittier "to manifest on every page thoroughness, good taste, and sound judgment;" and also a revised edition of "The Pastor's Handbook," by Dr. W. W. Everts, a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties. In miscellaneous literature they announce "The Divorce Question," by Rev. Samuel W. Dike, a graphic and comprehensive account of the causes and tendencies of divorce, together with statistical tables and copious references to current discussions; "Historical Lights, Six Thousand Historical Extracts Illustrating Thirty Thousand Topics," compiled by Dr. Charles E. Little; and "Final Science, or, Spiritual Materialism," being a strict application of the most modern scientific principles to the solution of the deepest problems of the age. In lighter reading they will publish "Sweet Cicely," a temperance novel by Marietta Holly ("Josiah Allen's wife"); and "Our New King Arthur," a satire, by the still unknown author of the "Buntling Ball." There will also be a revised edition of "The Hero of Cowpens," by Rebecca McConkey, a book which General Grant said gave him a clearer view of the perfidy of Arnold than any other. They have also under way a very practical addition to a writer's library, which will be known as "The Supplemental Cyclopædia," an economical, scholarly arrangement of book-like boxes, with accordion-like envelopes, alphabetically labelled for keeping as

available as articles in a cyclopædia, clippings, jottings, library references, pamphlets, newspapers, speeches, letters, sermons, etc. This is copyrighted and patented by Rev. Dr. W. F. Crafts. The boxes are eleven inches high, seven inches deep, and three inches thick, and are made of light wood covered by durable paper, with sheep back and title in gilt letters. A door-like back to each makes it unnecessary to handle them, and on this back is a printed index of topics for which envelopes are provided. The size of envelopes is 3½x7 inches; they are without tongues, and are open at one end.

GINN & Co., Boston, will publish during the Fall "Selections from Latin Authors for Sight-Reading," by E. T. Tomlinson; "Elements of Co-ordinate Geometry," by Professor W. B. Smith; "Singing-Book," by F. H. Pease, for those who wish to learn to read music and really understand it, including a variety of easy and pleasing songs; "Stories for Kindergartens and Primary Schools," by Miss Sara E. Wiltse; "Outlines of Mediæval and Modern History," by P. V. N. Myers; "Hand-book of Poetics," by Gummere; "Key to Tetlow's Latin Lessons;" "Questions on Cæsar and Xenophon," by E. C. Ferguson; "Language Lesson in Arithmetic," by Miss Ellen L. Barton, principal of the school for the deaf, Portland, Me.; "Determinants," by Professor Paul H. Hanns; "First Steps in Latin," by R. F. Leighton; "Theory of the Potential Function," by Pierce; and "Time and Tune Book" No. 3. On October 15 they will issue "A Sanskrit Primer," based on the "Leitfaden für den Elementarcursus des Sanskrit" of Professor Bühler, of Vienna, with exercises and vocabularies by Edward D. Perry, of Columbia College, a useful little introduction to the study of Sanskrit, containing copious exercises for practice upon the grammatical forms which may be found practicable as an introduction to the admirable Sanskrit reader of Professor Lanman.

WILLIAM S. GOTTSBERGER will publish early in October "A Political Crime," by A. M. Gibson, for twelve years Washington correspondent of the New York *Sun*. The history of the alleged great fraud of 1876 which gave the presidency to Hayes is told in its pages after the manner in which it was told in Mr. Dana's paper, and, however unwilling to accept all the facts stated, all readers will find it what Horace Greeley called "mighty interesting reading."

HARPER & BROS.' announcements for the fall, as given below, include only such works as may be looked for next month. Information of others that may be ready in time for the holiday season will be given in a later issue. First in order of importance may be mentioned the "History of the United States," by Thomas Wentworth Higginson. This will be made up of the articles contributed to *Harpers' Magazine*, which, however, have been revised, augmented, and in part rewritten. It will be handsomely printed and fully illustrated with fine portraits and views. "History of Christian Doctrine" will be an important and valuable contribution to religious literature, by H. C. Sheldon, Professor of Church History in Boston University. In the "Fall of Constantinople" the author, E. Pears, calls attention to the political aspect of the conquest, to point out that the empire had fought continuously, and in the main successfully, for one hundred and fifty years against the forces of Asia, and that the capture of Constantinople by the Crusaders was the cause which brought about the fall of the Roman Empire in the East and rendered its ultimate capture by the Turks both certain. "Dancing and its Relations to Education and Social Life" is a timely and interesting book, by Allen Dodworth, which includes a new method of instruction, and a complete guide to the Cotillion, with 250 figures. A work which will appeal to the amateur as well as professional is announced in A. F. Christian's "Musical Expression in Pianoforte Playing." "As We Went Marching On" is a story of the late Civil War, by G. W. Hosmer. For young people they have a fine volume in "The Boy Travellers in South America," by Thomas W. Knox, who describes the adventures of two youths in a journey through Ecuador, Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili, with sketches of Patagonia and Terra del Fuego, and the Amazon and La Plata rivers. The volume, like its predecessors, will be profusely illustrated. Howard Pyle's quaint stories and verses, with their capital illustrations, contributed from time to time to *Harpers' Young People*, have been gathered into a volume, under the title of "Pepper and Salt," and will no doubt rapidly become a children's classic. George Cary Eggleston's "Strange Stories from History for Young People" recount deeds of valor and heroism by brave men and women in all parts of the world. "Wakulla" is the title of a captivating story for children, by C. K. Munroe.

H. L. HASTINGS, Boston, has in preparation "Israel's Greatest Prophet," by H. L. Hastings; and "Israel's Messiah; or, Why the Jews Reject Christ," by the same author, forming volumes Nos. 16 and 17 respectively in the *Anti-Infidel Library*.

D. C. HEATH & Co., now established at 3 Tremont Place, Boston, have purchased the right of publication of a number of educational works formerly issued by Ginn, Heath & Co., and announce as in preparation the following works in the same line: "The Elements of Chemistry," descriptive and qualitative, a text-book for beginners, based on experimental and inductive methods, by James H. Shepard, Instructor in Chemistry in the Ypsilanti High School, Mich.; "Studies in General History," (1000 B.C. to 1880 A.D.,) by Mary D. Sheldon, Teacher of History in the Oswego Normal School, N. Y.; "American History Readers," edited by Edward Channing, of Harvard University; "A Select Bibliography of Ecclesiastical History," with notes by J. A. Fisher, of Johns Hopkins University; "Outlines of Geology," for high schools, academies, and colleges, by Nathaniel S. Shaler, professor of Palæontology, Harvard University; "Insects" (Grasshopper), "Fishes and Frogs," "Reptiles and Birds," and "Mammals," (Domestic Rat,) forming numbers 8 to 11 of *Guides for Science Teaching*; Compayre's "History of Education," translated by W. H. Payne, Professor of the Science of Teaching in the University of Michigan; "Methods of Teaching and Studying Ancient Languages and Literature," "Methods of Teaching and Studying Natural Science," and "Methods of Teaching and Studying Reading"—all three edited by G. Stanley Hall, Professor of Pedagogy in Johns Hopkins University; "Levana, or the Doctrine of Education," a translation from Jean Paul Richter; a translation of

"The Didactica Magna" of Comenius, and Gill's "Systems of Education." Advance sheets of most of these works are now ready, and will be sent for inspection if desired.

JOHN HIGHLANDS, Philadelphia, will shortly issue new editions of the following works, the plates of which he recently purchased at the Fagan sale: "Ornamental Penmanship," a series of studies in Roman print, German text, etc., with necessary notes, appended explanatory of the text, by George J. Becker; and "Who Was She? or, the Soldier's Best Glory," (formerly published by E. Claxton & Co.).

HENRY HOLT & Co. give promise of continuing to supply good literature for cultivated tastes in a wide field of interests. The edition of "Shakespeare's Works" in seven volumes, or each play separate in forty volumes, has been delayed, but may certainly be looked for this season. It is from the text of the Rev. Alexander Dyce's fourth edition, and an arrangement of his glossary is in each volume. The accompanying life of the poet and account of each play is by A. R. Macfarland. They will add to their *Leisure Hour Series* "An Ill-Regulated Mind," by Katherine Wylde; "The Red Route," by William Sime; "Oblivion," an American novel, by M. G. McClelland; "Suzette," an American novel, by the author of "Homoselle," and by special arrangement with his widow the posthumous works of F. J. Fargus. These consist of three novels and three short stories, of which the titles are not yet decided. In books of political interest there will be "Protectionism," by W. G. Sumner, of Yale College, who speaks of that as the "Ism which declares that waste makes wealth;" and "Souvenirs of a Diplomat," by the Chevalier de Bacourt, Minister from France, giving his private letters from America during the administrations of Presidents Van Buren, Harrison, and Tyler, and a memoir of the author, by the Countess of Mirabeau. New and cheaper editions are announced of Symonds's "Renaissance in Italy," to be published in five volumes; and Jacob Von Falche's "Greece and Rome," translated by William Hand Browne. A work on "Music," by H. C. Bannister, Professor of Harmony and Composition at the Royal Academy, is very nearly ready. In educational works and books prepared for school reading they will have "Chouans et Bleus," by Paul Feval, edited with notes of C. Sankey, headmaster of the grammar school, Bury St. Edmunds; "Le Blocus," by Erckmann-Chatrian, edited with notes by F. Bôcher, professor in Harvard College. "Kinder und Hausmärchen," by the Grimm brothers, selected and edited by C. P. Otis, professor in the Massachusetts Institute of Technology; "French Grammar," by W. D. Whitney; "The Calculus," by Simon Newcomb; "German Conversation," by Alonzo Williams; "Preparatory Greek Texts" required for admission to American Colleges, and "Preparatory Latin Texts" required for the same purpose.

HOUGHTON, MIFFLIN & Co.'s list of Autumn books include volumes in almost every department of literature, besides several veritable works of art for the holidays. For publications of the latter class the poems of Dr. Holmes and Mr. Whittier are drawn on, "The Last Leaf" of the former, and selected verses grouped under the title of "Poems of Nature," by the latter, being the *raison d'être* for some most exquisite artistic work in bookmaking. "The Last Leaf" is illustrated with twenty full-page designs, by F. Hopkinson Smith and George Wharton Edwards, reproduced by the Lewis phototype process, which was so successfully employed in the "Rubaiyat" illustrations, by Vedder, published last year. The pages opposite the pictures, which contain the selections from the poem —which is given entire, in fac-simile of the handwriting of Dr. Holmes—are decorated with light and graceful designs having reference to the poem itself. The book has a certain eighteenth century air which is thoroughly delightful. The cloth binding is something quite new, fanciful, and pretty, and the book may also be had in morocco leather. The second volume, "Poems of Nature," includes those of Whittier's poems dealing especially with Nature in her various moods. They were selected by the poet himself, and are illustrated from designs by Elbridge Kingsley, whose work in the *Century Magazine* has attracted so much attention. Mr. Kingsley differs from other engravers in that he works directly from Nature. By this method he is at once artist and engraver, and the results of his interpretation of the text possess a value and originality quite their own. The artist visited every place which he illustrates, so that the pictures might be transcripts of actual scenes. Another holiday-book is called "Old Lines in New Black and White." Quotations are taken from Lowell, Holmes, and Whittier, and these are illustrated by Mr. F. Hopkinson Smith. There are ten pictures, reproduced from designs in charcoal, each of which measures eleven by seventeen inches. They are issued in book form and also in a portfolio. Mr. Smith's reputation as an artist is a guarantee of the excellence of the work. Still another volume, which, although not primarily for the holidays, befits the season from the luxurious manner of its production, is the *édition de luxe* of Edmund C. Stedman's new book, "Poets of America." This edition is in two volumes, with portraits, printed on large paper. It is an excellent work to extend and illustrate. The ordinary edition is described further on. In the department of biography an important work, "Louis Agassiz: His Life and Correspondence," edited by his wife (and which contains portraits and other illustrations), from its source will at once take rank as the authorized biography of the great naturalist. Mr. James Russell Lowell is to contribute a life of Hawthorne to the *American Men of Letters Series*, For such a book the mere announcement is sufficient, without further comment. Carl Schurz, whose knowledge of American public men and measures may be said to be marvellous, contributes a life of Henry Clay to the companion series of *American Statesmen*. Finally, a work in two volumes, translated from the French of Antonia Lefevre Pontalis, is devoted to "The Life of John de Witt, Grand Pensionary of Holland." It is ably written, and treats of a period of Dutch history unfamiliar to most people. Books on philosophy and religion include a small but important volume by John Fiske, entitled "The Idea of God as affected by Recent Knowledge." It is a sequel to "The Destiny of Man," already so favorably known, and contains an introduction which promises to be full of interest to the thoughtful reader. A new edition of "Darwinism," by the same

author, may also be mentioned here. It includes several papers not hitherto published in book form. "Eight Studies of the Lord's Day" treats of "the Sunday question." It was written by Mr. G. S. Gray, of Cincinnati, lately deceased. A small edition, privately printed, has been so well received that the book is now issued for general circulation. A new edition of a noted book by Sampson Reed, "Observations on the Growth of the Mind," devoted to an exposition of Swedenborgian philosophy, prefaced by an introduction by the author's son, the Rev. James Reed, will be welcome to many readers. Another striking book, although not of a distinctively religious character, should be mentioned here, namely, "Solomon's Temple and Capitol, Ark of the Flood and Tabernacle; or, Holy Houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic and Itala Scriptures: Josephus, Talmud, and Rabbis." It is compiled by Professor Timothy Otis Paine, LL.D., a well-known biblical student, who has given over thirty years' labor to this task. Profusely illustrated with more than forty full-page plates, and one hundred and twenty smaller cuts, reproduced from the author's original drawings, it promises to be one of the most truly important contributions to biblical archæology ever made by an American. Among volumes of poetry and criticism is the important work by Edmund Clarence Stedman, "Poets of America." It contains chapters on Bryant, Whittier, Longfellow, Emerson, Poe, Holmes, Lowell, Walt Whitman, Bayard Taylor, and others, and is distinguished by that nice critical faculty which marked his "Victorian Poets," to which this book is a companion volume. The *édition de luxe* of this work has already been mentioned. Mr. W. W. Story's poems, in two volumes, are announced, the first volume to be called "Parchments and Portraits," the second, "Narratives and Lyrics." A book of selected verse from the writings of Mrs. S. M. B. Piatt is also expected. The older English poets are represented by Middleton, whose works form part of the series of "English Dramatists." They are carefully edited by Mr. H. A. Bullen, of the British Museum, and also appear in a limited large-paper edition. A volume of collected essays, by Richard Grant White, called "Studies in Shakespeare," will be welcomed by students and lovers of the drama. The publishers have quite a long list of novels and stories for the Autumn, among which may be mentioned "The Prophet of the Great Smoky Mountains," a novel of Tennessee, by Mary N. Murfree, better known as Charles Egbert Craddock; "Bonnyborough," a new story by Mrs. A. D. T. Whitney; "Maruja," a new novel by Bret Harte; "Fiammetta," an Italian novel, by W. W. Story, whose poems have been already alluded to. Another book about Italy, of interest to the student of folk-lore as well as to the ordinary reader, consists of a collection of "Italian Popular Tales," by Professor T. F. Crane, of Cornell University. Professor Crane has gathered these from all sorts of sources, many being translated from Italian dialects or taken from privately printed works. It contains an introduction and bibliography of the subject. The novels of Mrs. Miriam Coles Harris, the author of "Rutledge," are also published in uniform style. These comprise: "Rutledge," "The Sutherlands," "Frank Warrington," "St. Philip's," "Phœbe," "Richard Vandermarche," "A Perfect Adonis," and "Missy Happy Go-Lucky;" and "Louie's Last Term at St. Mary's" and "Round Hearts," two stories for young people by the same author, also reappear in attractive binding. The miscellaneous publications of the firm include some of their most notable issues. A volume by the Hon. John C. Ropes, called "The First Napoleon: A Sketch Political and Military," will have a careful reading from the large class who know the author as an authority on military subjects. "Due South," a volume of Cuban travel with a chapter on the Bahama Islands, is written by Maturin M. Ballou, the author of the popular "Due West." Mrs. Olive Thorne Miller has a collection of papers about birds and their habits, called "Bird-Ways;" and a volume on fly-fishing, by Charles F. Orvis, of Vermont, will be of interest to the disciples of Walton. The latter book is to be fully illustrated. New issues in the *Gentleman's Magazine Library* will be devoted to archæology. Like the preceding volumes, they are edited by Mr. G. Laurence Gomme. Taswell-Langmead's important and widely-praised "English Constitutional History" and "A Greek and English Lexicon of the New Testament," by Edward Robinson, are both books valuable to the special student. Mr. Leonard A. Jones, the author of works on mortgages, has in press a new "Treatise on Liens," prepared with the same careful method as his previous volumes. In the various series in process of publication there are several most important new books. There are four new numbers of the *American Commonwealth Series*, viz.: "Michigan," by the Hon. Thomas M. Cooley, Chief Justice of Michigan; "California," by Josiah Royce, instructor in Harvard University and author of "The Religious Aspect of Philosophy;" "Kansas," by Professor Leverett W. Spring, of the University of Kansas; and "Tennessee," by James Phelan, Ph.D. All these volumes, it will be seen, are by men especially qualified for their work. In the *American Men of Letters Series* there is the Nathaniel Hawthorne, by Lowell, and in *American Statesmen* the Henry Clay, by Carl Schurz. The next number of the *Riverside Aldine Series* is given up to the two series of Lowell's classic "Biglow Papers." There are, it will be remembered, two editions of the volumes issued in this style—the regular blue-covered edition and a limited edition of uncut copies bound in red cloth with paper labels. The *Riverside Literature Series* has a new number made up of Bayard Taylor's pretty pastoral poem, "Lass," a biographical sketch of Mr. Taylor, and notes on the poem. A very important change is made in the popular *Household Poets*—namely, the publication of a new *Illustrated Household edition*, bound in a new style with full gilt edges. The works of Aldrich, Alice and Phœbe Cary, Emerson, Bret Harte, Holmes, Miss Larcom, Longfellow, Lowell, Owen Meredith, Saxe, Stedman, Taylor, Tennyson, and Whittier are issued in this form. Each volume contains a portrait and illustrations. The old style is also to be had. The new volumes in the series of *English Dramatists* and in the *Gentleman's Magazine Library* have already been spoken of. Editions of the selected works of Goethe, comprising "Wilhelm Meister," "Correspondence With a Child," "Faust," translated by Taylor, and George H. Lewes's "Story of Goethe's Life," are bound in uniform

style, and sold in six volumes. A similar selection from the writings of Bayard Taylor includes his "Poems," "Dramatic Works," and translation of "Faust," together with "The Life and Letters of Bayard Taylor," by his wife and Horace E. Scudder. A uniform edition of Aldrich's "Stories, Novels, and Poems," in six uniform volumes, make an attractive series of delightful books. These sets make excellent presents for young people who are fond of really good reading. Other collected editions of the works of Cooper, in sixteen volumes, and Mrs. Jameson's writings, in ten volumes, are now ready. The edition of the first-named author is known as the *Fireside*, and has many attractive illustrations. Of the various editions newly out may be mentioned revised issues of Oscar Fay Adams's hand-books of American and English authors, the poems of T. B. Aldrich, in the new *Household* style, *Popular editions* of Dana's "Two Years Before the Mast," of Mrs. Stowe's "Uncle Tom's Cabin," and of Hawthorne's "Scarlet Letter," at $1 each. Two interesting books by Major-General George H. Gordon—"A War Diary, 1863–'65" and "Brook Farm to Cedar Mountain, 1861–'62"—are new to the list of this house, as is Robinson's "Greek Lexicon of the New Testament." There is an enlarged edition of John Fiske's "Darwinism and Other Essays," and Mrs. Stowe's old novel, "Dred," and the ever-popular holiday volume "Forest Scenes," are printed anew, besides, as already mentioned, Lowell's "Biglow Papers" in the *Riverside Aldine Series*, Bayard Taylor's "Lass" in the *Riverside Literature Series*, Mrs. Harris's novels and stories, Reed's "Observations on the Growth of the Mind," and the new style of *Household Poets*. The new Calendars for 1886 are from the writings of Lowell and Mrs. A. D. T. Whitney. The Lowell calendar has a portrait of the poet and a view of "Elmwood," his Cambridge house. The Whitney calendar is decorated with an artistic design of the seasons, somewhat in the Kate Greenaway style. The Emerson, Holmes, Longfellow, and Whittier calendars, reissued for this year, with newly-arranged selections, close the list.

JANSEN, MCCLURG & Co., Chicago, have in press "The Standard Operas: Their Plots, their Music, and their Composers. A Hand-book," by George P. Upton. The book is intended for the constant use of opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, and so on.

WILLIAM R. JENKINS remains true to his devotion to French books in his fall announcements. He has just issued "Idylles," the sixth number of his excellently selected series of *Contes Choisis*. It is a collection of sketches by Henry Gréville, and will be appreciated by French readers, teachers, and students. The next tale in this series will be "Carine," a pretty French romance by Louis Enault, treating of Norwegian life, and presenting excellent descriptions of the scenery, costumes, and manners of that interesting country. In October he will add to the *Romans Choisis* "Le Mariage de Gabrielle," a recent novel of Parisian life by Daniel Lesneur, which was crowned by the Academy, and to his *Théatre Contemporain* he will add "Le Monde où 'on s'ennuie, a clever comedy by Edouard Pailleron, that would undoubtedly be successful if translated for the American stage.

THOMAS R. KNOX & Co. will soon have ready a new edition of the old favorite, the "Child's Own Book of Fairy Tales," which they will make a quarto, on laid paper. A companion to this is "The Treasury of Fairy Tales," which will be issued in same style and size. The new issue of the *Aldine edition* of the poets on laid paper, gilt top, is very pretty, and will take with the class of book-buyers that do not want too much show for their money; they are binding the sets of Hood, Scott, Shelley, Burns, and Browning in full limp-calf, red and gold edges, with boxes to match binding. A new issue of Lear's "Book of Nonsense" is now ready, printed in colors, and will no doubt be hailed with delight by hosts of a new generation as it was once by their fathers. The famous "Slovenly Peter" is also ready, in colors and gold; this is the Simon Pure Peter containing the "Inky Man," "Sausage Chops," etc. They also announce new editions of Mayne Reid, on laid paper and tastefully bound; of Peter Parley's "Thousand and One Stories and Merry Stories," in one octavo volume with a new design; of "The Aimwell Stories," seven twelvemo volumes uniform with Mayne Reid, and three books for boys, entitled "Uncle Nat," "Joe Nichols," and "Tom Randall." Strickland's "The Queens of England" has been revised and fitted out with additional plates to make the work still more attractive. In October they will publish a new edition of "The Old Merchants of New York," by Walter Barrett, (Jos. A. Scoville,) Clerk to the Common Council at one time, which gives the history of all the large mercantile houses from their starting period to the present time. They have also under way a complete edition of Hans Andersen's tales in three volumes, and Grimm's tales in two volumes, uniform in size and style with their edition of Mayne Reid's works. Messrs. Knox have made arrangements with Col. John A. Joyce, of Washington, for the publication of his new work, "Peculiar Poetry," which will be ready in December next.

LEA BROTHERS & Co., Philadelphia, have under way a large list of important publications, the full titles of which and other particulars will be found under the heading of Medicine, in the classified list elsewhere in this issue.

LEE & SHEPARD'S annual illustrated volume will be "Our Father in Heaven," the Lord's Prayer in a series of sonnets, by William C. Richards, which completes the *Bible Gem Series*, consisting besides of the "Twenty-Third Psalm" and the "Beatitudes." This work will have full-page illustrations by E. H. Garrett, Jennie McDermott, Jessie Curtis Shepherd, Ellen Oakford, and E. S. Tucker, and will be elegantly bound in cloth and gold uniform with the previous volumes. In the *Golden Floral Series* all the old favorites are once more awaiting orders, with the exception of "Hannah Jane," "The Vagabonds," and "Lady Geraldine's Courtship," which are in cloth and gold only. Eight of these favorite *Golden Florals*—viz., "Nearer, My God, to Thee," "Home, Sweet Home," "Abide With Me," "My Faith Looks Up to Thee," "Come Into the Garden, Maud," "Ring Out, Wild Bells," "Rock of Ages," and "Curfew Must Not Ring To-night," will be issued i the *Spanish calf* style, as elegant in appearan

as the tree-calf, but possessing a greater richness of design, in the *Crocodile* style, a peculiarly rich pattern of English leather, and also, as heretofore, in French morocco, sealskin, and alligator bindings. Another important announcement is "The Complete Works of Shakespeare," comprising his dramatic and poetic works accurately printed from the text of the corrected copy left by the late George Stevens, with glossary and notes, and a memoir by Alexander Chalmers, A.M., in royal octavo form, containing numerous full-page illustrations. This will be published in two styles: one, the *People's edition*, in cloth, black and gold stamp, with red or gilt edges, or in sheep, library style; and in the *Mulberry edition*, in half Russia, marble edges, and full Turkey morocco, gilt edges. "English History for American Readers" is founded on the celebrated "History of England," by M. J. Guest, revised and adapted for American students and readers, by Francis H. Underwood. George M. Baker's new books in preparation comprise "The Globe Drama," a collection of original plays, "The Reading Club and Handy Speaker," numbers 15 and 16, and "The Popular Speaker," comprising numbers 13, 14, 15, and 16 of the *Reading Club*. "Parlor Varieties," by Miss Emma E. Brewster, is a collection of original parlor pastimes and charades; and "Five-Minute Declamations" are selections adapted by Walter K. Fobes, teacher of elocution. This house, as usual, devotes itself largely to juveniles, and has quite a long list of announcements, among which we briefly mention: "Young People's England," an illustrated history by George Makepeace Towle; "Physiology for Boys and Girls: How to Keep Well," by Albert F. Blaisdell, M.D., a text-book for the use of lower grades of schools; 'Stem to Stern, or, Building the Ship," by Oliver Optic the fourth volume of the popular library, the *Boat Builder Series;* "The Satin-wood Box," by J. T. Trowbridge, the third volume in the *Arlington Series;* "Ten Young Brothers Who Lived on the Road from Long Ago to Now," by Jane Andrews, author of "Seven Little Sisters," entertaining stories on the manners and customs of boys of different nations from the Aryan age to now; "The Invincible Library;" "The Gallant Deeds Library;" "The Frontier Camp Series;" "The Golden Rule Stories," by Mrs. S. B. C. Samuels; "The Upside-Down Stories," by Rosa Abbott; "The Salt Water Dick Stories" and "The Charley and Eva Stories." Two books have just been issued, written with the purpose of advocating freedom and woman's rights. One is "Anna, or, the Professor's Daughter," translated from the Dutch of Maie Daal, by Colonel Charles Mueller, which treats of the protection of animals as well as of woman's rights, in the form of fiction; and the other the biography of "The Sisters Grimké," prepared with full consent of the family by Catherine H. Birney, of Washington.

J. B. LIPPINCOTT & Co. have in press a superb quarto edition of "Lamia," by John Keats, with illustrated designs by Will H. Low, and upward of fifty illustrations reproduced in photogravure from original paintings, to be printed on plate paper and appropriately bound; "Poetic Thoughts, with Pictures," a large quarto containing twenty-two photogravures from original paintings, by the members of the Artists' Fund Society, of Philadelphia, with descriptive text, elegantly printed on plate paper; the "Ballad of the Hermit," by Oliver Goldsmith, containing twelve full-page illustrations from paintings by Walter Shirlaw, and a number of smaller illustrations in the text, all engraved on wood by Fred Juengling, to be printed on plate paper uniform with the *édition de luxe* of Gray's "Elegy," and bound in cloth, alligator, morocco, or tree-calf; and "The Adventures of Gil Blas of Santillana," rendered in English by Henri Van Laun, and beautifully gotten up in three volumes, demi-octavo, uniform with the illustrated library edition of "Molière's Works," printed on superior paper, with uncut edges, and illustrated with twenty-six etchings made for this work by Ad. Lalauze. "Here and There in Our Own Country" embraces sketches of travel and descriptions of places by Edmund Kirke, Louise Seymour Houghton, William H. Rideing, and other well-known writers, and is illustrated with one hundred and twenty-seven engravings, giving excellent pictures of the Catskills, Rocky Mountains, inland lakes, and other notable places in the United States. Among the long list of forthcoming works we must briefly mention "The Enchiridion of Criticism," containing the best criticisms on the best authors of this century, a work sure to be appreciated by readers of literary taste; "The Golden Treasury Calendar," chromo-lithographed in twenty-two printings on cardboard and furnished with a tablet containing selections from Palgrave's "Golden Treasury" for every day in the year; "Horse and Man," by the Rev. J. G. Wood, author of "Homes Without Hands;" "The Treasures of Political Economy," by Simon N. Patoa; "The Butterflies of the Eastern United States," by G. H. French, with many illustrations; "Through Spain," a narrative of travel and adventure, by S. P. Scott, profusely illustrated; and "The Queen's Empire, or, the Ind and Her Pearl," by Joseph Moore, Jr., containing fifty illustrations. The more important of their works of fiction are: "A Feather from the World's Wing," a romance in rhyme, by Algernon Sidney Logan; "On Both Sides," by Miss F. C. Baylor; "A Model Wife," by G. I. Cervus; "Aurora," by Mary Agnes Tincker; and a new novel by Rosa Nowchette Carey. A great deal of valuable information is made palatable for the young in the pages of "Young Folks' Queries," fully illustrated, giving many facts in the form of an interesting story, a book adapted to satisfy the natural curiosity of children and stimulate to further inquiries concerning the common objects of everyday experience. Of their new books just issued the most important are: Dr. Joseph Thomas's "New Medical Directory," a complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences, with an appendix comprising an explanation of the Latin terms and phrases occurring in medicine, anatomy, etc., and the necessary directions for writing Latin prescriptions; "Modern Science and Modern Thought," by S. Laing, and Lippincott's "Popular Spelling-Book," in two parts.

LITTLE, BROWN & Co. have just ready a second edition of "A Treatise of the Law of Trade-Marks and Analogous Subjects (firm-names, business-signs, good-will, labels, etc.)," by William Henry Browne, of the Bar of the Supreme Court of the United States. They have the following law-books in preparation: "Equity

Pleadings and Practice in the Courts of Massachusetts, with frequent References to the Practice in Other Jurisdictions," with appendix of forms, by P. Emory Aldrich; "Conduct of Lawsuits Out of and in Court, Practically Teaching and Copiously Illustrating the Preparation and Forensic Management of Litigated Cases of All Kinds, being a New Edition of 'Practical Suggestions,' revised and rewritten," by John C. Reed, author of "American Law Studies;" and a new edition of "Washburn's Easements," edited by Simon G. Crosswell. In other departments of literature they will publish early in October "Montcalm and Wolfe," Francis Parkman's latest work, in two volumes, uniform with the *Popular edition* of the author's writings; also, "Lessons on Practical Subjects for Grammar School Children," by S. F. and C.W.F.

GEORGE E. LITTLEFIELD, Boston, has in preparation "The Boundary Lines of Groton," by Dr. Samuel A. Green, author of "Epitaphs from the Old Burying-Ground in Groton, Mass.," etc., uniform with the author's previous works. The work will contain two maps.

LOCKWOOD, BROOKS & CO., Boston, have just ready the third and concluding volume of "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners, Written in or Translated into the English Language," by the late Samuel Halkett and the late Rev. John Laing, A.M. Mr. Halkett's collections represent the results of nearly twenty years' diligent research, and since his death in 1871 the Rev. John Laing, Librarian of the New College, Edinburgh, one of the most capable and accurate of bibliographers, continued the research till his death in 1880. The extent of their united collections may be understood by the fact that they supply the key to the authorship of twenty thousand anonymous and pseudonymous works in English literature.

D. LOTHROP & CO. announce, in the shape of illustrated gift-books, the following: "Heroines of the Poets," in two different editions, of which the *édition de luxe* is a sumptuous folio, containing twelve poems by famous poets, from Chaucer to Browning, with a series of twelve illustrations of the heroines by F. H. Lungren, exquisitely reproduced by photogravure, in various tints, no two being alike, and printed by hand on best plate paper. The *Popular edition* of the same book is an octavo, with illustrations from woodcuts, bound in cloth, alligator, and plush. "Wonderful Christmases of Old," by Mr. Butterworth, describes in graphic prose ten famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The work is beautifully illustrated by ten dramatic pictures by F. H. Lungren, reproduced by the photogravure process in color. Two editions will be made: one, an *édition de luxe*, in large quarto, cloth; the other a *Popular edition*, in unique antique style, and also in silk. "The Stabat Mater," with historical and critical notes by Franklin Johnson, is an elegant gift-book, which comprises the two famous Latin hymns, "Stabat Mater Speciosa," and "Stabat Mater Dolorosa," with English translations, rendered attractive by finely executed photogravure reproductions from the old masters. "The Old Armchair," the famous poem which has long held an honored place, will be issued in the small quarto form, with numerous engravings and an appropriate frontispiece by Miss L. B. Humphrey, bound in cloth, alligator, and silk plush. "Artists' Gallery Series" comprises sketches of Millais, Alma-Tadema, Rosa Bonheur, Bouguereau, Fortuny, and Munkacsy, illustrated with nine photogravure plates of their representative paintings and portraits. "It is the Christmas Time," by Miss Mulock, contains twelve Christmas hymns and poems, with a number of illustrations. In souvenirs they have under way "The Merry Months All," a small quarto, printed in brown ink, containing twelve ideal heads by F. H. Lungren, and twelve joyous poems of youth by "M. E. B." *The Song Series*, by Rose Porter, comprises three volumes, tied with ribbons, with designs embossed in gold, entitled "Faith Songs," "Hope Songs," and "Songs of Love." "The Golden Text Calendar" contains selections for every day in the year. They also will begin this fall the publication of a series of poetical compilations, to be named for the months. "November" will be the first volume, and the series will be edited by Mr. Oscar Fay Adams. Each volume will include, in addition to its poetical contents, carefully prepared indexes of authors and of first lines. "The Procession of the Zodiac" is a handsome calendar, in brown printing, containing twelve ideal presentations of the Zodiac signs, drawn by Jessie McDermott, with a charming legend or story to each by Margaret Johnson. "Old Time Days and Ways," by Luthera Whitney, is an interesting record of New England, its manners, customs, and people a century ago, illustrated with sixty-two drawings by W. Parker Bodfish. Among their other books for children of maturer years may be mentioned "Queen Victoria at Home," with portraits of the English Royal family and views of English palaces, by Mrs. F. A. Humphrey; "Helps by the Way," compiled by S. W. W. and M. S. H., with an introduction by Rev. Phillips Brooks; "Lift Up Your Hearts," by Rose Porter, a compilation of helpful thoughts; "In No-Man's Land," by Elbridge S. Brooks, a wonder-story similar to "Alice in Wonderland," illustrated with seventy-two pen-and-ink character drawings by Hassam; "Young Folks' Stories of American History and Home Life" and "Young Folks' Stories of Foreign Lands," two bright books, edited by Pansy; "The Other Children, and How They Keep Christmas," a choice collection of Christmas stories; and "Seashore Chats and Beach Stories," by Mrs. Fannie A. Deane, which tells how to manage aquariums, and describes corals, sponges, etc. In illustrated holiday quartos for the young folks are: "A Family Flight Through Mexico" and "A Family Flight Around Home," by E. E. Hale and Susan Hale, two very interesting volumes, filled with illustrations, and uniform with the others of the series; "Art for Young Folks," a volume full of suggestions and hints to those interested in art, and containing numerous portraits, engravings, and views of studios; and "The Poet and the Children," edited by Matthew Henry Lothrop, which has for its leading poem Whittier's verses on Longfellow, (which gives the title to the volume,) and numerous other poems, and a number of exquisite illustrations, handsomely bound with lithograph covers. For the remainder of their books for the young, we must refer to the department of Juveniles in our classified list elsewhere in this issue.

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MACMILLAN & CO., in their announcements for the autumn, mention many valuable and beautiful works. In the line of books of travel they will issue "The Cruise of H. M. S. Bacchante," compiled from the journals, letters, and note-books of the Princes Edward and George of Wales, describing their three years at sea, from 1879 to 1882, with additions by their tutor, the Rev. John Neale Dalton—a beautifully-printed work, bound in two volumes, with maps, plans, and illustrations; "Madagascar," by Captain S. P. Oliver, an historical and descriptive account of that island and its dependencies; and Baron A. E. Von Nordenskiöld's work on "Greenland," translated into English. Among promised poetical works will be Tennyson's "In Memoriam," the new volume in the *Golden Treasury Series*, a limited number of copies being printed on the large paper, in which style they also furnish his "Lyrical Poems," and "The Poetical Works of John Keats;" "The Sirens Three," a poem written, designed, and illustrated by Walter Crane, whose works are always full of character; and the "Tennyson Birthday-Book," edited by Emily Shakespeare, brought out in two sizes, one extra foolscap octavo on hand-made paper, with red edges, and the other in eighteenmo size. In biography there will be ready the "Life of Peter De Wint," by Thomas Humphrey Ward, illustrated with twenty photogravures from the artist's pictures; "Life and Times of Peter Cooper," by Thomas Hughes; and "Life of W. Stanley Jevons," by his wife. "William the Conqueror," by E. A. Freeman, Professor of Modern History at Oxford, will be added to the *English Statesmen Series*. Handsome editions will be published of Goethe's "Reynard the Fox," translated by A. Douglas Ainslie; Aimel's "Journal Intime," translated by Mrs. T. H. Ward; and of Charles Lamb's "Mrs. Leicester's School," "The Adventures of Ulysses," and "Essays," edited by the Rev. Alfred Ainger. Useful works for students of the branches of science they cover will be "Principles of Economics," a fragment, by the late W. Stanley Jevons; and "Electricity and Magnetism," a popular treatise, by Amédée Guillemin, with additions and notes by Professor Silvanus P. Thompson. The new volume in the *Nature Series* will be "Flowers, Fruit, and Leaves," by Sir John Lubbock, with many illustrations. The volume for 1885 of the *English Illustrated Magazine* will make a handsome gift-book of 840 closely-printed pages, and nearly 500 wood-cut illustrations of various sizes, bound in extra cloth, with colored edges. In fiction there will be a new novel by Charlotte M. Yonge, "Nuttie's Father," in two volumes; and "Marius, the Epicurean," by Walter Pater, which made so great a sensation in the two-volume English edition, will be put into an American edition in one volume. In juveniles there is prepared a fac-simile of the original manuscript of Lewis Carroll, which afterward developed into "Alice in Wonderland," to be published under the title of "Alice's Adventures Underground;" and Mrs. Molesworth has an old-fashioned story, to be called "Us," which will be illustrated by Walter Crane, who has already done such good work for Mrs. Molesworth's stories.

EDWARD MEEKS, Philadelphia, announces a new issue of the "Avon Shakespeare," now in its twentieth thousand, which is becoming more and more popular as a standard edition. There will also be new editions of the "Complete Dictionary of Poetical Quotations," by Sara J. Hale, in all styles of binding; of "Washington and the Generals of the American Revolution" and "Napoleon and the Marshals of the Empire," two volumes complete in one; and a new and carefully-revised edition of "The Engineer's Book."

JOEL MUNSELL'S SONS, Albany, N.Y., have just ready a limited edition of the "Journal of Captain Jonathan Heart on the March with his Company from Connecticut to Pittsburgh, Pa., 1785, to which is added the Dickinson-Harmar Correspondence of 1784–85," with notes and a biographical sketch of Captain Heart by Consul Willshire Butterfield. They will issue shortly the "Journal of Two Cruises to and from Charlestown, S. C., in the Spring and Summer of 1778 for Privateering, with an account of an Engagement, and of the City of Charlestown, Kept by Timothy Boardman," with an introduction and biographical sketch by S. W. Boardman; also "Sa-go-ge-wat-ha, or, Red Jacket and his People," by Rev. J. Miles Hubbard. Later in the fall they will issue "The Writings of the Late Orasmus H. Marshall, relating to the early aboriginal and pioneer history of the West," with an introduction by Commodore L. Stone; a new and revised edition of "The American Genealogist," being a catalogue of family histories and publications containing genealogical information issued in the United States, arranged chronologically, by William H. Whitman; a new revised and enlarged edition of "Bibliographia Genealogica Americana, an alphabetical index to American genealogies and pedigrees," by Daniel S. Durrie; and "The History and Genealogy of the Binney Family," by C. J. F. Binney.

THE NATIONAL PUBLISHING CO., Philadelphia, will have ready in October an edition of "The Holy Bible," containing the King James and the Revised Versions of the Old and New Testaments, arranged in parallel columns for convenience in reference and comparison. The text is conformable to the Oxford and Cambridge editions, and the Bible is printed from large type, and will be gotten up in many varieties of binding.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, N. Y., will publish during the fall the following Sunday-school library stories: "Under Ban," by Miss M. E. Winslow; "Miss Belinda's Friends," by Mary Dwinell Chellis; and "One More Chance," by Mrs. S. M. I. Henry, in which the characters are taken from real life to illustrate the principles of heredity. They have also under way "The Band of Hope Songster," a collection of new songs and music, suitable for young people's temperance meetings; and they intend publishing a "Centennial Memorial Volume," containing the historical papers, essays, addresses, and proceedings of the Centennial Temperance Conference, held in the city of Philadelphia during September, which will be no doubt a most interesting addition to the literature of temperance.

THOMAS NELSON & SONS again promise a handsome addition to the *Pen and Pencil Series*. Norway this year furnishes the theme for the artists of the pen and the pencil, and many who have only heard of this beautiful country as a land afar off, cold and rugged and rocky, will be surprised to see some of the exquisite bits of

peaceful, rural, agricultural life, as well as the grand, forbidding mountains and gloomy caves and fiords, which, however, make some of the most artistic sketches of these "Norwegian Pictures;" "The Lord's Prayer" and "Nearer, My God, to Thee" will be added to the *Favorite Hymn Series*, and will be just as tasteful in their get-up, illustrations, arabesques, etc., as the others of these pretty gift-books. Two little dainty booklets are "Thoughts for Sunrise" and "Thoughts for Sunset," a collection of illuminated Bible texts for each day of the month, beautifully printed, with headings of gilt designs, showing all phases of sunset and sunrise. Each day has a special hymn or poem from Faber, Bridges, Rossetti, Dr. Bonar, and others, admirably selected, those for morning all of life, and work, and duty; those for evening of repose, trust, and peace. These little beauties have covers of bronzed paper, with appropriate designs, printed in many colors. As a piece of typography these books deserve special mention, aside from their literary and artistic merit. A very useful help for Sunday-school teachers of the Episcopal Church is "The Shorter Catechism, with Scripture Proofs, Analyses, Notes, and Illustrations," by the Rev. Robert Steel, who aims to put into the hands of parents and teachers "an edition of the catechism that combines exposition with anecdote and illustration, to make instruction more interesting and effective." They are also getting up an edition of the "Helps to the Study of the Bible," the "Oxford" Index and Concordance, in cloth with red edges. "The First Three Christian Centuries" gives church history to A.D. 313, in a condensed, practical shape, with many indices, tables, and explanations, that make it a useful work of reference. The children's Christmas wants are not forgotten, and many pretty juveniles are forthcoming. "The Heiress of Wylmington," and "True to the Last," are two books by Evelyn Everett Green, so well known as the author of "Fighting the Good Fight," and again she succeeds in making lessons of religion and morals attractive in a well-told story, with plenty of plot and incident. "Mine Own People" is a story for girls, by Louisa M. Gray; "On Angel's Wings" is a pretty but rather sad story. Mrs. Emma Marshall has written "Over the Down, or, a Chapter of Accidents" and "The Lost Jewel." Rev. W. Evans Darby furnishes a temperance tale called "Out of the Depths." "Scripture Illustrated by Scenes of Every-Day Life in the East" will be interesting and very instructive, giving clear accounts and excellent illustrations of the domestic customs and idolatrous customs of the first inhabitants of Bible lands. The story of Spencer's beautiful Fairie Queen is told in "The Knight of the Red Cross," by R. A. Y., who has caught the spirit of the poem and tells it in warm, stirring, childlike language, that shows she knows how children need ideas presented to make them attractive. They will also have a book of zoölogy for boys, from Captain Mayne Reid, under the title "Quadrupeds," which cannot fail to interest a real boy. "Sheltering Arms," by M. E. Clements; "Fred Turner's Friends," a temperance tale, by Rev. E. N. Hoare, and several other books for Sunday-school libraries, are on the list of this house, and also many additions to their various libraries and series. In the line of Bibles this year they call attention to the "Oxford Parallel Bible," a magnificent crown quarto volume, containing in parallel columns the Authorized Version of 1611 and the Revised Version. The left-hand column contains the text of the Authorized Version as usually printed, with the marginal notes and references of the edition of 1611, the spelling of these being conformed to modern usage. In the left-hand margin are also placed, in square brackets, the more important differences between the edition of 1611 and the text now in use, whether these differences are due to corrections of the edition of 1611 or to errors which have subsequently crept in. The right-hand column contains the Revised Version, with its marginal notes and references. The prefaces of the revisers, and the lists of renderings preferred by the American Committee, are given at the end of each of the Testaments. The volume is printed in a clear minion type, on a strong thin paper, and bound in black cloth, red edges, and in Persian and Turkey morocco gilt edges. In Prayers and Hymnals they have, as usual, an almost endless variety of styles and bindings. Every possible kind of material has been called into service, and the ingenuity of the house has been taxed to the utmost to devise new styles. As we have so often said, it makes no difference how much or how little money a purchaser may have to invest, or what his particular fancy may be as to type, paper or binding, Nelson & Sons cannot fail to fit him out to his utmost satisfaction.

H. B. NIMS & CO. announce two pretty calendars and two gift-books, which will be brought out in all kinds of bindings, with appropriate illustrations, rich fringes, etc. One of the calendars is entitled "A Calendar of the Year," with verses for each month by Austin Dobson, and twelve lithographic pages illustrative of the special beauties of each month, inclosed in an exquisite cover, tied with rich silken cord. The other is called "The Schiller Calendar for 1886," and is of the size and shape of a palm-leaf fan, with block containing selections from Schiller in the original and in translation. "The Two Voices" is a dainty and artistic gift-book, containing poems of mountain and sea, selected by John W. Chadwick; and "The Birth and Triumph of Cupid" comprises twelve pages of verses by J. W. C., (printed in monotints,) illustrated with twelve lithographic designs taken from originals published in London forty years ago. These books are gotten up in various fancy bindings of seal and alligator, as well as with lithographed covers tied with silken cords.

T. B. PETERSON & BROTHERS, Philadelphia, announce the following new works of fiction by American and foreign authors: "Dora's Device," by George R. Cather, editor of the *The Southern Ægis*, Ashville, Ala., has an ingenious plot, worked out by means of a commercial crash, a murder, supernatural phenomena, shrewd detective work, and many interesting characters; "The Master of L'Entranga" is by Eugene Hall Baker, of North Carolina; "Miss Karan Kringle's Journal," tells the comical experiences of an old maid in the dialect of Klodsville, Ohio; "In the Dark Hours," a Creole story, by Mrs. Dorsey, gives a picture of Southern life, with considerable local coloring; "Worth the Wooing" is a love story of the English aristocracy; "Princess Naida" and "Genevieve's Victory" are translations of Henry Gréville's popular novels, and give excellent pictures of modern Russian life; "Adoline's Atonement" an

"Lindia Lee" are by Mrs. Elizabeth Van Loon, whose readers always find her novels absorbing; "Rolf Frode" is a Norwegian romance; "The Woman of Silver" is translated from the French of Hector Marlot; "Langley Hall," by Mrs. Francis Henshaw Baden, is full of mystery and incident; and "Her Secret Told" is by Mrs. Greenough, who tells a pleasant story, and leaves the chief character happy and prosperous.

PHILLIPS & HUNT, New York, have in press a "Hand-Book upon Church Trials," by Professor L. T. Townsend; "From Boston to Bareilly: A Record of the Providential Origin, and a Review of the Progress of the India Mission of the Methodist Episcopal Church at the Close of the First Quarter of a Century," by Rev. William Butler; and a sketch of that sturdy pioneer of Methodism and bishop of its church, "Levi Scott," by Rev. J. Mitchell. For children they promise an almost bewildering lot of books, all of them by well-known writers. Of late years there has been a noticeable improvement in the get-up of the books, particularly in the juvenile department, of the Book Concern, and we think we are safe in saying that the forthcoming batch will compare favorably with the best in the market, for both contents and exterior. They promise two new books by Mrs. A. E. Barr, entitled "The Heart of Sam Naylor and Other Stories," and "The Lost Silver of Briffault;" two new books by Mrs. S. Worthington, an especial favorite with the little ones, entitled "Under the Apple Trees" and the "Summer at Heartsease." "Six-footed Little People," by Mrs. Virginia C. Phœbus, in the *Young Folks' Nature Series*, will convey in a chatty manner quite a lot of information concerning creeping things. The other books for the young, of which no description could be had at the time of going to press, are entitled: "Aunt Chloe and her Protégés," by Mrs. E. J. Richmond; "Garnet's Garden," by May R. Baldwin; "The New Boy at Southcott," by the same author; the second voume in the *Up-the-Ladder Club Series*, called "The School in the Lighthouse," by Edward A. Rand, whose former volume in this series, "The Knights of the White Shield," was quite well received; "Lodebar," by Mrs. Lucy A. Spottswood; "How It All Came About," by L. T. Meade; and "The Seven Wonders of the New World," by Luther Peck. In lesson-helps for 1886 they have under way the Berean question-books, "Senior Lesson-Book," and "The Lesson Commentary," by Rev. Drs. J. H. Vincent and J. L. Hurlbut.

PORTER & COATES announce as their holiday publication "The Beauties of Tennyson," illustrated with twenty engravings from original drawings, by Frederick B. Schell, and printed on the finest plate paper. Thus far we have not heard who has undertaken the difficult task of choosing from such embarrassment of riches, but are assured that the editor will do his hard work well. The book will be bound in several styles, in cloth, alligator, tree-calf, or plush, padded side, and nickel lettering. They also promise a new and revised edition of "The Children's Book of Poetry," by Henry T. Coates, which can be had either in extra cloth or in a handsome binding of full Turkey morocco. Three books for boys and one for girls are on their list of forthcoming juveniles. "The Young Wild Fowlers," by Harry Castlemon, is the third and concluding volume of the *Rod and Gun Series*; "Camp-Fire and Wigwam," by Edward S. Ellis, is the second volume of the *Log Cabin Series*; and "Hector's Inheritance, or, the Boys of Smith's Institute," by Horatio Alger, Jr., is the third volume of the *Atlantic Series*. Margaret Vandegrift has written another of her interesting, helpful stories in "Rose Raymond's Wards," which all the happy possessors of her "Doris and Theodora," etc., will want to put into its place among these favorites. A new edition, from entirely new electrotype plates, of T. S. Arthur's ever popular "Ten Nights in a Bar-Room," has recently been published.

JAMES POTT & Co., in their Fall announcements, make mention of a new volume—on St. Luke—in the "New Commentary on the Gospels," by the Rev. F. M. Sadler; a new edition of "Coxe's Christian Ballads," by the Bishop of New York, which has been greatly enlarged by the author; "The Witness of the Church to Christianity," by the Rev. Dr. James Mulchahey; a "Memoir of the Right Rev. James H. Otey, D.D., First Bishop of Tennessee,' by the Right Rev. William Mercer Green; a second series of "Songs of Rest," by Rev. W. R. Nicoll; also a new edition of the poets, to be called *The Canterbury Poets*, printed with a red line, and put up in neat cloth bindings, with red edge. Of this latter series "Burns's Songs," "Burns's Poems," Shelley, Keats, Coleridge, Blake, Chatterton, Poe, Wordsworth, and Marlow, are now ready, and others are spoken of as in active preparation. They have just ready "Old Testament Characters," by Dr. Cunningham Geikie; Geikie's "Hours With the Bible," completing the Old Testament, in six volumes; a new and cheaper edition of "Scenes and Characters of the Middle Ages," by Rev. Edward L. Cutts: "The Joy of the Ministry: An Endeavor to Increase the Efficiency and Deepen the Happiness of the Pastoral Work," by the Rev. S. R. Wynne; and "A Report of Commemorative Sermons and Addresses of the Seabury Centenary in the Diocese of Connecticut, 1883—'85." For children they have "A New Alice in Wonderland: Effie and her Strange Acquaintances," by the author of "Flowers With Roots," with a number of illustrations; "Pleasant Stories in Prose and Verse," a quarto volume with 200 illustrations; "The Children's Pleasure-Book," containing original tales, biographies, and Sunday reading, with over 200 illustrations; and an edition of the late Mrs. Ewing's works, comprising "Flat Iron for A Farthing;" "Jan of the Windmill;" "Six to Sixteen;" "Great Emergency;" "Mrs. Over the Way;" and "We and the World."

JOHN E. POTTER & Co., Philadelphia, will publish shortly "Murray's Essential Lessons in English Composition, Analysis, and Grammar," which is to be the first of a series of two books that are to form a complete course in English, conducted by the natural method, each book, however, to be independent of the other. They have recently issued Nos. 3 and 4 of *Fenno's Favorites*, a successful collection of pieces for reading, dialogues, and plays for school or parlor entertainments; also, "The Modern Family Physician and Hygienic Guide," by Dr. Joseph G. Richardson, of the University of Pennsylvania; Dr. W. H. Ford, formerly of the Philadelphia Board of Health; and Dr. C. C. Vanderbeck, of the Medico-Chirurgical College of Philadelphia.

L. Prang & Co. desire to call attention to their important as well as handsome work on the "Mushrooms of America—Edible and Poisonous," prepared by Julius Palmer, Jr., of Boston. The work comprises four pages of text and twelve plates illustrating in colors and in exact reproduction of nature over thirty varieties of fungi, with directions how to prepare and cook the edible, and how to detect the poisonous kinds. The whole is enclosed in a neat cloth portfolio. For those who wish to use these illustrations in the kitchen they have printed the two kinds on separate charts that may be conveniently hung up on the wall. Should these charts be received with favor, the publishers may feel encouraged to furnish a supplement, under Mr. Palmer's supervision, from time to time, until their illustrations shall comprise nearly or quite all of the mushrooms of America.

The Presbyterian Board of Publication, Philadelphia, will publish "Half Hours with the Lessons of 1886," by twenty-four Presbyterian clergyman, a useful Sunday-school help; "Pen Pictures of Sundays at the Dobson's, or, the Command and the Blessing," by Mrs. A. K. Dunning; "In His Steps," a book for young Christians, by J. R. Miller, author of "Week-day Religion," and other practical works; "Scotland's Influence on Civilization," by Rev. Leroy J. Halsey, D.D., giving the history of the Reformation in Scotland; "Church History in Brief," by Rev. J. C. Moffat, D.D., and "Drew Drake and His Nets," a juvenile, whose author is not mentioned.

G. P. Putnam's Sons announce as their leading holiday-book, "Spain and the Spaniards," by Edmondo di Amicis, which they will bring out as a companion to their beautiful *Zuyder-Zee* edition of Amici's "Holland" of last year. This will be known as the *Guadalquiver edition*, and will have etchings and other illustrations by Gifford, Colman, Platt, Ferris, and Clements, besides photogravures of many Spanish works of art. There will be but 600 copies, printed from new pica type, which will be distributed after printing, and no electrotype plates will be made. These 600 copies will be printed on various kinds of paper, with various kinds of margins and bindings, for full description of which we refer our readers to the classified list elsewhere in this issue. A very handsome book will be Theodore Roosevelt's "Hunting Trips of a Ranchman," sketches of sport on the northern cattle-range of the Upper Missouri River, giving his experiences as a ranchman, and combining with the fresh picturesque narrative much information of permanent value, and instructive historical glimpses of a kind of life that the steady progress of railroads has almost banished from our soil. This will be known as the *Medora edition*, and will have etchings and engravings by Frost, Gifford, Beard, and Sandham. There will only be 500 copies. A book of general interest is promised in James W. Gerard's "History of the Great Treaty," a review of the war of the Spanish succession, and of the treaty of Utrecht, which had more influence on the history and political geography of Europe than any treaty except that of Westphalia, and which ended the Thirty Years' War. The work embraces the reigns of William III. and Queen Anne of England, and of Louis XIV.; and Mr. Gerard has succeeded, we are told, in making his account "stirring as well as accurate." Just as welcome will be "Lincoln and Stanton," a study of the war administration of 1862, with special consideration of some recent statements of George B. McClellan, written by George B. Kelley, M.C., which the publishers intend also to include in their instructive *Questions of the Day Series*. In miscellaneous literature there will be "Representative Essays," selections from the "Prose Masterpieces from Modern Essayists," comprising papers by Irving, Lamb, De Quincey, Emerson, Arnold, Morley, Lowell, Carlyle, Macaulay, Froude, Freeman, and Gladstone; *Old Time Classics*, containing "Plutarch's Lives" in two volumes, and "Histories of Herodotus" in two volumes, edited by Dr. John S. White; and "The Complete Works of Alexander Hamilton," edited by Henry Cabot Lodge in nine volumes, with new portrait, of which three are now ready, and the others to follow at intervals of six weeks. Some of the sermons of Dr. R. Heber Newton are just ready, under the title of "Philistinism: Plain Words Concerning Some Forms of Unbelief;" and the Count Goblet d'Abviella will have a work on "The Evolution of Contemporary Religious Thought," considered with special reference to the recent religious history of England, India, and the United States. "The Postulates of English Political Economy," by Walter Bagehot, with an introduction by Professor Marshall, of Cambridge; "Railroad Transportation: Its History and Its Laws," by Arthur T. Hadley; a second edition of "The Distribution of Products," by Edward Atkinson; and "Essays on Taxation and Finance," by David A. Wells, are all to be added to the *Questions of the Day Series*. In this series they have just ready "The Science of Business," by Roderick H. Smith, and "The Evolution of Revelation," by James Morris Whiton. A new and good idea is made practical in "Materials for German Prose Composition," selections from modern English writers, with grammatical notes and index, by Professor C. A. Buchheim. "A Hand-Book of Whist," by Major Tenace, is a complete reference manual of the modern scientific game of whist. "The American Home Book" contains directions and suggestions for cooking, dress, nursing, emergencies, house furnishing, home education, home reading, etc., by Charles Dudley Warner, George Cary Eggleston, Frank Stockton, E. E. Hale, Joseph Cook, Lyman Abbott, F. B. Perkins, H. W. Beecher, and others. "Criss Cross" is a new novel by Miss Litchfield, whose "Knight of the Black Forest" was one of the successes of the year. "Practical Hints on Composition in Pictures," by John Burnett, will be added to the *Art Hand-Books*, and the eight books already published in the series will be brought out in two volumes. The second *Military Monograph* is entitled "Killed by a Brother Soldier," written by General James B. Fry, giving the account of the killing of General Nelson by General Jeff C. Davis. For the Society of Political Education they publish "References to the History of Presidential Nominations, 1789—1884," by W. E. Foster, Librarian of the Providence Library; and for the American Historical Association they will publish "General History and History of Civilization," by President Andrew D. White, of Cornell University, and "Federal Land Grants for Education in the Northwest Territory," by George W. Knight. The house has assumed the agency for the United States for the publications of the Victoria Institute of

Great Britain, which are issued in uniform octavo pamphlets. About one dozen are already out, the titles of which will be found in our classified list in this issue. In medical literature the new books will be "A Translation of Psychiatry," a treatise on the diseases of the brain, based upon its structure, functions, and nutrition, by Dr. Theodor Meynert, professor of diseases of the nerves and brain in the clinic of nervous diseases in Vienna; "Cancer: Its Nature and Etiology," with tables of 397 illustrative cases, by Dr. Willard Parker; "Acné and its Treatment," a practical treatise based on the study of 1500 cases of diseases of the sebaceous glands, by Dr. L. D. Bulkley; and "Neuralgia and the Diseases Which Resemble It," by Dr. Francis E. Anstie. The "History of Greece," by Professor James A. Harrison, forming the first volume in the *Story of Nations*, has just been issued, with many illustrations and excellent maps and indexes. Although intended for the young, it can be read with pleasure by all lovers of historical reading. Lovers of description will be glad to know of the edition of "The Travels of Marco Polo," edited in a spirited way by Thomas W. Knox, author of "Boy Travellers in the East;" and students of natural history will have the "Natural History of Pliny, the Elder," edited for boys and girls by Dr. John S. White. Mr. E. S. Brooks, who certainly possesses the knack of sugaring information, will bring out his "Historic Boys" in book form. Most of this series was published in *St. Nicholas* magazine, but one or two new subjects have been added, and the old ones have been brushed up so as to make the whole an enjoyable book, even to those who read the sketches as they appeared serially. A number of spirited, original, and historical illustrations add very much to the attractiveness of the volume, which will be found to be wholesome and interesting reading for young people of ages ranging anywhere from nine to ninety years of age. "Songs and Rhymes for the Little Ones" is a book of gems, compiled by Mary J. Robinson; and "The Expression of Humor in Animals," by W. H. Beard, is a series of comical drawings, with descriptive text.

A. D. F. RANDOLPH & CO. have in preparation a number of books, among which will be found many attractive souvenirs for the holidays. Of the more solid books we notice "From Death to Resurrection; or, Scripture Testimony Concerning the Sainted Dead," a brilliant series of papers by S. H. Kellogg, D.D., author of "The Light of Asia and the Light of the World," etc.; "The Heavenly Vision," and other sermons, by Rev. Dr. Henry M. Booth, of the Presbyterian Church of Englewood, N. J.; a new edition of the "Lady of La Garaye," by Lady Norton, printed on hand-made paper, with a steel plate portrait and a steel plate title-page, with vignette; "Woman's Work: Memorials of Eliza Fletcher," by Rev. C. A. Salmond, which will be found to be a biography of a most remarkable woman; a limited edition of "The Laird of Lag: A Life Sketch," by Alexander Fergusson, author of "Mrs. Calderwood's Letters;" "Letters of Miss Frances Ridley Havergal," edited by her sister, M. V. G. Havergal; a new revised and enlarged edition of "Evenings With the Sacred Poets," by Frederick Saunders, author of "Salad for the Solitary;" and "Honoria; or, The Gospel of a Life," a story for Christians, by Rose Porter. Among the *éditions de luxe* and dainty books which will be found particularly suitable for presentation purposes they have in preparation a sumptuous edition of "Celestial Country," by Bernard of Cluny, printed on hand-made paper, with four photograph illustrations by J. H. Gratacap; "A Year of Blessing and a Blessed Year," a little text-book similar to "Kindly Light;" "Peaceful Thoughts," a little lithograph-covered volume containing sixteen illustrations in color, and a Scripture text for every day in the month; "A Lesson of Faith, Arranged from Mrs. Gatly's 'Parables From Nature,'" by Elenore T. Smith, an artistically gotten-up volume, with a lithographed cover; "Friendship's Diary," a unique volume which may be used as a birthday or autograph-book, each page having an ornamental border and a quotation from some poet, and which is bound in a cloth cover with a most artistic side-stamp; "Christmas in Song and Story," a collection of articles appropriate to the season, in poetry and prose, printed in black and red on hand-made paper, rough edges; and "The Baby's Journal," designed and compiled by S. Alice Bray, which has been entirely redrawn and re-arranged, and handsomely printed in L. Prang & Co.'s best style. They have also in preparation a unique edition of the Havergal devotional books, in six volumes, bound in exquisitely lithographed covers. They have also prepared for the holidays a series of booklets printed on cardboard, and tied with ribbon, similar in style to the *Sometime Series*, so popular last year, comprising "Margaret Brown;" "My Ships;" "How, When, Where, Why;" and "The Master is so Fair;" also, a series of sixteen new volumes, bound in alligator paper, with an original etching on the front cover, including "Holy Night;" "Happy Christmas Time;" "Culprit Fay;" "My Wells;" "Changed Cross;" "The Old, Old Story;" "Compensation;" and "Bells Across the Snow," all put up in a heavy envelope, with an appropriate stamp on the tongue in raised gold letters. They call attention to a few remaining copies of the "Poetical Works of Thomas Gray," with numerous head and tail pieces, and eight illustrations by Birket Foster, printed on India paper; and to their novelties in binding — moire antique and fancy pattern silks, and imitation alligator. Nearly all of their devotional books are now put up in these styles.

ROBERTS BROTHERS have for the holidays a magnificent gift-book, in "The Sermon on the Mount," the complete Bible text from St. Matthew, with illustrations by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sydney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are by Harry Fenn, made on the spot during a recent visit. The historical introduction is written for the book by Rev. E. E. Hale, and adds greatly to its value and interest. The volume will be a royal quarto, handsomely bound in cloth and morocco. Next in importance as a gift-book is "Favorite Poems," by Jean Ingelow, a superb volume containing the author's most admired poems—the "Songs of Seven," "High Tide," "The Shepherd Lady," and others—having upward of one hundred engravings. It is bound in cloth, with a relief design in

gold, silver, or bronze, of St. Botolph's Church, in Boston, England, inserted in a panel in the covers. For the hosts of admirers of Louisa M. Alcott they have a new and still cheaper edition of "Little Women," containing all the illustrations. Besides these they announce "Hidden Sweetness," a handsome small quarto volume of poems by Mary Bradley, with illustrations from drawings by Dorothy Holroyd; and "The Alcott Calendar for 1886," which contains a selection for every day in the year, mounted on a card, illustrated with a portrait of Louisa M. Alcott, and views of her former and present residence in Concord, by Helen Campbell. In "Mrs. Herndon's Income" they have one of the strongest books of its kind published for years. It is not so much for its excellence as a work of fiction that it takes prominence, but on account of its dispassionate treatment of social questions, and its many suggestions. Though the book has here and there a touch of idealism, in the main it is practical, and throughout terribly in earnest. We should be disappointed if this book fails to create a sensation. In juvenile literature they are preparing "The Joyous Story of Toto," by Laura E. Richards, a daughter of Julia Ward Howe, which will make a delightful book, containing thirty humorous and fanciful designs by Edmund H. Garrett; "Sugar and Spice, and All That's Nice," a fine collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated; "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of stories for boys; "Cat Stories," by H. H., a handsome small quarto volume, comprising "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa;" also, "A Little Country Girl," by Susan Coolidge, author of "What Katy Did," etc., which will be welcomed as the first continuous story produced by the author since "A Guernsey Lily," published in 1880. They promise a treat for the many admirers of Louisa M. Alcott in "Lulu's Library," a new series of stories, by the author of "Little Women," and named after her little niece, whose portrait will be given in the first volume. This house is also getting out an edition of Balzac's novels, the first two volumes of which will be "Père Goriot" and the "Duchesse de Langlais." The works will be freely translated by a Baltimore lady, and will be competently edited, so that they may be put into the hands of young readers, whom they cannot fail to interest. They have also in press "A Short History of the City of Philadelphia," from its foundation to the present time; and "Franklin in France," by Edward Everett Hale, who has had access to the Franklin papers, purchased by the United States Government.

GEORGE ROUTLEDGE & SONS announce as their chief holiday publication "The History of Manon Lescaut and the Chevalier des Grieux," the celebrated work of the Abbé Prévost, which will be gotten up uniform with the magnificent edition of Sterne's "Sentimental Journey," published last year by J. W. Bouton. It has 225 designs and arabesques, and twelve full-page illustrations by Maurice Leloir, and the publishers have engaged the services of the celebrated wood-engraver, Huyot, which insures their being reproduced in a manner worthy of the artist. Lannette, the French publisher of the work, has undertaken to print an edition with English letter-press for this house. It goes without saying that paper, type, binding, and finish will be up to the highest standard of the good taste and means of the house. A timely thought is the publication of an edition of Victor Hugo's novels, in six volumes, each with six illustrations, bound in durable style, containing "Les Miserables;" "The Toilers of the Sea;" "The History of A Crime;" "Bell-Ringers of Notre Dame;" "Ninety-Three," and "By Order of The King." A new edition of The "Poetical Works of Lord Byron" will be issued, complete in three volumes, edited by M. B. Scott, and printed in large, clear type; and the popular old English ballad, "King John and the Abbott of Canterbury," with some very quaint designs and full-page illustrations by William Hinscliff, will be appreciated by lovers of mediæval art. The "Concordance to the Plays of Shakespeare," on which Davenport Adams has worked unceasingly for five years, is to be published in large demy octavo volume, uniform with the library edition of Howard Staunton's "Shakespeare;" and, although the outlay upon it must have been considerable, it will be put at a popular price, bringing it within the reach of all book-buyers. The new edition of Montaigne's "Essays," edited by Henry Morley, will be in parchment binding. An excellent work of reference of a peculiar kind will be "Men of the Reign," a biographical dictionary of eminent men who have died during the reign of Queen Victoria, to be issued uniform in size, price, and general character with "Men of the Time," which has already taken its place as a standard work of reference. "Escaped from Siberia" gives a vivid account of the adventures of three fugitives who escaped from the Russian mines, made very realistic by forty-eight striking illustrations; in "The Brave Days of Old" the history of crusades is told by Henry Firth, and illustrated by thirty-nine pictures that represent the knights and monarchs of that day, and their many adventures in the Holy Land; "The Vee Boers" is a hitherto unpublished story of that wonderful adventurer, Captain Mayne Reid, handsomely illustrated, of which the scene is laid mostly in Southern Africa. "Every Boy's Annual" and "Every Girl's Annual" for 1885 are to be as good as heretofore; and the new volume of "Little Wide Awake" for 1886 is also up to its usual standard in the matter of pictures and stories. A new edition of "Pan Pipes," Walter Crane's delightful book of old songs, with colored illustrations, will be brought out, which will be cheaper than the last; and there will be new and cheaper editions also of "The Great Battles of the British Navy," by Lieutenant C. R. Low, with colored illustrations; J. H. Pepper's "Boys' Book of Metals, Mines, and Minerals," illustrated; Mrs. Molesworth's "Hermy" and "The Boys and I;" and "Hollowdell Grange," by George Manville Fenn. The new fifty-cent toy-books, illustrated by Caldecott, will be "Mrs. Mary Blaize" and "The Great Panjandrum Himself;" and those illustrated by Harry Furniss will be "Romps in the House" and "Romps by the Seaside." To the series of *Doll Classics* will be added Verne's "Field of Ice;" "The English at the North Pole;" and "A Voyage Around the World," in three volumes, treating of Australia, New Zealand, and South America.

CHARLES SCRIBNER'S SONS head their list of fall announcements with an illustrated edition of Stockton's "Rudder Grange." "It is," as the

publishers say, "doubtful whether any one book in American literature suggests to so many people so distinct a series of quietly but deliciously humorous pictures as Mr. Stockton's 'Rudder Grange.' To mention it is to raise a smile of recollection—not of boisterously comic situations, but of the infinitely funnier things which in Mr. Stockton's hands seem to concentrate all the humor in every man's everyday life, and give it a form in which he will never cease to enjoy it over again. The book, we understand, has not been illustrated in a conventional way, with so many full-page pictures, but has been put into Mr. Frost's hands with a *carte blanche.* The result is a series of interpretations of Mr. Stockton's fancies which will delight every appreciative reader—sketches scattered through the text; larger pictures of many great and memorable events, like the Boarder's accident and the retreat to the shed, and everywhere quaint ornaments and headpieces. It is, on the whole, one of the best existing specimens of the complete supplementing of one another by author and artist. The book is luxurious in the best sense of the word, admirable in typography, convenient in size, and bound in a capital cover of Mr. Frost's design. In more solid literature we notice: "Tiryns: A Prehistoric Palace of Kings of Argos, Disclosed by Excavations in 1884–'85," by Dr. Henry Schliemann. In this work, so long in preparation and looked for with so special an interest, Dr. Schliemann has given the most splendid, if not the most archæologically important, result of his great investigations on the plain of Argos. The volume will be elaborately illustrated with fine colored lithographic plates, maps, and wood-engravings. Among the most important books of the year stands the great "History of German Literature," by Professor Wilhelm Scherer, of Berlin, the English translation of which (made under the supervision of Professor Max Müller), follows closely upon the completion of the German publication. Professor Scherer's is the first history of German literature worthy to be called at the same time masterly—in a scholarly sense—and popular, and general readers will find in it a book which even in the mere interest of its narrative—especially in its treatment of the modern period—has probably no equal among its class. In "Colonial New York: Philip Schuyler and His Family," by George W. Schuyler, will be found a careful and interesting history of the Schuyler family, which is so closely identified with almost every important event in the colonial history of New York. The material has been drawn from private documents and State papers preserved in this country, Holland, England, and France. In works of a theological character they announce a volume of "Sermons on the Christian Life," by Dr. John de Witt, which deal with correlate Christianity considered as a whole from various aspects of human life; "Movements of Religious Thought in Britain during the Nineteenth Century," the St. Giles's Lectures, by Principal John Tulloch, who treats the subject mainly from an historical point of view; "A Layman's Study of the English Bible Considered in its Literary and Sounder Aspects," by Francis Bowen, LL.D., whose point of view is secular as opposed to the usual theological and doctrinal position; "The Pentateuch: Its Origin and Structure, An Examination of Recent Theories," by Edwin C. Bissell, D.D., a volume that will be welcomed by who adhere to the orthodox theory of the inspiration of the Scriptures; and "The Blood Covenant: A Primitive Rite and Its Bearings on Scripture," by H. Clay Trumbull, D.D., which, we are assured, will be a revelation to almost every one. The author shows that the rite was of almost universal observance in ancient times, and that it is so still among primitive people in every part of the world. In "Marvels of Animal Life," by C. F. Holder, we are promised "one of the most curious and entertaining books ever written in the field of natural history—a book as far out of the ordinary course of 'popular science' as the matters it describes are out of the common routine of a naturalist's study." "Common Sense in the Nursery," by Marion Harland, is described as a practical and sensible little book, which will receive the same welcome, no doubt, as that extended to the author's earlier works in the *Common Sense Series.* In poetry they have under way a book by Richard Watson Gilder of over two hundred and fifty pages, which will be a complete collection of his poems up to the present time, under the title of "Lyrics and Other Poems;" also a new volume by Julia C. R. Dorr, entitled "Four O'Clocks," which contains her poems of the years since her former collection, "Friar Anselmo." The title, from the old-fashioned flower of so many New England gardens, embodies a fancy of the author that these are afternoon songs of life. In fiction they have "Color Studies," by T. A. Janvier, a series of inimitable sketches of artist life in New York, which were first published in magazines under the pseudonym of "Ivory Black;" "The Last Meeting," by Mr. Brander Matthews, a novel in which there is said to be a good deal of clever writing in the description of the semi-literary phase of New York society, in which the chief characters move; also, "Roses of Shadow," a story well told, with he charm of a sincere, self-respecting style, and with a strong and healthy plot, by T. R. Sullivan. For children they have "Bric-à-Brac Stories," by Mrs. Burton Harrison, who has the art of the teller of fairy tales in perfection, and who has filled this book with the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane has drawn for the stories twenty-four pictures, in his best manner. "Children's Stories in American History, Illustrated," by Henrietta Christian Wright, is a book which is likely to gain a great popularity for the peculiar charm of its author's way of story-telling. There are admirable, spirited, and, above all, unhackneyed illustrations of the stories drawn by Mr. J. S. Davis. In addition to the above they announce new editions of the *Illustrated Library of Wonders,* which has been revised; of "Turkistan," by Eugene Schuyler, which has been brought down to the present day; and of "Corea," by William Eliot Griffis, which has also been brought down to the present day, and the price of which has been reduced.

SCRIBNER & WELFORD have nearly ready for publication or under way a number of works of more than transient interest and value. Among those nearly ready the one that takes the lead is "Microcosmus: An Essay Concerning Man and His Relation to the World," by Hermann Lotze, who among recent philosophical writers of Germany seems destined to exert the most lasting and beneficent moral influence. In his "Microcosmus" Lotze seeks "to investigate

and ascertain the entire significance of human existence, from the combined consideration of the phenomena of individual life, and of the history of the civilization of our race." The work has been translated by Elizabeth Hamilton and E. E. Constance Jones, and will be issued in two thick octavo volumes. "The First Three English Books on America" cannot fail to interest the cultivated reader. It comprises reprints of translations, compilations, etc., covering the period probably from 1511 to 1555, by Richard Eden, some time Private Secretary to Sir W. Cecil, afterward Lord Barghley; extracts from the writings, maps, etc., of Pietro Martire (1455—1526), Apostolical Proto-notary and Councillor to the Emperor Charles V.; from the works of Sebastian Münster, the Cosmographer (1489—1552) of Basle, and from the writings of Sebastian Cabot (1474—1557), Grand Pilot of England, with extracts, etc., from the works of other Spanish, Italian, and German writers of that time, edited by Edward Arber. They have made arrangements for editions of "The New Godiva, and Other Studies in Social Questions," which have for their *raison d'être* the *Pall Mall* disclosures of vice in London, and said to be remarkable for their literary quality as well as for their subject; "Madame de Maintenon," a most interesting volume by J. Cotter Morison; "Norwegian Pictures," in the *Pen and Pencil Series;* "The Moon," a volume for scientists and laymen, by the well-known astronomers, Nasmyth and Carpenter; a volume "On the Sensations of Tone as a Physiological Basis for the Theory of Music," by Professor Hermann L. Helmholtz, translated by Alexander J. Ellis, with sixty-eight figures engraved on wood; "Old London Street Cries and the Cries of To-Day," a very quaint and interesting little volume, with heaps of curious cuts; "Flying Leaves from East and West," a description of her recent travels in America by Mrs. Emily Pfeiffer; and new editions of "The Life of George Brummell, Esq., commonly called Beau Brummell," by Captain Jesse; of "Memoirs of Count Grammont," by Anthony Hamilton; and of the "Memoirs of the Life of Colonel Hutchinson," by his widow, edited by Charles H. Firth. They will also issue a new and revised single-volume edition of the exhaustive and sumptuously got-up monograph by Andrew Tuer on "Bartolozzi the Engraver," the first edition of which has been out of print for some time. It is to be bound in solid vellum, with broad gold-lettered silken bands passing over the face and back, and tying in front. The text forms a complete guide to the study of old-fashioned prints, and as a mere specimen of book-making the volume—which is dedicated to the Queen—will be unique. The edition is to be limited to 500 signed and numbered copies, and Messrs. Scribner & Welford will have but a very limited supply. For younger readers they will have a new historical tale by Professor Church, treating of the period of the Great Rebellion, and to be entitled "With the King at Oxford." It will be illustrated in a similar style to the "Chantry Priest of Barnet." "A Border Lance" is a tale for boys of the border wars under Edward III., by the author of "Belt and Spur." It will be illustrated with colored plates on gold and bronzed backgrounds, and in every respect will make a handsome holiday gift for boys of from twelve to eighteen years of age.

CHARLES C. SOULE, Boston, will issue next month H. G. Wood's work on "Railway Law," (in three volumes,) which claims to exhaust the whole subject, from the points of view both of the railroads and those who litigate against them. In January, 1886, they will have ready a work by F. J. Stimson ("J. S. of Dale") on "American Statute Law," of which the object is to combine in one or two volumes the codes and laws of all the States and Territories, so that the different rulings of different States on any one subject can be given on the same page, thus much simplifying the work of lawyers, and really making an interesting volume even for the layman.

TIBBALS & SONS, New York, announce a semi-monthly issue of old and new books, to be called *The Ministers' and Teachers' Library.* The first volumes will be "Helps for the Pulpit," sketches and skeletons of sermons; "Pulpit Themes and Preachers' Assistant," outlines of sermons, to which is added the "Art of Reading," "The Bible Student's Cyclopædia," aids to biblical research, by A. C. Morrow, a new and revised edition; and also a new edition of Rev. Dr. Burr's "Toward the Straight Gate." "Many Mistakes Mended" is a new, revised and corrected edition of "One Thousand Mistakes Corrected." They also will have new editions of "A Young Man's Difficulties with his Bible;" "Twelve Hours with Young People," bright lectures to young men and women; and six volumes to be called *The Treasure Library*, comprising "Levin's Treasure in Bank," "Twice Tried," "Sea Drift," "Lily's Hard Words," "The King's Godchild," and "Idle Words."

TICKNOR & Co. have in press a number of valuable works in all departments of literature, and, according to the time-honored custom of the house, lean decidedly toward American authors. They will issue at once "The Haunted Adjutant, and Other Stories," by Edmund Quincy, whose keen wit and weird imagination were the delight of fiction readers of a former generation; "Love — or a Name," by Julian Hawthorne, a story of modern life among our countrymen; "For a Woman," by Nora Perry, who handles prose almost as well as verse, and has a good strong plot to interest her readers; and "Social Silhouettes," by Edgar Fawcett, who again treats of society life in New York, and gives many new types and piquant sketches of incident and character. There will be two books on the Civil War, one under the title of "In Camp and Battle, with the Washington Artillery of New Orleans," by First Lieutenant William Miller Owen and Adjutant B. W. A., a narrative of events from Bull Run to Appomattox and Spanish Forts, compiled from diaries and authentic documents; and "A Narrative of Military Service," by General W. B. Hazen, which is sure of readers among the brave soldiers whom he led in the battles described in the volume, including Shiloh, Stone Ridge, Lookout Mountain, Brown's Ferry, etc. A volume of poems by W. D. Howells will also be brought out immediately. In October will be issued their holiday book for the season, Byron's "Childe Harold," an entirely new edition, from new plates, with upward of one hundred illustrations by American artists, whose work is done under the skilful supervision of Mr. Anthony. Some fine descriptive works are promised, such as "Tuscan Cities," by W. D. Howells, illustrated by Pennell, who

went to Italy for the purpose; "English Home Life," by Robert Laird Collier, a pleasant account of the manners of the English people in their homes, written by the pastor of a Unitarian church in England; "Japanese Homes and their Surrourdings," by Edward S. Morse, for years Professor of Zoölogy in the University of Tokio, Japan, whose reputation as the leading Japanese scholar of the time is unquestioned, and whose book will be a most interesting presentation, fully illustrated, of a domestic architecture just now much appreciated by our own people. A new series will be inaugurated, to be known as *The Olden Time Series*, to be prepared by Mr. Henry M. Brooks from material gleaned chiefly from old newspapers of Boston and Salem. The titles of the separate volumes thus far planned are "Curiosities of the Old Lottery," "Days of the Spinning Wheel," "Some Strange and Curious Punishments," "Quaint and Curious Advertisements," "Literary Curiosities," and "The New England Sunday." The "Select Poems of Tennyson," edited by Mr. Rolfe, will reach the second volume, and other volumes will follow at regular intervals. For later publication are announced a four-volume edition of the life and works of Mary Clemmer Ames, (Mrs. Hudson,) under the separate titles of "An American Woman's Life and Work," the new biography, by her husband, Edmund Hudson, "Poems of Life and Nature," "His Two Wives," and "Men, Women, and Things;" "Italian Poets" and "A Sea Change, or, Love's Stowaway," by W. D. Howells; "The Knave of Hearts," a novel, by Robert Grant, fully up to his best work; "Songs and Ballads of the Old Plantations," by Uncle Remus, (Joel Chandler Harris,) and "The Golden Spike," a novel, by Edward King, author of "The Gentle Savage." A work of patient industry will be a new and enlarged "Concordance to the Holy Scriptures," by Rev. J. B. R. Walker, which also bears references to the Revised Bible. J. Pickering Putnam, architect, will furnish his "Lectures on the Principles of House Drainage," originally delivered before the Suffolk District Medical Society at the Massachusetts Institute of Technology, which are made valuable by numerous plates and diagrams. The "Life and Letters of Henry Wadsworth Longfellow," edited by his brother, the Rev. Samuel Longfellow, a work long waited for, is now definitely promised to be published in two volumes, with steel portraits and many wood-engravings.

J. H. VAIL & Co. have in preparation a work on "Organic Materia Medica and Therapeutics in Accordance with the United States Pharmacopeia," by Dr. J. Y. Simpson; and a second edition of Dr. G. Hartridge's treatise on "Refraction of the Eye."

D. VAN NOSTRAND has just issued Bowser's "Elementary Treatise on Hydromechanics," the fourth in the series of "Mathematical Works." It is designed for a text-book in scientific schools and colleges, and the author has endeavored to present as simple a view of hydrostatics and hydrokinetics as is consistent with scientific accuracy. After every chapter there are many examples given, most of which were prepared especially for this volume, and there are many practical questions in hydraulics, etc., taken from every-day life. They will issue shortly Mullen's new work on "Modern Molding and Pattern Making," a practical treatise on pattern, shop, and foundry-work, embracing molding of pulleys, spar gears, worm gears, balance wheels, stationary engine and locomotive cylinders, globe valves, tool work, mining machinery, and the latest improvements in English and American cupolas, together with a large collection of original and carefully-selected rules and tables for every-day use in the drawing office, pattern shop, and foundry, written from practical knowledge, as the author is foreman in the molding room of a large machine foundry. Further announcements are two new issues in the *Science Series*, Boulton's "Antiseptic Treatment of Timber," and "Water Meters," by Ross E. Browne; a new edition of "Butler on Ventilation," edited by J. L. Greenleaf; a new text-book for the use of classes in mechanical engineering, entitled "Wood and Stahls's Elementary Mechanism," a work that claims to keep in view accuracy, clearness, and conciseness; also a new edition of "Crooke's Select Methods of Chemical Analysis," which will contain about three times the matter in the former edition. A work of more popular interest, though treated almost wholly from a scientific standpoint, will be "The Hazen Court-Martial," by Judge T. J. Mackay, Counsel for General W. B. Hazen, which relates the fitting out of the Lady Franklin Bay Polar expedition, claims to place the responsibility for the disaster, and gives proposed reforms in the law and practice of court-martials.

MARCUS WARD & Co. offer this season three new color-books, entitled "Three Fairy Princesses," comprising the three well-known fairy-tales "Little Snowhite," "The Sleeping Beauty," and "Cinderella;" "State and Pencilvania," written and illustrated by Walter Crane, describing the adventures of Dick, a youthful sailor on a desert island composed principally of slates and pencils;" and "Punch and Judy," by F. E. Weatherby, describing the experiences of Punch and Judy in search of their baby, which was lost at one of their performances, with spirited illustrations by Patty Townsend. They add to their attractive little text books, compiled by the Rev. Dr. J. R. Macduff, two new volumes, the one entitled "Speedwell," in which each page is decorated with speedwell flowers; the other, "Stars of Light," has twelve full-page illustrations of starlit scenes, and the texts in silver and color. In the same line they have a dainty series of four volumes, entitled *Miss Havergal's Miniature Text-books*, the separate volumes of which are called "Rose Petals," "Fern Fronds," "Grasses," and "Seaweeds." Each page is decorated with the flower after which the volume is named. All of the color work on these books is done in the most elaborate and artistic manner. They also call attention to their well-known line of block calendars, comprising the Shakespeare, Every Day, Day unto Day, and the Calendars of the Seasons.

WARD & DRUMMOND have just issued for Mrs. McAuley the "Life and Works of Jerry McAuley," with an introduction by the Rev. Dr. Irenæus Prime. The volume is made up chiefly of autobiographical matter, and is sure to interest those who followed the career and labors of this, in many respects, remarkable man. They have also recently issued thirty-six volumes in a "New Primary Library;" a new edition of "Christian's Secret of a Happy Life;" "Golden

Text and Bible Gems for 1886," and a new juvenile, "Her Own Way," by Mrs. Julia Hunt Morehouse.

FREDERICK WARNE & CO., New York, announce a new edition of "Other Men's Minds," extracts of prose and poetry remarkably well selected and edited by Rev. E. Davies; and a cheap edition of Captain Marryatt's novels in three volumes. They will also bring out two illuminated Scripture text-books, to be called "Heavenly Echoes" and "Holy Messengers," which will be daintily gotten-up with gilt edges and appropriate ribbon-tied covers. They invite special attention to their popular *Chandos Classics*, which they now issue in a new and tasteful library style of binding, designed to render these issues still more attractive. In juveniles they promise three boys' books, all handsomely illustrated, viz.: "A Perilous Venture," a tale of the days of Mary of Burgundy, with illustrations by Gordon Browne; "On Honor's Roll," tales of heroism in the nineteenth century, by L. Valentine; and "Conjuror Dick," by Professor Hoffman. They will also have entirely new illustrated editions of their series of twenty-five cents, thirty cents, fifty cents, and seventy-five cents series of juvenile and Sunday-school reward-books, and in color-books there will be a new "Aunt Louisa Gift-Book," as well as several toy-books, also printed in colors.

J. A. WHIPPLE, Boston, has in press "Salvation Stories," by George C. Needham, a book containing narratives of conversion; also, "Smooth Stories from Scripture Streams," by Mr. and Mrs. George C. Needham.

WHITE, STOKES & ALLEN will publish a companion to their successful holiday book "Some Modern Etchings," which will be a collection of "Recent American Etchings," with text, including an essay on etching in America, by J. R. W. Hitchcock, and giving original plates by J. S. King, W. H. Shelton, Henry Farrer, Hamilton Hamilton, J. C. Nicoll, Charles Volkmar, Katherine Levin, J. A. S. Monks, Kruseman van Elten, and J. J. Calahan. The vellum proofs, limited to five in number, are already sold, as are also the Japan proofs, and only a few copies remain of any style of mounting. In their wonderfully successful *Flower Song Series* they have "Spring Blossoms," giving colored plates of pussy willow, catkins, pansies, orchids, buttercups, and ferns, with poems by favorite authors, including a *fac-simile* poem of John G. Whittier, bound in covers in green and gold bronzes, blended with design of dog-wood and apple-blossoms; "Midsummer Flowers," with colored plates of maple leaves, wild clematis, wild raspberry, meadow-sweet, berries and ferns, and a *fac-simile* manuscript of H. E. Scudder, bound in covers in green and silver bronzes, with designs of poppies, golden-rod, and sumach; "Flowers for Winter Days," giving colored plates of chrysanthemums, white orchids, pink azaleas, and white roses, with *fac-simile* poem by W. D. Howells, put up in covers in blue and silver bronzes, with designs of holly, mistletoe, and a winter scene at night. These three books, which are Nos. VIII., IX., and X. of the series, are also published in one volume, under the title of "Flowers from Here and There," in flat quarto, on fine laid paper, with wide margins, bound in cloth with ornamental design of violets, lilies of the valley, ivy, etc., in gold and silver color. "Birthday Flowers," with colored plates of pansies and roses, violets, eglantine, forget-me-nots, and four-leaved clover, giving a poem of Mary Bradley in *fac-simile*, and having covers in gold and violet bronzes with design of many varieties of pansies, though published in the spring, deserves mention here, as well as a new edition of "Songs of the Roses." One of the striking new bindings, in which all the above can be had, is of French sateen, in floral patterns, each cover mounted upon the material in such a way that the place of fringe is entirely supplied by the sateen. This is an idea entirely original with the publishers. Another handsome binding dispenses with fringe and has the gilt-edged volume tied with two knots of ribbon. Another novelty for the Christmas season is *The Gem Series of Miniature Books*, uniformly printed with red-line borders on fine paper, size of page 2¼ × 3¼ inches, bound in dainty style, in parchment paper covers, printed in red and illuminated (by hand) with attractive designs. The series comprises "Gems of Thought from Ancient Classic Writers," selected by T. M. Lindsay, with design of pansy; "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason, with design of owls perched upon a "merry-thought"; "Pickings from a Pocket of Pebbles," with preface by Rev. A. B. Grosart, with design of peacock's feather; "Rose Leaves," a selection from poetry on the rose, by E. Davenport Adams, with design of wild rose; "The Words of Jesus," selected by J. M. Lindsay, with design of apple-blossoms; and "Yuletide," a collection of poems for Christmas, with short, appropriate holiday sentiments, which will be issued in the illuminated parchment paper, in French sateen, and in fringed styles. A keepsake for the Christian secular year will be found in "Leaves from Maple Lawn," poems of flowers and seasons by William White, with an introduction by R. H. Stoddard. In calendars they have a companion to the successful "Star and Crescent," to be known as the "Crown and Crescent." To their collection of sixteenmo poets they will add Palgrave's "Golden Treasury;" the "Poems of Charles Dickens," and "Sir John Suckling's Poems," edited by Frederick A. Stokes. They have in preparation a collection of the famous poems (both Northern and Southern) of the civil war, edited by Mr. F. F. Browne, the editor of *The Dial*, of Chicago. Its title will probably be "Bugle Echoes." "Songs from the Dramatists" will be added to their *Lyric Poets;* "John Halifax, Gentleman," Rossetti's "Ballads and Sonnets," "Undine and Other Tales," and "Tom Brown's School-Days" will find their place in the *Handy Volumes;* and "A Mission Flower," by George H. Picard, will be added to their *Dollar Novels*. This house has now control of "He, She, It," formerly published by J. W. Bouton, and will get out a companion volume, in the same "pre-historic" style, which will be entitled "Sharp, Sharper, Sharpest," and which purports to be "a humorous tale of old Egypt, penned down and depicted in the year 1315 B.C., by C. M. Seyppel, court painter and poet to H. M. Rhampsinnet III., and done into English by two mummies of the old dynasty." The second series of "The Good Things of *Life*," that bright American humorist, will also be ready this fall. This house devotes itself to useful as well as ornamental literature, and adds three cook-books to its list of announcements, all by

the author of "Fifty Soups," Mr. Thomas J. Murray, former caterer of the Astor House. The titles are "Breakfast Dainties," "Fifty Salads," and "Valuable Cooking Receipts." For the children they will have three pretty color-books prepared by Virginia Gerson, under the titles of "Little Blossoms," "Merry Little People," and "Tiny Men and Maidens," each having twenty designs in many colors. "Slate and Pencil People" is a decided novelty in children's books. It has verses by Emma Opper, and humorous illustrations by F. Opper, of *Puck*, which are printed in white on black ground, in "slate and pencil" style. It has a bright colored cover, designed by the artist.

THOMAS WHITTAKER announces several new and important religious works, among which the more important are "The New Clergyman's Companion;" "Expositions," by Samuel Cox, D.D.; "Sermons," by Rev. Dr. R. B. Fairbairn; "Immortality," a clerical symposium on "What are the Foundations of Belief in the Immortality of Man," by the Rev. Prebendary Row, Rabbi Hermann Adler, Professor G. G. Stokes, Rev. Canon Knox-Little, Rev. Principal John Cairns, D.D., Rev. Edward White, and others; "Half Hours in the Holy Land," relating Dr. Norman Macleod's travels in Egypt, Palestine, and Syria; and "Religion," instruction for children and youth, by Rev. J. W. Kramer. They have also several pretty colored books, generally of religious tendency, viz: "Pearls from Deep Waters," edited by D. G. Legg; "The Prince of Peace," a daily text-book, printed in five colors: and "Wayside Flowers," an illustrated birthday Scripture text-book. Rev. J. G. Wood has more of his fascinating chapters in natural history, under the title of "Half Hours in Field and Forest." Among other books for children which they have in preparation are "The Children's Sunday Hour," by Rev. Benjamin Waugh, of which the *Spectator* says: "It is more than a pleasure, it is almost a duty to recommend this admirable volume to parents and all who teach the young;" "Oldham; or, Beside all Waters," by Lucy Helen Guernsey; "The Sweet Story of Old," by Hesba Stretton; "Hester Tracy," a school-room story, by A. Weber; "A Band of Three," by L. T. Meade; "The Strength of Her Youth," by Sarah Doudney; "City Cousins," by Mrs. W. J. Hays, and "There's a Friend for Little Children," by Julia F. Armstrong. They have also a new series in twelve volumes to be known as the *Silver Cup Series*.

JOHN WILEY & SONS announce several new and important works in their special line of books on applied mechanics and the technical sciences. Professor W. A. Anthony, of Cornell University, and Professor C. F. Brackett, of Princeton University, have prepared "An Elementary Text-Book of Physics," treating of mechanics, heat, electricity, magnetism, acoustics, and optics, adapted for colleges, technical schools, and seminaries, which is fully illustrated, and will fill a long-felt want. Charles B. Bender, the great bridge designer, has written a thorough treatise on the "Principles of Economy in the Design of Metallic Bridges," in which various systems are compared, and their merits and defects clearly stated and illustrated by means of drawings and valuable tables and calculations. Charles E. Billin has rendered a great service by his accurate "Cipher Code of Rolled Iron and Steel," which contains a complete list, giving size, minimum and maximum thickness and lengths of bar, sheet, plate, and shape of iron and steel made by each rolling-mill in the country. W. D. Crethore has compiled "The Mechanics of the Girder," and J. Howard Cromwell has a "Treatise on Belts and Pulleys," as exhaustive and reliable as his former work on "Toothed Gearing." Among other works promised before January 1, are "A Manual of Practical Astronomy and Geodesy," by Professors E. A. Fuertes and Charles L. Crandall; "A Guide to Sanitary House Inspection," by W. P. Gerhardt; "Steam-Engine Catechism," by Robert Grimshaw; "Instruction for the Determination of Rock-forming Minerals," by Dr. Eugene Hussak, translated from the German by Professor Erastus G. Smith, of Beloit College; "The Elements of Geometry," by George Bruce Halsted, of the University of Texas; the second part of "Kinematics, or, Practical Mechanism," by Professor Charles W. MacCord; "Notes on the Metallurgy of Iron," by Magnus Troilus; "Diagrams for the Use of the Prismoidal Formulæ in the Calculations of Earthwork," and "The Field Practice of Laying out Circular Curves for Railroads," both by J. C. Trautwine; "Materials of Construction," by Professor Robert H. Thurston; also, West's "Moulders' Text-Book," being part second of "American Foundry Practice." As an offset to all this heavy reading, Ruskin's "Time and Tide" will be issued with a calendar for 1886, and appropriate illustrations, bindings, and fringes.

S. R. WINCHELL & Co., Chicago, will publish shortly "Little People—their Doings and Misdoings," a little volume for supplementary reading, by Kate L. Brown; "The Story without an End," translated from the German of F. W. Carové, by Professor J. C. Pickard, which is also well adapted for supplementary reading; "Color and Form," a series of cards of various forms and colors, covering instruction of three years in graded schools, by Lucretia Crocker, one of the Boston School supervisors; "Shakespeare's Hamlet," edited with copious notes and valuable historical and literary matter, by Homer B. Sprague; "Primary Fridays, No. 2," choice selections for the youngest pupils to recite; and "School Songs, Primary No. 2." They also purpose bringing out this fall a series of "Latin Leaflets," for light reading in preparatory schools; and a study game on "Physiology and Temperance," by Alice M. Guernsey, to accompany their series of C. L. S. C. Games, by the same author. Following Sprague's "Hamlet" will come the "Merchant of Venice," by the same editor; also other of Shakespeare's plays, all designed for school use.

THE WORTHINGTON CO. will publish at once a *Cabinet* edition, in two volumes, of "The Ingoldsby Legends," by the Rev. Richard Harris Barham; and a new edition of "Chambers's Encyclopædia," revised to 1885, in ten volumes, tastefully and appropriately bound. A handsome holiday-book is preparing in "Half Hours with the Poets," a collection of choice poems from Chaucer to Tennyson, fully illustrated and richly bound. The long array of the *Red Line Poets* has been put into new holiday costume, of which the design is very rich and elaborate. The "Lives of the Roman Emperors and their Associates" is edited by Eugene Reed, and pub-

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lished in five volumes, giving a complete picture of the manners and customs of the Roman world, from the day of Julius Cæsar to Augustulus, covering a period of about 500 years, made more graphic by being illustrated with fifty steel plates and numerous engravings on wood. Among the really useful books we may look for an American family cook-book, to be entitled "Cookery: the Cook's Own Book," containing upward of twenty-five hundred recipes for cooking; and Mrs. Leslie's complete system of confectionery, giving seventy-five recipes for after-dinner sweets; and John G. Winton's "Modern Steam Practice, Engineering and Electricity," with additions by W. J. Millar, C.E., and nine hundred explanatory engravings, making two handsome volumes. But it is when we come to juveniles that this house is preparing to shine this season. Mary A. Lathbury has prepared a companion to her last year's series, "Seven Little Maids," in "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen fac-s mile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses. The artist has also designed the cover and made it as beautiful as the rest. "The Birthday Week," illustrated with eight pretty chromos, is also from her hand, and there will be new editions of her former successes, "Seven Little Maids" and "Jack-in-the-Pulpit." "Worthington's Annual" for 1886 is almost better than his last. "Chatterbox, Junior" for 1885–'86, profusely illustrated, as usual, is also coming, as well as the "Sunday Chatterbox" and a new edition of the "Natural History Chatterbox;" and there will be a "Golden Chatterbox," with short stories of child life, choicely illustrated, in a rich cover, printed in colors and gold.

E. & J. B. YOUNG & Co. have a unique volume in "Tiles from Dame Marjorie's Chimney-Corner and China from her Cupboard," by F. S. J. Burne and H. J. A. Miles. This is an oblong volume illustrated with twenty-seven drawings printed in blue ink on white paper, in imitation of the old Dutch tiles, but with modern figure drawing, illustrating the days of the week, the seven ages, the seasons, etc. Each tile is accompanied with a descriptive verse, and there are also representations of fifty-six rare specimens of blue China, selected from some of the best collections. "In a Good Cause," published in aid of the Northeastern Hospital for Children of London, is a unique collection of original contributions from Sir Richard Temple, the Earl of Roslyn, Oscar Wilde, A. Lang, Mrs. Cashel-Hoey, Bernard Quaritch, and others, with original illustrations by Caldecott, G. L. Seymour, and other well-known artists. The work is edited by Mrs. Tyssen Amherst, and printed as a quarto, on toned paper. They have also a neat little book, with colored illustrations by R. Andre, entitled "Gordon: A Life of Faith and Duty," by W. J. G., and "The Story of the London Mission," told in verse, by the Right Rev. W. W. How, D.D., Bishop of Bedford. For younger folk they have three books, entitled "Cairnforth & Sons," a tale, by Helen Shipton, illustrated by W. H. Overend; "Faithful: The Story of Daisy May," by Annette Lyster, illustrated by R. Caton Woodville; and "A Great Revenge," by Sidney Mary Sitwell, illustrated by Gordon Browne. These volumes are all exceedingly interesting, and, bearing the imprint of the Society for Promoting Christian Knowledge, may be recommended without hesitation. Each volume has a side-stamp of flowers, done in so artistic a manner that it looks almost like hand-painted work. They have a most original tale for children from eight to fourteen years of age in "Topsy Turvy," by C. M. C. B., a story full of extraordinary adventures, and teeming with fun and humor, illustrated by Helen Miles. For very little ones they have a treat in "A. B. C.," drawn and colored by Pym. Each letter of the alphabet is charmingly portrayed in figures and flowers daintily colored; and on an opposite page is a verse with an appropriate illustration printed in brown ink. Besides these they have "Old Nursery and Rhyme Games," with numerous illustrations and music, printed in red and black by the Hon. Emmaline Plunket, and an exquisite set of color-books, written and depicted by R. Andre, entitled *Every-Day Fables*. In the latter are told the stories of the modern Jack the Giant Killer, The Little Pebble in the Brook, The Door-Mat and the Scraper, The Oak and the Nettle, The Butterfly and the Toad, and of A Patch-Work Quilt.

"HERALD" INTERVIEWS WITH PUBLISHERS.

THE *Herald* has been interviewing publishers on the business outlook, with the following results:

Edward D. Appleton, of the firm of D. Appleton & Co., publishers, being asked his opinion of the business outlook, said: "The book business shows a decided improvement. Since September 1 the trade has come up greatly, and the prospects are for a better tone to the market. The publishers of school books, of course, see more of a busy season just now because of the opening of the schools, and the consequent demand for school books."

"What do you think of the effect of the silver dollar on trade?"

"The members of our firm think that the sooner the Bland bill is repealed and the coinage of silver dollars stopped the better it will be."

"The British publishers are so engaged in politics," said G. H. Putnam, "that they do not spend time to get out books just now. Their dealers have sent to America for book lists, and are doing considerable in the way of preparation for handling American books. Publishers, you know, do not feel the better times or revival of trade until the season after it has occurred, because reading matter is considered in the light of a luxury. Still, the better class of books are called for now. The term 'Bland dollar swindle' best expresses our opinion on the money question."

A member of the Harper family of publishers gave it as his opinion that the present indications warrant a cheerful outlook for future trade. "All branches of the business of publishing and selling are imbued with a buoyant tone. All that is now required is the repeal of the Bland bill and the substitution of fractional currency for the silver dollar."

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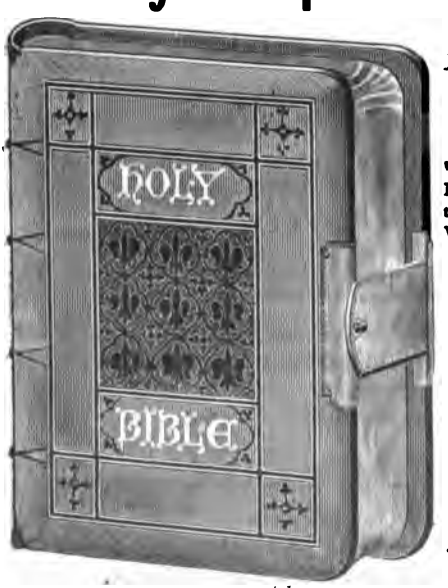
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- Mixed Numbers.
- Multiplication.
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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	495
Benjamin (W. E.)	494
Books Wanted	491
Boston School Supply Co	500
Church (John) & Co	497
Crosscup & West	498
Harper & Bros	496
Holman (A. J.) & Co	497
Houghton, Mifflin & Co	472
Luyster (A. L.)	494
Nimmo (John C.)	471
Nims (H. B.) & Co	497
Porter & Coates	469
Presbyterian Board of Publication	498
Special Notices	494
Steiger (E.) & Co	498
Trade Cards	499
Van Everen (P. F.)	498
Woodbury (The) Co	470

NOTES IN SEASON.

WILLIAM WOOD & Co. have just published a new volume in their *Pocket Manuals* entitled "Memoranda of Venereal Diseases," by Dr. P. A. Morrow.

DODD, MEAD & Co. will publish shortly "Mustard Leaves," a novel, by D. T. S. The book purports to be a picture of London society, by one who has had a large experience therein.

SCRIBNER & WELFORD will publish shortly "Scepsis Scientifica; or, Confest Ignorance, the Way to Science; in an Essay of the Vanity of Dogmatizing, and Confident Opinion," by Joseph Glanvill, M.A., edited, with introductory essay, by John Owen, to be prettily printed on hand-made paper. The book is comparatively unknown, but by such students of our lesser-known literature, as Hallam, Whewell, and Dugald Stewart, it was considered to be one of the rarest products of English philosophical thought in the seventeenth century.

TICKNOR & Co. have just published "Social Silhouettes," by Edgar Fawcett, a volume of admirable and piquant sketches, studies, and novelettes of New York life and society, rich in original types and vivid portrayals; "For a Woman," by Nora Perry, an admirable story of modern life in America; and "Scott's Marmion," in two new and choice editions, the *Tremont edition*, with red lines, bound in "Little Classic" style, beautifully illustrated, and the *Pocket edition*, also in "Little Classic" size, containing thirty illustrations.

S. C. GRIGGS & Co. will publish this month a new work entitled "Natural Theology, or Rational Theism," by Dr. M. Valentine, ex-President of Pennsylvania College. The aim of the work will be to give a compendious re-statement of the theistic arguments, in the light of recent developments in science and philosophy. The work is intended both for the general reader and as a text-book for students. The fifth volume of the series of *Philosophical Classics* will be "Hegel's Logic," by Dr. W. T. Harris, of the Concord School of Philosophy, and may be expected late this month or early next. The work will consist of a critical analysis and exposition of Hegel's treatise, written from the standpoint of popular thought here in America, and it is believed that it will mark an epoch in Hegelian studies.

ROBERTS BROS. have just ready "Mrs. Herndon's Income," by Helen Campbell, author of the "What-to-do Club," an able and interesting novel, in which are incorporated many practical suggestions upon social questions; "Cat Stories," by Helen Hunt Jackson, ("H. H,") comprising the "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa;" "A Little Country Girl," by Susan Coolidge, a very bright story for girls, by the author of the "What Katy Did Books;" "The Joyous Story of Toto," by Laura E. Richards, with thirty humorous designs by E. H. Garrett, which rivals "Alice's Adventures in Wonderland" in interest; and "Sugar and Spice, and all That's Nice," a collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated.

HOUGHTON, MIFFLIN & Co. announce for next week Charles Egbert Craddock's (Miss Murfree's) novel, "The Prophet of the Great Smoky Mountains," which attracte d so much attention while running in the *Atlantic Monthly*; "Poems of Nature," fifteen poems by Mr. Whittier, selected by the poet himself, illustrated with a superb etched portrait and twelve or more full-page engravings by Elbridge Kingsley, who engraved them directly from nature, with fine effect. This book is printed and bound with the utmost care, and is certain to challenge a high degree of public favor as a holiday book. At the same time will appear the fourth volume of the successful *Gentleman's Magazine Library*, devoted to "English Traditional Lore;" a new edition of "Richard Vandermarck," by the author of "Rutledge;" and a box of six handsome volumes, uniformly bound, containing Lewes's "Story of Goethe's Life," "Wilhelm Meister," "Correspondence with a Child," and Bayard Taylor's translation of "Faust."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***American** and English railroad cases. Ed. by Lawrence Lewis, jr. V. 19, [1884-85.] Northport, N. Y., E: Thompson, [1885.] 6+722 p. O. shp., $4.50.

***American** (The) law record. V. 13, for the year 1884-85. Cin., Bloch Pub. Co., 1885. 11+768 p. O. pap., *subs.*, $5.

Argles, *Mrs.* Marg. Dick's sweetheart. N. Y., J: W. Lovell Co., [1885.] 346 p. S. (Lovell's lib., no. 618.) pap., 20 c.

Argles, *Mrs.* Marg. A maiden all forlorn, and other stories. N. Y., J: W. Lovell Co., [1885.] 115 p. S. (Lovell's lib., no. 621.) pap., 10 c.

Argles, *Mrs.* Marg. A passive crime, and other stories. N. Y., J: W. Lovell Co., [1885.] 122 p. S. (Lovell's lib., no. 624.) pap., 10 c.

Ayer & Son's (N. W.) American newspaper annual, [1885,] containing a catalogue of American newspapers. Phil., N. W. Ayer & Son, 1885. 996 p. O. cl., $3.

Contains "a carefully prepared list of all newspapers and periodicals published in the United States territories and Canada, with information regarding their circulation, issue, date of establishment, political or other distinctive features, and advertising rates, population of cities and towns and of the counties in which they are published; also a list of all newspapers of the United States and Canada which insert advertisements, arranged by counties, with a description of each State, territory, and county in United States, giving the location, area, character of surface and soil, chief products and manufactures, forming a guide to the judicious placing of any line of advertising; also separate lists of all religious and agricultural publications, the various class publications, and all newspapers published in foreign languages, omitting those which do not insert advertisements."

Balzac, Honoré de. Père Goriot. Bost., Roberts Bros., 1885. 19+348 p. D. cl., $1.50.

A good literary translation of Balzac's works, preserving the epigrammatic terseness of the original, has long been wanted. This want the publishers of "Père Goriot" have fully supplied, judging from this first issue of a probable complete edition of the great French writer's novels. The translator, said to be a cultivated Southern woman, has retained both the spirit and the letter, and the result is as perfect a translation into English as it is perhaps possible to make of Balzac's peculiar style and methods. "Père Goriot" is accepted as Balzac's masterpiece, and should be studied by all admirers of the realistic school of fiction. The original preface, in which the plan of his great *Comédie humaine* is set forth, is a most interesting addition to the volume. "Père Goriot" was first published in Paris in 1834, and belongs to *Scènes de la vie Parisienne*, the third division of the first part of *Etudes de Mœurs* of the *Comédie humaine*. The mechanical parts of the book are as notable as the literary. It is gotten up in "French style"—the type is quite elegant, the page narrow, with good margins, and the paper a pure white; the binding a dark crimson, with morocco back, and mottled paper sides; leaves uncut, top crimson.

***Batten,** J: H., *jr.* The legal guide, a handbook of law, for office, store, and fireside, showing personal and property rights of all. Chic., Mrs. M. G. Lampkins, 1885. 192 p. D. cl., 85 c.; pap., 50 c.

Bender, C: B. Principles of economy in the design of metallic bridges. N. Y., J: Wiley & Sons, 1885. 2-195 p. il. and 9 folding pl. O. cl., $2.50.

"In the book now presented the error often fallen into—namely, of treating the web-system and the chords of single-span bridges separately or independently—has been avoided; and by multiplying the strain of each member of a fully loaded bridge of a fixed number of panels with the length of the member, and then adding the products, formulæ were obtained which agree with American practice, and with the author's own experience of some eighteen years. While examining in this way the more important forms of trusses, etc., it was considered well to add some historical notes as regards the origin of those forms or types."—*Preface.*

Besant, Walter. Uncle Jack, and other stories. N. Y., J: W. Lovell Co., [1885.] 115 p. S. (Lovell's lib., no. 634.) pap., 10 c.

***Booker,** G: A. The Virginia tragedy. Trial and conviction of T: J. Cluverius, for the murder of Lillian Madison, March 13, 1885. Richmond, Johns & Goolsby, 1885. 164 p. 2 pors. D. pap., 50 c.

***Bradley,** Mary. While Lucy kept house. Phil., American Baptist Pub. Soc., 1885. 316 p. D. cl., $1.25.

***Broeckaert,** Jos. Life of blessed Charles Spinola. N. Y., P. J. Kenedy, 1885. 250 p. D. cl., 75 c.

Burnley, Ja. Sir Titus Salt and George Moore. N. Y., Cassell & Co., 1885. 3-128 p. por. D. (The world's workers ser.) cl., 40 c.

Sir Titus Salt first adapted alpaca wool to practical use in England, and George Moore made a fortune as a commercial traveller in the British Isles. Both gave liberally to public works and charities, and both died in 1876.

Bürstenbinder, E., ["E. Werner," *pseud.*] At a high price; from the German, by Mary Stuart Smith. N. Y., J: W. Lovell Co., [1885.] 4+384 p. S. (Lovell's lib., no. 614.) pap., 20 c.

Carlyle, T: History of Frederick the second, called Frederick the Great. In 8 v. V. 4, 5, 6. J: W. Lovell Co., [1885.] 452; 462; 414 p. S. (Lovell's lib., nos. 610, 619, 620.) pap., *ea.* 20 c.

Carlyle, T:, *ed.* Latter-day pamphlets. N. Y., J: W. Lovell Co., [1885.] 325 p. S. (Lovell's lib., no. 633.) pap., 20 c.

Carlyle, T: The life of John Sterling. N. Y., J: W. Lovell Co., [1885.] 269 p. S. (Lovell's lib., no. 630.) pap., 20 c.

Cervus, G. I. A model wife: a novel. Phil., J. B. Lippincott Co., 1885. 343 p. D. cl., $1.

Vernon Calwyn, after being brought up a rich man's son, loses his father at the age of eighteen. After affairs are settled he is obliged to leave college and go to work. He first idles away his time on a well-to-do uncle's farm, then becomes village school-teacher. He engages himself to Cora Lindsay, and goes to New York to seek work; is employed in an insurance company and stays until the officers wreck the concern. He has married in the mean time. Now the trouble begins. On one of his trips for work he

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

catches cold, and is very ill with pneumonia. His wife parts with all her trinkets, does plain-sewing, tries to sell his paintings, etc.; finally she accepts some wine for her husband from an old acquaintance. Vernon is jealous, and the part he plays during his convalescence would have made almost any woman leave him. The "model wife" loves him in spite of all. Almost at the end they inherit $10,000, and all ends happily. The picture of New York life for refined poor people is truthful.

*Chicago (The) Legal News. A journal of legal intelligence. Cont. cases decided in the United States courts, the Supreme Court of Illinois, and other States. Myra Bradwell, ed. V. 17, Sept., 1884–Sept., 1885. [Chic.] Chic. Legal News Co., 1885. 10+880 p. O. pap., *subs.*, $2.20.

Conklin, *Mrs.* Nathaniel, [*formerly* Jennie M. Drinkwater.] The story of Hannah. N. Y., Rob. Carter Bros., [1885.] 430 p. D. cl., $1.50.

Hannah is first met as a staid country lass, ever-ready to sacrifice her own happiness for the sake of seeing her younger sisters happily settled. Just at the juncture, where she commences to realize the blank in her own life, Alexander Marche appears on the scene with Nanna and Nina, the children of Hannah's dead sister, and she again finds her sphere in ministering to these children and their recluse father.

Cooley, T: McIntyre. Michigan: a history of governments. Bost., Houghton, Mifflin & Co., 1885. 7+376 p. D. (American commonwealth ser.) cl., $1.25.

"Judge Cooley does not attempt to give a complete history of this prosperous North-western State, but confines himself to a narration of the more striking episodes—the numerous governments under which her early struggles took place, the habits, customs, and manners of the early settlers, and the changes which were made from time to time in her constitution. The author has acquired a national reputation as a careful expounder of constitutional law, and this fact lends interest to that portion of the work. He is a graceful writer; he tells his story in a clear, direct, and simple manner, giving in some of the early chapters a tinge of romance which adds much to the attractiveness of the volume. The chapters on educational institutions, the revision of the constitution, and the industries of the State are exceptionally well written and instructive."—*Boston Gazette.*

*Coffin, *Mrs.* M. G. Our girls in the kitchen. 5*th ed.* of "California receipt book." San Francisco, S: Carson & Co., 1885. 87 p. O. pap., 50 c.

Cooper, Ja. Fenimore. Jack Tier; or, the Florida reef. N. Y., J: W. Lovell Co., [1885.] 418 p. S. (Lovell's lib., no. 611.) pap., 20 c.

Cupples, *Mrs.* G: Hard to win; or, a yoke broken. N. Y., American Tract Soc., [1885.] 157 p. il. D. cl., 75 c.

The opening chapters give a glimpse of life in the East End slums of London; this is followed by an account of the good wrought there by Mr. Frazer, a city missionary, whose health becomes so impaired that he is forced to return to Scotland, where he transports the most deserving of his poor parishioners, who later follow him to the Australian Colonies.

*Cutler, H. A., *and* Edge, F. J. Tables for setting out curves from 101 feet to 5000 feet radius, useful for setting out roads, sewers, walls, fences, and general engineering work. N. Y., E. & F. N. Spon, 1885. 47 p. Tt. cl., $1.

Daudet, Alphonse. Jack; from the French, by Mary Neal Sherwood. N. Y., J: W. Lovell Co., [1885.] 5–384 p. S. (Lovell's lib., no. 613.) pap., 20 c.

Daudet, Alphonse. The little good-for-nothing, (*Le petit chose,*) from the French, by Mary Neal Sherwood. N. Y., J: W. Lovell Co., [1885.] 3-354 p. S. (Lovell's lib., no. 615.) pap., 20 c.

Daudet, Alphonse. The nabob; from the French, by Lucy H. Hooper. N. Y., J: W. Lovell Co., [1885.] 2+451 p. S. (Lovell's lib., no. 645.) pap., 25 c.

De Graff, E. V., *comp.* The song budget: collection of songs and music for schools and educational gatherings. 100*th ed., enl.* Syracuse, N. Y., C. W. Bardeen, 1885. 76 p. sq. D. pap., 15 c.

*Delaware. Laws passed at a session of the General Assembly, commenced and held at Dover, on Jan. 6, 1885. V. 17, pt. 2. Dover, J. Kirk & Son, 1885. 1+603–996; 86 p. O. pap., 15 c.

Dunning, *Mrs.* A. K. Pen pictures of Sundays at the Dobsons'; or, the command and the blessing. Phil., Presb. Bd. of Pub., [1885.] 318 p. S. cl., $1.15.

The purpose of the author is to demonstrate the necessity of a strict adherence to the tenets of the fourth commandment. In this sketch of life among the farmer-folk of New England we are first introduced to Thomas Dobson's family individually, and then given a detailed account of the way Sabbath was observed in this exemplary household. The leading events in this story tend to show that ready obedience to the command of God had its attending blessing.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Cariston's gift. N. Y., J: W. Lovell Co., [1885.] 90 p. por. il. S. (Lovell's lib., no. 612.) pap., 10 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] A family affair. N. Y., J: W. Lovell Co., [1885.] 3–280 p. S. (Lovell's lib., no. 631.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Paul Vargas: a mystery, and other tales. N. Y., J: W. Lovell Co., [1885.] 106 p. S. (Lovell's lib., no. 617.) pap., 10 c.

*Fontaine, H. Electrolysis: a practical treatise on nickeling, coppering, gilding, silvering, the refining of metals and treatment of ores, by means of electricity; from the French, by A. Berley. N. Y., E. & F. N. Spon, 1885. O. cl., $3.50.

Fowler, Frank. Drawing in charcoal and crayon for the use of students and schools. N. Y., Cassell & Co., [1885.] 5+88 p. D. cl., (including eight studies for drawing in charcoal and crayon from original designs by Frank Fowler, reproduced by the heliotype process,) $2.50.

Both this and the volume following, by the same author, will be found of great practical value to young art students. They are both very plain in their directions and, unencumbered by any superfluous talk. The present volume is designed to prepare students for drawing from life, and gives simple and practical details of the kind of materials and outfit necessary, the manner of working, and the rules for sketching crayon portraits and landscapes. "Oil painting" gives material necessary for an outfit, directions about studio light, how to mix colors, etc.; treats of still-life studies, portrait painting, landscapes and marines, flower-painting, etc. Gives a list, with definitions, of art terms.

Fowler, Frank. Oil painting: a handbook for the use of students and schools. N. Y., Cassell & Co., [1885.] 159 p. D. cl., $1.50.

Green, Evelyn Everett. True to the last; or my boyhood's hero. N. Y., T: Nelson & Sons, 1885. 5–314 p. D. cl., $1.25.

A pathetic story of a brave English lad who, notwithstanding the petty persecutions of his brother and companions, held bravely to his standard of honor, even when a final heroic act dealt him his death blow.

Greene, *Mrs.* On angel's wings; or, the story of little Violet of Edelsheim. N. Y., T: Nelson & Sons, 1885. 5–289 p. il. D. cl., $1.25.

In Violet's short life one woe seems to tread upon

another's heels, for we have a succession of the saddest events. Violet, a little cripple and the pride of the town of Edelsheim, is first deprived of her mother by death; then comes the Franco-Prussian war, which robs her of a father's care; after dwelling upon a sad parting, and Violet's "Auf wiedersehen," peace is declared, and Violet, leaning out the window to see the peace procession, falls down in the midst of the crowd. A quaint, sad story, very prettily told.

***Grimm,** Karl W: and Jacob Ludwig. Kinder und hausmärchen, with notes and vocabularies by Eugène Fasnacht. N. Y., Macmillan, 1885. 15+34 p. S. (Macmillan's primary ser., ed. by Eugène Fasnacht.) flex. cl., *net*, 50 c.

Guthrie, F. Anstey. The tinted Venus: a farcical romance. N. Y., J: W. Lovell Co. 150 p. S. (Lovell's lib., no. 616.) pap., 15 c.

***Habershon,** S. O., *M.D.* The pathology and treatment of some diseases of the liver. *2d ed.* Phil., P. Blakiston, Son & Co., 1885. 111 p. D. cl., $1.50.

Harrison, Ja. A. The story of Greece. N. Y., G: P. Putnam's Sons, 1885. 28+515 p. map and il. D. (The story of the nations ser.) cl., $1.50.

With this volume we have the initial work of a new series of graphic historical studies, "intended to present to the young the stories of the different nations that have attained prominence in history." Prof. Harrison (of Washington and Lee University), the author of the present work, has a simple, pleasant style that is unusually attractive. Young people can understand it, and will take to it, as if reading fairy-tales. The history of Greece is traced from the mythical period, the gods and goddesses having full justice done them. Following, come the tale of Troy, the story of how Achilles, Patroclus, and Hector fought, the wanderings of Odysseus and Æneas, the foundations of Greece, the adventures of Minos, the wonderful story of Sparta, the Trojan war, and many, many other stories of beautiful deeds and admirable actions illustrating Greek history, Greek life and civilization. The cover linings are two good maps of ancient Greece and ancient Troy and Thrace; nicely bound, printed, and illustrated.

***Headley,** P. C., *and* Austin, G: Lowell. The life and deeds of U. S. Grant. Bost., B. B. Russell, 1885. 500 p. D. cl., *subs.*, $1.50.

***Hertel,** *Dr.* —. Over-pressure in high schools in Denmark; tr. from the Danish by C. G. Sörenson, with introd. by J. Crichton-Browne, M. D. N. Y., Macmillan, 1885. 44+148 p. + 4 charts. D. cl., $1.

Hoare, *Rev.* E. N. Fred Turner's friends: a temperance tale. N. Y., T: Nelson & Sons, 1885. 3–141 p. 1 il. D. cl., 60 c.

A story which shows that it is possible for good to come of evil; in the brief career of Fred Turner we have the good as well as the evil results of intemperance exemplified. Although we have evidence that Fred's besetting sin wrought his undoing, it is shown it was also the immediate cause of the reformation of Arthur Dalrymple.

***Holmes,** *Mrs.* Mary J. Bessie's fortune: a domestic story. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

Hornaday, W: T. Two years in the jungle: the experiences of a hunter and naturalist in India, Ceylon, the Malay Peninsula, and Borneo. N. Y., C: Scribner's Sons, 1885. 20+512 p. maps and il. O. cl., $4.

The author is the chief taxidermist United States National Museum. This book is the result of a journey he made to India for the purpose of collecting specimens for Ward's Natural Science Establishment at Rochester. Equipped with a complete outfit, and furnished by Mr. Ward with ample means for a sojourn abroad of almost three years, he started, in the latter part of 1876, to accomplish his mission. He went first to England, thence to France and Italy and on to Bombay, and the other places mentioned in the title. His first object everywhere was to obtain specimens of the animals, birds, fishes, etc. of the country, and this led to many amusing and exciting adventures, especially while in the pursuit of tigars, elephants, and similar game. But his eyes were also open to the peculiarities of the peoples and countries, and the result is a most valuable and interesting work of travel, written with unusual conciseness and spirit. The volume is fully illustrated, has a map, a good index, and an appendix giving valuable practical information to collectors.

***Iron** *and* Steel Institute. The journal of the Iron and Steel Institute. No. 1, 1885. N. Y., E. & F. N. Spon, 1885. 368 p. O. cl., $4.25.

Jackson, *Mrs.* Helen Hunt, ["H. H.," *pseud.*] A century of dishonor: a sketch of the United States government's dealings with some of the Indian tribes. *New ed.* Bost., Roberts Bros., 1885. 10+514 p. D. cl., $1.50.

Originally published by Harper & Bros., 1881, who sold the plates to Roberts Bros. This new edition has been enlarged by the addition of over 50 pages, embodying the report on the condition and needs of the Mission Indians of California, made by special agents, Helen Jackson and Abbot Kinney, to the Commissioner of Indian Affairs.

Janvier, T: A., ["Ivory Black," *pseud.*] Color studies. N. Y., C: Scribner's Sons, 1885. 5+227 p. S. cl., $1.

Four charming stories of artist life in New York; they are entitled "Rose Madder," "Jaune D'Antimoine," "Orpiment and Gamboge," and "Roberson's medium." Though but mere sketches, they are told with so much grace and quiet humor as to be very attractive reading. Bound in gray cloth, with ornamental designs in gold and brown of a palette, painting brushes, etc.

***K.,** J. A. Birchwood. N. Y., T: Y. Crowell & Co., 1885. 312 p. D. cl., $1.25.

Kirton, J: W: Dr. Guthrie, Father Mathew, Elihu Burritt, Joseph Livesey. N. Y., Cassell & Co., 1885. 3–128 p. por. D. (The world's workers' ser.) cl., 40 c.

Three of the subjects of these biographies were distinguished for their total abstinence principles. Dr. Guthrie was Scotland's great divine and temperance advocate, Father Mathew was the great Irish apostle of the same cause, and Joseph Livesey, the pioneer temperance reformer of England. Elihu Burritt is known as the learned Connecticut blacksmith.

***Klein,** C: H. *von, M.D.* Voice in singers. Columbus, O., Hanu & Adair, 1885. S. pap., 25 c.

Kringle, *Miss* Karan, (*pseud.*) Karan Kringle's journal; being comical episodes in an old maid's life, by Miss Karan Kringle of Klodsville, Ohio. Phil., T. B. Peterson & Bros., [1885.] 15–336 p. il. D. cl., $1.50.

Miss Kringle is an old maid from Maine, settled in Ohio, who is left a large legacy; she immediately becomes the object of various matrimonial schemes, but is too shrewd and wide-awake to be captured; besides her affairs of the heart, she has many very funny adventures, which are told very comically, in New England dialect, by herself.

Kunhardt, C. P. Small yachts: their design and construction exemplified by the ruling types of modern practice. N. Y., Forest and Stream Pub. Co., 1885. 5+359 p. + 63 pl. il. F. cl., $7.50.

As the title implies, this volume is designed chiefly for the use of that class of the yachting fraternity which either from necessity or choice are restricted to vessels of small tonnage. The author draws the line distinguishing small yachts from large, between craft requiring owner and friend, with perhaps one paid hand, for ordinary control, and those necessitating the shipping of a crew and a professional skipper. This classification embraces everything in the line of pleasure craft, from the cutter of 42 feet over all down to the portable catboat of 10 feet water line. To illustrate this broad field, the author has chosen only the most notable yachts of their class, giving in each case full and accurate dimensions, sheer, half-breadth, body and sail plans, and, in some cases, deck and accommodation plan. With these drafts of yachts of known capabilities for comparison and reference, and the chapters on drawing, model-making, and elements of design, the book will prove to be of considerable value to amateur designers.

Lawton, G: W. The American caucus system, its origin, purpose, and utility. N. Y., G: P. Putnam's Son's, 1885. 2+107 p. D. (Questions of the day, no. 25.) cl., $1.

The various chapters discuss the origin and adoption of the word caucus; the proposition that men chose to be controlled by political power and to bear its burdens; that the direction of political power is with the caucus; what gives the caucus its authority; caucus nominations compared with self-nominations; the growth of the caucus; proceedings of the caucus and conducting a caucus. Index.

***McKean,** May F. The Dennisons. Phil., American Baptist Pub. Soc., 1885. 288 p. D. cl., $1.25.

***Mackey,** T. J. The Hazen court-martial; the responsibility for the disaster to the Lady Franklin Bay Polar Expedition, definitely established, with proposed reforms in the law and practice of courts-martial. N. Y., D. Van Nostrand, 1885. 364 p. O. cl., $2.50.

Mann, H: Features of society in old and in New England. Providence, R. I., Sydney S. Rider, 1885. 8+103 p. sq. S. cl., 75 c.

Brief essays, some of which appeared in the editorial columes of the Providence *journal*. They include a reply to Mallock's "Property and progress," and reflections on the elements of society, the native farmer, divorce, religion, and spiritualism. The author is an Englishman by birth, but a resident of New England since early life.

***Markham,** Clements R., *ed.* Life of Robert Fairfax of Steeton, vice-admiral, alderman, and member for York, 1666–1725; compiled from original letters and other documents. N. Y., Macmillan, 1885. 12+336 p. O. cl., $4.

***Missouri.** *Court of Appeals.* Cases determined from Jan. 2 to June 10, 1884. Reported by A. Moore Berry, off. rep. V. 15. St. Louis, G. I. Jones & Co., 1885. 20+648 p. O. shp., $5.

***Morgan,** Appleton. Venus and Adonis: a study in Warwickshire dialect. N. Y., [Brentano Bros.,] 1885. 149 p. S. (Papers of the N. Y. Shakespeare Soc., no. 2.) pap., $2 (*corr. price*).

***Nevada.** *Supreme Court.* Reports of cases, 1883 and 1884. Rep. by C: F: Bicknell and T: P. Hawley. V. 18. Carson City, State Print. Off., J. C. Harlow, supt., 1885. 515 p. O. shp., $3.

***New York.** Laws passed at the 108th session of the legislature, begun Jan. 6, and ended May 15, 1885, at Albany. Alb., Banks & Bros., 1885. 1016 p. O. hf. shp., $2.50.

***New York.** *Surrogates' courts.* Reports of cases. By Theodore F: C. Demarest. V. 3, [Nov., 1883–July, 1885.] N. Y. and Alb., Banks & Bros., 1885. 23+690 p. O. shp., $5.50.

***Osborne,** H. S. Chart of the books of the Bible. Oxford, O., University Co., 8+6 ft., cl., $10.

Parker, Jos., *D.D.* Apostolic life, as revealed in the Acts of the Apostles. In 3 v. V. 3. N. Y., Funk & Wagnalls, 1885. 7+357 p. O. cl., $1.50.

☞ The concluding volume of Dr. Parker's work begins with the sermon on the 20th chapter of the Acts. After his discourses on the Acts are ended there follows a brief summary of the epistles in six chapters. The last chapter, on the "Work of the Holy Spirit," is full of the poetic thoughts and rare eloquence for which the author of "Ecce Deus" is specially noted.

Payn, Ja. The luck of the Darrells: a novel. N. Y., Harper, 1885. 260 p. S. (Harper's handy ser., no. 25.) pap., 25 c.

There was a saying in the Darrell family, that its luck
"whate'er it may be,
Shall go by the sea, and shall come by the sea."
This story illustrates this idea. Colonel Dick Darrell and his pretty daughter Hester, educated in France, are the representatives of the family when the story opens. Darrell is a handsome, attractive man, in fashionable London society, but selfish and careless and a reckless card-player. Hester comes direct from school to his protection, and is launched into society weighted with her father's command that she shall choose a rich husband. While there is nothing very new in plot or characters, the story is fresh and pleasant in style, and very readable.

***Pittsburg** Legal journal. E. Y. Breck, ed. V. 15, (old series v. 32.) From Aug., 1884, to August, 1885. Pittsburg, J. S. Murry, [1885.] 6+6+504 p. O. pap., *subs.*, $3.

Pusey, E. B., *D.D.* Daniel the prophet: nine lectures delivered in the Divinity School of the University of Oxford; with copious notes. N. Y., Funk and Wagnalls, 1885. 519 p. O. cl., $3.

"Mainly on this work rests Dr. Pusey's reputation as a profound Hebrew scholar, an able advocate of Christianity, and a most formidable antagonist of German and English rationalism and infidelity. The volume was originally prepared twenty years ago . . . when Dr. Pusey was roused to do his share to defend his position against the confident claims of German skeptics that now at last Daniel and his prophecies were fully disposed of. . . . He chose the form of lectures as giving him freer scope, instead of a commentary on the chapter and verse, like the volumes in the 'Minor Prophets.' . . . A full index is promised for the next edition."—*N. Y. Times.*

***Ralston,** Robert. The principles of sale; their application to an undivided part. Phil., R. Welsh & Co., 1885. 1+68 p. O. hf. shp., $1.

Reaney, *Mrs.* G. S. Just in time; or, Howard Clarion's rescue. N. Y., American Tract Soc., [1885.] 4+374 p. il. D. cl., $1.25.

Describes Howard Clarion's early home in London, and aims to show that his lack of moral nature was owing to a neglected childhood, which was also the indirect cause of Howard's subsequent evil career; and tells how love intervened when all else failed, "just in time" to rescue him from eternal death.

***Reeves,** R. Harris. Bad drains, and how to test them; with notes on the ventilation of sewers, drains, and sanitary fittings, and the origin and transmission of zymotic disease. N. Y., E. & F. N. Spon, 1885. 68 p. 3 pl. O. cl., $1.40.

Reid, Mayne. Quadrupeds: a book of zoology for boys. N. Y., T: Nelson & Sons, 1885. 3–46 p. il. S. cl., 80 c.

Describes a variety of animals, both wild and domestic, and enumerates their different species, places of abode, habits, etc.

***Richardson,** Jos. G., *M.D.* Ford, W. H., *M.D.*, *and* Vanderbeck, C. C., *M.D.* The modern family physician and hygienic guide. Phil., J: E. Potter & Co., 1885. 1200 p. il. Q., *subs.* cl., $5; im. rus., $6.50; hf. tky., $8.

Robinson, F: W: The courting of Mary Smith: a novel. N. Y., Harper, 1885. 98 p. Q. (Harper's Franklin sq. lib., no. 491.) pap., 20 c.

Mary Smith is a bright young girl, with a strong individuality, who comes to live in a Lancashire family as companion to the daughter, Verity Lovett, who has recently lost her mother. The father, Jonathan Lovett, is a wealthy man who began life as a mill-hand; he is rough of speech and in appearance, but of much innate nobility of character. Mary Smith is courted not only by him, but by others; her love-affairs and Verity's, with many telling incidents and much bright dialogue, make up a novel of more than usual interest.

Ruskin, J: A joy forever (and its price in the market); being the substance (with additions) of two lectures on the political economy of art, delivered at Manchester, July 10 and 13, 1857. N. Y., J: W. Lovell Co., [1885.] 139 p. S. (Lovell's lib., no. 637.) pap., 15 c.

Ruskin, J: Modern painters. V. 5. N. Y., J: W. Lovell Co., [1885.] 406 p. S. (Lovell's lib., no. 608.) pap., 20 c.

Ruskin, J: Munera pulveris: six essays on the elements of political economy. N. Y., J: W. Lovell Co., [1885.] 137 p. S. (Lovell's lib., no. 627.) pap., 15 c.

Ruskin, J: The two paths: being lectures on art, and its application to decoration and manufacture, delivered in 1858–59. N. Y., J: W. Lovell Co., [1885.] 151 p. S. (Lovell's lib., no. 642.) pap., 20 c.

Ruskin, J: Unto this last: four essays on the first principles of political economy. N. Y., J: W. Lovell Co., [1885.] 3–91 p. S. (Lovell's lib., no. 623.) pap., 10 c.

***Sangree,** (*pseud.*) Mignonnette: a love story. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.

***Saxe** Holm stories. *New and cheaper ed.* N. Y., C: Scribner's Sons, 1885. 2 v. 350; 384 p. D. cl., *ea.*, $1; pap., 50c.

Schaff, Philip. Christ and Christianity: studies on Christology, creeds, and confessions, Protestanism and Romanism, Reformation principles, Sunday observance, religious freedom and Christian union. N. Y., C: Scribner's Sons, 1885. 5+310 p. O. cl., $2.50.

The title fully shows the design of the work; we can add that the discussions are marked by the liberality and scholarship that distinguish all Dr. Schaff's utterances. The studies are of vital importance to all thinking Christians of to-day.

Scott, *Sir* Walter. The antiquary. N. Y., J: W. Lovell Co., [1885.] 393 p. S. (Lovell's lib., no. 629.) pap., 20 c.

Scott, *Sir* Walter. The betrothed: a tale of the crusaders; [*also*] The chronicles of the Canongate. N. Y., J: W. Lovell Co., [1885.] 20–333 p. S. (Lovell's lib., no. 635.) pap., 20 c.

Scott, *Sir* Walter. The chronicles of the Canongate; [*also*] The Highland widow; [*also*] The two drovers. N. Y., J: W. Lovell Co., [1885.] 2+176 p. S. (Lovell's lib., no. 607.) pap., 15 c.

Scott, *Sir* Walter. The fair maid of Perth. N. Y., J: W. Lovell Co., [1885.] 2+430 p. S. (Lovell's lib., no. 638.) pap., 20 c.

Scott, *Sir* Walter. Guy Mannering. N. Y., J: W. Lovell Co., [1885.] 2+380 p. S. (Lovell's lib., no. 620.) pap., 20 c.

Scott, *Sir* Walter. Kenilworth. N. Y., J: W. Lovell Co., [1885.] 2+432 p. S. (Lovell's lib., no. 625.) pap., 25 c.

Scott, *Sir* Walter. Old Mortality. N. Y., J: W. Lovell Co., [1885.] 28–445 p. il. S. (Lovell's lib., no. 641.) pap., 20 c.

Scott, *Sir* Walter. The monastery. N. Y., J: W. Lovell Co., [1885.] 431 p. il. S. (Lovell's lib., no. 609.) pap., 20 c.

Scott, *Sir* Walter. Rob Roy. N. Y., J: W. Lovell Co., [1885.] 386 p. S. (Lovell's lib., no. 632.) pap., 20 c.

***Service,** J: Prayers for public worship. N. Y., Macmillan, 1885. 168 p. S. cl., $1.50.

Sime, W: The red route: a novel. N. Y., H: Holt & Co., 1885. 4+474 p. S. (Leisure hour ser., no. 174.) cl., $1. (Leisure moment ser.) 35 c.

The author of this novel became known, a short time ago, to an American public through a clever story "Haco, the dreamer." "The red route" is far in advance of that novel in style and construction. It is a story of Ireland of the present time, its hero being a young fellow from the Shannon, who comes up to Galport to study law in the Queen's College. Nothing could be more amusing than the opening chapters, which introduce him. They overflow with real Irish wit and graphic character sketching. Finn O'Brien quickly casts off his native greenness, and becomes a full-blown Fenian, and is mixed up in all sorts of plots, and falls in love also with a beautiful English widow. The officers of an English regiment stationed in Ireland, a lovely Irish peasant girl, priests, Fenians and peasants, make up the other characters. Altogether a very witty, well-told story.

Smith, Roderick H. The science of business: a study of the principles controlling the laws of exchange. N. Y., G: P. Putnam's Sons, 1885. 5+182 p. diagram, D. (Questions of the day, no. 26.) cl., $1.25.

The record of facts here included was not originally compiled for publication, but rather to satisfy the spirit of personal inquiry. As new facts, however, came to light and arranged themselves alongside those already acquired, a body of truth was formed, which, in the opinion of the writer, merited the name his book bears, and which has induced him to submit his investigations to the public. In order to facilitate the explanation of the facts afforded by the statistics of business, it was necessary some guiding principles should be kept in sight; and to establish these principles two chapters given in part 1—"The direction of motion" and "The rhythm of motion"—were written. Part 2 treats in a clear, condensed style of general business, iron, immigration, stocks, grain, exchange, foreign trade, etc.

***Starr,** Eliza Allen. Patron saints, with 12 etched portraits by the author. Chic., Miss Eliza Allen Starr, 299 Huron St., 1885. 2 v. O. cl., $5 and $6.

***Stewart,** T: Grainger, *M.D.* Introduction to the study of the diseases of the nervous system; lectures delivered in the University of Edinburgh during the tercentenary year. Phil., J. B. Lippincott Co., 1885. Il. O. cl., $4.

Stoddard, W: O. Winter fun. N. Y., C: Scribner's Sons, 1885. 6+273 p. D. cl., $1.

A healthy, merry, breezy story for boys, from about fourteen to sixteen years of age. It tells of a winter spent by Susie and Porter Hudson in the country with their cousins Penelope and Corry Farnham. Everything is new and delightful to them, and whether it is helping to cook waffles and country sausages, or going for a load of wood, or hunting rabbits, attending a winter picnic or a decoration party, they have their own fun out of it. There is no attempt at a plot, but the incidents follow naturally and logically, and serve to illustrate quite sharply the characters of the different young people. Mr. Stoddard is the author of "Dab Kinzer" and "The Saltillo boys," favorite books of young readers.

***Swinton,** W: Sixth or classic reader. N. Y., Ivison, Blakeman, Taylor & Co., 1885. 608 p. S. cl., $1.

Taylor, G: Lansing, *D.D.* Elijah the reformer: a ballad-epic and other sacred and religious poems. *2d ed.* N. Y., Funk & Wagnalls, 1885. 281 p. sq. D. cl., $1.50.

About forty-nine pages are given to the epic ballad "Elijah," and the remainder of the volume is filled with short religious poems, written from time to time during twenty-five years of Mr. Taylor's life. They are dedicated to his mother. An appendix gives the dates of the composition of the poems and a list of the papers in which they

first appeared. The author says: "They have been selected so as to form a volume of religious poems, which should have (except in the position of the leading poem) the progressive order of history in the biblical pieces and that of religious thought in others." Copious foot-notes supply the Bible references.

***Texas.** *Court of appeals.* Reports of cases, Austin term, 1885. Reported by Jackson & Jackson. V. 18. Austin, pub. by the State of Texas, 1885. 9+778 p. O. shp., $4.50.

Thayer, Emma Homan. Wild flowers of Colorado; from original water-color sketches drawn from nature. N. Y., Cassell and Co., [1885.] 4–54 p. F. cl., $7.50.

Our beautiful and unique Western wild-flowers are so little known that this handsome work will serve a double purpose of instruction and artistic gratification. It contains twenty-four full-page plates in chromo-lithograph of flowers gathered by Miss Thayer in the autumn of 1884 during a thirty days' tour in the mountains of Colorado; they are life-size, and printed from water-color sketches, giving the brilliant natural colors. As specimens of color printing they are among the finest we have ever seen. From seventeen to twenty-five colors or shades are represented in some of the flowers, and are brought out with the greatest care, giving the clear, delicate effects of the original water-colors. The violets and reds are remarkably fine. The flowers in themselves are very odd, differing entirely from our Eastern flora. The thimble-plant, thistle-asters, the wind flower, zucca or soap-plant, Ipomœa or "man of the earth," the prickly-poppy, dwarf or cup cactus, and Mariposa lily, are a few of the most striking in form and tint. The text which is interesting, describing both the journey and the flowers, is given in large type on clear white paper, with generous margins, and the binding in cloth is substantial, with a large, showy design on front cover in red, green and gold.

***Thomas,** Jos, *M.D.* Complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences, with their signification, etymology, and pronunciation; with an appendix, comprising an explanation of the Latin terms and phrases occurring in medicine, anatomy, pharmacy, etc., together with the necessary directions for writing Latin prescriptions, etc. Phil., J. B. Lippincott Co., 1885. 844 p. O. cl., $5; shp., $6.

***United States.** *Department of justice.* Register of the department and the judicial officers of the United States, including instructions to marshals, district attorneys, and clerks of the U. S. courts. *7th ed.*, corr. to Jan. 1, 1885. Wash., Gov't Pr. Off., 1885. 1+4+3–257 p. O. cl.

United States. *Surgeon General's office.* Index catalogue of the library of the Surgeon-General's office, U. S. Army, Authors and subjects. V. 6, Heastie-Insfeldt. Wash., D.C., Government Printing office, 1885. 13+1051 p. Q. cl.

***United States.** The statutes at large, from Dec., 1883, to March, 1885, and recent treaties, postal conventions, and executive proclamations. Published under the direction of the Secretary of State. V. 23. Wash., Gov't Pr. Off., 1885. 29+941 p. Q. shp., $2.10.

Van Vorst, F: B. Without a compass: a novel. N. Y., Appleton, 1885. 414 p. D. cl., $1.50.

A New York society novel, evidently written by a New York society man. The description and conversations are excellent. Mr. Van Dorn, a wealthy New York man, returns to his native city after an absence of fifteen years in California. He finds his sister married to a rich speculator, and at her house meets a married woman, with whom he falls in love. The psychological discussions brought about by the peculiar situations of the chief characters give the author room for some very able writing. The story is a sad one; the chief interest lies in the working out of the details of a rather commonplace plot. Some Wall Street operations are laid bare; and the author shows an artistic knowledge of music.

***Weidner,** Revere Franklin. Theological encyclopædia and methodology; based on Hagenbach and Krauth. Pt. 1. Introduction and exegetical theology. Phil., H. B. Garner, 1885. 183 p. O. cl., $1.25.

***Weishampel,** J. F., *jr., ed.* History of the Baptist churches in Maryland connected with the Maryland Baptist Union Association. Balt., J. F. Weishampel, jr., 1885. 220 p. O. cl., $1 50.

***Wolff,** L., *M.D.* Applied medical chemistry. Phil., P. Blakiston, Son & Co., 1885. 180 p. O. cl., $1.50.

Y., R. A. The story of the Red Cross knight, from Spenser's "Fairy queen." N. Y., T. Nelson & Sons, 1885. 3–144 p. il. D. cl., 60 c.

The author's aim has been to clothe in simple language, intelligible to children, the beautiful old story of "Una and the lion," narrated by Spenser in his "Fairy Queen."

***York** plays: the plays performed by the crafts or mysteries on the day of Corpus Christi in the 14th, 15th and 16th centuries, now first printed from the unique MS. in the library of Lord Ashburnham; ed., with introd. and glossary, by Lucy T. Smith. N. Y., Macmillan, 1885. 78+557 p. O. cl., *net*, $5.25.

Zickel's (S.) Illustrirter deutsch-amerikanischer familien kalender. N. Y., S. Zickel, 1885. 56 p. Q. pap., 25 c.

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British Navy in the Present Year of Grace. By an undistinguished naval officer. Post 8°. (Devonport, Swiss), 176 p., 6s.....*Hamilton.*
A criticism on the admiralty and a description of what the author considers the inefficient state of the navy of today.

British Pharmacopœia. Published under the direction of the General Council of Medical Education and Registration of the United Kingdom, pursuant to the medical act (1858). *New ed.*, 1865. 8°, 580 p., 6s.
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Descriptive Catalogue of the Pathological Specimens contained in the museum of the Royal College of Surgeons of England. Vol. 4, by Sir James Paget, Bart., assisted by James F. Godohart, M.D., and Albam H. G. Doran. 511 p., 8°, 7s. 6d.....*Churchill.*

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Turn in Reference List to the words italicised in the Synopsis.

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The universities have perpetual copyright in works given to them outright, so long as these are printed by their own presses for their sole benefit and advantage. The Crown seems to have the right to grant patents to the Crown printers for the exclusive printing of the authorized version of the Bible, of the Book of Common Prayer, and probably of Acts of Parliament. To prevent suppression of books, the

Judicial Committee of the Privy Council, on complaint that a copyright proprietor, after the death of an author, withholds a work from republication, are empowered to authorize the complainant to issue it, under conditions within their discretion.

Copyright in Canada is a perplexity of perplexities. A work copyrighted in the United Kingdom is copyright in Canada, but a Canadian copyright holds only for Canada. The "Foreign Reprints Act," passed by the British Parliament in 1847, authorized the suspension, under local colonial laws, of the prohibition of the importation of foreign reprints of English works. In pursuance of this, the Canadian Legislature passed a law admitting American reprints, subject to a customs duty of twelve and one half per cent, to be finally paid over to the British author. The returns were ridiculously small—only £1084 in the ten years ending in 1876. In 1875 the Dominion Legislature passed a copyright act, which, under a permissive act of Parliament of the same year, was approved by the Queen, but with a proviso against the importation of Canadian reprints into the United Kingdom. This law makes it possible to issue in Canada cheap reprints of English works without interfering with the more costly English editions.

The French copyright system is the most liberal in existence. All copyrights, whether for literary, dramatic, musical, or artistic works, now extend fifty years beyond an author's death (law of 1866); the State has copyright in perpetuity over works published by its order or by its agents, but in a private copyright lapsing to the State for lack of heirs, the exclusive right is extinguished. To obtain a right of action in cases of piracy, the law requires the deposit of two copies of a book at the Ministry of the Interior at Paris (or at the Prefecture, if in the departments), for which a receipt is given. The decree of March, 1852, still in force, protects works of foreigners published abroad from piracy on French territory, on the sole condition of deposit as above, and any foreigner who publishes in France is on the same footing as a French author.

Copyright throughout the German Empire extends thirty years beyond an author's death—a period which the British Copyright Commission propose to adopt. Works of academies, etc., and anonymous works are protected for thirty years from date of publication; but an author by disclosing and registering his name can obtain copyright on an anonymous book for the full term. On a joint work the thirty years counts from the death of the last survivor. An author may reserve rights of translation by so announcing on his title-page, provided an authorized translation be commenced within one and finished within three years. Translations are protected as though original books. Piracy is punished by forfeiture, damages, and fine or imprisonment. The law provides for expert associations in each German State, nominated by the government, to advise the judges. Proceedings must be begun within three years from the act of piracy and within three months of its coming to the knowledge of the aggrieved party. A general registry book is kept at Leipzig, open to public inspection, for every entry in or extract from, for which fifteen sgr. (about thirty-six cents) is charged, and the entry is printed in the *Börsenblatt*, at the expense of the copyright proprietor. The law protects all works of native authors, whether published in or out of the German Empire, *and* works by a foreigner published by a firm having its place of business or a branch office within the German Empire.

In both Holland and Belgium copyright in books has been for the author's life and twenty years after, but only on works printed and published within the country, and of which three copies, signed by printer and publisher, have been deposited with the communal authorities. New and more liberal systems are under consideration in both countries. Previous to the French Revolution Holland acknowledged the author's right as a perpetual one.

Spain grants copyright for life and eighty years thereafter,—publishers of anonymous and pseudonymous works having the same rights as authors until proof of the real author is made,—providing entry is made in the Register of Intellectual Property within one year and two copies deposited. In default of registry a work becomes public property. Portugal grants copyright for life and thirty years; six copies must be deposited at the Lisbon Library.

Italy grants full copyright for life or forty years, whichever is longer. After forty years from first publication, or, if the author live beyond that date, after his death, a second term of forty years begins, in which any person, on duly declaring his intention, may republish a work, on condition of paying five per cent royalty to the copyright proprietor. The State may expropriate any work after the death of an author on paying to the proprietor a compensation named by three experts. Government and society publications are copyrighted only for twenty years. An author may reserve rights of translation for ten years. Three copies must be deposited, and a declaration made of reservation of rights; these declarations are published for each six months in the Official Gazette.

Copyright also exists in Austria-Hungary—for life and thirty years after, no registry or deposit being required; Norway, for life and fifty years, no registration; Sweden, formerly perpetual,

now for life and fifty years, no registration; Denmark, for life and thirty years, no registration or deposit; Switzerland, for life or thirty years; Russia, for life and fifty years, registration but not deposit being required, with complicated provisions as to new editions; Turkey, for forty years, or twenty for translations; Greece, for fifteen years, subject to royal extension; Mexico, which has perpetual literary copyright, registration and deposit being obligatory; Venezuela, for life and fourteen years, or deposit and registration; Chili, for life and five years; Brazil, for life and ten years; Japan, for thirty years, with extension to forty-five.

"THE DUCHESS" EXPLAINS.

MRS. ARGLES, better known as "The Duchess," has written her American publishers (The J. B. Lippincott Co.) the two following letters, which explain themselves:

August 26, 1885.

DEAR SIRS: I have this day received from you a cutting from an American paper, containing an account of a Philadelphia lady who claims to be the authoress of my works, published in America under the *nom de plume* of "The Duchess." I authorize you to expose these pretentions. I do not belong to your country, but to Ireland, and have never as yet had the pleasure of visiting America. I hope, however, I shall not have this to say much longer. As you are aware, my books are all published by a leading London firm, through whom I became acquainted with you—an acquaintance that I trust will be one of long standing. I had a newspaper from America this morning, which tells of a New York lady who likes to think she is I. I am fast losing my identity, and shall have to apply to you, and one or two others presently to tell me who I am.

With kind regards, believe me, very sincerely yours,

THE DUCHESS, Author of "Phyllis," etc.

August 31, 1885.

DEAR SIRS: Understanding that an edition of my latest novel, "O Tender Dolores," has been published in New York under the title of "Dick's Sweetheart," I hasten to assure you that it has been issued without my knowledge or consent. From the commencement of my work you have been my American publishers, and the only editions of my books authorized by me for sale in America have been those issued by your house. The title "O Tender Dolores" is the name which I myself selected for the work in question, and the name by which I have desired it should be known in America.

Believe me, dear sirs, faithfully yours,

THE DUCHESS, Author of "Phyllis," etc.

THE FALL TRADE SALE.

THE fall trade sale began Tuesday morning, September 29, with a good number of buyers present. Among those we recognized were Horace Riding, buying for J. B. Lippincott Co.; E. B. Campion, representing Porter & Coates; J. M. Dean, of Williamsport, Pa.; J. Arnold, representing John Wanamaker; J. McDonough, of Albany; F. A. Randall, of Rockville, Conn.; C. W. Tisdale, of Scranton, Pa.; F. B. Tuttle, of Leroy, N. Y.; James T. Simpson, Fort Hamilton, N. Y.; E. F. Moore, Gallipolis, O.; S. W. Davenport, Plymouth, Pa.; John E. Clark, buyer for Houghton & Dutton, Boston; A. W. Rand, of Plainfield, N. J., and representatives of J. N. Adams & Co., Buffalo, N. Y.; Noyes & White, Boston; Crawford & Co., Philadelphia, the Boston Book Co., Estill & Co., Mansfield, O., and M. E. Book Room, Philadelphia. New York City was represented by F. E. Grant, Hurst & Co., A. W. Lovering, W. J. Weedon, E. A. Mac, Leggat Bros., Baker & Taylor, Tibbals Sons, C. T. Dillingham, M. J. Hynes, J. D. Williams, Thomas W. Knox & Co., James B. Lacroix, and J. A. Haller. At the time of our going to press about half of the sale has been finished. The bidding began spirited, and has been thus far quite brisk. The prices that were realized were, on the average, very much better than for some years past, and on the whole the best of feeling prevailed, evidently to give Mr. O'Connor a good "send off." Next week we shall give an account of the sale of the electrotype plates and the names of the purchasers.

NOTES ON AUTHORS.

MISS SUSAN COOLIDGE has written a letter to the *Evening Post*, in which she states that she was not a collaborateur in the "Saxe-Holm" stories.

MR. BLAINE expects to have the second volume of his historical work ready for the market in November. He is writing five pages a day, and is now engaged on the chapter of Grant's Administration.

LADY BRASSEY will publish an account of the recent journey to Norway in the *Sunbeam* in search of health for Mr. Gladstone. It will be a small volume, illustrated from photographs taken at various points by Mr. Harcourt.

MISS MARIE A. BROWN, who for the past two or three years has been living in Norway and Sweden, has written a book entitled "Norway as It Is," which is spoken of very highly by Victor Pfeif, editor of the *Truth-seeker*, a Stockholm journal.

PROF. CHURCH has completed a new work, entitled "Two Thousand Years Ago; or, The Adventures of a Roman Boy," in which he has sought to revivify that most interesting period—the last days of the Roman republic. The work will be illustrated by Adrian Marie of Paris, and will be issued shortly by Blackie & Son.

"RATIONALISM IN MEDICINE" is the title of a little volume which Dr. William Thornton, of Boston, Mass., has in preparation. The book is understood to assert that "Chemism," or the use of substances compatible with the materials composing the body, is the only rational treatment of disease, and combats many prevailing ideas and systems now practised.

PROF. VAMBÉRY has just published at his own expense "An Uzbeg Epic," a poem of 4900 double verses, copied by him from the only existing manuscript, which is in the possession of the Emperor of Austria, and supplied with a translation and notes. The work treats of the career of a famous Uzbeg warrior of Central Asia, who in the beginning of the sixteenth century drove Baber out of the country north of the Oxus, and was the chief cause that led to the foundation of the Mogul Empire in India.

ANNA DRINKER, a well-known authoress, who wrote under the *nom de plume* of "Edith May," has been released from the State Asylum for the Insane at Harrisburg, Pa., where she had been confined for many years, and is now an inmate of the Convalescents' Retreat, near Glen Mills, Delaware County. She formerly occupied a high position in literary and social circles in this city, New York, and Washington. After writing her best poems she lost her reason, and was confined in the State Asylum for the Insane at Harrisburg. She has remained there for nearly ten years, and has fully recovered her reason.

JOURNALISTIC NOTES.

GEORGE WILKES, the founder of *Wilkes's Spirit of the Times*, was buried on the 27th inst.

MRS. DAHLGREN has written a novel entitled "Lights and Shadows of a Life," and it is to be published serially in the *Brooklyn Magazine*." It will be begun in the October number.

GRISWOLD HARTE, connected with *Town Topics*, the paper formerly known as *The American Queen*, is Bret Harte's son. Ernest Knaufft, the art director of the paper, is the poet's nephew.

A NOVELTY in journalism is announced by some fifteen Washington correspondents, who propose to start a weekly newspaper. Each writer is to furnish one signed article in each issue, for which he solely is to be responsible.

Literary Life, of Chicago, which is now approaching its fifth volume, will hereafter devote two pages a month to the discussion of international copyright. Letters will be printed from authors and others interested in the question.

THE November *Harper's* will have an article on the New York Stock Exchange, in which the history of that important institution will be given, together with portraits of W. H. Vanderbilt, Russell Sage, Jay Gould, Cyrus W. Field, and other famous members.

The Bay State Monthly for September contains an illustrated article on "The House of Ticknor," with a fine portrait of W. D. Ticknor, and illustrations of the "Old Corner Bookstore in 1800 and also in 1850," besides the corner-store of Fields, Osgood & Co., 124 Tremont Street.

GEO GE REX GRAHAM, whose name, as the founder and proprietor of *Graham's Magazine*, was a household name in this country not so many years ago, we are sorry to learn is dependent for support on the charity of friends. He is in an ophthalmic institute in New York awaiting an operation.

THE next number of the *Contemporary Review* promises to be one of more than ordinary interest. Cardinal Newman writes on "The Development of Religious Error," the Duke of Argyll on "The Land Question," Mr. G. Baden Powell on "English Money in South Africa," Mr. Stansfield on "The Liberal Programme," and Lady Brassey on "The Last Voyage of the *Sunbeam*."

THE most striking feature of the *Magazine of American History* for October is General Grant's autograph letter in fac-simile, covering six pages. It was written in 1883, on the death of Alexander H. Stephens, and is now published for the first time. It was addressed to Rev. Henry Whitney Cleveland, formerly a colonel in the Confederate service, who contributes, with the letter, an interesting paper on "General Grant's Military Abilities."

BEGINNING with the current number of *The Book Buyer* there will be printed each month a portrait of a famous writer. The October number, now ready, contains a portrait of R. H. Stoddard. In the November issue a portrait of Mr. George W. Cable, engraved by Mr. Tietz from a photograph, will be given. In the sketches of how authors work there will be accounts of the workshops of Mr. Cable and Mr. Stoddard in the November number.

The Future is a new paper started in Richland, Shawnee Co., Kansas, to be devoted entirely to a detailed foretelling of the weather, based on a calculation by astronomical mathematics. The editor and proprietor is Mr. C. C. Blake, whose accuracy in his peculiar specialty of forecasting the weather is vouched for by many journals quoted in this first number of his new enterprise. At first *The Future* will cover thirty days at a time, but if the subscriptions warrant the larger outlay necessary to make calculations for longer periods, it promises to foretell a whole year of future weather. It is published monthly at $1 a year.

WE boast of our *Matrimonial News* and other trade organs of less interest. We believe the undertakers and coffin-makers have an "organ," and cabmen have their *Centaur*. Among the professional journals compiled in Paris in manuscript is the *Bon Guide*, the organ of beggars, containing information of great utility in their calling. For a subscription of eight sous a month they may consult it for a few minutes daily. It does not contain literature or politics, and all the articles are to the point. One may read: "To-morrow at noon funeral of a rich man at the Madeleine;" "At one o'clock marriage of a clerk; no importance;" "Wanted, a blind man who plays the flute," or "A cripple for a watering-place." Surely, here is a hint for those in search of new fields for capital and with an itch for journalism, like the American millionaire with his seventeen-headed press, worked on the Yankee principle of the "corner."—*Pall Mall Gazette*.

BUSINESS NOTES.

BOSTON, MASS.—D. L. Guernsey, bookseller, has effected a settlement with his creditors.

BOSTON, MASS.—The New England Publishing Company, publishers of the New England Journal of Education, are moving from their old quarters, at 16 Hawley Street, to the new and elegant rooms at 3 Somerset Street, over the publishing house of Roberts Bros.

BOSTON, MASS.—It is understood, says the Boston *Globe*, that "the Heliotype Printing Company of this city has been reorganized, and that the firm now consists of the following gentlemen: Messrs. Donald Ramsey, Walter Rowlands, Henry Goddard, and Charles F. Brown. Mr. Ramsay is well-known as the manager of the photo-lithograph department of the company for the last nine years. Mr Rowands, recently superintendent, has been connected with the house since its start. Mr. Goddard has had charge of the details of the business for several years past, and Mr. Brown is of the widely-known firm of Wright & Brown."

BRATTLEBORO, VT.—Clapp & Jones have succeeded to the wholesale and retail book business of Cheney & Clapp.

BRIDGEPORT, CONN.—James Youngs, bookseller and stationer, has associated with him E. W. Fairchild, under the firm style of Youngs & Fairchild.

BUFFALO, N. Y.—Thomas & Lasher have succeeded A. J. Hawkes in the book, stationery, and news business at 31 E. Seneca Street. Mr. Thomas was for some time with the firm of Vosburgh, Whiting & Co., of Buffalo.

CHESTERFIELD, OHIO.—John Penrose, bookseller, is closing up his business.

CHICAGO.—Gustave Hinstorff has issued a circular, according to which his assets amount to $13,703.01 and his debts to $14,011.91. He claims that he has not given a dollar of preferences, and that all his creditors will share equally. He will make no definite proposition until he hears from his European creditors. A meeting of his creditors will be held at the office of Butz & Eschenburg, 118 Dearborn Street, on the afternoon of the 3d inst.

FORT WAYNE, IND.—A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers.

GILROY, CAL.—Wolff Oberdeener, bookseller and stationer, has sold out to Charles Oberdeener.

GREENVILLE, MICH.—L. G. McVean, bookseller, has sold out to Miss J. E. Wright.

GROUND ISLAND, NEB.—L. M. Bryan, bookseller and stationer, has sold out.

INDIANAPOLIS, IA.—O. K. Butler, bookseller, has been succeeded by Butler & Miller.

JACKSON, MICH.—A. H. Brown, dealer in books, music, etc., has been succeeded by Mrs. E. B. Brown.

KINGMAN, KAN.—Wilson & Brother, stationers, etc., have sold out to T. M. Lane.

LANCASTER, O.—J. C. Tuthill, bookseller and stationer, it is reported, has assigned.

MERCED, CAL.—James L. Landrum, bookseller and stationer, has sold out to Frank M. Ordway.

MERCED, CAL.—F. M. Ordway, bookseller and stationer, has been burned out.

NEWTON, ILL.—C. E. Ingram, bookseller, has admitted a partner. The firm is now C. E. Ingram & Co.

NEW YORK CITY.—Mr. Daniel Van Winkle, of 88 Chambers Street, has made an assignment of all his property for the benefit of his creditors, to William R. Barricklo, of 229 Broadway.

PADUCAH, KY.—John H. Van Culin, of the firm of Van Culin & Co., booksellers, is dead.

PHILADELPHIA, PA.—H. T. Coates and Edward T. Davis, assignees of E. Claxton & Co., have issued a circular to the effect that "on account of the death of Frank S. Simpson, Esq., the auditor appointed by the court to audit the account of the assignees of the assigned estate of E. Claxton & Co., filed April 16, 1885, and to make distribution, the audit of the account is necessarily postponed until the Fall Term of the court, when a new auditor will have to be appointed."

PORTLAND, ME.—Thomas B. Mosher and William W. Roberts succeed the firm of McLellan, Mosher & Co., Mr. Ruel T. McLellan retiring. The firm name remains the same.

ST. LOUIS, MO.—Frank Archer, bookseller, has made an assignment.

STOCKTON, CAL.—O. H. Close, bookseller and stationer, has associated with him J. M. Barber.

TROY, N. Y.—John J. Eagan, bookseller and stationer, is dead.

WARSAW, IND.—H. M. Cook & Co., booksellers, have sold out to George W. Kilmer.

WESTERN, NEB.—Charles Moore, bookseller and stationer, we learn from the *American Stationer*, has failed.

PERSONAL NOTES.

MR. O. S. WILEY has just returned from a Western trip, and reports business looking up.

MR. W. J. WILEY has just returned from Halifax, where he attended a convention of mining engineers.

WILLIAM CHAMBERLAIN, manager of E. & F. N. Spon's American branch house, who has been abroad, returned on the 18th ult.

LITERARY AND TRADE NOTES.

GEORGE BARRIE, of Philadelphia, is preparing a handsome edition of Goethe's works for publication by subscription only.

MACMILLAN & CO. will publish shortly a thoroughly revised edition of Lord Wolseley's "Soldier's Pocket Book," which caused considerable controversy several years ago.

H. B. HALL'S SONS have issued a very fine engraving of Longfellow, uniform with their Bryant, Grant, and Garfield. It makes a handsome and appropriate adornment for the library or parlor.

GENERAL LOGAN'S forthcoming book will be entitled "The Great Conspiracy, its Origin and History." It will make a volume of about 600 pages, and will be published next month by subscription.

THE "SOCIAL SCIENCE" PUB. CO., 33 Clinton Place, N. Y., will publish on the 15th inst. a work on "Rational Communism: the Present and the Future Republic of North America," by "A Captialist."

THE YOUNG CHURCHMAN CO., of Milwaukee, is soon to publish in book-form "Reasons for being a Churchman," by the Rev. Arthur Wilde Little. The chapters were originally printed in the *Living Church*.

THE ISONOMIC PUB. CO., 33 Clinton Place, N. Y., will publish on the 15th inst. a work entitled "Social Wealth: the Sole Factors and Exact Ratios in its Acquirement and Apportionment," by J. K. Ingalls.

GEORGE W. MUNRO, of *Seaside Library* fame, we understand, has resorted to the courts in order to restrain his brother, Norman L., "from doing business under the Munro name in a manner to confuse the public mind!"

JANSEN, MCCLURG & CO. announce a volume entitled "We Two Alone in Europe," by Mary L. Ninde, a daughter of Bishop Ninde, who, with another young lady, went as far north as the North Cape, and as far south as the Nile, remaining abroad two years.

WE learn from the Southern Methodist Publishing House, Nashville, Tenn., that the "Sermons and Sayings," by Sam Jones, the noted Southern revivalist, has reached a sale of 17,500 copies within two months from the date of publication, and that the demand continues.

P. BLAKISTON & CO., Philadelphia, have in preparation an American edition of Landois' "Text-Book of Physiology," which was issued about six months ago in London, having been

translated by Professor Sterling, of the University of Aberdeen, who added to the original text many valuable sections.

READERS of Rev. E. E. Hale's "Ten Times One is Ten" will no doubt feel interested to know that a national organization of all the clubs and societies acting under the four mottoes was formed at Plainfield, N. J., last week. All who care to learn more of the proceedings are requested to communicate with Mr. Hale, whose address is Roxbury, Mass.

THE J. B. LIPPINCOTT COMPANY desire us to call the attention of our readers to the fact that, by an oversight, the price of Van Laun's translation of "Gil Blas," as given in their advertisement in the Fall Announcement number of the WEEKLY, (page 423,) was given incorrectly. It should read $12 *per volume*. The price of the regular edition will be $5 per volume.

"AN enterprising person, with a taste for statistics, of this city," says the *Evening Post*, "reports that of the heroines of last year's novels three hundred and seventy-two were blondes and only one hundred brunettes. Considering how poor most of these three hundred and seventy-two were, the brunettes who did not figure in them may well congratulate themselves on their escape."

A. J. HOLMAN & Co. call attention elsewhere in this issue to their fine large quarto Family and Pulpit Bibles, containing both versions arranged in parallel columns. These Bibles are printed from a large Pica type, well-spaced, so that the page is remarkably clear and open in appearance. They are printed and bound in the fashion that has made the "Holman Bible" a synonym for excellence in every book-store in the country, and they will undoubtedly have a good sale.

DR. D. G. BRINTON, of Philadelphia, has in press the sixth volume of his *Library of Aboriginal American Literature*. It is the "Annals of the Cakchiquels," which was written by a native about 1560, and has never before been printed. The Cakchiquels were a semi-civilized tribe in Guatemala, and were reported by the first Spanish explorers to have annals reaching back eight hundred years before the conquest. The work will be printed from the original manuscript in the peculiar alphabet of this tongue.

THE CHAUTAUQUA PRESS, Boston, a department of Chautauqua University, has issued four volumes, called the *Garnet Series*. The several books are "Readings from Macaulay," "Readings from Ruskin," Lucy Crane's "Art, and the Formation of Taste," and C. C. Black's "Life and Works of Michael Angelo." The extracts from Macaulay include his essays on Dante, Petrarch, Machiavelli, and his "Lays of Ancient Rome" and "Pompeii." Introductions have been contributed by Mr. Donald G. Mitchell, Professor Beers, of Yale, and Mr. Charles G. Whiting.

ROBERTS BROS. have recently published "Andromeda," a new novel by George Fleming, author of "Kismet," etc.; "Père Goriot," the initial volume of their contemplated issue of Balzac's novels, in an exceedingly neat style of half binding, red American Russia, with enamelled paper sides, in imitation of the French; and a new, revised, and enlarged edition of "A Century of Dishonor," by Helen Hunt Jackson, containing, in addition, the author's celebrated report on the Mission Indians of California, from which she gathered the material for her now famous novel, "Ramona."

THE AMERICAN SOCIETY OF HEBREW, Morgan Park, Chicago, will publish, October 15, "Pocket Lessons for Sunday-Schools," a novel arrangement of the International Sunday-School lessons for 1886. It will contain the full text of every lesson for the year, from the Old and New Testaments, with Golden Texts and Memory Verses, using the King James Version, but indicating in foot-notes changes made in the Anglo-American evision. As an aid to study, the text is printed in paragraphs, while for convenience in reference and public reading the ordinary verse-divisions are marked in the body by heavy-faced figures. Proper names are divided into syllables and accented. The design is to furnish the lessons in such a form that they may be at hand, ready for the "spare moment" of the busy teacher.

CHATTO & WINDUS, London, announce Mr. Swinburne's new prose work, "Victor Hugo."

SEELEY & Co., London, will publish this month "A Short History of Napoleon I.," by Prof. J. R. Seeley.

EDWARD STANFORD, London, has in press a work on "Sardinia and its Resources," by Mr. Robert Tennant, late M. P. for Leeds. It is the result of a prolonged visit to the island, and contains a complete account of its physical, political, and social condition at the present time. The work will contain a map and a number of illustrations.

FRIEDRICH SPIELHAGEN, the novelist, has translated a selection of Hjalmar Hjorth Boyesen's short stories from English into German, and published them in a volume in Engelhorn's *Allgemeine Romanbibliothek*. Prof. Boyesen's novel, "A Daughter of the Philistines," translated by the daughter of the poet Freiligrath, is announced to appear in the same series.

MACMILLAN & Co. have nearly ready "Lectures Introductory to the Study of the Law of the Constitution," by Professor A. V. Dicey, of Oxford. It deals with two or three guiding principles which pervade the modern constitution of England, with a view to preparing the student's mind for the profitable study of Blackstone and kindred authors. As illustrations are freely drawn from the constitutionalism of the United States and of France, the work promises to as useful here as in England. It is based upon Professor Dicey's lectures.

SAMPSON LOW & Co. will publish at once the second volume of Mr. Barry O'Brien's "Fifty Years of Concessions to Ireland." The complete work is an account of the remedial measures passed by the British Parliament for Ireland between 1831 and 1881, with such reference to antecedent history as may serve to elucidate the main narrative. The subjects dealt with in the forthcoming volume are the Encumbered Estates Act, the Irish Reform Act of 1868, the Church Act, the Land Act of 1870, the Intermediate Education Act, the Royal University, and the Land Act of 1881. This volume also contains a general history of the agrarian war in Ireland from 1761 to 1881.

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BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

AMERICAN BAPTIST PUB. SOC., 151 WABASH AVE., CHICAGO.

Comprehensive Commentary, 6 vs., sheep, Baptist ed.

JAMES ANGLIM & CO., WASHINGTON, D. C.

Taylor, The Statesman.
Lossing, Civil War, v. 2.
Draper, " " v. 3.
Dalcho, Church history of S. C.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

The Devil (The Demon) in Society.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Score of Meyerbeer's l'Africaine and Prophète, cheap.
Anthology of Russian Poets.
Beeton's Biographical Dictionary.
The Book of Jasher, tr. by M. M. Noah. N. Y., A. S. Gould, 1840.
Autobiography of Walter Scott.
Nasmyth and Carpenter, The Moon.
Colbers, Astronomy without Telescope.
The new Gospel of Peace according to W. Benjamin. N. Y., 1863.

BRENTANO BROS., 5 UNION SQ., N. Y.

12 Dictionnaire Franc-Espagnol et Espag.-Français.
Leighton, Curious Storied Traditions.
Kelly, Curiosities of the Indo-European Folk-Lore.
Campbell, Popular Tales of the West Highlands.
Dasent, Popular Tales from the Norse.
Warren, Little Ella and Fire-King.
Phrang, The Giants, the Knights, and the Prince Verbena.
Poems of Eric Mackay.
Grave Thoughts of a Country Parson, v. 1, cont. Counsel and Comfort, Autumn Holiday.
Poems of N. P. Willis, best ed.
Walworth's Delaplaine.
Wondrous Strange, paper.
Almanach de Gotha, from beginning, in French. State year, condition, and price.
A Marrying Man.
No. 371 *Puck*.
Walworth's Delaplaine. Carleton.
Drifted Leaves, Mrs. Henry.
City Charter of N. Y.
Wondrous Strange, paper. Peterson.
Ninety-three, by Victor Hugo. H. S. N.
Life of Sanford E. Church, Chief Justice.
Brutus, Edwin Booth's Prompt-book, edited by Winter.
King of Capital and Knight of Labor, by Rev. Dr. McD. Levett.

BRENTANO BROS., 1015 PENNA AVE., N. W., WASH., D. C.

Graffita d'Italia, by Story.
Deicides, a novel.
Petronius Arbiter. Bohn's ed.
Any book containing Cassandra, by Story.
Letters from Hell.
Les Femmes de la Cour de Louis XIV., 1 v.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Wanderings in the High Alps, by Alfred Wills,

BROWN, EAGER & HULL, TOLEDO, O.

Appleton's Encylopædia. State edition, binding, new or second-hand, and price.

D. W. C. CARROLL, PITTSBURGH, PA.

Autobiography of Jacob Knapp.

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The subjoined letter from the authoress substantiates their claim to be her American publishers.

August 31, 1885.

DEAR SIRS: Understanding that an edition of my latest novel, "O Tender Dolores," has been published in New York under the title of "Dick's Sweetheart," I hasten to assure you that it has been issued without my knowledge or consent. From the commencement of my work you have been my American publishers, and the only editions of my books authorized by me for sale in America have been those issued by your house. The title "O Tender Dolores" is the name which I myself selected for the work in question, and the name by which I have desired it should be known in America.
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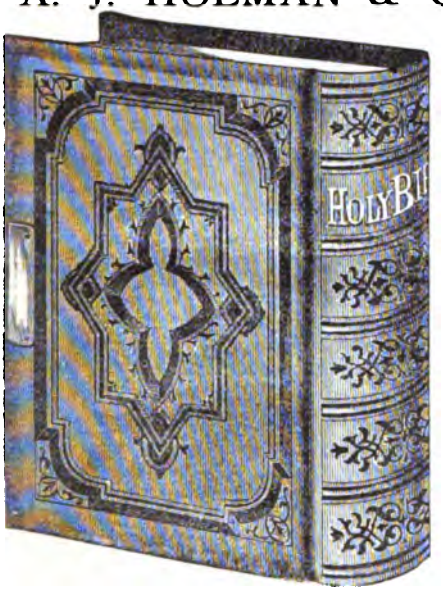
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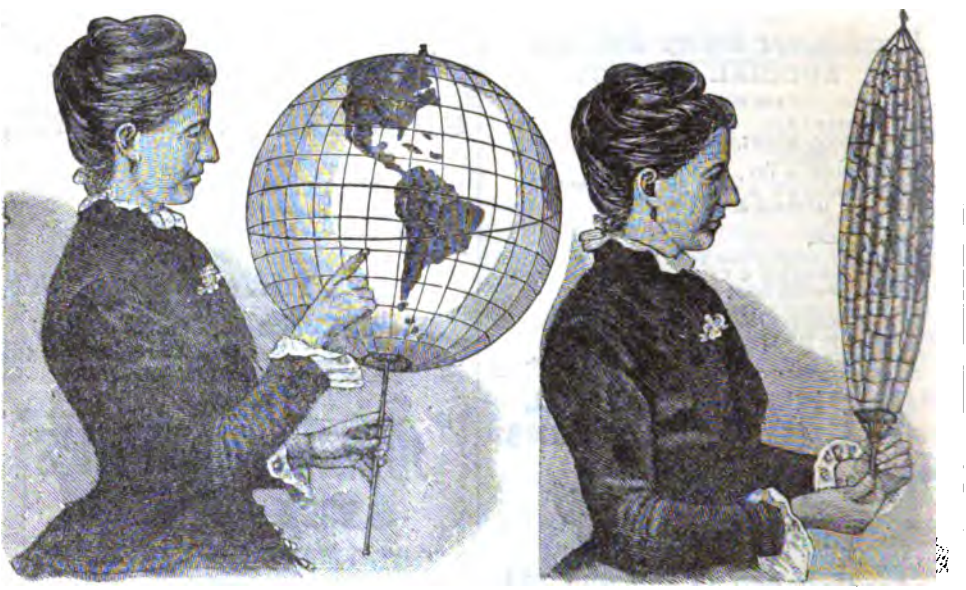
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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	501
American News Co	527
American Tract Society	526
Bangs & Co	520
Benjamin (W. E.)	519
Books Wanted	518
Christmas Catalogue of The Publishers' Weekly	531
Christmas Number of the Literary News	530
Church (John) & Co	527
Crosscup & West	529
Dodd, Mead & Co	503
Harper & Bros	522
Hart (A. R.) & Co	526
Houghton, Mifflin & Co	532
Lippincott (The J. B.) Co	527
Literary News	523
Luyster (A. L.)	519
Nims (H. B.) & Co	527
Roberts Bros	502
Scribner's (Charles) Sons	504
Society for Political Education	524
Special Notices	519
Steiger (E.) & Co	529
Trade Cards	528
Van Everen (P. F.)	529
Woodbury (The) Co	521

NOTES IN SEASON.

THE regular Fall Parcel Sale will be held on November 5th at the auction rooms of Bangs & Co. Invoices should reach Bangs & Co. by the 19th inst. at latest.

THE CENTURY COMPANY publish this week, "The Life and Times of William Lloyd Garrison," in two handsome octavo volumes, fully illustrated. They have in preparation "The Art of Pheidias," by Dr. Charles Waldstein.

LITTLE, BROWN & Co. have just published the *Popular Edition* of "Montcalm and Wolfe," by Francis Parkman, in two volumes, uniform with their *Popular Edition* of Parkman's Writings; "Lessons on Practical Subjects for Grammar School Children," by S. F. and C. W. F., an invaluable little manual; a new edition of "Washburn's Easements," edited by Simon G. Crosswell; "Equity Pleadings and Practice in Courts of Massachusetts," by P. Emory Aldrich; and "Conduct of Lawsuits, Out of and in Court," etc., being a new edition of "Practical Suggestions," revised and rewritten, by John C. Reed, author of "American Law Studies."

TICKNOR & Co. have just published their sumptuous edition of "Childe Harold," by Lord Byron, with drawings by Myrick, Smith, Harley, Fenn, Garrett, Perkins, Schell, Woodward, and Ipsen, engraved under the supervision of A. V. S. Anthony; "A Narrative of Military Service," by General W. B. Hazen, with maps, plans, and portraits; Tennyson's "The Princess," in two elegant editions—the *Tremont* and *Pocket*—both fully illustrated; "Lectures on the Principles of House Drainage," delivered before the Suffolk District Medical Society and Boston Society of Architects, at the Massachusetts Institute of Technology, by J. Pickering Putnam, pronounced by leading authorities one of the best essays on the subject, and a most important step forward in sanitary literature.

HOUGHTON, MIFFLIN & Co. will publish next week Mr. Stedman's "Poets of America," long looked for and very welcome as a companion book to his admirable "Victorian Poets," and as a careful, discriminating study of American poetry and estimate of all American poets. With this will appear Richard Grant White's recent papers on various topics relating to Shakespeare's characters and plays, entitled "Studies in Shakespeare," a book of real value and interest; a new edition of Sampson Reed's "Observations on the Growth of the Mind," a Swedenborgian book praised years ago by Carlyle, Emerson, and Harriet Martineau, and now reissued with a biographical sketch of the author and an introduction by his son; a new and tasteful edition of "Rutledge," which made such a furor when it was first published, and six Calendars for 1886, on handsome cards, with selections from the writings of Emerson, Longfellow, Whittier, Holmes, Lowell, and Mrs. Whitney. The last two are entirely new, and the others newly arranged.

CHARLES SCRIBNER'S SONS publish on the 13th inst. Mrs. Burton Harrison's "Bric-à-Brac Stories," a volume full of the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane, whose pencil has been hitherto devoted to illustrating the works of English writers, has furnished twenty-four full-page pictures, quaint and beautiful. He has also made for it an especially bright and ingenious cover. At the same time will be issued "Marvels of Animal Life," by C. F. Holder, a most curious and interesting volume; "Roses of Shadow," a well-told story by T. R. Sullivan; "Sermons on a Christian Life," by Dr. John De Witt; and a new edition of "Corea, the Hermit Nation," by William E. Griffis, bringing the work down to the present day. They will publish at once the collected articles on the Panama Canal, by J. C. Rodrigues, which recently appeared in the London *Financial News*, and attracted much attention from their evident mastery of the subject, and the highly unfavorable conclusions drawn from the mass of statistics presented. They will also issue "The Greek Archipelago, with a Look at Turkey After the War," by the Rev. Henry M. Field.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; Is Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Adams, Sarah Flower. Nearer, my God, to thee. N. Y., T: Nelson & Sons, [1885.] No paging, il., S. (Favorite hymn ser.) cl., 75 c.

***Alabama.** *Supreme Court.* Reports of cases, by J. P. Tillman, special rep. V. 75, Dec. terms, 1883-84. Montgomery, Ala., J. White, 1885. 7+703 p. O. shp., $4.50.

***Aldrich,** P. Emory. Equity pleadings and practice in the courts of Massachusetts, with frequent ref. to the practice in other jurisdictions; with forms. Bost., Little, Brown & Co., 1885. 22+409 p. O. shp., *net*, $4.

***Aldrich,** T: Bailey. Novels and poems. 6 v. *New uniform ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $9.

***American** and English corporation cases both private and municipal (excepting railway cases); ed. by Lawrence Lewis, jr. V. 7. Northport, L. I., E. Thompson, [1885.] 5+726 p. O. shp., $4.50.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states, comp. and annotated by A. C. Freeman. V. 61, [1850-54.] San Francisco, A. L. Bancroft & Co., 1885. 2+11-826 p. O. shp., $5.

***Ames,** *Rev.* C: G. George Eliot's two marriages: an essay. Phil., Printed and sold for the Friendly Society, 1885. 27 p. S. pap., 10 c.

André, R. Every-day fables. No. 1, A modern giant-killer; 2, The pebble and the brook; 3, The door-mat and the scraper; 4, The oak and the nettle; 5, The butterfly and the toad; 6, A patch-work quilt. N. Y., E. & J. B. Young & Co., 1885. *ea.*, 16 p. S. bds. *ea.*, 15 c.

Six pretty little books, of which R. André is the author and designer. Each one tells a little fable that children can understand and learn a lesson from. All illustrated with page pictures in colors.

***Apostolic** fathers. Pt. 2: S. Ignatius, S. Polycarp: revised texts, with introductions, notes, dissertations and translations, by J. B. Lightfoot. N. Y., Macmillan, 1885. 3 v. 18+740; 584; 589-1117 p. O. cl., *net*, $16.50.

***Baluffi,** *Archbishop* of Imola. The charity of the church—a proof of her divinity; from the Italian, with an introd. by Dennis Garagan. N. Y., Catholic Pub. Soc., 1885. 32+448 p. D. cl., $2.

Bissell, Edwin Cone, *D.D.* The Pentateuch; its origin and structure: an examination of recent theories. N. Y., C: Scribner's Sons, 1885. 6+484 p. O. cl., $3.

The author is professor of the Hebrew language and literature in the Hartford Theological Seminary About half the present book has already appeared in print in the pages of the *Bibliotheca Sacra* and of *The Journal of the Society for Biblical Literature and Exegesis*, but all the material has been revised and added to. The author became warmly interested in the subject of Pentateuch criticism while pursuing Old Testament studies at the University of Leipsic. Having entered upon it, he found the questions it raised of too grave a nature to be relinquished without a serious effort at settlement. He felt bound to give reasons, at least to himself, for his faith in an Old Testament revelation. For a score of years some of the keenest intellects of the age have wrestled with the subject of Hebrew legislation, and a work of this kind requires the conscientious study of problems of utmost intricacy and perplexity. A bibliography of the literature of the Pentateuch occupies sixty pages of this volume, and besides there is a valuable general index and an index to the Scripture texts quoted.

Braeme, Charlotte M. Her marriage vow. N. Y., J. S. Ogilvie & Co., [1885.] 336 p. D. cl., $1; pap., 50 c.

Brooks, Byron A. Phil Vernon and his schoolmasters: a story of American school life. N. Y., Phillips & Hunt, 1885. 274 p. 1 il. D. cl., $1.

A story of a live, average boy and his experiences in school and at home. The civil war furnishes some interesting episodes. Florence, N. C., is the hero's home. Grant, Sherman, and Sheridan are introduced, and some pages are devoted to the re-election and murder of Lincoln. There is an element of mystery about the disappearance of Phil's uncle, but all turns out happily.

***Browne,** W: H: A treatise on the law of trade-marks and analogous subjects (firm-names, business-signs, good-will, labels, etc.). *2d ed.*, rev. and enlarged. Bost., Little, Brown & Co., 1885. 24+737 p. O. shp., *net*, $5.50.

***Bryant,** W: C., Longfellow, H: W., [*and others.*] Forest scenes; il. by J: A. Hows. *New ed.* Bost., Houghton, Mifflin & Co., 1885. Q. cl., *reduced to* $3.

Bryson, *Mrs.* M. I. Home-life in China. N. Y., American Tract Soc., [1885.] 3-314 p. il. D. cl., $1.25.

In thirteen chapters, illustrated by twenty-seven pictures, Mrs. Bryson describes the Chinese people, whom she was given ample opportunity to study during her residence in that country as a missionary. Mrs. Bryson displays a loving knowledge of children, and chooses the special features of the life she describes, with a clear idea of what contrasts will attract and interest as well as instruct her readers.

Burns, Islay, *D.D.* The first three Christian centuries: a history of the church of Christ, with a special view to the delineation of Christian faith and life (from A.D. 1 to A.D. 313.) N. Y., T: Nelson & Sons, 1884. 1+330 p. D. cl., $1.25.

Compiled from the best authorities and from some original sources; aims to be both solid and popular, of use for study and general reading. Each period has appended chronological tables of ecclesiastical and contemporary history, and at the close of the volume there are examination questions for each chapter.

***Charles,** *Mrs.* Eliz. Three martyrs of the nineteenth century: studies from the life of Livingstone, Gordon, and Patteson. N.Y., E. & J. B. Young & Co., 1885. D. cl., *net*, 90 c.

***Cline,** G. S. Flaws; by a lawyer. Bost., Cupples, Upham & Co., 1885. 217 p. D. cl., $1; pap., 50 c.

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* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

*Collins, *Rev.* J. H. Sanctification, what it is, when it is, how it is. Nashville, Tenn., Southern Methodist Pub. House, 1885. 80 p. S. flex. cl., 20 c.

*Cooper, Ja. F. Novels. 16 v. *New fireside ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $20; hf. cf., $45. (*Sold only in sets.*)

*Dana, R: H., *jr.* Two years before the mast. *New popular ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., *reduced to* $1.

Deming, Clarence. By-ways of nature and life: [descriptive papers.] *New cheap ed.* N. Y., G: P. Putnam's Sons, 1885. 5+383 p. S. (Traveller series.) pap., 50 c.

*Denison, C:, *M.D.* Moisture and dryness; or, the analysis of atmospherie humidities in the United States. Chic., Jansen, McClurg & Co., 1885. 30 p. D. cl., $1.

*Desty, Robert. Digest of decisions of U. S. circuit and district courts reported in the Federal Reporter. V. 1–20; with tables of cases reported, statutes cited, etc. St. Paul, West Pub. Co., 1885. 5+1157 p. O. shp., $8.

Devereux, *Mrs.* A. F. How to play progressive croquet. Cin., Rob. Clarke & Co., 1885. 24 p. T. pap., 25 c.

Mrs. Devereux's little book gives the whole theory and practice of the game. It opens with a word or two of historic review of croquet, and follows with its charms and advantages: how to give a party; invitations; all take partners; score sheets; the send off; prizes; definitions of terms used; a few necessary rules; hints to the hostess; pointers for players.

Dickens, C: Complete poems. N. Y., White, Stokes & Allen, 1885. 4–142 p. S. cl., or parchment pap., $1; hf. cf., $2.50; limp cf., $3.50; tree cf., $4.50; mottled cf., $6.50.

The first complete edition issued of Dickens's poems; a prettily gotten-up volume, narrow page, plenty of margin; with parchment cover having a pansy in brilliant purple, yellow and gold in corner of front cover.

*Dixon, W: Hepworth. Her majesty's tower; from the 7th London ed. N. Y., T: Y. Crowell & Co., 1885. 2 v. 14+359; 6+391 p. il. D. cl., $3.50.

*Endless (The) future, showing the probable connection between human probation and the endless universe that is to be. Nashville, Tenn., Southern Methodist Pub. House, 1885. 199 p. D. cl., $1.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows, and other tales. N. Y., H: Holt & Co., 1885. 3+366 p. S. (Leisure hour ser., no. 175.) cl., $1; *Same* (Leisure moment ser.) pap., 30 c.

Two hundred pages of this volume are occupied by the story from which it takes its name. The hero is a waif, born in mid-ocean during a shipwreck, who is adopted by the bold, rich, bad owner of Herstall Abbey, Somersetshire. When he is nineteen his patron tells him the story of his birth, and when he graduates from Oxford, the death of Julian Loraine leaves him heir to his vast fortune. He marries a girl whom he loves, and a few weeks after she disappears, and for two years no trace of her is found. The hero suspects her guardian of eloping with her, and follows him to France, and finally shoots him; repents the moment it is done, takes him home, nurses him, and learns to love him. The lost wife reappears, and sails for America. After much suffering her husband discovers her reason for flight, based upon a misunderstanding. The ship is stopped, and all ends happily. The other stories are "The story of a sculptor," "At what a cost," and "Capital wine."

Fawcett, Edgar. Social silhouettes: being the impressions of Mr. Mark Manhattan, edited by Edgar Fawcett. Bost., Ticknor & Co., 1885. 5+368 p. D. cl., $1.50.

An amusing series of character sketches of New York society people whose identity is hidden under fictitious names; they are variously entitled "The lady who hates to be forgotten," "The young gentleman who succeeds," "The Democratic aristocrat," "The young lady with a mother," etc. etc. There are twenty-seven portraits in all, most of them showing up the meaner and weaker side of human nature. The series appeared originally in the New York Sunday *Tribune*. The volume is dedicated to Whitelaw Reid.

Fenn, G. Manville. The dark house; a knot unravelled. Chic., A. N. Marquis & Co., 1885. 169 p. S. pap., 25 c.

A sensational story, by the author of "The parson o' Dumford" and "Poverty corner." A mysterious old man, with a mysterious oriental body-servant, dies, leaving vast wealth and a singular will. He has had an elaborate masonry tomb constructed for himself and an ingeniously self-locking steel coffin. A robbery occurs by which the jewels and other wealth of the dead man disappear, and suspicion is directed to the only persons who had the keys and knowledge necessary to the task of effecting an entrance to the tomb where the wealth has been kept by the dead man. At last it occurs to the investigators that among those who might have committed the robbery was the dead man himself, and upon reopening the tomb the parcels are found upon his person.

*Field, G: W. Field's Lawyers' briefs, consisting of treatises on every important legal subject, alphabetically arranged. V. 4, Guaranty and suretyship—Nuisances. Alb. and N. Y., Banks & Bros., 1885. 32+792 p. O. shp., $5.50.

Fletcher, *Miss* Julia, ["George Fleming," *pseud.*] Andromeda: a novel. Bost., Roberts Bros., 1885. 377 p. S. cl., $1.50.

Miss Claire Dillon is dubbed "a modern Andromeda" by the Marchese San Donati, because she is "chained to the rock of an impossible engagement, and dependent altogether upon the intervention of high heaven and a Perseus for release." Both the Marchese and his friend, Nevil Marlowe, a handsome young Englishman, show a disposition to play the part of Perseus. The scene is laid in the Tyrol, and is afterward transferred to Italy. The story is entirely one of love and self-sacrifice, which would only be spoiled by even a partial telling. The character sketching throughout is very sharp and vivid. The author is equally at home in depicting the American, English, or Italian girl. Miss Fletcher's former novels, "Kismet" and "Mirage," made so strong an impression that this one cannot help being well received, it shows such an advance in style and finish.

G., W. J. Gordon: a life of faith and duty; il. by R. André. N. Y., E. & J. B. Young & Co., 1885. 36 p. D. bds., *net*, 30 c.

Short life of "Chinese" Gordon for boys; illustrated with colored pictures, and in a bright cover having a picture of Gordon on both sides.

Garrison, Wendell Phillips, *and* Garrison, Francis Jackson. William Lloyd Garrison, 1805–1879; the story of his life told by his children. N. Y., The Century Co., 1885. 2 v. 18+522; 8+480 p. por. O. cl., $5; hf. mor., $7.50.

The literary editor of the *Nation* and his brother are the authors of this valuable and important work. The two volumes just issued bring the story of the great abolitionist's life down to 1840, covering its most eventful and dramatic period. To tell Mr. Garrison's life is to tell the story of the anti-slavery movement and the downfall of the slave system, for he was from beginning to end the heart and soul of the cause. This work must always remain the work of reference for this subject, for from no other source can a more complete and detailed history be obtained. It is composed with great thoroughness, being rich in foot-notes and references to the *Liberator*, Mr. Garrison's paper, which embraces in an unusual measure the biography of its editor, and "the archives of the abolition cause." Personal letters are freely used and many manuscripts hitherto unpublished. All the leaders in the movement come in for biographical notice, and the leading reformatory schemes of the first half of the present century are touched upon—the total abstinence movement, the doctrine of peace, the non-resistants, woman suffrage, prison reform, the abolition of capital punishment, etc. The work is handsomely gotten up on fine paper, uncut edges, and generously illustrated with portraits. Very full Index.

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Gaye, Selina. The world's lumber room: a gossip about some of its contents. N. Y

Cassell & Co., 1885. 8+316 p. il. D. cl., $1.50.

This little book proves that the world's lumber room, comprising the three departments of earth, air, and water, is a workship or a laboratory where nothing is left to perish, but the old becomes new, and even the vile and refuse are taken in hand and turned to good account. Taking her facts from various naturalists, scientists, and travellers, the author has compiled a popular account of the manner in which refuse is made and disposed of by nature and man. Fifty-seven illustrations help to explain the hundreds of industries that grow from the need of using up refuse made by other industries, and by the elements themselves. There is a good topical index, and the book is full of interesting information.

Gerson, Virginia. Rosebuds. N. Y., White, Stokes & Allen, 1885. 64 p. il. O. bds., $2.

Sixty-four pages of verses and pictures in monotints and colors; a book for children.

***Getchell,** G: H., *comp.* Our nation's executives and their administrations: an historical, biographical, and statistical conspectus of the national government. N. Y., Getchell & Fuller, 1885. 400 p. pors. Q. cl., *subs.*, $10 and $11; hf. mor., $12; full mor., $15.

***Gillow,** J. A literary and biographical history, or bibliographical, of the English Catholics from the breach with Rome in 1534 to the present. In 3 v. V. 1. N. Y., Catholic Pub. Soc. Co., 1885. 21+612 p. D. cl., $4.

Good (The) things of *Life:* second series. N. Y., White, Stokes & Allen, 1885. No paging, il. obl. O. cl., $2.

A second collection of the witty pictures from *Life.* Handsomely gotten up on heavy paper, gilt edges, and attractively bound.

***Gordon,** G: H. Brook Farm to Cedar Mountain in the war of the Great Rebellion, 1861–62. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. map and il. cl., *net*, $3.

***Gordon,** G: H. A war diary of events in the war of the Great Rebellion, 1863–65. *New issue.* Bost., Houghton, Mifflin & Co., 1885. O. maps and il. cl., *net*, $3.

***Gould,** *Rev.* S. Baring. Our parish church: new volume of sermons for childern. N. Y., E. & J. B. Young & Co., 1885. D. cl., *net*, $1.05.

Halsey, Leroy J., *D.D.* Scotland's influence on civilization. Phil., Presb. Bd. of Pub., [1885.] 256 p. S. cl., $1.

The author of "The Literary Attractions of the Bible," "Living Christianity," etc., is a forcible writer, and loves Scotland. He gives a speaking picture of her from her earliest days, when the Scots fought and endured, to when they triumphed and worked "their modifying influences over all other Christian lands." He says: "In olden times the Scots were great fighters, and dealt hard blows. In more recent times they have been content to fight the higher battles of the mind. They have been great thinkers, deep thinkers, hard thinkers. They are dialecticians and logicians of the first order." He also says: "If all the earth to-day stood as near the cross as Scotland stands, with as true a gospel, as pure a worship, and as thorough a Christianity, we should think the long-expected reign of peace and good-will among men might be near—even at the door." The picture given of Knox and his influence arouses enthusiasm.

Hamilton, E: J:, *D.D.* Mental science: a text-book for schools and colleges. N. Y., Rob. Carter & Bros., 1886 [1885.] 7+416 p. O. cl., $2.

This is the author's very successful work "The Human Mind," abridged, simplified, and in parts entirely rewritten for school use. The work is well printed on good white paper: two types are used, many chapters not considered absolutely indispensable to a course in psychology being put in a smaller type; italics are freely used, that the teacher or scholar in reviewing may easily catch divisions of the subject.

***Harris,** *Mrs.* Miriam Coles. Novels. *New ed.*, (including Rutledge, The Sutherlands Frank Warrington, St. Philip's, Richard Vandermarck, A perfect Adonis, Missy Happy-go-lucky, Phœbe.) Bost., Houghton Mifflin & Co., 1885. *Ea.* S. cl., $1.25.

***Hayes,** Margaret E. My lass. N. Y., E. & J. B. Young & Co., 1885. S. cl., *net*, 30 c.

***Historical** Soc. of Old Newbury. Two hundred and fiftieth anniversary of the settlement of Newbury; brief biographical sketches, by Robert Noxon Toppan. Newburyport: published by the Society, [Hist. Soc. of Old Newbury.] 1885. 134 p. S. pap.

***Howard,** *Mrs.* C. B. Paths that cross; or glimpses into the early days of Methodism and of Georgia: a centenary tribute. Nashville, Tenn., Southern Methodist Pub. House, 1885. S. cl., 60 c.

***Illinois.** *Appellate courts.* Reports, by James B. Bradwell. V. 16, cont. remaining opinions up to Sept., 1885. Chic., Chic. Legal News Co., 1885. 4+11–716 p. O. shp., $3.50.

***Lee,** *Rev.* J: Has Protestantism advanced liberty? A reply to Bishop Ireland, of the Roman Catholic Church; with an introduction by Bishop Ninde, of the Methodist Episcopal Church. Chic., Rev. John Lee, 57 Washington St., 1885. S. pap., 10 c.

Litchfield, Grace Denio. Criss-cross. N. Y., G: P. Putnam's Sons, 1885. 4+256 p. S. cl., 75 c.

This story is brightly told in the form of correspondence. The Bogarts, a rich, commonplace family, start for Europe, and travel through, in strictly orthodox style, according to the most approved latest editions of the guide-books. Miss Bogart keeps her friend Lucy Renshaw posted about the trip. Lucy is staying at home, devoting her life to a sickly, impatient father, who has refused to allow her to marry the man of her choice, who is now also travelling in Europe. Miss Bogart is a desperate flirt, and her letters are full of her triumphs. The author works up to the *dénouement* quite dexterously, but almost all romantic novel readers will be a little angry with her when they reach the rather abrupt ending.

Lord's (The) prayer. N. Y., T: Nelson & Sons, [1885.] No paging, il. S. 75 c.

***McCall,** H. S. The New York civil and criminal justice: a complete treatise on the powers and duties of justices of the peace in New York, with forms adapted to the Codes. *7th ed.* Alb., W. Gould, jr., & Co., 1885. 18+912 p. O. shp., $6.

***McDonald,** W:, *and* Searles, J: E. The life of Rev. John S. Inskip. Bost., McDonald & Gill, 1885. 374 p. D. cl., $1.25.

***Maistre,** Xavier de. La jeune sibérienne et la lépreux de la cité d'Aoste; ed. with introductions, notes, and vocabularies, by Stéphane Bartlet. N. Y., Macmillan, 1885. 7+178 p. S. (Macmillan's primary ser.) flex. cl., *net*, 50 c.

***Marshall,** Alfred. The present position of economics. N. Y., Macmillan, 1885. 57 p. D. cl., *net*, 60 c.

***Michigan.** *Supreme Court.* Reports, March 6 to June 4, 1884, by H: A. Chaney. V. 53. Chic., Callaghan & Co., 1885. 18+709 p. O. shp., $3.50.

Miller, J. R. In his steps: a book for young Christians setting out to follow Christ. Phil., Presb. Bd. of Pub., [1885.] 120 p. S. cl., 50 c.

The book is dedicated "to the young Christians of the three congregations which he has been permitted to serve

as pastor—the Bethany Church, Phila., the Broadway Church, Rock Island, Ill., and The Holland Memorial Church, Phila.—" and is written with a strong desire to "lend a hand" to some younger Christians who wish to reach the best possible things in their Christian life, but do not know just how to begin. Some of the advice is very practical.

***Missouri.** *Supreme Court.* Reports of cases, by F. M. Brown. V. 81, [Oct. term, 1883–April term, 1884.] Kansas City, Ramsey, Millett & Hudson, 1885. 754+7 p. O. shp., $4.

***Mivart,** St. G.: Nature and thought: an introduction to natural philosophy. N. Y., Catholic Pub. Soc., 1885. 5+236 p. D. cl., $1.10.

Murrey, T: J. Breakfast dainties. N. Y., White, Stokes & Allen, [1885.] 54 p. T. bds., 50 c.; cl., 75 c.

Contains a number of valuable hints and directions concerning breakfast breads, fruits, beverages, and dainty dishes. By the author of "Fifty soups" and "Fifty sallads." In a pretty lithographed cover with a dainty characteristic design.

Newhall, *Rev.* C: Stedman. Harry's trip to the Orient. N. Y., American Tract Soc., [1885.] 344 p. il. D. cl., $1.50.

Harry's cousin, Will Howard, is planning to visit the Orient, and Harry obtains his father's consent to accompany him. They sail for Constantinople, stopping for coal at Gibraltar. They leave their first ship, and take a French vessel along the coast of Asia Minor to Beirût. From there they travel to Demascus, Jaffa, Jerusalem, and visit most of the Bible cities. A thread of story connects the instructive descriptions of places, people, and manners.

***New York.** *Supreme Court.* Reports of cases, by Marcus T. Hun. V. 43, 1885. Hun, 36. N. Y. and Alb., Banks & Bros., [1885.] 47+730 p. O. shp., $3.

***Ohio.** *Supreme Court.* Reports of cases, by E. L. De Witt. New series. V. 42, [Jan. term, 1884, and Jan. term, 1885.] N. Y. and Alb., Banks & Bros., 1885. 30+761 p. O. shp., $3.50.

Opper, Emma A. Slate and pencil people; the pictures by F. Opper; the verses by Emma A. Opper. N. Y., White, Stokes & Allen, [1885.] No paging, il. Q. bds., $1.

A book for very small children; the verses are very amusing, and the illustrations quite original; the latter appear in white upon a black ground, in "slate and pencil" style. The cover has a bold, taking design.

***Pennsylvania.** *Supreme Court.* Reports, v. 106, by Albert A. Outerbridge. V. 10, cases Jan. term, 1884. N. Y. and Alb., Banks & Bros., 1885. 14+705 p. O. shp., $3.50.

Perry, Nora. For a woman: a novel. Bost., Ticknor & Co., 1886 [1885.] 181 p. T. cl., $1.

Begins in the Maine woods, where the Wainright's are camping-out. They have come here chiefly for the benefit of Jessie Harrison, Mrs. Wainright's sister, who is in delicate health, having just gone through a period of great mental suffering. Accident brings them in contact with a Mr. Rushton, living a solitary life in a woodman's hut, who shows no disposition to court their society. Mrs. Wainright is a matchmaker, and getting the impression that Rushton is of good social position, does everything to throw him and Jessie together. The pair learn to love each other, but the story from here out takes an unexpected turn, Rushton's real history being a surprise. The little book is brought to an end in Naples, during the cholera panic of last year.

Picard, G: H. A mission flower: an American novel. N. Y., White, Stokes & Allen, 1885. 4–342 p. D. cl., $1.

The author of "A matter of taste" lays the scene of this romantic story in the borderland between the United States and Mexico. There is a Jesuit mission founded fifty years before the story opens by Père Caron and Mother Clement, and the "Mission Flower" is Dona Solace, the young daughter of Anthony Solace, an unscrupulous cattle-raiser, who at the beginning of the story is supposed to have committed suicide. The descriptions of Mexican scenery, the lives of ranchmen, the dealings with the native Indian population by the United States government, etc., give room for some excellent descriptive writing. The old priest is an original, most lovable character. The ending is sad. The love-story that runs through the book is sweet and natural. The "Mission Flower" becomes a nun.

***Purviance,** L. K. Purviance's notarial directory of the United States and Canada, cont. a digest of the laws relating to the execution of legal instruments, and the name of one notary public or commissioner in each town. Purviance & Johnson, Proprietors. Bradford, Pa., Star Pub. Co., 1885. 6+112+48+8 p. O. pap.

Pym, T. A B C; drawn and colored by T. Pym. N. Y., E. & J. B. Young & Co., [1885.] No paging, sq. S. bds., 75 c.

The letters of the alphabet beautifully illustrated in colors, with cunning figures of little children; the alternate page contains little verses and more designs printed in tints.

***Raising** (The) and management of poultry: a phonographic report of the meeting of breeders and experts held in Boston, March 7, 14, 1885. Bost., Cupples, Upham & Co., 1885. 125 p. D. pap., 50 c.

***Reed,** J: C. Conduct of lawsuits out of and in court: practically teaching and copiously illustrating the preparation and forensic management of litigated cases of all kinds, being a new ed. of "Practical suggestions," rev. and rewritten. Bost., Little, Brown & Co., 1885. 19+434 p. D. cl., *net*, $8; shp., $3.75.

***Rhode Island.** *Supreme Court.* Reports of cases, by Arnold Green. V. 14, [1882–85.] Bost., Houghton, Mifflin & Co., 1885. 30+736 p. O. shp., $6.

***Richards,** T. The natural arithmetic; for elementary schools. Chic., W. R. Winchell & Co., 1885. 128 p. D., 40 c.

***Robinson,** E:, *D.D.* A Greek and English lexicon of the New Testament. *New ed.* Bost., Houghton, Mifflin & Co., 1885. O. cl., *net*, $4.

***Rogers,** J. Thorold. The British citizen; his rights and privileges: a short history. N. Y., E. & J. B. Young & Co., 1885. D. cl., *net*, 45 c.

Russell, W. Clark. A strange voyage: a novel. N. Y., Harper, 1885. 117 p. Q. (Harper's Franklin sq. lib., no. 492.) pap., 20 c.

All of the incidents in this story occur on board the merchant ship *Silver Sea*, which has been chartered by Mr. Valentine Edwards, a rich retired London merchant, who believes a sea voyage will cure him of rheumatic gout, to which he has been a martyr for many years. It is his intention to go to the Cape of Good Hope, and he invites a number of friends to accompany him, all pleasant, jolly people, who anticipate a delightful time. The ship sails from Plymouth under the most favorable auspices. But after a week or so the long chapter of strange and startling adventures begins, which turns the pleasure trip into a strange voyage indeed. The serious side of the story is offset by a couple of love stories and many humorous episodes, amusingly related by the narrator of the story, young Mr. Aubyn, one of the guests.

***Salvatori,** Philip M. Practical instruction for new confessors; ed. by Anthony Ballertini, and tr. from the Italian by W: Hutch. N. Y., Catholic Pub. Soc., 1885. 21+314 p. T. cl., $1.

Scripture illustrated by scenes of every-day life in the east. N. Y., T: Nelson & Sons, 1884. 158 p. il. S. cl., 50 c.

***Seely,** Howard. A lone star Bo-Peep: tales

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of Texan ranch life. N. Y., W. L. Mershon & Co., 1885. D. cl., $1.

Smart, Hawley. Two kisses. *Cheap ed.* Phil., T. B. Peterson & Bros., [1885.] 254 p. S. pap., 25 c.

***Spirit** (The) of the New Testament; or, the revelation of the mission of Christ; by a woman. Bost., Cupples, Upham & Co., 1885. 14+525 p. D. cl., $1.25.

Spottswood, *Mrs.* Lucy A. Lodebar. N. Y., Phillips & Hunt, 1885. 4–272 p. D. cl., $1.

Lodebar is the name of a country place where a family of four children go with their father and aunt to spend the summer. They meet with all kinds of adventures. The old-fashioned country-house, the church, and the old-fashioned physician are well drawn. After ten years the narrator, the sixteen-year-old daughter, gathers up the threads of the story and leaves every one happy, and all the marriageable ones engaged or married.

Steel, Rob., *D.D.* The shorter catechism, with proofs, analyses, and illustrative anecdotes, etc.; for teachers and parents. N. Y., T: Nelson & Sons, 1885. 254 p. D. cl., $1.

***Stowe,** Harriet Beecher. Dred: a tale of the Dismal Swamp. *New ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $1.50.

***Sunday,** for 1886; il. with a col. frontispiece by T. Pym, and upward of 250 wood-eng. after Pym, Seymour, Forestier, and others. N. Y., E. & J. B. Young & Co., 1885. O. cl., $2; bds., $1.25.

***Taylor,** Bayard. Lars: a pastoral of Norway, with a biographical sketch and notes by Marie Hansen Taylor. Bost., Houghton, Mifflin & Co., 1885. D. (Riverside lit. ser.) pap., *net,* 15 c.

***Temple,** Crona. Bound with a chain. N. Y., E. & J. B. Young & Co., 1885. S. cl., *net,* 45 c.

***Tigert,** J: J. Hand-book of logic: a concise body of logical doctrine, including modern additions, with practical exercises. Nashville, Tenn., Southern Methodist Pub. House, 1885. 314 p. D. cl., $1.

***Tilley,** Arthur. The literature of the French Renaissance. N. Y., Macmillan, 1885. 16+200 p. D. *net,* $1.60.

Tulloch, J:, *D.D.* Movements of religious thought in Britain during the nineteenth century. N. Y., C: Scribner's Sons, 1885. 10+338 p. D. (St. Giles lectures.) cl., $1.50.

Born in 1822, Dr. Tulloch reached manhood when politically, socially, and from a religious standpoint all Europe was in a state of ferment. Although he studied in Germany and also thoroughly mastered the French theories of religious speculation, he in this volume confines himself to his native Britain and the religious movements of this century. His thoughts were originally delivered in eight lectures to the students of St. Andrew's University. He begins with Coleridge and his school, and traces historically and not critically the Oxford and Anglo-Catholic movement; the religious thought of Scotland; Thomas Carlyle's religious teaching; John Stuart Mill's school; the Broad Church movement of Maurice, Charles Kingsley, Robertson, etc. He dedicates his book to Mrs. Oliphant in a flattering preface. A full table of contents and an alphabetical list of subjects are given.

W., L. M. Thoughts for sunset; illuminated by L. M. W. N. Y., T: Nelson & Sons, 1885. No paging. Tt. pap., ribbon-tied, 35 c.

An illuminated text and a hymn for thirty-one evenings.

***Webber,** J: S., *jr.* In and around Cape Ann: a hand-book of Gloucester, Mass., and its immediate vicinity; for the wheelman, tourist, and the summer visitor. Gloucester, Mass., printed at the Cape Ann Advertiser Office, 1885. 97 p. il. S. pap., 75 c.

***West,** Anson, *D.D.* The old and the new man; or, sin and salvation. Nashville, Tenn., Southern Methodist Pub. House, 1885. 335 p. D. cl., $1.

***Whittle,** D. W. Life, warfare, and victory. Chic., F. H. Revell, 1885. 124 p. D. cl., 60 c.; pap., 30 c.

Winter, J: Strange. Houp-La: a novelette. N. Y., Harper, 1885. 3–117 p. il. S. (Harper's handy ser., no. 26.) pap., 25 c.

"Houp-La" is the name given Tom Snow in a travelling circus. He is cruelly used by the ring-master while learning the flying-trapeze trick, and is rescued by our old friend "Bootles" of the Scarlet Lancers. He makes the acquaintance of "Mignon," and is regularly installed as Capt. Ferrer's body-servant. The war breaks out with Egypt, and Houp-La accompanies his benefactor to Alexandria, where he loses his life in carrying a message to a distant camp, for the sake of saving his master from the dangerous expedition.

Wise, Dan., *D.D.* Boy travellers in Arabia; or, from Boston to Bagdad: including pictures, sketches, and anecdotes of the wandering Arabs and of the city of good Haroun Alraschid. N. Y., Phillips & Hunt, 1885. 3–277 p. il. S. cl., 90 c.

Lady Blunt's account of her journey across the Syrian Desert to Bagdad, 1877–78, suggested the writing of this book. Gibbon and other standard historians are authorities for the historic facts, and Burckhardt, Colonel Chesney, Layard, Ridgway, Field, etc. have furnished the descriptive material. The fictitious elements are the two boys and their instructors, who go from Boston to Bagdad. The author thinks the young people will like information better in this form than in more sober dress.

Worcester, *Rev.* J. H., *jr.* Womanhood: five sermons to young women, preached at the Sixth Presbyterian Church, Chic. Phil., Presb. Bd. of Pub., [1885.] 4–111 p. S. (Westminster cheap ser.) pap., 10 c.

***Wynne,** *Rev.* G. R. Evening chimes: a book for the little ones to read at bed-time. N. Y., E. & J. B. Young & Co., 1885. S. flex. cl., *net,* 15 c.

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Second Annual Report of the U. S. Civil Service Commission, Jan. 16, 1884, to Jan. 16, 1885. 3d ed. 134 p., 8°. pap.

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Congressional Record: v. 16, pts. 2 and 3, 48th Cong., 2d sess., Jan. 22 to March 3, 1885. 2 v., 4°. bds.

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Useful Tables from the American Practical Navigator, *Revised ed.* 631 p., 4°. pap.

HYDROGRAPHIC OFFICE.

Publications of the U. S. Hydrographic Office during the Quarter ending June, 30, 1885. 9 p., 8°. pap.

NAUTICAL ALMANAC.

The Pacific Coaster's Nautical Almanac for the year 1886. 1st ed. 97 p., 4°. pap.

NAVAL ACADEMY.

Report of the Board of Visitors, June, 1885. 12 p., 8°. pap.

Treasury Department.

COAST SURVEY.

Tide Tables for the Atlantic Coast of the U. S., for the year 1886, prepared and published by the U. S. Coast and Geodetic Survey. 157 p., 8°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other Day-marks in the fourth Light-House District, embraced in the Sea-Coasts, Bays, Harbors, and Rivers from Squan Inlet, New Jersey, to Metomkin Inlet, Va. Corrected to Sept. 1, 1885. 27 p., 4°. pap.

List of Beacons, Buoys, Stakes, and other Day-marks in the fifth Light-House District. Corrected to Aug. 1, 1885. 74 p., 4°. pap.

BUREAU OF STATISTICS.

Quarterly Report of the Chief of the Bureau, No. 4, 1884–'85, relative to the Imports, Exports, Immigration and Navigation of the U. S. and for the three months ending June 30, 1885; also other Statistics relating to the Trade and Industry of the Country. 771 p., 8°. pap.

Summary Statement of the Imports and Exports of the U. S. for the month ending July 31, 1885, and for the seven months ending the same, compared with the corresponding periods of 1884. Corrected to Aug. 31, 1885. 18 p., 4°. pap.

War Department.

SURGEON-GENERAL'S OFFICE.

Index Catalogue of the Library of the Surgeon General's Office, U. S. Army: Authors and Subjects, v. 6, Heastie-Insfeldt. 1051 p., 4°. pap.

NOTES ON CATALOGUES.

E. DUFOSSÉ, Rue Guénégaud, 27, Paris, has issued the second part in the fourth series of his interesting Catalogue of Americana. This catalogue contains a rich collection of works on early colonial affairs. (98 p. 16°.)

JAMES ANGLIM & Co., Washington, D.C., have issued a catalogue of the more valuable publications of the U. S. Government for sale by them. The works are generally catalogued under subject headings, with numerous cross references. (42 p. 12°.)

W. R. HAIGHT, Toronto, (Box 389,) has prepared a "catalogue of a valuable collection of books and pamphlets relating to Canada and America, and the fine arts, being the second portion of the library of Frederick Broughton, late manager of the great western railway, to be sold by public auction, at the sale-rooms of J. M. MacFarlane & Co., 8 Adelaide St., October 29 and 30." The catalogue comprises titles of 313 volumes and of 16 cases holding 160 pamphlets. It is an exceedingly good, and, in some respects, valuable collection, catalogued in a masterly manner, the notes especially giving evidence of a knowledge of books and a discrimination not often met with in catalogues of this kind. (43 p. sq. 12°, 20c.)

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
OCTOBER 10, 1885.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT. IX.: INTERNATIONAL COPYRIGHT IN EUROPE.

WITH the growth of civilization, the practice of protecting in all countries the property of the citizen of any one has also grown, until it is now a generally recognized principle. This principle, applied to literary property, has resulted in international copyright among most civilized nations. The United States remains a not honorable exception.

The first provision for international copyright was made by Prussia in 1836, by a law which provided that any country might secure copyright for its authors in Prussia on granting reciprocal privileges. A copyright convention was concluded between the members of the German Confederation in 1837. England followed, in 1838, with the Act 1 and 2 Victoria, an "Act for securing to authors, in certain cases, the benefit of international copyright," which empowered the Queen, by an Order in Council, to direct that the author of a book first published in a foreign country should have copyright in the United Kingdom, on certain conditions, providing that country conferred similar privileges on English authors. The act of 1844 (7 and 8 Victoria) extended this privilege to prints, sculpture, and other works of art, and provided for international playright. It expressly denied the privilege, however, to translations of foreign works, and it was not until 1852 (act of 15 and 16 Victoria) that provision was fully made for translations and dramatic compositions, the latter with the proviso that "fair imitations or adaptations" of foreign plays or music might be made. The latest act on international copyright, that of 1875 (38 Victoria), repealed this proviso, and authorized the Queen, by Orders in Council, to protect foreign plays against this kind of piracy. The domestic copyright acts, however, provide, on the condition of first publication in the United Kingdom, a practical measure of international copyright. Great Britain has copyright treaties with Germany (1846–55, those with Prussia and the minor States extended to the Empire, but apparently not including Würtemberg and Bavaria), France (1851), Belgium (1854), Spain (1857), and Italy (1860, that with Sardinia extended to the Kingdom).

Copyright by treaty, under approval of Orders in Council, for works first published in other countries, is restricted to the terms provided by British domestic law for the several copyright articles, but may vary within these terms according to the treaty with each country. As a condition of copyright, each work *must* be registered, and a copy of the first edition and of every subsequent edition containing additions or alterations deposited at Stationer's Hall, for transmission within a month to the British Museum. The time and place of first publication abroad must be included in the registry; the fee for registration is one shilling only. Translations are protected for five years, on the additional conditions that the original shall have been registered and deposited in the one country within three months after first publication in the other; that the author notify his reservation on the title-page of the original, and that the authorized translation shall begin to appear within one year, and be completed within three years, from the registration and deposit. The several treaties of Her Majesty with the powers above-named are in almost identical language, and grant the full terms provided by the British domestic laws. The treaties generally include a proviso that duties on books, etc., imported into the treaty country shall not be above a stated sum. In the case of France there is to be no duty either way.

The British Copyright Commission have proposed that registration and deposit in London shall not be necessary, but that a copy of entry in any foreign register, attested by a British consular agent, shall be *prima facie* evidence of title; and that the right to translate shall in any case abide with the author for three years, and if within that time an authorized translation be published, it shall be copyright for ten years.

France, by the decree of 1852, protects works published abroad without regard to reciprocity, providing the formalities of deposit are complied with previous to a suit for infringement; but it also has treaties with several nations. In none of them, except those with England and Spain, is *deposit* required in the foreign country, and four of the countries which require *registration* permit that it shall be performed at their legations in Paris.

A curious outcome results from the wording of the Anglo-French treaty taken in connection with French law. Any foreign work being entitled by the latter to copyright on publication and deposit in France, and British protection being assured by treaty to all works copyrighted in France and properly registered and deposited in England, it seems to follow that an American, for instance, by obaining French copyright under French law can obtain English copyright under the Anglo-French treaty. This would

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hold in the case of books already published in America and not first published in England.

Germany extends copyright privileges to foreign works issued by publishers having a place of business or branch office in Germany, without regard to reciprocity. Otherwise the rights of foreign authors are regulated by the several treaties in force with other nations.

In Belgium and Holland the law protecting works *published* and *printed* in the country, on deposit of certified copies, seems to cover books by foreign authors. Belgium has definite treaties with Great Britain, France, Germany, Holland, Spain, Portugal, Italy, Switzerland, and Russia, guaranteeing to their citizens the rights of Belgian subjects, with reciprocal provisions. The law proposed extends its privileges alike to native and foreign authors, but to the latter for no longer than the term of copyright in their country.

In Norway and Sweden the domestic law provides for its extension to citizens of other countries, on condition of reciprocity. In Sweden every anonymous or pseudonymous book is considered as of Swedish authorship in default of proof to the contrary.

Spain bases international copyright on "complete reciprocity between the two contracting powers," each of which shall treat the other as "the most favored nation," and does not require the fulfilling of any formality. It thus extends the protection of its domestic law to subjects of any foreign State whose law recognizes the right of intellectual property, and it has treaties with Great Britain, France, Belgium, Holland, Portugal, and Italy. Under Spanish law, it is stated, the foreign proprietor can exercise his right of property in Spain in accordance with the laws of *his own* country.

Portugal gives protection to foreigners on condition of reciprocity. Italy, Austria, and Russia have copyright treaties with other countries. Greece protects foreigners for fifteen years, on condition of reciprocity. Switzerland offers treaty protection to citizens of "foreign States who exercise reciprocity, and who by moderate duties on the production of Swiss literature and art facilitate their sale;" but such treaties are binding only in the cantons which agree to them.

The International Literary Association, organized at Paris in 1878, which has held Congresses at Paris in 1878, at London in 1879, at Lisbon in 1880, at Vienna in 1881, at Rome in 1882, at Amsterdam in 1883, at Brussels in 1884, and at Antwerp in 1885, has advocated the extension of international copyright. Conventions of representatives of the great powers have also been held at Berne, on the invitation of Switzerland, and have put forth the following general scheme:

1. Authors placing themselves within the jurisdiction of the contracting countries will be afforded protection for their works, whether in print or manuscript, and will have all the advantages of the laws of the different nations embraced in the Union.

2. These privileges will be dependent upon the carrying out of the conditions and formalities prescribed by the legislation of the author's native country, or of the country in which he chooses to first publish his work, such country being, of course, one of those included in the convention.

3. These stipulations apply alike to editors and authors of literary works, as well as to works of art published or created in any country of the Union.

4. Authors within the jurisdiction of the Union will enjoy in all the countries the exclusive rights of translation of their works during a period of ten years after publication in any one country of the Union of an authorized translation.

5. It is proposed that it shall be made legal to publish extracts from works which have appeared in any country of the Union, provided that such publications are adapted for teaching or have a scientific character. The reciprocal publication of books composed of fragments of various authors will also be permitted. It will be an indispensable condition, however, that the source of such extracts shall at all times be acknowledged.

6. On the other hand, it will be unlawful to publish, without special permission of the holder of the copyright, any piece of music, in any collection of music used in musical academies.

7. The rights of protection accorded to musical works will prohibit arrangements of music containing fragments from other composers, unless the consent of such composer be first obtained.

The Congress at Antwerp has ratified the following proposition: "The author's right in his work constitutes an inherent right of property. The law does not create, but merely regulates it." This is the latest word from the advocates of the extension of international copyright principles.

We find that Norway has passed (June 20th, 1882) a later copyright law than that of 1876, referred to in our last issue, by which no registration was required. By the new law a literary register was established at the University in Christiania, in which register must be entered all claims of copyright—literary and artistic—a fee of one crown (about twenty-seven cents) being charged for each entry. And of each new work and new edition so entered, one copy of the work must be deposited in the University Library at the time of publication; and *in addition* the law demands that of each book, print, lithograph, wood-cut, and musical composition, published during the year, a complete and perfect copy must be sent, not later than the end of January of the year next following, to the University Library. The printer is responsible for this last deposit, and a failure to deposit is subject to fine of from two to fifty crowns for each work. But for such deposits a claim for payment may be made when a work costs over ten crowns ($2.68). We are indebted to Mr. Thorvald Solberg for this later information.

THE FALL TRADE SALE.

SALE OF PLATES.

THE sale of plates was about as one-sided and dull as that of the books was unusually good and brisk. Of course the reason for this is apparent—most of the plates deserving no better fate than the melting pot. We give below a list of those sold, and the names of the firms purchasing. We believe that, as a rule, the prices realized were those of old metal:

PURCHASED BY HURST & CO., N. Y.

CHILD'S OWN BOOK of fairy tales, ed. by Madame de Chatelaine, il. 16°.
UNIVERSAL SONG-BOOK and museum of mirth, 16°.
THE HOUSE THAT JACK BUILT, 16°.
AMERICAN SONG-BOOK (THE NEW): collection of the most popular songs, 16°.
PILGRIM'S PROGRESS with a life of John Bunyan, 32°.
LILLIE'S PIGEON HOUSE, 16°.
LILLIE'S STORIES about Indians, 16°.
LILLIE'S GRANDFATHER WHITEHEAD, 16°.
LILLIE'S PEOPLE ABROAD, 16°.
PICTURES FROM THE HISTORY OF THE SWISS, 16°.
HAWTHORNE (ALICE), Stories of Asia, il. 16°.
ROBINSON CRUSOE, 32°.
PICTURES from the History of Spain, 12°.

PURCHASED BY P. J. KENEDY, N. Y.

CHRISTOPHER COLUMBUS, by the Marquis de Belloy, pub. by G. Barrie.

PURCHASED BY THOS. R. KNOX & CO., N. Y.

RIGHT AND WRONG, by the author of "Claudine," 16°.
LUCY'S HALF-CROWN, how she earned it and how she spent it, and other stories, il. 16°.
KNUTT (MISTRESS), Reward of Patience; or, the snow angel, a tale of dreamland, 16°.
CONSCIENCE (HENDRICK), Flemish life in four stories, tr. from the German, 16°.
LAFONTAINE'S FABLES, tr. by Elizur Wright, Jr., il. 16°.
TOWNSEND (VIRGINIA F.), The Way to Win; or, well in the rock, and other tales, 16°.
AUNT CARRIE'S STORY BOOK, for good boys and girls, 16°.
MOTHER GOOSE'S NURSERY RHYMES, 16°.
ELIZABETH; or, the exiles of Siberia, 16°.
HOWITT (MARY), Peter Drake's Dream, il. 16°.
TOWNSEND (VIRGINIA F.), Patient Waiting; or, Amy Deane, and other stories, 16°.
MAGIC RING (THE) and other fairy tales, il. 16°.

PURCHASED BY N. TIBBALS & SONS, N. Y.

ASHTON (MRS. S. G.), The Mothers of the Bible, 12°.

PURCHASED BY J. D. WILLIAMS, N. Y.

UNCLE JOHN'S STORY-BOOK, or short tales in short words, 16°.
LILLIE'S BIRD GARDEN, 16°.
LILLIE'S VISIT TO THE MENAGERIE, 16°.
STORIES OF SQUIRRELS, marmots, and other animals, 16°.
STORIES OF RARE and Curious Birds, 16°.
STORIES OF CANADA, 16°.
STORIES OF JAPAN and the Oriental Islands, 16°.
SCENES IN EUROPE, 16°.
SCENES IN AFRICA, 16°.
FABLES FOR CHILDREN, 16°.
STORIES OF THE EAST—Turkey, Arabia, and India, 16°.
STORIES OF SOUTH AMERICA, 16°.
SCENES IN ITALY, 16°.
MARY (AUNT), The Young Sailor, 16°.
MARY (AUNT), Holidays in the Country, 16°.
MARY (AUNT), May Morning, 16°.
LITTLE RHYMES for wee little Willie and his wee little friends, 16°.
UNCLE JOHN'S MENAGERIE, animals, il. 16°.
UNCLE JOHN'S MENAGERIE, birds, il. 16°.
MOCKING BIRD (THE), and other stories, 16°.
GOOD ORPHAN BOY, and other stories, 16°.
MY LITTLE GIRLS' AND BOYS' story books, 16°.
HAWTHORNE (ALICE), The Book of Curiosities, il. 16°.
ELLEN'S BIRTHDAY, and other stories, for wee little Katie and her wee little friends, 16°.
STORIES OF THE ARCTIC REGIONS, sm. 4°.
HISTORY OF THE LITTLE OLD WOMAN (THE) who Lived in a Shoe, sm. 4°.
STORIES OF HUNTERS AND HUNTING, sm. 4°.
GOLDEN A. B. C. BOOK (THE), 16°.
FROST (JOHN), LL.D., Our Flag on the Ocean, being a pictorial history of the American Navy, 12°.
UNCLE JOHN'S Picture A B C Book, 16°.
CARRIE'S PIGEON (THE), and other stories, 16°.
PILGRIM'S PROGRESS (THE), in words of one syllable, 16°.

MOUNTING PRINTS ON CLOTH.

From the Printers' Circular.

J. M. Fox has published, for the benefit of all whom it may concern, a new method for mounting prints on cloth. He says that, after trying numerous experiments in double mounting on muslin, he has found the following process the best: prepare several yards of cloth at a time by sizing with starch, and always keep a roll of it on hand ready for use. While damp stretch the cloth, not too tightly, on a frame, and size plentifully with warm starch paste made rather thin, and spread on evenly. When dry, the cloth is cut to the size required before mounting, allowance being made for the expansion of the prints; if the starch is used while warm, which is preferable, it should be as stiff as can be conveniently spread on the print, for the reason that it will expand the cloth less and dry quicker. From the moment that the first print touches the cloth, despatch is important. Therefore, the two prints are first parted, one being laid aside to be picked up quickly. The first print is rubbed down more expeditiously with a hand roller than with the hands. When the second print is laid on there is less occasion for haste, and rubbing down by hand is preferable, because, although the roller does the work perfectly on the first print mounted, it is likely to leave air-bubbles in rolling down the second one. To avoid bubbles the hand rubbing should be toward the middle of the print, and not in every direction from the centre. After the mounting is completed the prints are placed between papers, and covered immediately with several folds of cloth of sufficient weight to keep them in place. To facilitate drying they may be aired after an hour or two, and placed between dry papers and again covered with the cloth.

THE GROWTH OF NEWSPAPERS.

From the Commercial Advertiser.

ONE of the most active as well as precarious industries in the whole country is starting newspapers and other publications. These are very apt far to exceed the need or demand for them. It seems to be an unwritten part of the American's commercial creed that the man who is generally incompetent will surely succeed as a publisher or editor. The statistics, carefully gathered and published in the last edition of George P. Rowell & Company's Newspaper Directory, at least suggests as much.

In 1860, only 5253 newspapers were published in the United States, or one for every 6000 inhabitants. Now 13,494 newspapers are published, or one for every 3716 inhabitants; certainly a remarkable growth in twenty-five years. For the twelve months ending May 1, Kansas exhibited a net increase over the previous year of 78 publications, and Illinois a net increase of 77. The next States in order are Pennsylvania, 63; Nebraska, 59; Missouri, 39; California, 36; Iowa, 36; Massachusetts, 30; Minnesota, 29; Texas, 28; New York, 24, and Florida, 23. North Carolina is the sole State in which the number of newspapers in 1884 and '85 was exactly the same. Oregon showed a decrease as compared with the previous year of 2; Nevada, 2, and Virginia, 1.

The greatest change has been in this State. New York has for years taken the lead in new publications. In 1884 she exceeded the number

of 1883 by 124. This year she exceeds the previous year by only 24, having of dailies less than in 1884, which must be explained by the extraordinary mortality—usual during Presidential election years—of ventures in print. This city is continually generating enterprises that come to naught. Not a few are almost still-born. In 1885 about 2400 fresh newspapers were begun in the United States, and 1555 of them yielded up the ghost. The amount of money sunk annually in journalistic enterprises fore-doomed to failure must be enormous.

JOURNALISTIC NOTES.

St. Nicholas promises for the coming year some new "Bits of Talk," by the late Mrs. Jackson, and contributions by Mrs. Burnett, Mr. Howells, Mr. Scudder, Miss Alcott, Mr. Stockton, Mr. Trowbridge, and Miss Rose Kingsley. Miss Kingsley's paper will be on "The Boyhood of Shakespeare." It will be illustrated by Mr. Alfred Parsons.

Wide Awake during the year will print six illustrated serial stories—"A Girl and a Jewel," by Mrs. Spofford; a story, the name of which is yet to be announced, by Charles Egbert Craddock, and two each by Margaret Sidney and the Rev. Charles R. Talbot. "Royal Girls and Royal Courts" is the title of a series of papers which Mrs. John Sherwood will contribute to *Wide Awake*, beginning in the Christmas number.

THE lending out of newspapers for reading seems to be illegal in Paris. It appears that hitherto many news-vendors made an additional source of income by lending out newspapers. Some of the newspaper publishers took umbrage at this, and brought the matter under the notice of the Minister of the Interior, who thereupon issued instructions that any news-vendor lending out papers in future should forfeit his trading license.

THE October issue of the *Decorator and Furnisher* begins the fourth year of this successful artistic journal, and its editorial page is devoted to a terse review of the prosperity it has enjoyed. Testimonials from its subscribers and advertisers testify to its value as an instructive home magazine and a profitable advertising medium. The magazine has always employed the best writers and artists it could command, and each monthly number is crowded with entertaining articles, pleasing designs, and valuable suggestions on the subject of house-furnishing and decorating. The magazine is published at 30 East Fourteenth Street, New York City.

A NEW *Princeton Review* may be looked for shortly. It is to be published six times a year, by A. C. Armstrong & Son, under the editorial management of William M. Sloane, Professor of History in Princeton College. Among the contributors to the first number the following are some of the more prominent names: George P. Fisher, James McCosh, Charles Eliot Norton, William C. Prime, Charles Dudley Warner, John Bache McMaster, W. H. Bishop, James Russell Lowell, Noah Porter, George Bancroft, Francis Patton, and W. M. Taylor. According to the prospectus, "it is proposed to establish a literary and critical periodical of the highest class, retaining the substantial merits of the old *Princeton Review* for literary and scientific men, but with new and distinctive features adapted to the wants of the intelligent general reader. The *Review* will leave to others the discussions of theology, but will strive as a principal aim to promote high morality and religion. The serious and interesting questions of philosophy and science, politics and letters, history and art, will be carefully discussed in its pages, while the important departments of fiction, biography, and belles-lettres in general will be given adequate representation. In particular it will be the earnest endeavor of the *Review* to record and emphasize, from an impartial and patriotic standpoint, what is best in American nationality, politics, and institutions, including the great philanthropic and economic efforts of the time. An important and new feature of the *Review* will be its editorial department, which is to contain epitomes of the most important work and discovery, not altogether critical, but summarizing, at least, in part what the world is doing."

BUSINESS NOTES.

INDIANOLA, IOWA.—O. K. Butler, bookseller and stationer, has been succeeded by Butler & Miller.

JACKSON, MICH.—A. H. Brown, dealer in books, music, etc., has been succeeded by Mrs. E. B. Brown.

MENDOTA, ILL.—A. H. Cramwell, bookseller and stationer, we learn from the Chicago *Stationer and Printer*, has made an assignment.

NEW YORK CITY.—A majority of those present at the meeting of Mr. Daniel Van Winkle's creditors, on Oct. 6, after receiving from him a full statement of his accounts, offered to accept a settlement in notes at three, six, nine, and twelve months (at a 100 cents on the dollar), providing said proposition was agreed to by creditors representing ninety per cent of all claims, including preferences. His assets were placed at $29,052.76, with liabilities amounting to $10,291.90.

SAN ANTONIO, TEX.—T. J. Scott & Co., booksellers and stationers, are trying to sell out.

OBITUARY NOTE.

FREDERICK HASSAUREK, author of "Four Years among the Spanish Americans" and "Secret of the Andes," died at Paris on the 3d inst., not quite fifty-three years old. He was born in Vienna, took part in the Revolution of 1848, came to this country in 1849, settled in the West, and devoted himself almost exclusively to journalism. In 1861 President Lincoln appointed him Minister to Ecuador, a position which he resigned in 1865, and, returning to Cincinnati, purchased a proprietary interest in the *Volksblatt*, which he held at the time of his death.

PERSONAL NOTES.

MR. JAMES B. CARRINGTON, who is in charge of the Library Department of S. A. Maxwell & Co., Chicago, is the Chicago correspondent of the *Cincinnati Graphic*.

MR. J. G. CUPPLES, of Cupples, Upham & Co., Boston, is presently to wed the daughter of Dr. Nichols, of Haverhill, Mass., editor of the *Scientific News*.

LITERARY AND TRADE NOTES.

THE biography of the late Mrs. Jackson ("H. H.") will be written by Mr. Hamilton W. Mabie, one of the editors of the *Christian Union*. It was Mrs. Jackson's written request that he should write it, a long letter on the subject having been written to him by her a month before her death, and left in the possession of Mr. Niles, of Roberts Brothers, to be forwarded after her death.

E. & J. B. YOUNG & Co. announce "Church Life in Colonial Maryland," by the Rev. Theodore C. Gambrall; "Juliana Horatia Ewing and her Books," by Horatia K. F. Gatty, with a portrait by George Reid, fac-similes from Mrs. Ewing's sketches, and a cover designed by Randolph Caldecott; also, "Lob Lie-by-the-Fire; or, the Luck of Lingborough," by the late Mrs. Ewing, illustrated by Randolph Caldecott.

JOHN BEACHAM, 7 Barclay Street, N. Y., has just issued a new edition of a useful little volume, entitled "Hand-Book of Aid to the Injured," containing full particulars as to the treatment of persons suddenly stricken by illness or accident, prepared by Dr. Morton Bowditch. He will shortly issue a photogravure plate of the "Tomb [of General Grant] on the Hudson," on India steel-plate paper. The size of the impression will be 16x11 inches, the paper itself 24x30. The price has been put at $1.

D. C. HEATH & Co. have in press a "Select Bibliography of Ecclesiastical History," covering the following general topics: General Church History (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as Art, Biography, Church and State, Councils, Creeds, Doctrines, Missions, Rationalism, Reference Books, etc. The book has been prepared by John Alonzo Fisher, graduate student at Johns Hopkins University, and is intended only for English readers. The foreign works comprise only such as have been translated into English. These, however, include all the great books.

GEORGE W. CRANE & Co., Topeka, Kan., have just ready "The Compiled Laws of Kansas, 1885," collated and annotated by C. F. W. Dassler, of Leavenworth. The work contains a number of new subjects, among others Railroads, Prohibition of Liquor Traffic, Pharmacy and Dentistry, and State Board of Health, and Bureau of Labor Statistics. The references to decisions of the Supreme Court, bearing on the interpretation of the statutes, are brought down to the latest date. "Taylor's Brief Digest of the Kansas Reports," brought down to the thirty-third volume, the last published, is progressing rapidly, and may be expected this month without fail.

"SOUTHERN literature," says the Atlanta *Constitution*, "has undoubtedly made rapid strides during the past two decades, but its progress has been between two narrow lines. Perhaps we have lost as much as we have gained. We have better sketch writers, more artistic novelists, more realistic poets, and more graphic historians, but in some branches of literature we have lost ground. Even in the lighter class of literary work some of the ante-bellum Southern writers accomplished more than their successors have done. The novels of William Gilmore Simms, the poems of R. H. Wilde, Paul Hayne, James Barron Hope, and others, the writings of Madame Le Vert, Colonel W. T. Thompson, Baldwin, Bagby, etc., have not been equalled in quantity or surpassed in quality. The essays that formerly appeared in the old *Southern Quarterly* and in *De Bow's Review* have not been approached by anything in recent years."

G. P. PUTNAM'S SONS add to their previous announcements a volume on the "Expression of Humor in Animals," a series of some forty designs, by William H. Beard, with explanatory and illustrative text; "Evolution of To-Day," a summary of the theory of evolution as held by modern scientists, and an account of the progress made through the investigations and discussions of a quarter of a century, by H. W. Conn, Ph.D., Instructor of Biology in the Wesleyan University, Middletown, Conn.; "Problems in Philosophy," by John Bascom, President of the University of Wisconsin; "Composition in the School-Room," a practical treatise, by E. Galbraith; "Poetry as a Representative Art," by George Z. Raymond, Professor of Rhetoric and Æsthetic Criticism in the College of New Jersey; "The Origin of the Republican Form of Government in the United States of America," by Oscar S. Straus; "Inquirendo Island," the narrative of a voyage of discovery; "How We Treat Wounds To-Day," by Robert T. Morris, M.D.; and a second edition, revised and enlarged, of "Brain-Rest," by J. Leonard Corning, M.D. The second volume in the *Story of the Nations* series, "The Story of Rome," by Arthur Gilman, will be ready this month; "The Story of the Jews," by Professor James K. Hosmer, will follow in November, and the "Story of Chaldea," by Z. Ragozin, in December.

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PUBLISH OCTOBER 24th:

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In Press for Immediate Publication:

The Greville Memoirs (Second Part).

A JOURNAL OF THE REIGN OF QUEEN VICTORIA, from 1837 to 1852. By the late CHARLES C. F. GREVILLE, ESQ., clerk of the Council. Uniform with Part First, "A Journal of the Reigns of King George IV., and King William IV."

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II.

THE PRINCIPLES OF EXPRESSION IN PIANO-FORTE PLAYING. By ADOLPH F. CHRISTIANI. Illustrated with Numerous Examples. pp. 304. 8vo, cloth, $3.00.

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THE BOY TRAVELLERS IN SOUTH AMERICA. Adventures of Two Youths in a Journey through Ecuador, Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili. With Descriptions of Patagonia and Terra del Fuego, and Voyages upon the Amazon and La Plata Rivers. By THOMAS W. KNOX, Author of "The Boy Travellers in the Far East," "The Voyage of the 'Vivian,'" "The Young Nimrods," etc. With colored frontispiece and numerous illustrations. pp. xvi., 498. 8vo, ornamental cloth, $3.00.

IV.

HISTORY OF CHRISTIAN DOCTRINE. By HENRY C. SHELDON, Professor of Historical Theology in Boston University. 2 vols., pp. xiv., 856. 8vo, cloth, $3.50 per set.

V.

THE UNRIVALLED COOK-BOOK and Housekeeper's Guide. By MRS. WASHINGTON. With Index and Blank Pages for additional receipts. pp. viii., 640. 12mo, waterproof cloth, $2.00.

VI.

AS WE WENT MARCHING ON. A Story of the War. By G. W. HOSMER, M.D. pp. 310. 16mo, cloth, $1.00.

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WRITINGS AND SPEECHES OF SAMUEL J. TILDEN. Edited by JOHN BIGELOW. pp. xviii., 1202. 2 vols., 8vo, cloth, gilt top, uncut edges, $6.00.

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PRINCIPLES OF POLITICAL ECONOMY. By SIMON NEWCOMB, LL.D., Author of "Popular Astronomy," "The A B C of Finance," etc. pp. xvi., 548. 8vo, cloth, $2.50.

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THE BOY'S BOOK OF BATTLE LYRICS. By THOMAS DUNN ENGLISH. Illustrated. pp. xii., 168. Square 8vo, illuminated cloth, $2.00.

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CITY BALLADS. By WILL CARLETON, Author of "Farm Ballads," "Farm Legends," "Farm Festivals," etc. Illustrated. pp. 180. Square 8vo, ornamental cloth, $2.00; gilt edges, $2.50.

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FRANKLIN SQUARE SONG COLLECTION, Part 3. Containing Two Hundred Favorite Songs and Hymns. Selected by J. P. MCCASKEY, Editor of PARTS 1 and 2 of the "Franklin Square Song Collection." 8vo, paper covers, 50 cents; cloth, $1.00.

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XV.

A NATURALIST'S WANDERINGS IN THE EASTERN ARCHIPELAGO. A Narrative of Travel and Exploration from 1878 to 1883. By HENRY O. FORBES, F.R.G.S., etc. With Colored Frontispiece, and Many Other Illustrations and Maps. pp. xx., 536. 8vo, ornamental cloth, $5.00.

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CHAPTERS ON PLANT LIFE. By Mrs. S. B. HERRICK. Illustrated. pp. 206. Square 16mo, cloth, $1.00. (In "Harper's Young People Series.")

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The Publishers' Weekly.

OCTOBER 24, 1885.

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English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15, Sep. 5, Oct. 3, Oct. 17.

Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.

U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10.

INDEX TO ADVERTISERS.

	PAGE
American News Co	583
Appleton (D.) & Co	565
Bangs & Co	581
Benjamin (W. E.)	579
Books Wanted	578
Christmas Catalogue of The Publishers' Weekly	586
Christmas Number of the Literary News	587
Church (John) & Co	582
Crosscup & West	579
Crowell (T. Y.) & Co	582
Fords, Howard & Hulbert	580
Harper & Bros	566
Holt (Henry) & Co	580
Leavitt (Geo. A.) & Co	581
Lippincott (The J. B.) Co	583
Luyster (A. L.)	579
Nims (H. B.) & Co	582
Scribner's (Charles) Sons	588
Special Notices	579
Steiger (E.) & Co	583
Trade Cards	584
Van Everen (P. F.)	583

NOTES IN SEASON.

THE ALDINE BOOK PUBLISHING CO., Boston, have issued Guizot's "Popular History of England from Earliest Time to Reign of Queen Victoria," in four volumes; also, "Stops; or, How to Punctuate," by Paul Allardyce, a hand-book for writers and students.

LEA BROS. & CO. will shortly issue "The Year-Book of Treatment for 1885;" Ross's "Textbook on Diseases of the Nervous System," a new edition of Stimson's "Operative Surgery," and Owen's "Surgical Diseases of Children," a new volume of the series of *Classical Manuals*.

D. C. HEATH & CO., Boston, will publish, on the 26th inst., Shepard's "Elements of Descriptive and Qualitative Inorganic Chemistry," a textbook for beginners, the distinguishing features of which are said to be "experimental and inductive methods; the union of descriptive and qualitative chemistry, thus allowing these kindred branches to supplement and illustrate each other; a practical course of elaboratory work illustrating the general principles of science and their application; a fair presentation of chemical theories, and a conciseness confining the work to the required limits."

D. APPLETON & CO. publish this week Dr. William A. Hammond's new story, "A Strong-Minded Woman; or, Two Years After," forming a sequel to "Lal;" also "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which contains graphic descriptions, interspersed with anecdotes of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events. They will publish immediately the second part of the Gréville Memoirs, uniform with the earlier volume published by them. These memoirs extend from 1837 to 1852.

FORDS, HOWARD & HULBERT publish this week "Bryant and his Friends, Some Reminiscences of the Knickerbocker Writer," by James Grant Wilson, which contains biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; and the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

TICKNOR & CO. have just published "Tuscan Cities," by William D. Howells, a series of recent sketches of certain famous Italian cities, admirably illustrated by Joseph Pennell; "Davy and the Goblin," by Charles E. Carryl, orginally published in *St. Nicholas*, revised, rewritten, and enlarged; and in the *Timely Topics Series* "England in Egypt," by George Makepeace Towle, an interesting survey of the present situation in northeastern Africa and the Soudan. They have also just ready a new edition of "The Correspondence of Carlyle and Emerson," edited by Charles Eliot Norton, to which has been added a large number of newly found letters, covering about a hundred pages, which are said to fill out many gaps in the correspondence as first published.

NOTES ON AUTHORS.

MISS MARY A. F. ROBINSON has written and will shortly publish a volume of poems entitled "An Italian Garden."

IT is said that Mr. Robert Browning will contribute a poem to the new work which Cassell & Co. are about to publish, entitled "Why I am a Liberal."

MR. EUGENE SCHUYLER intends to print the lectures which he is now delivering at Cornell University on "American Diplomacy and the Furtherance of Commerce." With them he will join the lectures also given by him at Johns Hopkins University last winter on "Our Consular Diplomatic System."

HON. CARL SCHURZ has nearly finished the first volume of "Henry Clay," to be issued by Houghton, Mifflin & Co. in their *Statesmen Series*. This is the first time that a departure has been made from the intention to confine subjects in this series to one volume; and the exception is made solely because it has been found impossible to condense the vast amount of new and important material brought together by the author. Mr. Schurz expects to finish the second volume early next year.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. oblong, designate square, oblong, narrow books of these heights.

Agassiz, Eliz. Cary, *ed.* Louis Agassiz: his life and correspondence. Bost., Houghton, Mifflin & Co., 1885. 2 v. 12+400; 8+401-794 p. pors. D. cl., $4.

"Mrs. Agassiz was the person of all others best qualified for this work. Her entire familiarity with the scientific pursuits of her husband, her participation in his long journeys, her excellent style as a writer, and her calm and well-controlled enthusiasm have enabled her to produce a volume which must give satisfaction to every one. She has avoided two obvious dangers—that of describing too minutely the incidents of domestic life, and that of leading the uninformed into the depths of zoölogical learning. She has drawn a portrait of the great naturalist—let us rather say she has drawn a series of portraits, taken at different periods of life and in different attitudes, so that the man himself is before us, as the devoted student of nature, the brilliant lecturer, the correspondent of eminent men in every land, the good citizen, the bright companion, the hearty friend, the wonderful teacher."—*Science.*

Alldridge, Lizzie. Florence Nightingale, Frances Ridley Havergal, Catherine Marsh, Mrs. Ranyard, ("L. N. R.") N. Y., Cassell & Co., 1885. 3-128 p., por. D. (The world's workers ser.) cl., 50 c.

Allen, Grant, ["Cecil Power," *pseud.*] Babylon: a novel. N. Y., Appleton, 1885. 361 p. D. pap., 50 c.

Grant Allen has written under his own name many charming studies of nature, that have made him a favorite magazine writer. In going into fiction he assumed the pen name of "Cecil Power," which was put on the title page of "Philistia," his first novel. The present novel tells two distinct stories, one beginning on a farm in northern New York, and the other in the wilds of Dorsetshire, England. The little heroes are both of humble birth, with a leaning toward art, which makes their surroundings odious to them. They both surmount circumstances, go to Italy to study, become great artists, and have many adventures, love episodes being among the number.

Allen, Grant, ["Cecil Power," *pseud.*] Babylon: a novel. N. Y., Harper, 1885. 71 p. Q. (Harper's Franklin sq. lib., no. 494.) pap., 20 c.

***Bancroft,** G: History of the formation of the constitution of the United States. N. Y., Appleton, 1885. O. cl., $2.50.

This volume includes the original two-volume edition of the work, with an appendix, containing the constitution and amendments.

Bardeen, C. W. A shorter course in rhetoric. N. Y., A. S. Barnes & Co., 1885. 6+311 p. D. cl., $1.25.

Condensation of Bardeen's "Complete rhetoric" for school use. The chapters on "Conversation," "Preparation for the press" and "Extempore speaking" have been omitted; fundamental principles have been brought into bolder relief by abridgment of topics less important; and two thirds of the illustrations that made the "Complete" so formidable in size have been left out. Good index.

Barlow, Warren Sumner. Immortality inherent in nature. N. Y., The Fowler & Wells Co., 1885. 3-40 p. por. D. cl., 60 c.

A poem in five cantos, by the author of "The voices." It teaches that mind is greater than matter, and that in the end the material must yield to the spiritual, and that the longings of man for a future beyond the grave have been implanted by a beneficent Creator, who will finally meet them with full realization.

Beecher, H: Ward. Evolution and religion. Pt. 1. N. Y., Fords, Howard & Hulbert, 1885. 3-145 p. O. pap., 50 c.

Contains the eight sermons preached by Mr. Beecher in Plymouth Church during May, June, and early July, 1885, discussing the bearings of the evolutionary philosophy on the fundamental doctrines of evangelical Christianity.

Black, C: Christopher. Michel Angelo Buonarroti, sculptor, painter, architect, the story of his life and labors; with an introduction by C: G. Whiting. Bost., Chautauqua Press, 1885. 20+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

See note under Crane, Lucy.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] Asphodel. N. Y., G: Munro, [1885.] 456 p. S. (Seaside lib., *pocket ed.*, no. 560.) pap., 20 c.

Brief (A) history of the United States. N. Y., A. S. Barnes & Co., 1885. 362 p. map and il. O. (Barnes' historical series.) cl., $1.25.

New edition brought down to date; handsomely issued, with a number of maps and many very good illustrations.

Cather, G: R. Dora's device. Phil., T. B. Peterson & Bros., [1885.] 19-290 p. D. pap., 75 c.

A novel by the editor of the *Southern Ægis*, Ashville, Ala., the scenes and characters of which are all American. The author has striven to unite in his novel the main elements of popularity in fiction. He presents a commercial crash, a mysterious murder, an involved and difficult piece of detective work, a desperate struggle for leadership in society, true love, the course of which runs the reverse of smoothly, a mad infatuation inspired by a reckless and designing woman, a secret with a ghostly flavor, a tissue of old-time legends and negro superstitions, a flirtation at a fashionable watering-place, which leads to a fatal duel, and various other matters sure to keep the reader constantly interested. The characters are naturally and cleverly drawn. A special interest centres in Dunny-Deaf, the mute, and his efforts to point out the murderer of old Bailey Mullins.

Crane, Lucy. Art and the formation of taste: six lectures; with il. drawn by T: and Walter Crane, and an introduction by C: G. Whiting. Bost., Chautauqua Press, 1885. 10+198 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.

One of four volumes published under the general title of "Garnet series," from the color of the bindings, and sent out in a neat box. They are sold separately or together $1, being the price for complete set. They are from the press of Rand, Avery & Co., and are very nicely gotten up.

Cruger, Mary. Hyperæsthesia: a novel. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 5-400 p. D. cl., $1.

One might think this a medical work from its title, but it is not. It is a novel with a purpose, which is faithfully carried out to the end. The idea that the story seeks to illustrate is "that morbid super-sensitiveness of the nerves, although a physical fact, is no more real than a similar condition of mind and spirit in a fairly healthy body." The remedy suggested is to take the mind of the sufferer off himself or herself, and direct it either to something more pleasant and cheering, or to create an unselfish interest in the troubles of others. The scene is a summer resort, where various people are assembled; several of them are suffering from some disease of the nerves. The cure is developed through a pretty story, which has its love element, and even its thrilling ghost scene.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. **Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

***Dakota.** The annotated revised codes, 1883. With notes and ref., ed. by A. B. Levisee and L. Levisee. *2d ed.* With supplement by Rob. Desty, showing changes effected by acts of legislature of 1885. St. Paul, West Pub. Co., 1885. 1+141+654+36+225 p. O. shp., $10.

Davis, Horace. American constitutions—the relations of the three departments as adjusted by a century. Baltimore, N. Murray, pub. agt., Johns Hopkins Univ., 1885. 70 p. O. (Johns Hopkins Univ. Studies, 3d ser., nos. 9, 10.) pap., 50 c.

A brief historic sketch of the change in the relations of the legislative, executive, and judicial departments, which has been silently going on, as the author says, in the United States for the past century.

De Witt, J:, *D.D.* Sermons on the Christian life. N. Y., C: Scribner's Sons, 1885. 8+420 p. O. cl., $2.50.

These twenty-six sermons were written and preached when the author (who is now professor of church history, Lane Theological Seminary) was a pastor. They are not discussions of doctrine, they are sermons on various aspects and elements of human life. These are treated in their relations to Christianity. But the doctrines of Christianity, though not expounded, are implied; they underlie and support each discourse.

***Dissette,** T. K. The Ohio farmers' law book; being a summary of laws which every farmer should be familiar with; together with answers to practical questions on obscure points. [Cleveland, Farum's Law Book Co., 1885.] 4+245 p. D. cl., $1.

Du Boisgobey, Fortuné. The consequences of a duel: a Parisian romance; tr. by A. D. Hall. N. Y., G: Munro, [1885.] 63 p. Q. (Seaside lib., 2036.) pap., 20 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows, and other stories. N. Y., G: Munro, [1885.] 142 p. S. (Seaside lib., *pocket ed.*, no. 601.) pap., 10 c.

Fenn, G. M. The dark house: a novel. N. Y., Appleton, 1885. S. pap., 25 c.

See notice "Weekly Record," P. W., Oct. 10, 1885, [715].

Fenn, G. Manville. The dark house: a knot unravelled. N. Y., Harper, 1885. 180 p. S. (Harper's handy ser., no. 29.) pap., 25 c.

See notice "Weekly Record," P. W., Oct. 10, 1885, [715.]

First (The) reader. St. Louis, Concordia Publishing House, 1885. 3+51 p. il. D. bds., 20 c.

Fraser, Donald, *D.D.* Metaphors in the gospels: a series of short studies. N. Y., Rob. Carter & Bros., 1885. 7+375 p. D. cl., $1.50.

By the author of "Synoptical lectures on the books of Holy Scripture." Thirty-six short expositions of "the tropes and similitudes which our Lord employed to illustrate and enforce His meaning."

Gowing, R: Richard Cobden. N. Y., Cassell & Co., 1885. 2–128 p. por. D. (The world's workers ser.) cl., 50 c.

Green, W: H: The Hebrew feasts in their relation to recent critical hypotheses concerning the Pentateuch. N. Y., Rob. Carter & Bros., [1885.] 329 p. D. (The Newton lectures for 1885.) cl., $1.50.

"This work is addressed primarily to theological students. It is not too scholastic for the intelligent Bible-class leader and Sunday-school teacher, though some of its points can be followed with thoroughness only by those familiar with Hebrew. . . . Dr. Green takes a survey of the whole history of German criticism of the festivals, and notes everything which seems worthy of acceptance or refutation, by whomsoever propounded. The introductory chapter can be cordially recommended to those who wish to know something of the chief subjects of modern discussion in the criticism of the Old Testament. Professor Green's work has the merit of clearness and accuracy—qualities which are not always conspicuous in such epitomes of criticism."—*Sunday-School Times.*

***Griffis,** W: Eliot. Corea, the hermit nation. *New cheaper ed.* N. Y., C: Scribner's Sons, 1885. Il. O. cl., $2.50.

Hale, E: E. What is the American people? Bost., J. Stilman Smith & Co., 1885. 26 p. sq. D. pap., 20 c.

Halsted, G: Bruce. The elements of geometry. N. Y., J: Wiley & Sons, 1885. 15+366 p. il. O. cl., $1.75.

The present work, composed with special reference to use in teaching, yet strives to present the elements of geometry in a way so absolutely logical and compact that they may be ready as rock-foundation for more advanced study.

Harrison, *Mrs.* Burton. Bric-à-brac stories; il. by Walter Crane. N. Y., C: Scribner's Sons, 1885. 9+299 p. D. cl., $2.

Through a happy idea, by which the various articles of bric-à-brac in a charmingly furnished drawing-room are made to tell a little boy a fairy-tale of the part of the world from which each one is brought, young readers obtain a most charming collection of folk-tales representative of almost every foreign country. The little hero Regi's own story is told first, and one gets quite to love and sympathize with him; his personality is felt throughout the book, and his bright, clever ways and animated talk give a reality to the narrative and hold the various threads together. Will no doubt prove as popular a volume as the "Old-fashioned fairy-tales" of last season. The illustrations are in Walter Crane's best style, and fill twenty-four full pages. The cover was also designed by him, and is as pretty as it is original in color and design—both being truly "bric-à-brac."

***Hill,** Kate Neely. Eunice and Laura; or, the right use of prayer. Phil., American Baptist Pub. Co., 1885. 320 p. D. cl., $1.25.

Holder, C: F: Marvels of animal life. N. Y., C: Scribner's Sons, 1885. 9+240 p. il. D. cl., $2.

The life of the fishes, their habits and ways, are the principal subjects of this interesting volume, though other forms of animal life are introduced. Information is imparted in so attractive a form and in such a pleasant, familiar manner, that young and old will enjoy the book. The observations chronicled were chiefly made by the author during a long residence in a tropical country, upon a coral reef or atoll, while others are memories of many practical collecting tours in various localities in search of specimens. There are thirty full-page illustrations of fishes and other inhabitants of the deep. Index.

***How** to become quick at figures. Bost., The Woodbury Co., 1885. D. cl., $1.

Knowlton, *Rev.* I. C. Through the shadows. Bost., Universalist Pub. House, 1885. 210 p. S. cl., 75 c.

Not a controversial treatise for theologians. Intended to assist "that large and respectable class of intelligent men and women who have not had an opportunity to study the Bible critically, but who would like to know the real meaning of those ominous passages of Scripture that are supposed by some people to indicate the destiny of impenitent sinners in the future life."

Legendre, A. M. Elements of geometry and trigonometry; adapted to the course of mathematical instruction in the U. S., by C: Davies; ed. by J. Howard Van Amringe. N. Y., A. S. Barnes & Co., 1885. 291+150+62 p. D. shp., $1.85.

New edition, rewritten and revised by Prof. Van Amringe.

Lothrop, H. M., ["Margaret Sidney" *pseud.*] The golden West as seen by the Ridgway Club. Bost., D. Lothrop & Co., [1885.] 388 p. il. O. cl., $2.25; bds., $1.75.

Description of a trip through Southern California taken by Mr. and Mrs. Ridgway and their children. The book is

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in the style of "How they went to Europe" and similar travel books prepared for young people. Full of bright conversations and amusing incidents, and illustrated with innumerable pictures of scenery, celebrated places, etc.

Macaulay, T: B., (*Lord.*) Readings from Macaulay: Italy; with an introduction by Donald G. Mitchell. Bost., Chautauqua Press, 1885. 14+275 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.
See note under Crane, Lucy.

McCarthy, Justin. Camiola: a girl with a fortune. N. Y., G: Munro, [1885.] 364 p. S. (Seaside lib., *pocket ed.*, no. 602.) pap., 20 c.

Meade, L. T., [*now Mrs.* L. T. Smith.] The autocrat of the nursery; il. by T. Pym. N. Y., S. C. Armstrong & Son, 1886 [1885.] 10+174 p. sq. D. cl., $1.50.
Describes a nursery in England, and introduces the little inhabitants—Jack, Harry, Nell, Dick, and their cousin Charlie, whom "Uncle Dick" called "the autocrat," because he could make people do as he wished. The arrival of Charlie from London and a visit from Uncle Dick, of Camp Aldershot, caused great tumult in the nursery, and led to an excessive riding of hobbies among these small folk, which almost resulted dangerously. The illustrations are very artistic, representing the children in various attitudes and in the quaintest costumes; the covers are of bright red cloth, with a wreath of buttercups and daisies running around the edge.

Morrison, Mary J., ["Jenny Wallace,"] *comp.* Songs and rhymes for the little ones. *The Ruby ed.* N. Y., G: P. Putnam's Sons, 1885. 12+236 p. il. O. cl., $2.50.
A new and finer edition of a charming collection of verses for the little ones that came out rather late the last holiday season. Every page has a broad illustrated border in different tints; the paper is thick and tinted and the binding quite rich.

***Oldberg,** Oscar. A manual of weights, measures, and specific gravity, including principles of metrology; the weights and measures now in use; weight and volume, and their reciprocal relations; weighing and measuring; balances (scales) and weights; measures of capacity, etc., and rules and tables. Chic., published by the author, [Oscar Oldberg,] 1885. 250 p. D. cl., $1.50.

***Phillips,** Barnet. A struggle: a novel. *New ed.* N. Y., Appleton, 1885. D. pap., 25 c.

Platt, Donn. Civil service, its rot and its remedy: a letter to Hon. Grover Gleveland, President of the U. S. Cin., Rob. Clarke & Co., 1885. 31 p. O. pap., 25 c.
The author holds that the defect in the American civil service "is not one of mal-administration, but the natural outgrowth and development of our peculiar form of government," which, he claims, is now "a government of parties without political intelligence, and, of course, without principles." Directed against Republicans holding office and "mugwumps."

Pliny *the elder,* [Caius Plinius Secundus.] The boys' and girls' Pliny; being parts of Pliny's "Natural history;" edited for boys and girls, with an introduction by J: S. White. N. Y., G: P. Putnam's Sons, 1885. 23+326 p. il. O. cl., $3.
The parts of Pliny's "Natural history" most interesting for young people have only been translated by Prof. White. Pliny's great work consisted of thirty-seven books, being a perfect encyclopædia of the human knowledge of his time, derived from his vast reading, his personal inquiry, experience, and observation. The parts here embraced relate to the world and the elements; man, his birth and organization; the natural history of wild and domestic animals, fishes, birds, insects, and metals. Old Pliny was not only an accurate writer, winning the approval of such eminent naturalists as Cuvier and Buffon, but a most charming writer; his observations of the habits of animals, etc., are delightful reading for old and young. In all instances where the author's statements have proved in the light of modern science to be erroneous, attention has been called to the fact by numerous foot-notes from Cuvier, Bostock, and Ajasson. This volume completes the series so happily introduced by "Plutarch" and "Herodotus," with which it is uniform.

Polo, Marco. The travels of Marco Polo for boys and girls; with explanatory notes and comments by T: W. Knox. N. Y., G: P. Putnam's Sons, 1885. 16+530. p. il. sq. O. cl., $3.
The author of "The boy travellers in the far east" has taken the greatest care in preparing this volume to adapt it for the youthful reader. "He has followed as closely as possible the original texts; has retained many pages entirely unchanged, and the boys and girls who read the book may imagine that they are listening to the famous Venetian as he dictates his story to his fellow-captive in the gloomy prison of Genoa. Where the narrative is tedious, as in the story of the Tartar wars, it has been abridged, and where the accounts of manners and customs are not in harmony with the taste of our times they have been omitted." Colonel Henry Yule's admirable edition of "The book of Sir Marco Polo" has been the basis of the present volume; his notes have been freely used, and many of the illustrations from his work reproduced. The various chapters are supposed to be read before the "Young Folks' Reading and Geographical Society," the members of which, by their criticisms and inquiries, draw forth the various explanatory notes.

Prince (The) of peace: an illustrated daily textbook of precept and promise. N. Y., T: Whittaker, [1885.] No paging, il. Fe. cl., 25 c. and 40 c.
Bible texts, with floral decorations, for the mornings and evenings of thirty-one days.

Putnam, J. Pickering. Lectures on the principles of house drainage; delivered before the Suffolk District Medical Soc. and the Bost. Soc. of Architects at the Mass. Institute of Technology. Bost., Ticknor & Co., 1886 [1885.] 125 p. il. D. cl., 75 c.
Pt. 1 is reprinted from the Boston *Medical and surgical journal*, nos. 17, 18, and 19, 1885.

***Reed,** Sampson. Observations on the growth of the mind. *New ed.*, with a biographical sketch of the author by Rev. James Reed. Bost., Houghton, Mifflin & Co., 1885. S. por. cl., $1.

Riddell, *Mrs.* J. H. Berna Boyle. N. Y., G: Munro, [1885.] 254 p. S. (Seaside lib., *pocket ed.*, no. 593.) pap., 20c.

Robinson, F: W: The courting of Mary Smith: a novel. N. Y., G: Munro, [1885.] 446 p. S. (Seaside lib., *pocket ed.*, no. 590.) pap., 20c.

Roe, E: P. An original belle. N. Y., Dodd, Mead & Co., [1885.] 9+533 p. D. cl., $1.50.
Marian Vosburgh's "originality" consists in the carrying out of a resolution to attract men for the sake of making them wiser and better, instead of continuing her conquests merely to please her vanity and love of pleasure. The story brings in much of the spirit and details of the war for the Union. The feeling of both North and South is dispassionately made real. The battle of Gettysburg is graphically described. The New York draft riots of the summer of 1863 are well brought in. As in all Mr. Roe's writings, the didactic and moral purpose is always kept in view.

Roe, E: P. Driven back to Eden. N. Y., Dodd, Mead & Co., 1885. 8+291 p. il. D. cl., $1.50.
The plot and style of a story that has been a serial in *St. Nicholas* is already known to many readers, old and young. Eden is the country farm in Maizeville, to which Robert Durham takes his wife and four children from a crowded city flat. The amusements and useful labors of the little ones and their friends, in rain and sunshine, throughout the year, give Mr. Roe opportunity for his specialty, description, and the illustrations that appeared in the magazine are all given, and make the book attractive at first sight. This is the author's first attempt for younger readers.

Ruskin, J: Readings from Ruskin: Italy; with an introduction by H. A. Beers. Bost., Chautauqua Press, 1885. 11+152 p. S. (Chautauqua lib., garnet ser.) cl., 75 c.
See note under Crane, Lucy.

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Russell, W. Clark. A strange voyage. N. Y., G: Munro, [1885.] 403 p. S. (Seaside lib., *pocket ed*, no. 592.) pap., 20 c.

Seiss, Jos. A., *D.D.* Lectures on the Epistles for Sundays and the chief festivals. Phila., Lutheran Bookstore, 1885. 2 v., 521; 534 p. O. cl., $5.

"These discourses on the Epistles have been prepared on the same plan as those on the Gospels, issued some ten years ago, and complete the design of the author then announced, to furnish full sets of discourses on the entire curriculum of the regular Pericopes—being the first of the kind ever prepared and published in the English language by a Lutheran clergyman. . . . They are clear, strong, and striking in their presentations of truth, and abound in passages of extraordinary eloquence of diction and beauty of thought. . . . They are admirable models for ministers as to the manner of setting forth scriptural truth, and every Lutheran minister should have a copy in his library." —*The Lutheran Observer.*

Sermon (The) on the mount. Bost., Roberts Bros., 1886, [1885.] No paging, il. F. cl., $7.50; mor. ant., $15.

An elegantly gotten-up volume, printed on one side only of rich satin finished paper, illustrating the text of the sermon on the mount, from St. Matthew. There are in all 47 full-page designs, some being figures and landscapes, others portions of the text surrounded by decorative borders, the latter being the work of Sidney L. Smith. Both figure studies and views are Biblical, the views of Jerusalem being taken from sketches made by Mr. Harry Fenn during a visit to the Holy Land. Mr. Edward E. Hale furnishes an interesting introduction covering 16 pages. The artists who have done the illustrations are Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church Taylor, St. John Harper, and others. The graceful half titles and engrossed texts are by C: Copeland. Drawn and engraved under the supervision of G: T. Andrew.

Sime, W: The red route: a novel. N. Y., G: Munro, [1885.] 338 p. S. (Seaside lib., *pocket ed.*, no. 580.) pap., 20 c.

Sizer, Nelson, *and* Drayton, H. S., *M.D.* Heads and faces, and how to study them: manual of phrenology and physiognomy for the people. N. Y., The Fowler & Wells Co., 1885. 184 p. il. O. pap., 40 c.

Presents the subject of human character and how to study it in a plain, comprehensive, attractive light.

***Taylor,** Bayard. Dramatic poems; comprising The prophet, The masque of the gods and Prince Deukalion; with notes by Marie Hansen-Taylor. *Household ed.* Bost., Houghton, Mifflin & Co., 1885. D. cl., $2.

Troilius, Magnus. Notes on the chemistry of iron. N. Y., J: Wiley & Sons, 1886 [1885.] 5+97 p. il. O. cl., $2.

The author has embodied in plain language a thoroughly practical description of such chemical methods of analyses in iron and steel manufacture as have come under his personal observation during some years of practice. He hopes their special adaptation to their purpose will be recognized, and their combination of rapidity with accuracy noted.

United States Naval Institute. Proceedings. V. 11, no. 3 (whole no. 34): Marine international law, compiled from various sources by Commander H: Glass, U. S. N. Annapolis, Md., U. S. Naval Institute, 1885. 18+355-631 p. O. p., $1.

"The object of these notes is to show, as clearly and concisely as possible, what are recognized principles of international law relating to maritime affairs, and to do so in a manner that will make them of use to the naval officer on service."—*Preface.*

Verne, Jules. Mathias Sandorf. In 2 pts. N. Y., G: Munro, [1885.] Il. S. (Seaside lib., *pocket ed.*, no. 578.) pap., *ea.* 10 c.

Walsh, Marie. Hazel Kirke: based on the popular play. N. Y., G: Munro, [1885.] 75 p. Q. (Seaside lib., no. 2035.) pap., 20 c.

Watts, I:, *D.D.* Improvement of the mind; ed. by Stephen N. Fellows, D.D. N. Y., A. S. Barnes & Co., [1885.] 200 p. D. cl., 75 c.

New edition, in which the following changes have been made: nearly one-third of the book has been eliminated as being too theological or too closely related to the age and country of the author; a brief but comprehensive analysis has been prepared, which appears as a table of contents; prominence is given to some of the more essential doctrines by stating them in large type, while explanatory and illustrative matter is given in smaller type. The original work was first pub. in 1727, yet its teachings are in substantial harmony with the truest pedagogical doctrines of to-day.

Wayside flowers: an illustrated birthday textbook. N. Y., T: Whittaker & Sons, [1885.] No paging, Tt. il. cl., 40 c.; flex. cl., 25 c.

Illustrated Bible texts for each day in the year, with the opposite page blank for signatures.

Weeks, Clara S., *comp.* A text-book of nursing; for the use of training schools, families, and private students. N. Y., Appleton, 1885. 4-396 p. D. cl., $1.75.

The author is a graduate of the New York Hospital Training School, and is now superintendent of the training school for nurses at Paterson, N. J. She has felt the need of a text-book of the art she acquired practically and is teaching others. The book has been revised in manuscript by Prof. E. L. Youmans, and he has written the introduction, in which he states that the volume has "practical character, excellent method, and clearness and directness of style, and that in preparing it the author has done an admirable service to her profession." It includes a set of questions on the chapters, occupying fifty-eight pages; a vocabulary of technical terms; a list of drugs most used in modern pharmacy; and a very full index.

West, T: D. Moulder's text-book; being pt. 2 of "American foundry practice" N. Y., J: Wiley & Sons, 1885. 8+461 p. il. D. cl., $2.50.

Presents "original methods and rules for obtaining good, sound, clean castings; and giving detailed descriptions for making moulds requiring skill and experience; also containing a practical treatise upon the construction of cranes and cupolas, and the melting of iron and scrap-steel in iron foundries." Many of the original articles here submitted appeared in *The American machinist*, and have been revised for this volume.

Westminster (The) question book; International series, 1886: a manual for teachers and older scholars. V. 12. Phil., Presb. Bd. of Pub., [1885.] 192 p. map, T. bds., 15 c.

Wilson, Ja. Grant. Bryant and his friends: some reminiscences of the Knickerbocker writers. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 443 p. pors. D. cl., $2.

The author has given full biographical notes of the chief writers who, in beginning the career of letters in what was known as the "Knickerbocker" period of literary work in New York—that is, about the first fifty years of this century—were pioneers of American literature at large. William Cullen Bryant is taken as the centre around which the others are grouped. The more complete sketches are of Bryant, Paulding, Irving, Dana, Cooper, Halleck, Drake, Willis, Poe, and Bayard Taylor, and then follows a chapter entitled "The Knickerbocker literature," which gives brief notices of about a score of others of note, but of lesser importance, such as: Woodworth, Pierpont, Verplanck, Dr. Francis, Payne, Leggett, Geo. P. Morris, Hoffman, Cozzens, and so on. Illustrated with steel portraits and manuscript fac-similes.

***Wisconsin.** The laws of Wisconsin, except city charters, passed at the biennial session of the legislature of 1885; [with Index to the session laws enacted during 1879-1885.] Madison, Wis., Democrat Pr. Co., 1885. 713 p. O. hf. shp., $2.50.

Wordsworth, W: Ode on immortality; and lines on Tintern Abbey. N. Y., Cassell & Co., 1885. 48 p. il. D. (Cassell's popular illustrated ser.) cl., $1.

The illustrations are on every page, woven in with the text; printed on rich paper; holiday binding.

Yonge, Charlotte M. The two sides of the shield. N. Y., G: Munro, [1885.] 267 p. S. (Seaside lib., *pocket ed.*, no. 563.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 24, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT X.: INTERNATIONAL COPYRIGHT IN THIS COUNTRY.

(*Part X. concluded from previous issue.*)

THE question rested until 1878, when, under date of November 25th, Messrs. Harper addressed a letter to Mr. Evarts, Secretary of State, suggesting that previous failures were due "to the fact that all such propositions have originated from one side only, and without prior joint consultation and intelligent discussion," reiterating "that there was no disinclination on the part of American publishers to pay British authors the same as they do American authors," and that "American publishers simply wished to be assured that they should have the privilege of printing and publishing the books of British authors;" indicating "the likelihood of the acceptance by the United States of a treaty which should recognize the interests of all parties;" and proposing a Conference or Commission of eighteen Americans and Englishmen—three authors, three publishers, and three publishers to be appointed on each side, by the American Secretary of State and the British Secretary for Foreign Affairs—which should consider and present the details of a treaty.

They also presented, as a suggested basis of action, what came to be known as the "Harper draft," a modification of the Clarendon treaty, providing that there should be registration in both countries *before* publication in the country of origin; that international registration should be in the name of the author—if a *citizen* of the United States, at Stationers' Hall, London; if a *subject* of Her Majesty, at the Library of Congress, Washington; and that "the author of any work of literature manufactured and published in the one country shall not be entitled to copyright in the other country unless such work shall be also manufactured and published therein, by a subject or citizen thereof, within three months after its original publication in the country of the author or proprietor; but this proviso shall not apply to paintings, engravings, sculptures, or other works of art; and the word 'manufacture' shall not be held to prohibit printing in one country from stereotype plates prepared in the other and imported for this purpose."

This draft was approved by fifty-two leading American authors, including Longfellow, Holmes, Emerson, and Whittier, in a memorial dated August, 1880. The American members of the International Copyright Committee, appointed by the Association for the Reform and Codification of the Law of Nations, Messrs. John Jay, James Grant Wilson, and Nathan Appleton, also memorialized the Secretary of State, under date of February 11th, 1880, in favor of this general plan, specifying "within from one to three months" as the manufacturing limit. It was also approved by the great body of American publishers, although Messrs. Putnam, Scribner, Holt, and Roberts in signing took exception to certain of the restrictions, especially to the time limit of three months. Mr. George Haven Putnam set forth the views of his house in a paper before the New York Free Trade Club, January 29th, 1879, afterward printed as *Economic Monograph* No. XV., "International Copyright considered in some of its relations to ethics and political economy." In this he suggested simultaneous registration in both countries, republication within six months, and restriction of copyright protection here for the first ten years of the term to books printed and bound in the United States and published by an American citizen. (For text of letter, treaty, etc., see the pamphlet issued by Messrs. Harper.)

An interesting series of replies from American authors, publishers, etc., as to methods for international copyright, to queries from the PUBLISHERS' WEEKLY will be found in v. 15, commencing with No. 7, Feb. 15, 1879.

The "Harper draft" was submitted in September, 1880, by Mr. Lowell to Earl Granville, who replied, March, 1881, that the British Government favored such a treaty, but considered an extension of the republication term to six months essential, and to twelve months much more equitable. In the same month the International Literary Association adopted a report favoring an agreement, but protesting against the manufacturing clause and time limit. This position was also taken at several meetings of London publishers, and Mr. F. R. Daldy was sent to America to further the English view. Sir Edward Thornton, British Minister at Washington, was instructed to proceed to the consideration of the treaty, provided the term for reprint

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could be extended, and both President Garfield and Secretary Blaine were understood to favor the completion of a treaty. With the death of Garfield the matter ended for the time.

It was revived once more in 1884. A new copyright association, the American Copyright League, had been organized in 1883, chiefly through the efforts of George P. Lathrop, Edward Eggleston, and R. W. Gilder, and there was a general revival of interest in the question. On January 9, 1884, Mr. Dorsheimer, of New York, introduced into the House his bill for international copyright (see PUBLISHERS' WEEKLY, vol. 29, January 19, 1884). This provided for the extension of copyright to citizens of countries granting reciprocal privileges, so soon as the President should issue his proclamation accepting such reciprocity, for the life of the author, or for twenty-five years providing he should live longer than that time. This bill was the occasion of a general discussion. The Copyright League addressed a letter to Mr. Dorsheimer urging the modification of the above limitations, and it was particularly pointed out that the confining of copyright to an author's life-time would render literary property most insecure. The League also addressed a letter to the Secretary of State, urging the completion of a treaty with Great Britain, to which Mr. Frelinghuysen replied, January 25, 1884, that while the negotiation as to the Harper draft had not been interrupted, he thought the object might be attained by a simple amendment to our present copyright law based on reciprocity, after which a simple convention would suffice to put the amendment in force. Mr. Dorsheimer's bill was referred to the House Committee on the Judiciary, and reported favorably, with amendments extending the copyright term to twenty-eight years, without regard to the decease of the author, with renewal for fourteen years. The amended bill also provided that such copyright should cease in case reciprocity was withdrawn by another country; that there should be no copyright in works already published, and that the provisions of the domestic copyright law should as far as applicable extend also to foreign copyrights. On the 19th of February Mr. Dorsheimer moved to make his bill the special order for February 27, but his motion failed of the necessary two-thirds vote, 155 voting aye, 98 nay and 55 not voting. There was considerable opposition on the part of those who insisted upon the re-manufacture of foreign books in this country, and Mr. Dorsheimer privately expressed himself as willing to accept, although not willing to favor, amendments in that direction if they were necessary to insure the passage of the bill. (For full text of the bill and Judiciary Report see PUBLISHERS' WEEKLY, vol. 25, Nos. 3, 7 and 9, January 19, February 16, and March 1 1884. Congress adjourned, however, without taking definite action.

The Dorsheimer bill was re-introduced by Mr English, January 5, 1885, and on January 6 Senator Hawley introduced "the Hawley bill" into the Senate. This latter, which covered all copyright articles, while Mr. Dorsheimer's had been confined to books, was understood to be favored by the Copyright League, and extended copyright to citizens of foreign States on a basis of reciprocity for books or other works published after the passage of the bill, by repealing those parts of the Revised Statutes confining copyrigh to "citizens of the United States or residen therein." No action was taken, however, on either the Dorsheimer or the Hawley bill. (For full text of the Hawley bill see PUBLISHERS WEEKLY, vol. 27, No. 2, January 10, 1885.) We may refer also to a sketch of a bill brought forward in the PUBLISHERS' WEEKLY of December 6, 1884, which was intended, by a form admitting of easy amendment, to facilitate the passage of some kind of bill extending the principle of copyright to citizens of foreign countries under limitations set forth in subsequent sections of the bill.

President Arthur, in his message of December, 1884 (see PUBLISHERS' WEEKLY, vol. 26, No. 23, December 6, 1884), put himself on record as favoring copyright on the basis of reciprocity, but again, as before, nothing was accomplished. Legislation in the new Congress must be started *de novo*, but it is to be hoped that a new movement will not be without result. We shall be able to present, in an early issue of the PUBLISHERS' WEEKLY, some details as to the plans now on foot.

IT is gratifying to note that a member of the American book-trade is waging war single-handed against the indiscriminate dissemination, through trade channels, of immoral literature. For doing this onerous yet most necessary work Mr. E. Steiger deserves the praise and thanks of his countrymen on both sides of the Atlantic. His efforts thus far have been successful in inducing the *Börsenblatt* to close its columns to indecent books. It is a matter of surprise that the authorities abroad have not long ago taken it upon themselves to suppress this sort of reading-matter, which is unfortunately plentiful enough to give material for a large sales-catalogue known as the "Bibliotheca Germanorum Erotica." Mr. Steiger is also striving for the introduction of the letter *j* in German catalogues. Since *anno domini* it has been the custom of German catalogue-makers to make the letter *i* do service for both *i* and *j*, a circumstance that very often leads to considerable confusion.

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THE BOOKBINDING OF OUR DAY.

From the Printers' Circular.

FOR some time past it has been the fashion, when speaking or writing of bookbinding, to lug in Grolier, Dureil, and Derome, whose influence on modern work is infinitesimal. Happily the majority of our people own and are desirous of preserving books; the poor have few, the rich many; and comparatively few of our myriads of book owners have any reliable knowledge of what a well-bound book is; but they would like to know, and that may be why so much has been said recently about the celebrated old binders, whose work, though artistic and durable, is not adapted to our time. What is required now is a binding at once substantial and attractive. Of the latter large quantities have come into vogue, but most of it—that with gaudily stamped cloth covers—is of the flimsiest character, easily losing the first gloss of newness, and under handling growing rapidly tarnished, unsightly, and shabby.

Few people know what a really well-bound book is. Such a volume opens easily and will close firmly; while reading it there will be no necessity for pressing the covers back; on being laid down they will not gape apart; it will not conform to either of the prevailing fashions in binding—not be stiff as cast-iron and as heavy, with beveled edges, nor limp as a piece of wash-leather. A good binding is elastic—yielding, but returning to its place. When covered with full crushed morocco, which makes the best binding, the polishing of the leather will afford a fair test of the binder's skill, care, and taste. Levant morocco comes with a large grain, and if left so is easily damaged or torn; it should, therefore, be crushed with the "polisher," a large burnishing tool; and the whole appearance of the book depends on how the crushing is done. Slightly done it will be of little service, appearing to the eye more like the result of accident than design; or if overdone, the desirable variety of texture is lost, or it may be spotted and uneven. Hand-work in bookbinding is an art, and the true binder can impart a character to the exterior of the book as distinctive as the author does to its contents. To do that the bookbinder need not become devoted to the new school of designs for bindings, which aim at stamping on the binding a pictorial prospectus of the contents. That is illustrating a book cover, not designing a binding, and no true bookbinder will give his adherence to it.

Calf and morocco are the principal leathers used by our binders. Some American booksellers have introduced as novelties seal skin and alligator hide; the former is grained like morocco, but can be readily distinguished from it by a greasy feel; being a thick leather, it requires to be split, like calf, to fit it for the binder's use. Of the alligator skin it is difficult to make a neat binding, and at its best it presents an unattractive appearance. Another innovation has a more pleasing effect, being a revival of vellum bindings, though a new vellum cannot possibly have the rich yellowish tint of ancient specimens. It is the most enduring of all bindings, bearing a great deal of rough usage. The once highly prized tree-calf is also again coming into vogue. It is easily obtained by bending the leather for one side of a book into a sort of gutter and sprinkling water over it until it runs down into the hollow, followed by a sprinkling of a solution of iron-filings in vinegar. The water prevents the iron from acting on the tannin of the leather on which it lies, forming the semblance of a trunk of tree on the surface of the water-covered leather; it also runs and mingles irregularly on either side with the main hollow, producing the appearance of limbs, branches, and twigs.

Bookbinding should attain a high degree of excellence here, so much of it being done; while in Europe, especially France and Germany, comparatively few books are bound at all, being sold in paper covers. Notwithstanding this great drawback, a far higher average of workmanship has been maintained in those countries where fewest books are bound. As wealth and good taste increase with us the artistic bookbinders will receive more substantial encouragement than has yet been extended to them.

PERFUMED BOOKS.

THE *American Bookmaker* suggests that it would be an excellent idea to perfume books. It says: "Why may not some of our books be perfumed—especially a dainty summer edition for seaside and mountain top? Paper very readily absorbs and very persistently retains a perfume. Just fancy opening a novel from Cable's, Howells's, or James's pen printed on delicately-tinted paper in old-gold binding, and then detecting just a soupçon of some rich perfume as you turn over leaf after leaf. It would be a genuine 'novelty,' and ladies would read who never read before." The *Art Age* sees no reason why a book *may not* be perfumed, but there are reasons sufficient why it should not. Primarily, the best perfume a book can have is the clean, sweet odor of good paper and good ink. That is honest. Nor is it the custom of those of the highest rank and station of our day to indulge in perfume to any considerable extent. Readers attracted by perfumed pages would not be likely to stimulate literature or bookmaking perceptibly.

JOURNALISTIC NOTES.

Paper and Press for September has a sketch of Mr. Henry Carey Baird, of Philadelphia, with a portrait.

Mr. CHARLES E. GARRETT, for thirty-six years literary editor of the *Missouri Republican*, has retired and been succeeded by Mr. Robert M. Yost.

LEA BROS. & Co., Philadelphia, announce that with the January issue of the *American Journal of the Medical Sciences* that periodical will become the recognized organ of the profession in Great Britain. A most attractive list of original articles is promised from the leading men in the profession of both countries.

THE labor problem will be discussed in the *Century* during the coming year by several writers of prominence. The first article in the series is by the Rev. Dr. Lyman Abbott. It will appear in the November number, with a full-page engraving of a picture, called "The Socialist," by a young American artist, Robert Koehler.

CANON FARRAR has consented to write an article for the November number of the *Brooklyn Magazine*, giving his views upon the question, "Has America Need of a Westminster Abbey?" in continuance of the notable discussion of this topic printed in the October number of the same periodical, to which twenty distinguished Americans contributed their views.

THE fourteenth of the *Critic's* "Authors at Home" series is a sketch of the Rev. Edward Everett Hale at Roxbury Heights, Boston, which appears in the issue of October 17. It is full of details and very readable. Mr. W. S. Kennedy, who wrote it, is the author of the interesting paper on Mr. Hale—"Our American Kingsley"—published in the *Century* a year or so ago.

THE *North American Review* has made arrangements with General Beauregard for four articles, to be entitled "The Shiloh Campaign," "The Defence of Charleston," "The Drury Bluffs Campaign," and "The Defence of Petersburg." The first will appear in the January number. Beginning with that issue, the *Review* will be published on the first of the month of which it bears date.

THE *Teachers' Institute* and the *Practical Teacher* have united, and are to be published hereafter under the combined name, *Teachers' Institute and Practical Teacher*, by E. L. Kellogg & Co., of New York. Colonel Parker is to continue the series of lessons that began in the *Practical Teacher*. In fact, there are to be a number of pages edited exclusively by him, as he has now been secured as editor of the paper.

THE *New Yorker Sonntags Journal* is the title of a new and, we believe, the only illustrated German Sunday paper issued in the United States. First-class talent has been engaged to make this paper a true exponent of genuine German-American sentiment and feeling. The first issue, dated October 18, is full of varied and interesting reading matter, made more attractive by characteristic illustrations and caricatures. It is issued by the publishers of the *Belletristisches Journal*, the oldest German-American weekly in this country.

NEXT year *Lippincott's Magazine* will be published on the first of the month whose name it bears instead of, as heretofore, on the middle of the preceding month. This change will enable the new editor to carry out an arrangement perfected on his recent trip to Europe, which will make *Lippincott's* the authorized medium in this country for the publication of stories, essays, and sketches by transatlantic authors simultaneously with their appearance abroad. Under this arrangement contributions may be expected from W. E. Norris, W. H. Mallock, "Ouida," James Payn, F. Anstey, William Black, E. Gosse, Andrew Lang, Austin Dobson, Matthew Arnold, Edwin Arnold, Swinburne, etc. Meanwhile American literature will be represented by such authors as Gail Hamilton, John Bach McMaster, Harriet Prescott Spofford, Brander Matthews, "J. S. of Dale," Helen Gray Cone, Julian Hawthorne, and many others.

BUSINESS NOTES.

ANTHONY, KAN.—M. Mason, bookseller and stationer, has sold out.

BRATTLEBORO, VT.—Clapp & Jones have succeeded to the wholesale and retail book business of Cheney & Clapp.

CHICAGO, ILL.—John Koelling, Alexander Klappenbach, F. P. Kenkel, have formed a partnership under the firm name of Koelling, Klappenbach & Kenkel, and will carry on a business in German and other foreign books, stationery, blank-books, drawing and lithographing materials. They will probably not be ready for business until the first of November. Their temporary office is 54 Dearborn Street.

DANVILLE, ILL.—A. G. Woodbury has succeeded his father, W. W. R. Woodbury, in the book and stationery business. The latter will continue in the drug department connected with the store.

FORT WAYNE, IND.—A. F. Siemon has succeeded to the book and stationery business of Siemon Brothers.

NEVADA CITY, CAL.—G. W. Welch, bookseller, has sold out to J. B. Tully.

NEWTON, ILL.—C. E. Ingram, bookseller, has admitted a partner. The firm is now C. E. Ingram & Co.

PETERSBUG, PA.—Mr. George J. Anderson, for many years connected with the Planters' National Bank, has purchased an interest in the concern of Beckwith & Parham. The new firm, which is known as Beckwith, Parham & Anderson, starts out with increased energy and capital, and will continue the book, stationery, and music business at the old stand, No. 1107 East Main Street. They will be pleased to receive new catalogues of books, stationery, music, etc.

STOCKTON, CAL.—O. H. Close, bookseller and stationer, has associated with him J. M. Barber.

LITERARY AND TRADE NOTES.

POTTER, AINSWORTH & Co., of N. Y., have nearly ready a "New Word Method," by J. Russell Webb.

D. LOTHROP & Co. have in press a volume of poems, "In the King's Garden," by James Berry Bensel; and a "Life of Grant" by E. E. Brown.

N. TIBBALS & SONS, N. Y., have nearly ready a little volume entitled "Twelve Hours With Young People," a series of "talks" by Rev. H. Martin Kellogg.

E. L. KELLOGG & Co., New York, have in press Tate's "Philosophy of Education," revised and annotated by E. E. Sheib, of the Louisiana State Normal School.

JOHN DELAY, 23 Union Square, New York, will publish early next year a book entitled "The New York Bibliopole," by Henry Du Bois, with illustrations by E. J. Meeker and T. de Thulstrup.

CUPPLES, UPHAM & Co. have issued "Success in Life," by Rev. F. W. Farrar, Archdeacon of Westminster, prefaced by a brief biography, daintily bound in limp imitation, parchment covers.

A. H. ANDREWS & Co., Chicago, have just issued "A Woman's Triumph," an anonymous story of Western life. It is the initial volume of *Andrews's Nutshells*, printed on heavy antique laid paper with antique cover and appropriate side design.

THE title of Mrs. Julia C. R. Dorr's book, to be published by Charles Scribner's Sons, has been changed from "Four O'clocks" to "Afternoon Songs," it having been found that another volume with the title "Four O'clocks" was published some years ago.

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PETER G. THOMPSON, of Cincinnati, we are pleased to hear, is quite successful in the manufacture of card-games, puzzles, alphabet and building-blocks, alphabet-cards, toy-books, etc., which are meeting with the approval of the trade and the public generally.

"NOT having seen all the criticisms on 'Blanche Roosevelt's' books," writes a correspondent to the *Critic*, "I am moved to inquire why that name is not treated as a pseudonym, as neither her father's surname (Tucker) nor her husband's (Macchetta) appears on her title-pages. I shall be the more surprised if this matter has escaped the attention of cataloguers, as usage in regard to fractional names (supposing this to be one) requires that they should be regarded as fictitious." A rhapsodical book about Longfellow that appeared three years ago bore on its title-page the lady's full name—Blanche Roosevelt Tucker-Macchetta.

SCRIBNER & WELFORD are the American publishers of Napier's edition of Boswell's Johnson, in Bohn's *Standard Library*. Mr. Napier has in this edition restored the "Tour to the Hebrides" to its original and proper place as an independent work. Mr. Napier has retained the best notes of all his predecessors, and has confined his own comments to the most obvious necessities. The edition consists of five volumes of the Life and the Tour, and a volume of Johnsoniana which contains not only the anecdotes of Mrs. Piozzi, Cumberland, Bishop, Percy, etc., but the Diary of Dr. Campbell, and extracts from the Diary of Madame d'Arblay. This supplementary volume is edited by Mrs. Robina Napier.

GINN & CO. will publish December 1, "Outlines of Psychology," by Hermann Lotze, the translation of which will be edited by Professor George T. Ladd, of Yale College. This is the fourth volume in the series of "Outlines" following the "Metaphysic," "Philosophy of Religion," and "Practical Philosophy." The "Outlines of Psychology" treats of Simple Sensations, the Course of Representative Ideas, of Attention and Inference, of Intuitions of Objects as a Space, of the Apprehension of the External World by the Senses, of Errors of the Senses, of Feelings, and of Bodily Motions. Its second part is "theoretical," and discusses the nature, position, and changeable states of the Soul, its relations to time, and the reciprocal action of Soul and Body. It closes with a chapter on the "Kingdom of Souls."

THE history of Woman Suffrage has reached its completion to this date in the third volume just published by Charles Mann, No. 8 Elm Park, Rochester, N. Y. This voluminous work is edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. "The work," says Mrs. Stanton, "is not a mere collection of dates and documents, but contains interesting extracts from the debates of distinguished men and women of our times, with sketches of their lives and characters, enlivened by interesting anecdotes and reminiscences, together with letters from Horace Greeley, George William Curtis, Harriet Martineau, John Stuart Mill, Jeannie Deroine, Pauline Roland, Samuel J. May, William Henry Channing, Samuel Johnson, Wendell Phillips, Gerrit Smith, Theodore Parker, Thomas Wentworth Higginson, and others, placing on record much that would be otherwise lost or forgotten."

THOMAS W. HARTLEY & CO., 429 Franklin Street, Philadelphia, will issue early in November a book entitled "Facts and Mysteries of Spiritism: Learned by a Seven Years' Experience and Investigation, with a Sequel," by Joseph Hartman. The book is described as "a simple narrative of remarkable personal experience and investigation of spiritual phenomena, continued through a period of several years, with an appendix containing an account of some striking cases of obsession by spirits." The book is recommended to "clergymen, physicians, lawyers, and judges, who often have to consider cases of insanity; to persons having charge of the insane, and especially to those who are interested in the phenomena of modern spiritualism." The contents are said to embrace topics solemn and grave, as well as the grotesque and ludicrous phases of spiritual intercourse.

THE *St. James's Gazette* says: "Many American publishing firms do a large trade in England, and some of them find it to their advantage to stamp 'New York and London' on their books. This has its advantages: but among its disadvantages is that it forces them to present a number of copies of each work to certain public libraries. Where the books are costly *éditions de luxe* this is felt to be rather hard, and at last the American publishers have rebelled. The British Museum having reminded the firm of Putnam's Sons that they must have five copies of their books, it has refused to comply with their request. A correspondence has ensued, and a compromise was agreed to; the Museum was to content itself with one copy of each book. When the other American firms heard this they were dissatisfied. They appealed to Messrs. Putnam's Sons to make this a test case, and the firm has consented. But in the present state of the law the American publishers must do one of two things: they must do as British firms do, or erase the word 'London' from their title-pages."

MACMILLAN & CO. will be the English publishers of Thomas Hughes's "Life and Times of Peter Cooper."

SOME hitherto unknown poetry by Patrick Branwell Brontë, the brother of "Currer Bell," and of whose literary power she had so high an opinion, has been found and will shortly be published in England.

A GERMAN translation of Walt Whitman's "Leaves of Grass" is about to be published at Zurich, Switzerland. It has been made by Carl Knortz, of New York, and T. W. Ralleston, the editor of the Dubiln *University Review*.

M. DENTU, of Paris, it is reported, has recently bought the right of publication of the private correspondence of Peter the Great. The volume will be printed at the end of the present year. The original Russian text will be preserved, but it is probable that translations in other languages will promptly ensue.

IT is now stated by the London *Athenæum* that Tennyson's forthcoming volume will consist almost entirely of new poems. The most important are "Tiresias," with a dedicatory epistle to the late Mr. Edward Fitzgerald; "The Ancient Mystic," "The Wreck," "Tomorrow," a poem in Irish brogue; "The Spinster's Sweet-'Arts," in Lincolnshire dialect; and "Balin and Balan," a new "Idyll of the King."

BOOKS WANTED.

☞ ***Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.***

☞ ***In answering, please state edition, condition, and price.***

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Library of Universal Knowledge, 1 each, in cloth, vs. 10, 11, 14, in hf. Russia, vs. 9, 12, 14.
Richardson's Dictionary, 1 or 2 vs.

BATTIN & TAYLOR, NORWICH, CONN.

Harper's Magazine for May, 1851, March, 1860, June, 1865, Sept. and Oct. 1852, Aug. 1850; also, title-page and contents for v. 27.

W. E. BENJAMIN, 744 BROADWAY, N. Y.

First editions of American authors. Will give liberal prices for the volumes I want. It will pay to send me a list.
Complete set of Burton's *Gentleman's Magazine.*

BRENTANO BROS., 101 STATE ST., CHICAGO, ILL.

Morrell's Voyages to the South Sea.
Science and Excelsis, by F. P. Cobbe.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Meehan's Ferns and Flowers, 2 vs.
Jacob Behman's Works, 4 vs.
Catalogues of dealers in portraits and engravings.

H. D. CHAPIN, COR. MADISON & DEARBORN STS., CHICAGO.

Harper's Young People, Title and Index to v. 2.
Leslie's Popular Monthly, Jan., 1878; Dec., 1877; Dec., 1876.
Harper's Weekly, nos. 3, 53, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101.

ROBERT CLARKE & CO., CINCINNATI.

Buel on Cider Making.
Bowen's America Discovered by the Welsh.
Harris, Dictionary of Dentistry, second ed.
Mackenzie's Ten Thousand Receipts, late ed.
Random Casts from an Angler's Note-Book, 1878.
Holbrook's Ichthyology of South Carolina.

COBB, ANDREWS & CO., CLEVELAND, O.

Greene's Grammar to New Testament (Bagster or Wiley).

CUPPLES, UPHAM & CO., BOSTON, MASS.

Salmond's Carpenters' Key.
Music of the Future, by Wagner.
Kenneth, by Miss Yonge.
Books Worth Reading.

DODD, MEAD & CO., N. Y.

Boynton's American Navy in the Rebellion, 2 vs.
Back nos. bound vs. of *American Architect.*

E. P. DUTTON & CO., N. Y.

Emily Chester.
Pierre, by Herman Melville.
Beatrice Cenci, translated by Mrs. Watts Sherman, third book, or complete.
Story's Graffiti D'Italia.

F. E. GRANT, 7 W. 42D ST., N. Y.

Translation of Martin Luther's Commentary on Galatians.
Howard Taylor's Phonographic Stenography.
The Attorney, a novel once published in the *Knickerbocker Magazine.*
Headley's Adventures in the Adirondacks.
Primitive Industry, by Charles C. Abbott, M. D.
History of Precious Metals, by A. del Mar.
Life of James Hinton.
Infantry Fire Tactics, by Lieut. C. B. Mayne.
Fourth v. of Rawlinson's Herodotus, Appleton's ed.
Delamotte, Ornamental, Ancient, and Mediæval Alphabets.
G. H. Schneider on the Human Will.
Arnold's History of Rhode Island.
Leslie Stephens, Free Thinking and Plain Speaking.
Allen's Digest of Seeders and Planters.
The Pigeon Standard of Excellence.
Allison on Taste.
Akenside on the Pleasures of the Imagination.
Housekeeping in Old Virginia, by M. C. Tyrell.
Mahaffy's Greek Literature, 2 vs., *clean.*
Woolsey's Hand-book of a Soldier.
St. Chrysostom on the Priesthood, translated by B. H. Cooper.
Cotton Mather's Magnalia Christi Americana.
Dennison's Astronomy without Mathematics.
Glaisher's Travels in the Air.

FLAGLER & CO., POUGHKEEPSIE, N. Y.

Life History of Our Planet, by M. Gunning.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Genealogy of Greenleaf Family. Boston, 1854.
Genealogy of Sigourney Family. Boston, 1857.
Modern English, by Fitz-Edward Hall.
Studies in Field and Forest, by Flagg. Little & Brown, 1857.
Journals of Congress, 1774-'88, 4 vs. Washington, 1823.

HUMPHREY & CO., 14 EXCHANGE ST., ROCHESTER, N. Y.

American Almanac. Boston, 1830-'61, 32 vs.
American Almanac (Spofford's). N. Y. and Wash., 1878-'85.
American Architect. Boston, 1876-'85, 17 vs.
American Naturalist. Salem, 1867-'85, 22 vs.
Bibliotheca Sacra. Andover, 1844-'85, 45 vs.
Blackwood's Magazine. Edinburgh, 1817-'85, 137 vs.
Cornhill Magazine. London, 1860-'85, 51 vs.
Fortnightly Review. London, 1865-'85, 43 vs.
Gentleman's Magazine. New series, 1868-'85, 34 vs.
Lippincott's Magazine. Phil. 1868-'85, 35 vs.
London Society, 1862-'85, 47 vs.
Magazine of American History, 1877-'85, 14 vs.
Mind. London, 1876-'85, 13 vs.
Modern Review. London, 1880-'85, 9 vs.
Nature. London, 1870-'85, 31 vs.
New England Hist. and Gen. Register, 1847-'85, 38 vs.
Nineteenth Century, 1877-'85, 17 vs.
Penn. Mag. of Hist. and Biog., 1877-'85, 12 vs.
Princeton Review, 1829-'84, 69 vs.
Southern Hist. Soc. papers, 1876-'85, 16 vs.
Magazine of Western History.

JOHN IRELAND, 1197 BROADWAY, N. Y.

Puck, complete set.
Life, " "

JANSEN, MCCLURG & CO., CHICAGO.

Audubon, Birds, 8 vs., 8°.
Report on Testing Iron and Steele, 2 vs., U. S. Gov't, 1881.
Tylor (E. B.), Anaknac.
Rupp, History of York County, Penn.
Iliad of the East. Macmillan & Co.
Hitchcock, Alchemy and the Alchemists.
" Christ the Spirit. 2 vs.
" Swedenborg on Hermetic Philosophers.
" Little Red Book of Apin.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Report of Democratic Convention at Chicago, 1884.
If any one has or has had lately a copy of above, please communicate.

R. M. JOHNSON, SCRANTON, PA.

Webster's Spelling-book, early ed.
Custer's Life on the Plains.
Madame Junot's Memoirs, 2 vs., 1838.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Bristed's Five Years in English University.
Thoman's Liquor Laws of U. S.
Greeley's American Conflict, v. 2 only.
Kappe's Virgil's Æneis, v. 1 only.
Hobb's Botanical Hand-Book. 8°, Boston, 1876.

LEON & BRO., UNDER 5TH AVE. HOTEL, COR. 5TH AVE. & 23D ST., N. Y.

J. R. Drake, Culprit Fay, 1835.
R. W. Emerson, Poems, 1847.
Motley, Hist. of Netherland, cloth, vs. 1, 3.
Irving, Life of Washington, 8°, cloth, v. 4.
A. Hamilton, Works, 1851, v. 2.
Schoolcraft, Indians, cloth, vs. 2, 4, 5, 6.
Hawthorne and Longfellow, first ed.

LITTLE, BROWN & CO., BOSTON.

Torrey's Plants collected by Creuzfeld in Kansas, 1854, 4° and 10 plates.
— Icones inedita ad Floram Philadelphiæ. 4°, 130 col. plates.
Dana's Geology. 4°, text and atlas in folio (being v. 10 Wilkes's Exploring Expedition).

JOHN MACFARLAND, DETROIT, MICH.

Complete set *Niles's Register*, 74 vs.

JAMES O'NEIL, JR., 523 7TH ST., WASHINGTON, D. C.

V. 2 Lossing's Civil War (uncut edges preferred). All vs. after v. 11 of Penny Cyclopædia, pub. by Charles Knight, London.

BOOKS WANTED.—Continued.

PORTER & COATES, PHILA.

Fifty Years in Both Hemispheres, by Notte.
Jones's, History of the Republic.
Bascom's Sermons. Pub. about 1850.
Tegener's Frithiofs Saga. Holt & Co.
Castle Nowhere, by Constance Woolson. Osgood.

G. P. PUTNAM'S SONS, N. Y.

Men of the Time, eleventh ed.
Bristed, Five Years in English University.

J. W. RANDELL & ENGLISH, RICHMOND, VA.

Dane's Abridgment, v. 10, Appendix. Boston, 1831.
Johnson's Works. Murphy, 8°, cloth, v. 1. N. Y., 1834.
Johnson's Works. Murphy, 16°, sp., vs. 5, 13, 14, 15. N. Y., 1811.
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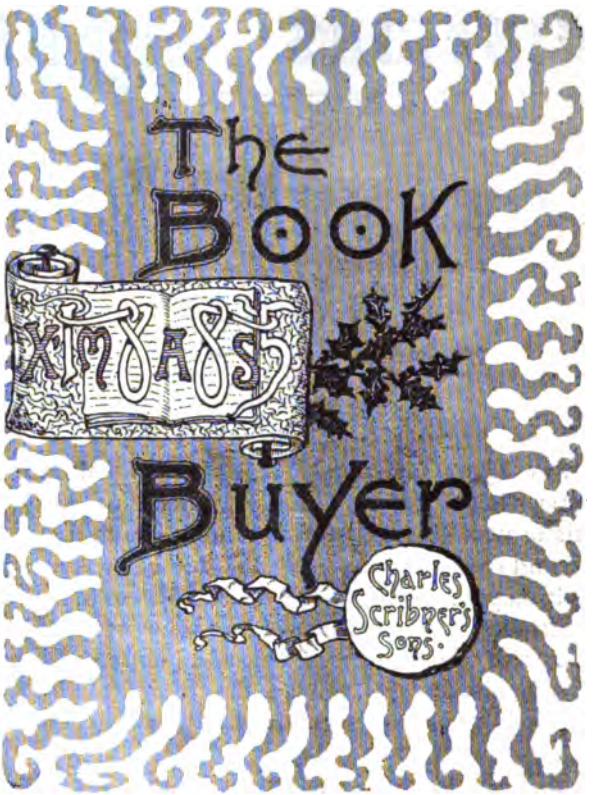
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☞ The Annual will be prepared upon the same plan as last year.

Among the contributions already arranged for is an article by Lieut. A. W. Greeley describing "A Christmas in the Arctic," with illustrations. Mr. Rossiter Johnson will write the summary of general Christmas literature. Mrs. Burton Harrison will write of the children's book, and special articles on new Christmas publications of importance will be contributed by J. Brander Matthews, H. C. Bunner, R. H. Stoddard, Lawrence Hutton, and others.

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EARLY ORDERS ARE SOLICITED.

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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXVIII., No. 18. NEW YORK, October 31, 1885. WHOLE No. 718.

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[We shall make another Dickens Calendar next year.—J. W.]

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The Publishers' Weekly.

OCTOBER 31, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30. June 20, July 4, July 25, August 1, August 15, Sep. 5, Oct. 3, Oct. 17, Oct. 31.

Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.

U. S. Government Publications, Jan 10, Feb. 14. March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10.

INDEX TO ADVERTISERS.

	PAGE
American News Co	613
Appleton (D.) & Co	589
Bangs & Co	612
Benjamin (W. E.)	606
Books Wanted	604
Christmas Catalogue of The Publishers' Weekly	611
Christmas Number of the Literary News	610
Church (John) & Co	614
Clarke (Robert) & Co	609
Crosscup & West	606
Harper & Bros	616
Knox (Thos. R.) & Co	613
Lippincott (The J. B.) Co	613
Luyster (A. L.)	606
Macmillan & Co	612
Sims (H. B.) & Co	614
Presbyterian Board of Publication	613
Roberts Bros	608
Scribner & Welford	591
Special Notices	606
Steiger (E.) & Co	614
Trade Cards	615
Trade List Annual	590
Van Everen (P. F.)	614
Wanamaker (John)	592
Wood (Wm.) & Co	607

NOTES IN SEASON.

THE CENTURY COMPANY will issue next week the "Essays on the Art of Pheidias," by Charles Waldstein, director of the Fitzwilliam Museum and reader of classical archæology in the University of Cambridge. The volume contains essays on the methods of the study of archæology, on the spirit of the art of Pheidias, the sculptures of the Parthenon, the metopes, the eastern and western pediments, the frieze, the gold and ivory statues, and one on the influence of the work of Pheidias upon the Attic sculpture of the period immediately succeeding the age of Pericles. The work contains sixteen plates, and a number of illustrations in the text. The edition is limited to five hundred copies. At the same time they will issue "Samuel Bowles, his Life and Times," by George S. Merriam, comprising a condensed history of American politics from the annexation of Texas to the inauguration of President Hayes.

LITTLE BROWN & Co. have just issued a volume entitled "Hunting," by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, and Alfred E. T. Watson, illustrated by J. Sturges and J. Charlton. The volume is the first issue in the *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort, assisted by Alfred E. T. Watson. This will be shortly followed by a volume on "Fishing," by H. Cholmondeley Pennell, late H. M. Inspector of Sea Fisheries, with contributions by the Marquis of Exeter, Henry R. Francis, and others. Other volumes will follow. They have also just published "Friends and Foes from Fairy Land," by the Rt. Hon. Lord Brabourne, containing numerous illustrations by Linley Sanbourne.

THE WORTHINGTON COMPANY publish this week General Adam Badeau's novel, "Conspiracy: A Cuban Romance," the scenes of which are laid partly in Cuba and partly in Washington. It treats of Cuban society, of the last great insurrection, of the brigandage and plots of to-day; of the details of Spanish diplomacy on one side, and on the other of the highest officials in America, the social life of Washington, the machinations of clerks and subordinates, the wheels within wheels of American politics at the Capital. It describes the origin of the Spanish Treaty which was rejected last year. They also publish this week the second part of the Greville Memoirs in three volumes; and Mary A. Lathbury's delightful color-book, "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen facsimile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses.

ROBERTS BROS. have just issued "The Sermon on the Mount," which contains the complete Bible text from the Gospel according to Matthew, finely illustrated from designs by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, William St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sidney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are made by Mr. Fenn from sketches taken by him during a late visit. An instructive historical introduction, written by E. E. Hale, adds to its interest and value. They are now ready to deliver "Favorite Poems," by Jean Ingelow, a superb volume, containing three of that author's most admired poems, "The Songs of Seven," High Tide on Coast of Lincolnshire," "The Shepherd Lady," with many shorter pieces, illustrated with more than one hundred engravings, and bound in a cover that is embellished with a relief design in gold, silver, or bronze, of St. Botolph Church, in Boston, England; "Nature's Teachings—Human Invention Anticipated by Nature," by Rev. J. G. Wood, M.A., author of the "Natural History," etc., which contains nearly seven hundred and fifty illustrations, showing the close connection between nature and human invention; "Mrs. Herndon's Income," a novel, by Helen Campbell, author of the "What-to-do Club;" and "The Alcott Calendar for 1886," containing a selection for every day in the year, from the writings of the author of "Little Women," mounted on a card illustrated with a portrait of Miss Alcott, and a view of her present residence in Concord.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***American** (The) decisions, cont. the cases of general value and authority; comp. and annotated by A. C. Freeman. V. 66, [1855–56.] San Francisco, A. L. Bancroft & Co., 1885. 4+9–860 p. O. shp., $5.

Amicis, Edmondo de. Spain and the Spaniards. *The Guadalquiver ed.* N. Y., G: P. Putnam's Sons, 1885. 8+463 p. il. Q. cl., $15.

This edition is limited to 600 copies, printed from type on ragged edge vellum paper. Contains 11 full-page etchings (all India proof impressions from plates made specially for this work) by R. Swain Gifford, S: Colman, C: A. Platt, Gabrielle D. Clements, S. J. Ferris; 8 full-page photogravures from drawings made by W. St. John Harper, and S. Worms, of Paris; also a number of reproductions in photogravure from the Spanish masters. The chapters all have opening initials printed in colors, and a small India proof photogravure as headings. The volume is one of the most artistic of the season, a number of the copies being issued on different paper and in even more luxurious style than the present one.

Bagehot, Walter. The postulates of English political economy; with a preface by Alfred Marshall. *Students' ed.* N. Y., G: P. Putnam's Sons, 1885. 6+114 p. D. cl., $1.

Mr. Bagehot left behind him some materials for a book which promised to make a landmark in the history of economics, his object being to separate the use of Ricardian reasonings from their abuse and free them from the discredit into which they had fallen, by being often misapplied. He only completed the examination of two of these postulates—the transferrability of labor and capital; but these were treated with so much suggestiveness that Prof. Alfred Marshall was anxious to have them brought within the reach of students, and they are therefore brought out in this form. They originally appeared in the *Fortnightly Review.*

Barrows, S: J. A Baptist meeting-house: the staircase of the old faith; the open door to the new. Bost., American Unitarian Assoc., 1885. 221 p. S. cl., 75 c.

The author describes the Baptist meeting-house in New York City where he first went to church with his mother; then he paints the church where his first religious impressions were received; then gives his struggles toward a new faith, and his final going over to ideal Unitarianism.

Baylor, Frances Courtenay. On both sides: a novel. Phil., The J. B. Lippincott Co., 1886 [1885.] 3+478 p. D. cl., $1.25.

Originally appeared in *Lippincott's magazine* in two stories—"The perfect treasure" and "On this side." These are now bound together. They give bright, racy descriptions of life, manners, and customs in England and the United States. The "perfect treasure" is a butler. The descriptions of Mr. Ketchum's home in Kansas and his kindly care for "his womenfolk" are quite original. There is very little plot, barely enough to string together some very excellent writing about national vices and virtues on both sides of the Atlantic.

Bowen, Francis. A layman's study of the English Bible considered in its literary and secular aspects. N. Y., C: Scribner's Sons, 1885. 4+145 p. D. cl., $1.

The author treats of the Bible as an English classic, and its due place, as such, in a system of liberal education. All study of the Bible is generally left to philologists and theologians, and the author thinks it unfortunate for its claims to universal attention and respect, that its study is made over to these two classes of experts. He claims that for students of poetry, English literature, history, and philosophy, and of what he terms the "science of human nature" the Bible, just as it stands in our common English version, is full of lessons. He is liberal in all his statements, and he himself says: "Romanist or Protestant, an intelligent pagan, a cultivated agnostic, even a Mohammedan, if he were a man of taste and education, might accept without prejudice any statements I shall have occasion to make." Mr. Bowen is professor of philosophy in Harvard College, and author of several works on literature and philosophy.

Bradley, Mary. Hidden sweetness; il. from drawings by Dorothy Holroyd. Bost., Roberts Bros., 1886 [1885.] 5–64 p. sq. D. cl., $1.50.

A line from Thomas à Kempis, "Oh, when shall it be fully granted me to see how sweet thou art, my Lord God," which adorns the pretty title-page, gives the key-note to a number of religious and consolatory poems of unusual refinement and sentiment. The book is gotten up in exquisite taste; the illustrations are graceful flower designs, printed in a delicate shade of red brown ink, and they decorate the opening and finishing page of each poem. Printed on satin finish paper.

Brentano, Clemens. Fairy-tales from Brentano; told in English by Kate Freiligrath Kroeker; and pictured by F. Carruthers Gould. N. Y., A. C. Armstrong & Son, 1886 [1885.] 18+252 p. il. D. cl., $1.75; bds., $1.25.

Clemens Brentano was one of the brilliant members of the German romantic school which flourished at the beginning of this century, and included the names of Tieck, Novalis, Fouqué, and the brothers Schlegel. He wrote plays, novels, and poems, but was a born teller of fairy-tales. Among the many that he wrote of the latter, Mrs. Kroeker has selected those that are considered among his best, and most adapted to a child's understanding. They are "Dear-my-soul," "The story of Sir Skip-and-a-jump," "Niddy Noddy," and "Wackemhard and his five sons." The charmingly grotesque illustrations fully carry out the eccentricities of the text.

Brooks, E. S. Historic boys; their endeavors, their achievements and their times. N. Y., G: P. Putnam's Sons, 1885. 8+259 p. il. O. cl., $2.25.

These stories of boy-life in the stirring days of old have been based upon historic facts and prepared with due regard to historic and chronological accuracy. Nine of them originally appeared in *St. Nicholas* magazine, but have been revised for their present use, while three are entirely new. The historic boys are Marcus of Rome, the boy magistrate; Brian of Munster, the boy chieftain; Olaf of Norway, the boy knight; Baldwin of Jerusalem, the boy crusader; Frederick of Hohenstauffen, the boy emperor; Harry of Monmouth, the boy general; Giovanni of Florence, the boy cardinal; Ixtlil of Texcuco, the boy cacique; Louis of Bourbon, the boy king; Charles of Sweden, the boy conqueror; and Van Rensselaer of Rensselaerswyck, the boy patroon. Choosing his characters from every clime and every age, Mr. Brooks has a chance to teach his readers many things, and he improves it in his usual happy way. The illustrations are those which appeared in the *St. Nicholas* magazine. The publishers have made a handsome book.

Collins, Wilkie. The ghost's touch, and other stories. N. Y., Harper, 1885. 198 p. Q. (Harper's handy ser., no. 30.) pap., 25 c.

Contains also "My lady's money, an episode in the life of a young girl," and "Percy and the prophet, events in the lives of a lady and her lovers."

***Connecticut.** *General assembly.* Public acts passed in 1885. Pub. by authority. Hartford, Ct., Case, Lockwood & Brainard Co., 1885. 1 l. 411–567 p. O. pap., 75 c.

***Connecticut.** *General assembly.* Special acts and resolutions passed at the Jan. session, 1885. Pub. by authority. Hartford, Ct.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. **Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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Case, Lockwood & Brainard Co., 1885. 206 p. O. pap., $1.

*Cumming, W: T., *and* Bringhurst, J. H. Law of liens, with forms. Houston, [Tex.,] Smallwood, Dealy & Baker, 1885. 78 p. D. cl., $1.

Gilman, Arthur. The story of Rome from the earliest times to the end of the republic. N. Y., G: P. Putnam's Sons, 1885. 15+355 p. il. D. (The story of the nations ser.) cl., $1.50.

"It is proposed," so says the preface, "to rehearse the lustrous story of Rome, from its beginning in the mists of myth and fable down to the mischievous times when the republic came to its end, just before the brilliant period of the empire opened. . . . It is hoped to enter to some degree into the real life of the Roman people, to catch the true spirit of their actions, and to indicate the current of the national life, while avoiding the presentation of particular episodes or periods with undue prominence. It is intended to set down the facts in their proper relation to each other as well as to the facts of general history, without attempting an incursion into the domain of philosophy." *See* also notice of series, "Weekly Record," P. W., Oct. 3, '85, [714.]

Gosse, Edmund. From Shakespeare to Pope: an inquiry into the causes and phenomena of the rise of classical poetry in England. N. Y., Dodd, Mead & Co., 1885. 6+242 p., D. cl., $1.75.

Traced through six charming essays entitled "Poetry at the death of Shakespeare," "Waller and Sacharissa," "The exiles," "Davenant and Cowley," "The reaction," and "The restoration." They were written in response to an invitation from the trustees of the Lowell Institute, Boston, and were delivered before that institution in the month of December last. They were also read during the same winter, in whole or in part, before the Johns Hopkins University, before Yale College, before private audiences in New York and other American cities, as well as before the talented author's own university audience in Cambridge, where he holds the position of lecturer in English literature.

Gummere, Francis B. Handbook of poetics for students of English verse. Bost., Ginn & Co., 1885. 5+250 p. D. cl., $1.10.

Aims to supply a good text-book to aid teachers and pupils in laying a good foundation for the science of poetry. "The author has tried to take a judicious position between exploded systems on one hand, and, on the other, those promising but not yet established theories of the latest writers on poetics, especially in the matter of versification. . . . Effort has been made to be accurate without being pedantic, and to avoid the bareness of the primer as well as the too abundant detail of the treatise." Index.

Hamerton, Philip Gilbert. Paris in old and present times; with especial reference to changes in its architecture and topography. Bost., Roberts Bros., 1885. 9+238 p. il. sq. O. cl., $3.

A new library edition, containing all the woodcuts of the original edition; printed on tinted paper, with ample margins; the binding is very pretty and rich.

Hammond, W: A. A strong-minded woman; or, two years after. N. Y., Appleton, 1885. 1+503 p. D. cl., $1.50.

A sequel to "Lal," although it can be read and understood without reading the author's first work of fiction. Lal has been removed to New York, after engaging herself to Tyscovus, and is now spending her time in her father's house, educating herself to the standard of her lover's requirements. She falls in with a clique of "woman's rights" women, who lecture, govern medical colleges, rule men, and assert themselves on all occasions. Dr. Hammond has studied his characters well, and there is much to be learned from his book. He does not commit himself as to his opinion of strong-minded women, except in so far as to have the leader, Kate Meadows, marry an excellent man, and promise to "obey;" and in his wording of the loving thoughts of Lal toward her lover and her strenuous resistance of all attempts made to turn her into a lecturing, strong-minded woman.

Hazen, W. B. A narrative of military service. Bost., Ticknor & Co., 1885. 9+450 p. por. maps and il. O. cl., $3.

A plain, straightforward tale for the general reader; the material was derived mainly from three sources—the author's own recollections, the official record, and from private letters from actors in the struggle. The volume includes the campaigns of Shiloh, Stone River, Chattanooga, Chickamauga, Missien Ridge, Atlanta, the March to the sea, and the campaign through the Carolinas. General Hazen, referring to his own personal part in the narrative: "It touches on and may set at rest a few disputed questions of fact, and it crosses the lines of certain personal controversies about which the public are supposed to know little. Every great war engenders an ignoble swarm of jealousies and calumnies, which buzz and sting for long years after kindly nature has repaired the battle-fields. I have had my share of these annoyances, and may feel bound, at some future time, to prepare for the official and professional eye a formal presentation of my own case. . . ."

Hyde, Ja. Wilson. The royal mail, its curiosities and romance. N. Y., Harper, 1885. 216 p. il. S. (Harper's handy ser., no. 31.) pap., 25 c.

The compiler of this little book held an appointment in the London Post-Office for a period of twenty-five years, and during that time he collected the curious, interesting, and amusing facts connected with the department which he offers.

Ingelow, Jean. Favorite poems. Bost., Roberts Bros., 1886 [1885.] 53+67+59 p. il. O. cl., $5.

Contains "The songs of seven," "The high tide on the coast of Lincolnshire," and "The shepherd lady," three poems originally published in separate volumes. The original illustrations are all retained. The cover is quite new; it is embellished with a relief design in bronze of St. Botolph Church in Boston, England, inserted in a panelled cloth cover.

Jak, (*pseud.*) The Fitch club. N. Y., T: Y. Crowell & Co., [1885.] 297 p. D. cl., $1.25.

A club of boys who took their name from Mr. Silas Fitch, a well-to-do farmer, who had formerly been ship's carpenter and still worked at his trade for his amusement, and taught the neighbors' boys to do many useful bits of handiwork. He inspired girls and boys to learn a self-supporting trade, to improve their natural gifts, and to have healthy amusements. The girls and boys are natural in their tastes and conversations. The sequel, "Birchwood," already published, is mentioned in the volume, and introduces the same characters under slightly different conditions.

Kálidása. Sákoontalá; or, the lost ring: an Indian drama translated into English prose and verse from the Sanskrit of Kálidása, by Monier Williams. N. Y., Dodd, Mead & Co., 1885. 22+236 p. O. cl., $2.50.

Of all Indian dramatists, and indeed of all Indian poets, the most celebrated is Kálidása, the writer of the present play. In an introduction giving a brief synopsis of the play Mr. Monier Williams calls him "the Shakespeare of India." Sákoontalá is considered his finest poem, its popularity with the natives of India being still very great, while its literary beauties are known and acknowledged by learned men of all countries. The heroine of the play is the daughter of a nymph by a mortal father. She is loved and at length married by a king, who gives her a marriage ring as a token of recognition. It is the loss of this ring and the events resulting from it that make up the rest of the play. The volume is elegantly printed by De Vinne on a smooth surface paper with uncut edges; has ornamental initial letters to the chapters and decorative head-pieces, each printed in a different color.

Lafayette Avenue Church; its history and commemorative services, 1860–85; Rev. Theodore L. Cuyler, pastor. Prepared by a committee of the church. N. Y., Rob. Carter & Bros., [1885.] 308 p. por. and il. D. cl., $1.50.

During the first week of April, 1885, the Lafayette Ave. Presbyterian Church of Brooklyn, N. Y., celebrated the twenty-fifth anniversary of the settlement of their first pastor, Rev. Theodore L. Cuyler, D.D. It was decided to publish a narrative of the jubilee services, and this volume is the outcome of the work intrusted to the committee. Contains an excellent portrait of Dr. Cuyler.

Lander, Meta. The tobacco problem. Bost., Cupples, Upham & Co., 1886 [1885.] 7+279 p. D. cl., $1.25.

"Very few will deny that the prevailing habit of using tobacco is expensive, unwholesome, and uncleanly, if not actually demoralizing and perilous. Great pains have

been taken to authenticate the statements contained in these papers, and I have gathered material from various medical authorities, as well as other sources. The most uncompromising passages are quotations."—*Introduction.* The author presents the financial view, the physical and intellectual view, the social and æsthetic view, the moral and spiritual view of the "problem," and also dwells fairly upon the benefits of tobacco.

***Mac Arthur,** Frank. Reports of cases arising upon applications for letters-patent for inventions determined in the circuit and supreme courts of the Dist. of Col. on appeal from the Commissioners of Patents. V. 1, [1841–1859.] Wash., W: H. Morrison, 1885. 15+788 p. O. shp., $10.

My wife's niece: a novel, by the author of "Dr. Edith Romney." N. Y., Harper, 1885. 76 p. Q. (Harper's Franklin sq. lib., no. 495.) pap., 20 c.

The chief character is a young man who has been adopted by a rich banker in the place of his own son, whom he has discarded; the banker repents at the last moment, and tells Lewis Ingram, his adopted son, in a critical moment of his life, that he has made a will re-instating his own son. In a passionate interview between the two the banker is accidentally killed. The story of the hero's miserable life after this is brightened somewhat by the self-sacrifice of an unselfish woman, and some society scenes also lighten the gloom.

Porter, D: D. Incidents and anecdotes of the civil war. N. Y., Appleton, 1885. 2–357 p. por. O. cl., $2.

Admiral Porter's anecdotal reminiscences of the war relate to events at Pensacola, the attack on New Orleans, Ericsson, and the Monitor, ascending the Mississippi, the siege of Vicksburg, General Grant at Cairo and Vicksburg, Admiral Farragut, the Yazoo Pass expedition, General Sherman, the Red River expedition, naval battle at Grand Gulf, General Butler in New Orleans, visit of President Lincoln to Richmond, and various other events of the war. They are always dramatic, often amusing, and give many unfamiliar inside views of events in that trying period. They make a valuable contribution to war literature.

Putnam, Dan. Twenty-five years with the insane. Detroit, J: MacFarlane, 135 Woodward Ave., 1885. 4+157 p. D. cl., 75 c.

The author is chaplain of Michigan Asylum at Kalamazoo. He treats his subject from a social standpoint, although he describes the most general causes of insanity as a physician might. He describes many special cases that came under his notice, and gives some interesting letters received from the insane and the cured. He thinks insane asylums are as well managed as is possible at present. The chapter on an ideal asylum contains some new suggestions.

Red-letter poems by English men and women. N. Y., T: Y. Crowell & Co., [1885.] 5+648 p. il. sq. O. cl., $3 50; full mor., $7; tree cf., $7.

A new illustrated holiday edition with twenty-four full-page il. by Taylor, Schell, Garrett, and other artists; printed on fine paper, gilt edges, handsomely bound.

Richards, *Mrs.* Laura E. The joyous story of Toto; with il. by E. H. Garrett. Bost., Roberts Bros., 1885. 3+226 p. D. cl., $1.50.

Toto was a little boy who lived with his blind grandmother in a little red cottage, just by the edge of a thick wood. Most of Master Toto's time was passed in the wood, where he had found a number of delightful playfellows, who amused him and told him stories. One was a huge black bear, another a raccoon, and another a gray squirrel; there was also a wood-pigeon and a gray parrot, with a red tail, and a fat woodchuck, that occasionally joined the circle. One day, hearing his poor old grandmother heave a very heavy sigh, he inquired what was the matter, and she acknowledged she was very lonely. A happy thought strikes Toto, and the next afternoon all his miscellaneous friends are brought to the cottage, where their funny talk and remarkable narratives gave the grandmother as much pleasure as Toto. Through the whole book there is a vein of fun in the exaggerated style of "Alice in Wonderland," that is very amusing. The first story that the coon tells, "The golden-breasted kootoo," is delicious. Mrs. Richards is a daughter of Mrs. Julia Ward Howe.

S., D. T. Mustard leaves; or, a glimpse of London society. N. Y., Dodd, Mead & Co., 1885. 218 p. S. cl., $1.

The young heroine of this novel, Maggie Gordon, is, at the time the story opens, living in the out-of-the-way New Hampshire village where she was born. By chance an English lord comes across her path, shows his admiration for her, and turns her head completely. Nothing will satisfy her but to go to Europe, out of the little country place that she hates. As her mother has wealth, they start for England, and are introduced by Lord George into fashionable society. Her career after this is a succession of social triumphs, to which there is a very sad ending.

Salmond, *Rev.* C. A. A woman's work: memorials of Eliza Fletcher. N. Y., A. D. F. Randolph & Co., [1885.] 4–317 p. D. cl., $1.25.

Miss Fletcher was born in 1831 in Northamptonshire in a large English mansion. Her parents died early, and she was adopted by the Duchess of Gordon, who throughout her life loved her devotedly and exercised over her a most helpful influence. Miss Fletcher was early touched by deep religious feeling, and devoted her time, strength, and ample means to helping the poor working-classes. She also went to Africa as a missionary. Three editions of this volume have been published in Scotland, and Mr. Gladstone greatly admired the book, and wrote a letter to Miss Fletcher, which is reprinted in this edition in *fac-simile.*

Shepard. W: Our young folks' history of the Roman Empire. Phil., J. B. Lippincott Co., 1886 [1885.] 4–478 p. il. O. cl., $2.50.

Issued uniform with "Young folks' Plutarch" and "Josephus." The features which especially adapt it to juvenile perusal are "that it is written in homely English, that it dwells very lightly upon those darker features of social life in the Roman Empire which make a more detailed picture of that period unfit for young people, and that it avoids all controverted matters, especially where any sectarian interest may be at stake, or simply confines itself to those facts which are admitted to be true by all parties to the controversy." While acknowledging his indebtedness primarily to Gibbon, Mr. Shepard derived great assistance from the works of Keightley, Curteis, Sheppard, Arnold, Thierry, and Cantù.

Shoemaker, *Mrs.* J. W., *comp.* The elocutionist's annual, no. 13. Phil., The National School of Elocution and Oratory, 1885. 200 p. S. cl., 50 c.; pap., 30 c.

Spring, Leverett W. Kansas: the prelude to the war for the Union. Bost., Houghton, Mifflin & Co., 1885. 7+333 p. map, D. (American commonwealths.) cl., $1.25.

The history of Kansas is probably to readers of to-day the most interesting of all the States, on account of the relation of Kansas to the civil war. For several years it was the battle-ground between slavery and liberty, the history of that period being crowded with stirring incidents and exciting events. Prof. Spring tells the story with historical accuracy and in graphic language, from the compromise of 1850 down to the present time. Contains a short bibliography of the subject and a good index.

Spurgeon, C. H. My sermon-notes: a selection from outlines of discourses delivered at the Metropolitan Tabernacle; with anecdotes and illustrations. N. Y., Rob. Carter & Bros., 1885. 7+378 p. D. cl., $1.

Of these outlines Mr. Spurgeon says in his preface: "They were not written to be used as they are. They may be filled up with choice original matter, and employed as frameworks in their present form. In these hurried times many are hard pressed by the incessant activities of Christian life, and become so jaded that a hint is absolutely necessary to set them upon a train of thought. He whose ministry is most original will be the first to confess his obligation to his books. I hope to lend a handful of chips to a brother with which he may kindle a fire on his own hearth and prepare food for his people." From Ecclesiastes to Malachi.

Stables, Gordon, *M.D.* Stanley Grahame, boy and man: a tale of the Dark Continent. N. Y., A. C. Armstrong & Son, 1886 [1885.] 7+349 p. il. D. cl., $1.50.

The author of "The cruise of the Snowbird" and "Wild adventures around the pole" starts his characters from Scotland in this story, and after first making his readers well acquainted with the Scottish Highlands he puts them on board ship, and lets them reach "the dark continent," Africa, after enough adventures and storms and shipwrecks to make several stories such as boys revel in. The book gives much instructive information, which in its attractive disguise will be absorbed unconsciously.

Stedman, Edmund Clarence. Poets of Amer-

ica. Bost., Houghton, Mifflin & Co., 1885. 16+516 p. D. cl., $2.25; hf. cf., $4.50.

In this volume Mr. Stedman has accomplished for American poetry and poets the same task, in the same impartial and graceful manner, that he did for English poets in his well-known work "Victorian poets." In a series of delightful chapters, entitled "Early and recent conditions," "Growth of the American school," "William Cullen Bryant," "John Greenleaf Whittier," "Ralph Waldo Emerson," "Henry Wadsworth Longfellow," "Edgar Allan Poe," "Oliver Wendell Holmes," "James Russell Lowell," "Walt Whitman," "Bayard Taylor," and "The Outlook," he traces the rise and progress of the various schools of American poetry, and critically analyzes the chief characteristics of their leading poets. Index.

Stockton, Frank R. Rudder Grange; il. by A. B. Frost. N. Y., C: Scribner's Sons, 1885. 10+322 p. D. cl., $2.

Mr. Frost's quaint and characteristic illustrations illuminate every page of this popular story. The well-known funny adventures of "Pomona," "the boarder," and the "lightning-rod man" are made even more amusing, as interpreted by his clever pencil. The edition is an entirely new one, and is admirable in typography, binding, etc.

Sumner, W: Graham. Protectionism: the ism which teaches that waste makes wealth. N. Y., H: Holt & Co., 1885. 9+172 p. S. cl., $1.

The first chapter is a statement of the question to be investigated; in the second chapter protectionism is examined on its own grounds, and in the third examined adversely; the fourth deals with sundry fallacies of protectionism, and the fifth is a general summary of the subject. Prof. Sumner's standing on this subject is found in the following sentence quoted from his preface: "Protectionism arouses my moral indignation. It is a subtle, cruel, and unjust invasion of one man's rights by another. It is done by force of law. It is at the same time a social abuse, an economic blunder, and a political evil."

Tennyson, Alfred, (*Lord.*) Beauties of Tennyson; il. by F: B. Schell. Phil., Porter & Coates, [1885.] No paging, sq. D. (The "bells" ser.) cl. or alligator, $1.50; tree cf., $5; plush, $6.

Twenty of Tennyson's shorter poems, with twenty full-page illustrations, in Mr. Schell's best style; the il. include both figures and landscapes.

Terhune, *Mrs.* M. V. H., ["Marion Harland," *pseud.*] Common sense in the nursery. N. Y., C: Scribner's Sons, 1885. 5+202 p. D. cl., $1.

Most of the papers which make up the first half of the volume were originally prepared for the monthly magazine *Babyhood*, of which Marion Harland is the editor. They are familiar talks with and suggestions to mothers, and are practical and needed. A collection of nursery cooking recipes and miscellaneous bits of informatian on many things that puzzle young mothers follow. There is a good index. The comparison between nurses of the "Mrs. Gamp order" and the trained nurse of the period is full of humor. The author gives her views of the religious training of young children. By a following out of these common sense ideas the nursery may become a little less wearing to baby also.

Tileston, *Mrs.* Ma. Foote, *ed.* Sugar and spice and all that's nice. [*Anon.*] Bost., Roberts Bros., 1885. 3+186 p. il. D. cl., $1.25.

Special favorites from the "Mother Goose melodies," some of the best-known jingles of Edward Lear and Lewis Carroll, with selections from "Baby ballads," "Mother Goose from Germany," and other popular nursery books, make up this attractive compilation. At the end are a few of the prose stories of the nursery. Mrs. Tileston, who is the editor of "Quiet hours," "has aimed to make a treasury of the favorite verses and stories little children like to hear over and over again," and she has also tried to keep out of her selections anything that could frighten or distress a sensitive child. Will please children from babyhood up to six years. Fully illustrated with many full-page pictures. The editor was unfortunate in selecting a title already used. A book called "Sugar and spice and all that's nice," by J. K. and V. B., was published by Worthington during the holiday season of 1881.

Tincker, Mary Agnes. Aurora: a novel. Phil., The J. B. Lippincott Co., 1886 [1885.] 315 p. 1 il. D. cl., $1.25.

The romance plays in Italy and Spain. The word-painting of scenery is Miss Tincker's specialty, and in the contrast she draws between the effect on the spirits of the Italian and Spanish peculiarities of scenery she is at her best. The story is involved, and requires attention to keep the characters clearly defined and their relationships comprehensible. Aurora is a motherless girl on the plan of "Corinne." She writes, sings, paints, improvises and attracts all men. She is a good woman, and a change from the heroine of the hour.

Toland, *Mrs.* M. B. M. The Inca princess: an historical romance; il. from paintings by Church, Chase, Davidson, Fredericks, Pyle, Schell, and Smedley. Phil., The J. B. Lippincott Co., 1886 [1885.] 4–96 p. O. cl. or vellum, $2.50; alligator, $4; full mor., $4.50.

A romance in verse based upon the adventures of De Soto and his retinue in the New World. Its many graphic pen-pictures have been admirably reproduced in eleven full-page engravings by our best artists and engravers. Printed on rich paper, gilt edge and richly bound in different holiday styles.

Valentine, *Mrs.* The day spring: a first Bible book for children. The New Testament. N. Y., F: Warne & Co., [1885.] 9+340 p. il. T. cl., 75 c.; flex. cl., 50 c.

A brief account of the life and death of Jesus Christ, giving a selection of the chief miracles and parables. Each chapter is headed by texts giving the chief prophecies relating to the event it describes.

Valentine, *Mrs.* The dawning: a first Bible book for children. The Old Testament. N. Y., F: Warne & Co., [1885.] 5+344 p. il. T. cl., 75 c.; flex. cl., 50 c.

Contains the chief events recorded in the Pentateuch, and a few related in the first Book of Samuel, in reference to the lives of Samuel, Saul, and David. Written for the youngest children.

Waugh, *Rev.* B: The children's Sunday hour. N. Y., T: Whittaker, 1885. 10+274 p. il. O. cl., $2.50.

About thirty pretty moral stories, illustrating a Bible text for children past ten years. The book is most charmingly illustrated, and printed on tinted paper; the illustrations are full-page and in the text, and are in every case excellent.

Wells, D: A. Practical economics: a collection of essays respecting certain of the recent economic experiences of the United States. N. Y., G: P. Putnam's Sons, 1885. 6+259 p. O. cl., $1.50.

Contents: A modern financial Utopia, how it grew up, and what became of it; The true history of the leaden statuary, or, a curious chapter in economic history; The silver question; Are gold and silver indispensable as measures of value? Tariff revision, its necessity and possible methods; The most recent phases of the tariff question; The foreign competitive pauper-labor argument for protection; Our experience in taxing distilled spirits; Influence of the production and distribution of wealth on social development. These essays, with three exceptions, were originally contributed to and published in the *Atlantic Magazine*, the *Princeton Review*, the *Nation*, and the *N. Y. World*, at different dates from 1872 to 1884. The exceptions are "The silver question," which was published privately, the fourth chapter of "Our experience in taxing distilled spirits," and the essay on "Influence of the production and distribution of wealth on social development."

White, R: Grant. Studies in Shakespeare. Bost., Houghton, Mifflin & Co., 1886 [1885.] 4+383 p. D. cl., $1.75.

These studies were published from time to time in periodical form; as now given in book-form, all of them have been revised and some condensed and amended by the author, who also added fresh matter on Shakespeare, glossaries and lexicons, and a note on Mr. Walker's "Critical examination of the text." It was while preparing this volume Mr. Grant White was seized by the long and painful illness from which he died. His work had so nearly reached completion, that little remained to be done beyond the customary corrections for the press. The articles are divided into three groups; the first "On reading Shakespeare" relates to the plays of the first, second, and third periods. The second group, "Narrative analysis," includes four articles: The Lady Gruach's husband; The case of Hamlet the younger; The Florentine arithmetician; The tale of the forest of Arden. The miscellaneous essays are: The Bacon-Shakespeare crase; King Lear; Stage Resalinds; On the acting of Iago.

***Wisconsin.** *Supreme Court.* Reports of cases

by F: K. Conover. V. 62, Dec. 16, 1884–March 31, 1885. Chic., Callaghan & Co., 1885. 31+724 p. O. shp., $2.50.

Wood, *Rev.* J. G. Nature's teachings; human invention anticipated by nature. Bost., Roberts Bros., 1885. 6+533 p. il. O. cl., $3.

Out of the many works that we possess, resulting from the Rev. J. G. Wood's industrious studies of nature, this is probably the most original and suggestive. It shows in a wonderful manner, and with the most convincing proofs, the close connection between nature and human inventions, demonstrating through innumerable illustrations that there is scarcely an invention of man that has not its prototype in nature. In the course of the work he has placed side by side a great number of parallels of nature and art, making the descriptions as terse and simple as possible, illustrating them with more than seven hundred and fifty figures. The evident corollary being, "that as existing human inventions have been anticipated by nature, so it will surely be found that in nature lie the prototypes of inventions not yet revealed to man."

Woolsey, Sa. C., ["Susan Coolidge," *pseud.*] A little country girl. Bost., Roberts Bros., 1885. 3–283 p. il. S. cl., $1.50.

It has been several years since the young people have had a long story from "Susan Coolidge." They will find with the present one her pen has not lost its cunning. She tells of the experience of a little girl raised in the Connecticut hills who comes to Newport to spend the summer with "Cousin Kate," Mrs. Courtenay Grey, who is the mother of three pretty girls, the eldest being about eighteen. Candace Arden is pretty and genuine and intelligent, but she has had no training in the ways of cultured people, and her first appearance at her cousin's dinner table is marked by several little awkwardnesses, that bring a rude titter from one of her younger cousins, and causes Candace to melt into tears. This and many subsequent occasions serve as a text for Mrs. Grey to give a good deal of very excellent advice about social etiquette. The story outside of this instructive element is pleasant and cheerful and well put together.

Wylde, Katharine. An ill-regulated mind: a novel. N. Y., H: Holt & Co., 1885. 284 p. S. (Leisure hour ser., no. 171.) cl., $1; pap., 25 c.

The "ill-regulated mind," whose owner is responsible for the long train of incidents resulting from an "ill-regulated" wish that she embalms in a letter to a former lover a short time before her death, has been out of the world some years when the story opens. Mr. Cole, the recipient of the letter, has a son Lewis, whom the "ill-regulated mind" desires shall marry her daughter Hugoline. The story chiefly relates to these two people and to a pretty little witch, Eleanor, who interferes with the course of their true love. The scene is laid principally in London. By the author of "A dreamer."

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LIST OF NEW ENGLISH BOOKS.

Published from October 1 to 15. Selected from the [London] "Publishers' Circular."

Bagwell, R. Ireland under the Tudors, with a succinct account of the earlier history. 2 vs. 8°. 530 p., 32s. *Longmans.*

Brackenbury, Maj.-Gen. H. The river column: a narrative of the advance of the river column of the Nile expeditionary force and its return down the rapids. With maps by Major the Hon. F. L. L. Colborne. Post 8°. 300 p., 7s. 6d..... *Blackwoods.*

Calverley, C. S. Literary remains. With a memoir by Walter J. Sendall. With portrait and illustrations. Post 8°. 280 p., 10s. 6d..... *Bell.*

Child-Pictures from Dickens. 4°. 226 p. bds., 3s. 6d. *Griffith.*

Extracts from Dickens's works, consisting of Little Nell, The fat boy, Smike, Tiny Tim, etc.

Circulating capital: being an inquiry into the fundamental laws of money: an essay. By an East India merchant. 12°. 410 p. 6s..... *Longmans.*

De Foe, D. Robinson Crusoe. With engravings from designs by Thomas Stothard, engraved by Charles Heath, and a sketch of De Foe, by Henry J. Nicoll. 8°. 540 p., 7s. 6d..... *Hogg.*

Dilke, *Mrs.* A. Woman's suffrage, with introduction by W. Woodall. Post 8°. 124 p., 1s. (*Imperial Parliament.*) *Sonnenschein.*

Dobson, A. At the sign of the lyre. 18°. 230 p., 6s. *Paul.*

The title of a series of poems, with memorial verses, fables of literature, tales in rhyme, vers de société, varia, etc.

Fothergill, J. M. The diseases of sedentary and advanced life: a work for medical and lay readers. 8°. 392 p., 7s. 6d..... *Balliere.*

Gustafson, A. Some thoughts on moderation. Enlarged from a paper read at the Reeve Mission Room, Manchester Square, June 3, 1885. 12°. 46 p., 1s..... *Paul.* On "Moderation in drinking."

Harrison, Jane E. Introductory studies in Greek art. With map and illustrations. 8°. 318 p., 7s. 6d. *Unwin.*

Hehn, V. The wanderings of plants and animals from their first home. Edited by James Steven Stallybrass. 8°. 536 p., 16s..... *Sonnenschein.* A history of domestic animals and cultivated plants.

Hershon, P. J. Rabbinical Commentary on Genesis Translated from the Judæo-Polish, with notes and indices. With introductory preface by Ven. Archdeacon F. W. Farrar. Post 8°. 328 p., 7s. 6d..... *Hodder.*

Higgin, L. Art as applied to dress, with special reference to harmonious coloring. Sq. 16°. 120 p., 2s. 6d. *Virtue.*

Hugo, V. Selections chiefly lyrical. Translated into English by various authors, now first collected by Henry Llewellyn Williams. 12°. 336 p., 3s. 6d. (*Bohn's standard library.*)..... *Bell & S.*

Lamb, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. Post 8°. 280 p., 7s. 6d..... *Remington.*

Maimonides. The guide of the perplexed. Translated from the original and annotated by M. Friedländer. 3 vs. 8°. 980 p., 31s. 6d. (*English and foreign philosophical library*)..... *Trübner.*

Men of the reign: a biographical dictionary of eminent persons of British and colonial birth who have died during the reign of Queen Victoria. Edited by Thomas Humphry Ward. Post 8°. 1020 p., 15s..... *Routledge.*

O'Rell, M. The dear neighbors. Post 8°. 268 p., 3s. 6d.; sewed, 2s. 6d..... *Field & T.*

Pfeiffer, Emily. Flying leaves from east to west. Post 8°. 300 p., 6s..... *Field & T.* Travels in the East and in America.

Slater, W. F. Methodism in the light of the early church: being the 15th Fernley lecture delivered at Newcastle-on-Tyne, August 3, 1885. 8°. 162 p., 2s. 6d.; sewed, 1s. 6d..... *Woolmer.*

NOTES ON CATALOGUES.

Frederick Warne & Co., 20 Lafayette Place, have issued a catalogue of their Popular and Standard Publications, 1885–1886. (40 p., 8°)

J. H. Hickcox, Washington, has done the public a valuable service by giving in his "Catalogue of United States Government Publications" a detailed list of the maps and charts issued by the Government during the past six months.

The Rev. Dr. Stockbridge, of Providence, is engaged in preparing, with copious biographical and bibliographical notes, a catalogue of "The Harris Collection of American Poetry," the gift to Brown University of the late Senator Anthony. The collection is a valuable and important one, and Dr. Stockbridge is well equipped for the work.

The Bibliographical Contributions (No. 20), edited by Justin Winsor, and published by the Library of Harvard University, contains an "Index of Reference Lists and Special Bibliographies, Included in Periodical and Other Publications of Recent Date," compiled by W. Cooolidge Lane. This list is in part a continuation of a similar one published by the Boston Public Library in its *Bulletin* for September, 1883, as it indexes the same serial publications from the point where that left off. It is not limited, however, to publications in English, and includes such bibliographies, lists of authorities, quellenverzeichnisse, etc., as have been noted in a tolerably careful examination of all the volumes received in the Harvard University Library since January, 1884. But few references are given to publications earlier than 1884, and none to works not in the Harvard University Library.

Catalogues of Second-hand Books.—W. E. Benjamin, 744 Broadway, N. Y., has issued a catalogue of rare books, autograph letters, and portraits for illustrating. (No. 3. October, 1885. 40 p., sq., 12°.)—William J. Campbell, 740 Sansom Street, Phila., has published a list of a special lot of books on general law literature, English common law, international law, civil law, constitutional law, etc., many of them scarce and out of print. (4 p., 8°.)

The Publishers' Weekly.
FOUNDED BY F. LEYPOLDT.
OCTOBER 31, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT XI.: COPYRIGHT REFORM IN THIS COUNTRY.

WE have now given in our series of copyright articles a comprehensive summary of the grounds of copyright, the condition of domestic laws in this and other countries, the range of international copyright, and the movement for international copyright in this country. There remains to be discussed the practical steps for the improvement of our copyright relations international and domestic.

The history of the movements for international copyright in this country show that there has been no continuous and well-defined policy on the part of the Government authorities, or of publishers, or of authors. The careful observer will note that while authors almost unanimously, and publishers generally, favor international copyright, the division lines as to method are not between authors and publishers, but between some authors and other authors, and between some publishers and other publishers. Any impression that American publishers, as a class, oppose international copyright, should be removed by the answers to queries from this office, given in the PUBLISHERS' WEEKLY of March 31, 1884, in which, out of fifty-five leading publishers, fifty-two favored and only three opposed International Copyright. Out of these, twenty-eight advocated International Copyright pure and simple; fourteen favored a "manufacturing clause;" the others did not reply on this point. The first step of copyright reform is therefore to give up the notion that there is any antagonism of interests or class differences of opinion between authors and publishers, as such, and to attempt to unite as many as possible for copyright reform.

It should also be noted that, even in the case of those who have at one time or another opposed international copyright, the better American publishers have, as a rule, paid to English authors sums which have been in many instances actually equivalent to copyright payment, although such payment gave them no protection whatever under the law, and although that indefinable and unsatisfactory code known as "trade courtesy" was also apt to fail when any real occasion for it came. There is, therefore, no necessity for recrimination either on the part of English publishers, or of authors or other critics here, against publishers who have been themselves just and liberal, whatever their opinions as to the legal sanction of international copyright may have been. There is to be noticed a gradual growth of public sentiment among American publishers in favor of such legal sanction, and for that every one concerned should have only hearty recognition.

Two objections constitute the pith of the arguments against international copyright. The first is that copyright payment will make books dear. It is true that anything can be had cheap for which one pays nothing, but that is a kind of cheapness not sanctioned by the ordinary methods of civilization, and by no means wholesome. The "cheap libraries" have had two curious effects on the discussions of international copyright: they have been used to show to "the dear public" that without international copyright they may have everything for almost nothing, while, on the other hand, they have proved to some of the publishing trade the necessity of some kind of legal basis for their business with English authors. The key to the question is a simple one. While the copyright payment to the author undoubtedly increases to a certain extent the price of books, by the amount of the payment, and by preventing promiscuous competition which furnishes books almost at the mere cost of paper and print, it does not raise them beyond a reasonable price which we believe the honest American public is perfectly willing to pay. On the other hand, under the present system, the American author is subjected to a ruinous competition with books which pay nothing to the author. Certainly, the advocates of "protection to home industry" and opponents of "foreign pauper labor" ought to be first to protect home authors against a competition from abroad which is absolutely unpaid. It is to be said further, that the great body of literature is already at the service of the public, so that it is only in reference to future literary production that there will be the increase of price sufficient to cover remuneration for authors' payments.

The second objection is that, unless books are manufactured here, work will be taken away from a large class of American manufacturers and mechanics. On the other hand, it is more than possible that any such loss will be more than made up by the increased production of

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absolutely American books. The opposition of certain of the Typographical Unions to international copyright ought therefore to be carefully reviewed by their leaders.

It may fairly be laid down that no plan for international copyright should attempt to give to foreign authors more privileges than our home authors get under the domestic law. An international copyright provision ought not to be retroactive, and it ought to include a proper method of registration. Whether it ought to include a "manufacturing clause" has been one of the chief topics of discussion. We do not ourselves favor such a provision, for the practical reason—aside from any question of principle—that we believe the American publisher could hold his own in his own market without the help of such a law. Our view has been always, however, that if a bill can be passed with such a clause, it is well to make that compromise with the opposition. The friends of international copyright have no reason to fear that the practical result of any steps in the desired direction will fail to justify themselves to the American people, and they ought to be content with that.

We reiterate, therefore, the suggestion which we put forward, but which was very much misunderstood, last year, that such representatives of authors' rights as the Copyright Association, should put forward a simple bill extending the privileges of the domestic copyright law to foreign authors, on condition of reciprocity and of registration—a bill so drawn that it would be perfectly possible to amend it in the direction of a manufacturing clause, or in other directions. We should not desire to see the advocates of international copyright pure and simple, *favor* such a clause, but we should desire to see them willing to *accept* it as a practical step forward. If that can be done, there would seem to be no good reason why, with proper agitation on the subject, a bill should not be passed by the coming Congress.

But it is not only international copyright that demands reform. Our domestic law, although it is no worse than the codes of European countries, is in sad confusion, and demands thorough revision. While, as was set forth in the first of these papers, we believe thoroughly in the author's inherent right to his property, there seems to be practical reason for the limitation of copyright to a term of years. In the case of material property, where a material exists, it is difficult enough to show clear title from generation to generation; it would be still more difficult in the case of immaterial property. Moreover, an indeterminate copyright would ultimately, if not at once, fall into the hands of the publisher, who would not be likely to pay more for it than he would if it were only for a term of years. From the author's standpoint, therefore, we are inclined to believe that the term recommended by the British Commission, of the life of the author, and thirty years from his death (covering a full generation), is the best term, and possibly preferable to continuous right at common law.

In the course of our articles, several discrepancies or objectionable features in our laws have been pointed out, which it is unnecessary to reiterate here. The most useful thing that could be done for the general cause of authors would be the appointment by Government of a well-selected Commission to investigate our copyright system, and propose a code in accordance with the present state of judicial construction and public opinion.

With the first step made in international copyright, and the appointment of a Commission like this, the United States would be in a position to lead the world, rather than lag behind other countries on the important question of the rights of authors. These rights can only be denied on the general plea that property is robbery, and it is a disgrace to our own country that it has not provided more fully and thoroughly for a class of men who are among the most useful of its public servants.

MARGINS FOR BOOKS.

From the American Bookmaker.

THE tendency of the earlier part of the century, by which we were given liberal margins to books, now seems to be much altered, and the width of the pages has been materially diminished. It would seem that publishers are now anxious to get as much upon the leaf as possible, and every expedient is resorted to for that purpose. This is not only the case with publications like magazines, or with heavy volumes like cyclopedias, but has also become the rule with histories, biographies, and critical works. It deprives the binder of the paper necessary for him to use to make the appearance of the book symmetrical, and forces him to place the reading matter so near the back of the leaf that it is with difficulty the book can be opened wide enough to allow it to be read. This is not as it should be. No book should be imposed or worked without allowing sufficient space between the pages for all of the exigencies of the binder, and except in very small or thin books the half inch or so which is allowed is entirely insufficient. The calculation for space must be made when the plan is first laid out, and no considerations of economy should be permitted to interfere with a liberal allowance. The proportion which good books ought to have was settled by the early French, Italian, and Dutch printers two centuries ago, and has since been always followed by those who knew anything of their business. The top margin and inner one are comparatively smaller than those at the outside of the page and its bottom, which are very liberal. In this way the shears of the binder occasion no great destruction, and to this action of the celebrated typographers and binders of early days we owe the preservation of the works upon which they bestowed so much care, which by our modern careless usage would have tumbled into pieces of themselves in a few years.

THE HARRISON-SPENCER CONTROVERSY.

From the London Publishers' Circular.

'THE following letter has been sent to Messrs. Appleton's agent in reply to a communication inclosing a check on account of the sales of the volume of essays, which lately was the cause of a heated controversy :

38 WESTBOURNE TERRACE, W.

"DEAR SIR: I do full justice to the honorable motives of Messrs. Appleton, who now, through you, offer me a check for my share in the volume of joint essays which they published for Mr. Herbert Spencer; but I cannot accept any payment whatever.

"The principle for which I contended in my published letter to him was not one of pecuniary injury to me, but the right of an author to have a voice in the issue of his own writings. That has been satisfactorily settled; and I have no wish to go into any questions of profits—all the more that, in accepting them from Messrs. Appleton, I should be trenching on the legal rights of Mr. Knowles and the *Nineteenth Century*. Had I been asked, I should willingly have agreed (on any terms proposed to me) to the republication of my essays, along with, or apart from, Mr. Spencer's; and personally I regret that he thought fit to suppress the edition. The question of profit is not one which concerns me; my only care has been the moral claim of a living author to be consulted on any reissue of his works. This is perfectly distinct from any question of pecuniary copyright, national or international. With regard to this volume of essays, I knew nothing, except from the newspapers, about their publication, sale, or suppression; and I must, therefore, decline to accept any payment in a transaction in which I am entirely passive.

"With a full sense of the courtesy shown me by Messrs. Appleton in volunteering to account to me for the sales, I must respectfully beg you to return to them the inclosed check. Yours etc., FREDERICK HARRISON."

THE HOUSE OF PERTHES, OF GOTHA.

From the London Bookseller.

JUSTUS PERTHES, of Gotha, a house famous in the annals of the bookselling fraternity for its geographical works, and also as being the publishers of the *Almanach de Gotha*, celebrated, on the 11th September last, the centennial anniversary of its foundation. Justus Perthes, born in 1749, purchased the *Almanach de Gotha* of the firm of Ettinger, in 1785, and this acquisition became the foundation-stone of his own business. By the end of the century the *Almanach* was already famous, and had found its way into every country of Europe and to America. In 1808, it was confiscated by order of Napoleon, its genealogical and political dates being an unpleasant record to the conqueror. In 1801, the firm began to cultivate its geographical department, which has since grown into the most important part of its business. . . .

Somewhat later the firm established relations with the famous Adolf Stieler, who was then working in companionship with the astronomer Von Zach, of Gotha. Justus Perthes laid before Stieler the plan of issuing an atlas of forty-five maps, but he did not live to see the first series published, as he died in 1816. His son Wilhelm, succeeded him in the direction of affairs, securing the help of Hofrath Reichard and of Friedrich von Stuelpnagel, and in 1817 began the publication of the "Hand Atlas of Stieler." In 1823, the last series had been brought out, but the work was continued and enlarged by supplements bringing the number of the maps up to seventy-five. During the years from 1832 to 1885 were added one hundred and ninety-seven entirely new maps, so that this "Atlas by Stieler" may be taken to represent the rise and development of modern cartography. . . .

Wilhelm Perthes died on the 10th of September, 1853, and the business passed into the hands of his son Bernhardt, born in 1821, who established a geographical studio in the literal sense of the word, inviting geographers, cartographers, engravers, and editors to Gotha to unite their efforts in a common undertaking. Thus, in 1853, he induced August Petermann (born in 1822; died in 1878) to leave England for Gotha, acquiring the help of a man of exceptional capacity. Petermann was instrumental in giving a new and powerful impulse to the explorations of our day, especially to the "Voyages to the North Pole." The periodical, *Geographical News*, has been published by the firm since 1855 under Petermann's name. Bernhardt Perthes died in his thirty-sixth year, in 1857, and his son, born posthumously, whose name is also Bernhardt, assumed control of the business in 1881, and is the present head of the house. During his minority, Adolf Mueller (born 1820; died 1880) and Rudolf Besser (born 1811; died 1883) stood at the head of affairs. The house became more and more flourishing, especially through Petermann, who won for himself a great name, and in whose school were trained well-known cartographers, among them Bruno Hassenstein, Ernst Debes—who has now established a firm under his own name at Leipzig—L. Friedrichsen, the owner of a large map business at Hamburg, and Dr. J. Hirth, who has founded a house at Munich. Together with Petermann we must mention Dr. Ernst Behm (born 1830; died 1884) as distinguishing himself in geographical science.

At present, the business is conducted by Bernhardt Perthes. . . . The *Geographical News* is edited by Professor Alexander Supan and Hugo Wichmann. The *Almanach de Gotha* is edited by Captain August Niemann and Hofrath Friedrich von Stein. The *Genealogical Annals* (Peerage) is edited by Archivrath Soltmann. Its cartographers engaged are: Dr. Hermann Berghaus with three subordinates, Carl Vogel with four subordinates, Bruno Hassenstein with two subordinates, Hermann Habenicht with three subordinates, and Valentin Geyer. There are also eighteen engravers, several of them more than thirty, and others upward of twenty years in the house; besides seven lithographic draughtsmen. There is a copper-plate printing department, with a staff of sixteen men, an electrotyping department, a lithographic department, with seven men, a department for hand coloring, in which nine men and eighty females are employed, and a bookbinding department, with eleven men and two women.

NOTES ON AUTHORS.

THOMAS HARDY has written a novel entitled "A Mere Interlude."

MR. ANTONIO GALENGA will shortly publish a novel called "Jenny Jennett."

MR. ROBERT BUCHANAN is about to publish his "Reminiscences of a Literary Career."

MRS. MACQUOID is said to be the author of the story "At the Red Glove," recently published by Harper & Bros.

PRINCESS THERESA of Bavaria is preparing a record of her recent travels through Great Britain. The Princess's *nom de plume*—Th. von Bayer—will be the name printed on the title-page.

THE Uncle Ezek of the *Century's* bric-à-brac papers was the late Henry W. Shaw. Mr.

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Shaw was unable to use the name of Josh Billings in consequence of an old understanding with the publisher of another publication.

Mr. Frederick Van Vorst, the author of the new novel, "Without a Compass," just issued by D. Appleton & Co., is a son of Judge Van Vorst, of the Superior Court of New York, and evidently, from his name, a direct descendant of the old Knickerbockers.

The Rev. J. P. T. Ingraham, author of "Why we Believe the Bible," is a brother of the late Rev. J. H. Ingraham, whose "Prince of the House of David" and "The Pillar of Fire" were so widely popular thirty years ago. The present Mr. Ingraham is rector of Grace Church, St. Louis.

Louise Michel is busily engaged upon her "Memoirs," and the first volume of them is promised for this month. A collected complete edition of her poems has also been undertaken, while a "stirring" novel from her pen is announced to appear as a feuilleton in one of the morning newspapers of Paris.

The author who writes for the leading English magazines over the initials of "M. A. W.," says the Boston *Traveller*, is the wife of Humphrey Ward, the writer whose companion volume to "Men of the Times," entitled "Men of the Reign"—a biographical dictionary of notable persons of both sexes who have died during the reign of Queen Victoria—is now in press. Mrs. Ward is also niece of Matthew Arnold. Her latest book is the novel entitled "Miss Bretherton."

JOURNALISTIC NOTES.

The Harvard Monthly is a new literary venture issued by Harvard undergraduates. It is hoped by the projectors that to write for the *Harvard Monthly* will in the future mean an introduction to the world of letters. It is their intention to publish every month an article by some prominent graduate.

Mr. Howells calls his new novel "The Minister's Charge; or, the Labors of Lemuel Barker." Its publication will begin in the Winter Number of the *Century*. As already stated, some of the characters of "The Rise of Silas Lapham" will appear in "The Minister's Charge," the scene of which is laid in Boston.

The Christmas number of *Harper's Magazine* will contain, among other articles, "At Nonnenwerth," a poem by William Black, illustrated by Calderon; W. D. Howells's farce, "The Garrotters," illustrated by Reinhart; "The Madonna of the Tubs," a story by Elizabeth Stuart Phelps, illustrated by W. T. Smedley; and "Way Down in Lonesome Cove," a story by Charles Egbert Craddock, with an illustration by Dielman.

The Open Door is the title of a new monthly to appear in November. Its mission will be "to open a door for unknown writers—to present a medium wherein articles of merit, born of obscurity, may be published and read, and their value recognized. . . . Nothing fit for publication will be too radical, eccentric, startling, or ridiculous to receive due consideration by *The Open Door*. Our aim is to bring to light the good things of every sort to the end that talent, genius, wit and worth may be encouraged, and literature enriched thereby." W. N. Oliver & Co., publishers, box 444, N. Y.

The English Historical Review, to be edited upon the general model of the *Revue Historique* and Sybel's *Historische Zeitschrift*, and to be issued quarterly, is announced by Longmans, Green & Co., London. "It will deal with English, American, and Colonial history, and with such other branches of history, ancient and modern, constitutional and ecclesiastical, as are likely to interest any considerable class of English students." It will be edited by the Rev. Mandell Creighton, assisted by Reginald Lane-Poole, and a small committee, with a corresponding editor in the United States. The first number will be issued January 1. No less than twenty-one American names are found on the list of scholars who have promised their support.

Wide Awake for 1886 promises two stories of Newport and ocean yachting by Charles Remington Talbot, entitled "A Midshipman at Large" and "The Cruise of the Casabianca;" "A Girl and a Jewel," a serial story by Mrs. Harriet Prescott Spofford; "Dilly and the Captain," and "Peggy and Her Family," two amusing adventure serials, by Margaret Sidney; a new story by Charles Egbert Craddock; "A Cycle of Children," a series of twelve historical stories celebrating twelve popular holidays, by Elbridge S. Brooks, author of "Historic Boys," etc., illustrated by Howard Pyle; special articles by Hon. S. S. Cox, Nora Perry, Appleton Morgan, General John C. Fremont, and Henry Bacon, besides a host of other attractions to be made public later.

BUSINESS NOTES.

Boston, Mass.—Walter H. Baker & Co., 10 Milk Street, have succeeded to the publishing business of George M. Baker & Co., and will continue it without change of address or management, Mr. W. H. Baker, who has been for eleven years in charge of the business of the old firm, acting in the same capacity for the new one. All orders for plays, elocutionary publications, make-up articles, and other articles enumerated in the several catalogues of dramatic publications issued by Lee & Shepard and George M. Baker & Co., should be sent to Walter H. Baker & Co., and all accompanying checks, drafts, and post-office money orders made payable to their order.

Burlington, Ia.—H. Bonitz, bookseller, has sold out.

Colorado Springs, Col.—J. H. Eoff and Thayer & Howbert, of Colorado Springs, have both sold out to the "Consolidated Stationery Co.," which has just been incorporated by Irving Howbert, C. W. Howbert, and J. H. Eoff, and the two stocks have been incorporated in one store. Mr. Eoff acts as manager of the new company.

Columbia, Mo.—S. B. Kirtley, dealer in books and stationery, has been succeeded by Kirtley & Phillips.

Gouverneur, N. Y.—J. M. Reynolds, Jr., agent, bookseller, and stationer, has sold out to James C. Lee.

Greensburg, Pa.—Amos Steck, bookseller, has been succeeded by Steck & Hope.

Horseheads, N. Y.—Case & Barlow, booksellers, have sold out.

Philadelphia, Pa.—The Crosscup & West Engraving Co. have removed to 715-719 Arch Street, where they have considerably more room

than at their old quarters, and very much increased facilities.

RICHMOND, VA.—Mr. George J. Anderson has purchased an interest, it appears, in the Beckwith House of this city (Richmond), and not in the Petersburg, Va., house. The firm name in the latter place remains T. S. Beckwith & Co., while the firm name in Richmond has been changed to Beckwith, Parham & Anderson.

TYLER, TEX.—Starley & Parks, booksellers, have dissolved partnership.

WARREN, MASS.—Charles A. Metcalf, bookseller, is dead.

LITERARY AND TRADE NOTES.

W. O. DAVIE & Co., auctioneers, Cincinnati, announce a Fall Parcel Sale of English and American books, to commence November 4.

SINCE the publication of the George Eliot Memoirs, friends and correspondents of hers have found a number of unpublished letters that are believed to be worthy of permanent preservation. Mr. Cross has accordingly decided to add them to the new popular edition of the memoirs now in course of publication.

WHAT with Miss Murfree, and Mr. Warner's horseback trip, the mountains of North Carolina and Tennessee are rapidly becoming storied ground. The list of writers regarding them is to be augmented this week by Miss M. G. McClelland, of Norwood, Va., whose novel, "Oblivion," is about to be published by Henry Holt & Co.

T. FISHER UNWIN, London, will publish shortly a new book for children by Madame Linda Villari, authoress of "On Tuscan Hills," etc. It is entitled "When I was a Child; or, Left Behind," and forms a quaint bit of child autobiography, detailing the troubles and trials of a little girl "left behind" in England by her parents, who have gone to China.

IT is not President Seelye, of Amherst College, as has been stated, who has written a short life of Napoleon, but Professor Seeley, of Cambridge, England, the author of "Ecce Homo." The book consists of the author's article in the Encyclopædia Britannica, together with an entirely new essay by him on "Napoleon's Place in History." It will be published in this country by Roberts Brothers.

SAXON & Co., London and New York, will publish Flaubert's "Salammbô," translated by French Sheldon, and furnished with an introduction by Edward King. The volume is dedicated to Stanley, the famous explorer. Flaubert was an especially intimate friend and correspondent of George Sand. His works are richly imaginative, and are said to have inspired a large number of the pictures at the Salon exhibitions.

E. P. DUTTON & Co., the American publishers of the works of Archdeacon Farrar, on the morning of the 26th inst. gave a complimentary breakfast to that gentleman at the Fifth Avenue Hotel. The archdeacon received the guests who had been invited to meet him, about fifteen in number, in the reception-room. He spoke of the cordial welcome which had been accorded him in this country, and of the pleasure which it gave him to visit the city of New York.

GINN & Co. will publish, November 20th, an "Introduction to the Language and Verse of Homer," by Professor T. D. Seymour, of Yale. This is a book of reference designed primarily to accompany the forthcoming Homer in the *College Series of Greek Authors*, but which is said to be also adapted to any other edition. It explains dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with examples. Scott's "Talisman," edited by Dwight Holbrook, in the series of *Classics for Children*, will also be published in November.

"'SKIPPED by the Light of the Moon,' a recent anonymous 'summer novel,' with gaudy paper cover, published by G. W. Carleton & Co., of this city, turns out on examination," says the N. Y. *Evening Post*, "to be a re-issue of translations of three of Octave Feuillet's stories, which were published in one volume with the author's name on the title-page ten years ago, and then called 'Led Astray—The Sphinx—Bellah.' Afterward, in 1881, the book was issued anonymously with the title 'Led Astray.' The name under which the stories now appear has apparently been given to the book to take advantage of the popularity of the play now running with the same title."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

☞ ***It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.***

☞ ***Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.***

☞ ***In answering, please state edition, condition, and price.***

ANDERSON SCHOOL BOOK CO., 66 READE ST., N. Y.

Stephen's Yucatan, 2 vs. Harper.
" Central Am., 2 vs. Harper.
Lays of Ancient Rome, Macaulay. Miller, 8°, il.

JAMES ANGLIM & Co., WASHINGTON, D. C.

Gunn, Domestic Medicine.
Bancroft, History of the U. S., v. 3, 1840; v. 8, 1860; v. 9, 1866; v. 10, 1875, cloth.

BROOKLYN (N. Y.) BOARD OF HEALTH.

Common Council Proceedings, Brooklyn, 1862, 1863.

ROBERT CLARKE & Co., CINCINNATI.

Our Village, 4°, il.
Force's Tracts, 4 vs.
Blackwall's Natural History of the Spiders of Great Britain and Ireland, 2 vs, folio, with plates.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.

Littell's Living Age, no. 164.

COBB, ANDREWS & Co., CLEVELAND, O.

Frick's Physical Technics.
Alhambra, Knickerbocker ed.

CUPPLES, UPHAM & Co., BOSTON, MASS.

Life of Gen. Grant, by Ben Perley Poore. Pub. by Hubbard Bros.
Over the Summer Seas.
Aunt Judy's Tales, Mrs. Gatty.
Mohun, by J. E. Cooke. Pub. by Huntington.

E. DARROW & Co, ROCHESTER, N. Y.

Balm of Gilead.

W. O. DAVIE & Co., CINCINNATI.

Anacharsis's Travels, 7 vs. and atlas; together 8 vs.

BOOKS WANTED.—Continued.

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1885.

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NOVEMBER 14, 1885.

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Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.
U. S. Government Publications, Jan 10, Feb. 14. March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10, November 14.

INDEX TO ADVERTISERS.

	PAGE
Abbey (Henry)	681
American News Co	681
Appleton (D.) & Co	657
Benjamin (W. E.)	676
Books Wanted	674
Christmas Catalogue of The Publishers' Weekly	650
Christmas Number of the Literary News	648
Church (John) & Co	682
Crosscup & West	676
Harper & Bros	660
Holman (A. J.) & Co	679
Keyser (Wm. H.) & Co	676
Leavitt (Geo. A.) & Co	679
Lippincott (The J. B.) Co	681
Luyster (A. L.)	676
Marquis (A. N.) & Co	678
Nims (H. B.) & Co	682
Prang (L.) & Co	680
Presbyterian Board of Publication	682
Randolph (A. D. F.) & Co	678
Roberts Bros	677
Souveyre (Edouard)	680
Scribner's (Charles) Sons	684
Special Notices	676
Steiger (E.) & Co	682
Trade Cards	683
Van Evveren (P. F.)	682
Van Winkle (Daniel)	676
Wiley (John) & Sons	681
Young (E. & J. B.) & Co	677

NOTES IN SEASON.

GEORGE H. BUCHANAN & CO., Philadelphia, announces for immediate issue, "The Ethics of George Eliot's Works," by the late John Crombie Brown, with an introduction by Charles Gordon Ames, author of "George Eliot's Two Marriages."

CUPPLES, UPHAM & CO. have just issued a most interesting volume, entitled "Sketches of the Clans of Scotland," the object being to give a concise account of the origin and characteristics of the Scottish clans, together with a colored representation of the distinguishing features of the costumes worn by each. The work will be of special interest to artists as well as to students of history.

D. LOTHROP & CO. will publish at once "In the King's Garden," a volume of poems by James Berry Bensell, which will be sold by subscription; "Tomtits and Other Bits," an illustrated quarto juvenile, by Amelia M. Starkweather; "Echoes of Many Voices," by Mrs. Elizabeth A. Thurston; a new volume of the *V. I. F. Series*, entitled "But Half a Heart," a new novel by Maria Oliver; and "Up Hill and Down Dale," by Laura E. Nichols, of Washington, D. C.

D. APPLETON & CO. have just ready "Farthest North, or the Life and Explorations of Lieutenant James Booth Lockwood, of the Greely Arctic Expedition," by Charles Lanman; "The Mother's Manual of Children's Diseases," by Dr. Charles West; "The Diseases of Sedentary and Advanced Life: A Work for Medical and Lay Readers," by Dr. J. Milner Fothergill; "The Rabbi's Spell," a Russo-Jewish romance by Stuart C. Cumberland; and a new edition of "Samuel Brohl and Company," by Victor Cherbuliez.

W. S. GOTTSBERGER will publish in December "The Ebers Gallery," comprising twenty photographic reproductions (by Friedrich Bruckmann, of Munich) of paintings illustrating the romances of Georg Ebers, by Alma-Tadema, W. A. Beer, W. Gentz, H. Kaulbach, Laura Tadema, Ferd. Keller, O. Knille, and others. Descriptive letter-text will accompany the illustrations. The work will make a folio, superbly bound in full morocco, by Matthews. There will also be some copies in half morocco. Only two hundred copies will be issued this year.

ROBERTS BROS. will publish on the 20th, "The Duchesse de Langeais," the second volume of their contemplated issue in entirely new translations of Balzac's novels; "Lulu's Library," a collection of new stories, by Louisa M. Alcott, with illustrations by Jessie McDermott; "The Story of a Short Life," by Juliana H. Ewing, illustrated by Gordon Browne; a new edition of the same author's "Jackanapes," "Daddy Darwin's Dovecot," with the "Story of a Short Life," bound in one volume, uniform with "We and the World," and the other stories published by this house; "The Thought of God in Hymns and Poems," by Frederick L. Hosmer and William C. Gannett; and "Outline of Christian History" (A.D 50–1880), by Joseph H. Allen.

CHARLES SCRIBNER'S SONS will publish on the 17th inst., Dr. Schliemann's great, if not greatest, work, entitled "Tiryns: The Historic Palace of the Kings of Tiryns," with preface by Prof. F. Adler, and contributions by Dr. William Dörpfeld, both eminent archæologists. The work will be sumptuously gotten up typographically, and will contain 24 plates in chromo-lithography; 1 map, 4 plans, and 188 wood-cuts in the text. At the same time they will issue G. W. Cable's essays on Southern questions, under the title of "The Silent South;" Mrs. Dorr's new volume, "Afternoon Songs;" "In Colonial New York: Philip Schuyler and His Family," by George W. Schuyler, whose illness unavoidably delayed the work; the important "History of German Literature," by Professor William Scherer, the translation of which was made under the supervision of Professor Max Müller; "The Greek Islands and Turkey After the War," Dr. H. M. Field's new volume, which will contain a portrait of the present Sultan; and a new edition of Greene's "Sketches of Army Life in Russia."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Artist gallery series. 6 v. Bost., D. Lothrop & Co., [1885.] *Ea.*, il. T. ribbon-tied, $1.50; satin, $2.

The artists whose works are represented in this series are Millais, Bouguereau, Alma Tadema, Rosa Bonheur, Fortuny and Munkacsy. Each little book contains eight or ten photogravures of the artists' best pictures, with a portrait and biography; they are all bound in stiff smooth finish white paper with gold lettering, and bound "leaflet" style with gold cords.

Beaufort, *Duke of,* Mowbray Morris, [*and others.*] Hunting; with il. by F. Sturgess and F. Charlton. Bost., Little, Brown & Co., 1885. 10+373 p. D. (The Badminton lib. of sports and pastimes, ed. by the Duke of Beaufort and A. E. T. Watson.) cl., $3.50.

This series was designed to give practical information concerning various British sports and pastimes; the first issue is devoted to "Hunting," and the successive volumes will treat of Racing, Fishing, Lawn Tennis, etc. They will all be written by experts, the library in general being dedicated to his Royal Highness, the Prince of Wales. The present work opens with a chapter on the history and literature of hunting; afterward follow an account of beasts of the chase, such as the stag, fox, etc.; the stable; the kennel; hunt servants; the horse, rider, the otter and his ways, etc. Appendices supply a bibliography, hunting terms, names of hounds, and a list of masters of hounds, and servants. Index.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Like Dian's kiss: a novel. N. Y., J: W. Lovell Co., [1885.] 383 p. S. (Lovell's lib., no. 599) pap., 20 c.

Braddon, *Miss* M. E. [*Now Mrs* J: Maxwell.] Dead-sea fruit. N. Y., J: W. Lovell Co., [1885.] 4+348 p. S. (Lovell's lib., no. 596.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Hilda. N. Y., J: W. Lovell Co., [1885.] 208 p. S. (Lovell's lib., no. 669.) pap., 10 c.

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., 1885. 40 p. il. obl. Tt cl., $2.

A new issue of a favorite book, with new designs, new rhymes, etc.

Brown, F. G. How, when, where, why, I gave my heart to Christ: [a poem.] N. Y., A. D. F. Randolph & Co., [1885.] 6 p. Fe. pap., ribbon-tied, 25 c.

Carey, Rosa Nouchette. For Lilias: a novel. N. Y., J: W. Lovell Co., [1885.] 424 p. S. (Lovell's lib., no. 660.) pap., 20 c.

Carlyle, T: History of Frederick the Great. In 8v., V. 8. N. Y., J: W. Lovell Co., [1885.] 361 p. S. (Lovell's lib., no. 628.) pap., 20 c.

Carlyle, T: The life of Frederick Schiller: comprehending an examination of his works, with supplement of 1872. N. Y., J: W. Lovell Co., [1885.] 314 p. S. (Lovell's lib., no. 636.) pap., 20 c.

Clement, Clara Erskine. An outline history of sculpture for beginners and students: with complete indexes. N. Y., White, Stokes & Allen, 1885. 8+302 p. il. O. cl., $2.50.

The chapters are entitled: Ancient sculpture, Egypt and Assyria; Greek sculpture: Ancient Italian sculpture; Mediæval sculpture, from the fifth to the fifteenth century; Italian sculpture in the fifteenth century; Sculpture in Germany, France, England, and Spain from 1450 to 1550; Italian sculpture in the sixteenth century—Cellini, Michael Angelo, and others; European sculpture from Michael Angelo to Canova; Canova, Thorwaldsen, and other recent sculptors; numerous il. from works of art; good indexes.

Clements, M. E. Sheltering arms; or, the entrance of God's word gives light. N. Y., T: Nelson & Sons, 1885. 3–166 p. D. cl., 60 c.

Describes the home of a poor Irish woman of Ballymara, and explains her pretty fancy about the Headlands, two great rocks which she thought stretched out like "Sheltering arms" to protect the people on the coast from the ravages of the sea; there seemed something prophetic in this fancy, for years after her death a vessel bound for America was stranded on these rocks, and her boy was saved from the wreck.

Colquhoun, M. J. Primus in Indis: a romance. N. Y., Harper, 1885 176 p. S. (Harper's handy ser., no. 33.) pap., 25 c.

An English story of the last century told in a series of letters; the hero has a long experience in India.

Comegys, B: B. How to get on: a book for boys. *Author's ed.* Phil., American S. S. Union, [1885.] 168 p. por. D. cl., $1.50.

Written by one of the most experienced and successful business men of Philadelphia. He gives the young the benefit of his experience and wide observation in a direct, practical way, showing young lads how to avoid failure and how to achieve success in life. It is a book which every boy who wants to make a true man of himself should carefully read. Among the topics discussed are foolish talk, books—bad and good, foolish company, true manliness, duty to animals, ridicule, religion—unreal and real, and life—its opportunities. The writer chooses his illustrations chiefly from familiar business and social life.

***Corey,** H: B. The American agriculturist law book, a compendium of every-day law, for farmers, mechanics, business men, manufacturers, etc., cont. plain, practical statements of the laws, with a dictionary of legal terms. With a special supplement on farm law, by H. A. Haight. N. Y., Amer. agriculturist, 1885. 1+7–404+20 p. D. cl., *subs.*, $1.65.

Cottin, *Mme.* Sophie. Elizabeth; or, the exiles of Siberia: a tale; from the French. N. Y., W: S. Gottsberger, 1885. 2+149 p. S. cl., 50 c.; pap., 25 c.

Cushing, *Rev.* W: Initials and pseudonyms: a dictionary of literary disguises. N. Y., T: Y. Crowell & Co., 1885. 4+603 p. O. cl, $5; hf. mor., $7.50; *interleaved*, cl., $7.50; hf. mor., $10.

This valuable work of reference was prepared with great care and labor by the successful compiler of "Indexes to the North American Review and the Christian Examiner," who was for some years an assistant in the Harvard University Library, and who in the preparation of this volume has had access to its vast resources. The work consists of two parts: first, an index of about 12,000 initials and pseudonyms, alphabetically arranged; second, about 7000 real names of authors, answering to the pseudonyms, with brief notices—date of the writer's birth and death, etc. To public libraries, literary worker, and booksellers the book should be indispensable as a source for daily reference. It is prepared with great care in every way, and is unusually comprehensive. Mr. Albert R. Frey, of

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the Astor Library, New York, who had a similar work under way for several years, accepted the proposal of the publishers to add his material to Mr. Cushing's. So the public has the benefit of the research of two most industrious bibliographers. Almost 2000 names were gathered from Mr. Frey's treasures, and some excellent notes. The book is fine in paper, print, and binding.

***Derby.** J. C. Authors and publishers. *Popular ed.* N. Y., G: W. Carleton & Co., 1885. il. O. cl., $2.

Dewey, Melvil. Decimal classification and relativ index for arranging, cataloging, and indexing public and private libraries, and for pamflets, clippings, notes, scrap book, index rerums, etc. *2d ed., rev. and enl.* Bost., Library Bureau, 1885. 15-66+485 p. O. cl., $4; mor., $5.

While the new edition can be readily used in libraries arranged by the old, it differs from that in having, among other improvements, errors corrected both in tables and indexes; a few marked improvements which ten years' use in various libraries has shown to be practicable; not only short catch titles of each heading, but also the synonymous terms, together with any needed brief explanations of the scope of the section, thus avoiding the frequent misunderstanding of the author's meaning, which resulted from printing only the briefest catch titles in the first edition; a code of practical rules to guide in the classification of books, pamphlets, clippings, or notes, with illustrative examples for various difficult cases; and, chiefly, most of the 1020 original headings subdivided and carried out one, two or three decimal places, thus giving a complete scheme for use in indexing, analyzing transactions of societies, articles in periodicals, chapters, essays, etc.

Dickens, C: Their Christmas dinner; [*also*] Christmas, by Washington Irving. N. Y., G: R. Lockwood & Son, [1885.] 16 p. Tt. pap., 40 c.

Dodworth, Allen. Dancing and its relations to education and social life: with a new method of instruction, including a complete guide to the cottillon (German), with 250 figures. N. Y., Harper, 1885. 6+273 p. por. and il. D. bds., $1.50.

"In addition to full exposition of the rudiments of all dancing, of position, posture, etc., a succinct and explicit definition is given of all the chief dances of polite society, with accompanying bars of music illustrative of the accent of the steps. The waltz, galop, and polka, as well as the more intricate quadrilles and minuets, are carefully analyzed and described with what may be called authoritative precision, and the German is elucidated at great length. No less than two hundred and fifty figures are arranged and set down for the guidance of the person who fulfils the imperial function of leading the German. To such rare beings the work must be a *sine qua non*."—*Commercial Advertiser.*

***East St. Louis,** Ill. Ordinances of the city, [1865-'85.] Pub. by authority. [East St. Louis,] H. D. O'Brien, 1884. [1885.] 2+12+343 p. O. hf. shp.

Expository sermons and outlines on the Old Testament. N. Y., A. C. Armstrong & Son, 1886 [1885.] 3+307 p. O. (The clerical library.) cl., $1.50.

Thirty-six expositions gathered from fugitive or unpublished sources; some of the authors are Revs. W: Alexander, Alfred Barry, Joseph Parker, Canons Knox-Little and Liddon, and Archdeacon Farrar.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows. N. Y., J: W. Lovell Co., [1885.] 95 p. S. (Lovell's lib., no. 672.) pap., 10 c.

Fargus, F: J:, ["Hugh Conway," *pseud.*] The story of a sculptor; [*also*] Carriston's gift. N. Y., J. S. Ogilvie & Co., [1885.] 185 p. D. pap., 25 c.

Farrar, *Rev.* F: W: Success in life; prefaced by a brief biography. Bost., Cupples, Upham & Co., 1885. 49 p. T. pap., 30 c.

Canon Farrar's essay was written expressly for and originally published in the *Youth's Companion.*

***Fleming,** May Agnes. The actress' daughter: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

Fobes, Walter K., *comp.* Five-minute declamations; for school and college. Bost., Lee & Shepard, 1886 [1885.] 5-194 p. T. cl., 50 c.

One hundred selections from orations, speeches, etc., each requiring but five minutes to declaim.

Gatty, *Mrs.* Alfr. A lesson of faith; arranged from Mrs. Gatty's "Parables from nature," by Eleanor T. Smith. N. Y., A. D. F. Randolph & Co., 1885. 10 p. il. S. pap., ribbon-tied, 50 c.

Gerard, Ja. W. The peace of Utrecht: a historical review of the great treaty of 1713-14, and of the principal events of the war of the Spanish succession. N. Y., G: P. Putnam's Sons, 1885. 14+420 p. map, O. cl., $3.

"The aim of the following historical study of the 'Peace of Utrecht,' and the principal events that led to it, has been to group together, in proper sequence, those events and the negotiations and compacts that followed, in such form of narrative as may possibly prove interesting to the general reader, as well as to the student of political history. Much of the subject matter of the volume has, of course, been previously considered in general histories, but in a cursory manner. Treatises and memoirs (many of them now out of print) have also, from time to time, appeared, relative to special matters connected with the subjects investigated. There also has been elaborate review, in several works, of the great military events of the war of the "succession." So far as had been ascertained, however, there has been heretofore no treatment of the subject, embracing the events leading to the war, a chronological sketch of the military operations, the political intrigues and negotiations preceding and continuing during the war, the principal features of the pacification, and the resulting political changes, combined in one review."—*Extract from Preface.*

Gilder, R: Watson. Lyrics, and other poems. N. Y., C: Scribner's Sons, 1885. 11+251 p. S. cl., $1.75.

The volume is divided into five parts: I. Lyrics and hymns; II Ballads; III. Sonnets; IV. Odes and meditative poems; V. The new day. It is handsomely bound and decorated with head and tail-pieces, and vignettes between the parts.

Haggard, H. Rider. King Solomon's mines. N. Y., Cassell & Co., 1885. 320 p. 1 pl. D. cl., $1.50.

A story of wild adventure in the diamond fields of Africa.

Hamilton, *Lady* Gladys. Worth the wooing. Phil., T. B. Peterson & Bros., [1885.] 17-166 p. sq. S. pap., 25 c.

A novel of high life in England.

Havergal, Frances Ridley. Poems for Christmas and New Year. N. Y., G: R. Lockwood & Son, [1885.] 16 p. Tt. pap., ribbon-tied, 40 c.

Hector, *Mrs.* Annie F., ["Mrs. Alexander," *pseud.*] At bay: a novel. N. Y., J: W. Lovell Co., [1885.] 168 p. S. (Lovell's lib., no. 664.) pap., 10 c.

High-lights. Bost., Houghton, Mifflin & Co., 1886 [1885.] 2+306 p. D. cl., $1.25.

In a little studio in New York city we first meet the two heroes of this poetic love-story. The scene changes to the outskirts of Boston, and then to a New Hampshire farm, owned by Parson Cory and his neice Robina. The story has much out-door life and a simply sweet and touching plot. There is an undertone of sadness that is managed with unerring good taste. The anonymous author betrays an intense love of nature, music, and literature, and an accurate knowledge of the duties of life on a farm. The scenes in the dairy, in the country church, and in the woods are little artistic pictures. "High-lights" is the term applied by Chester Jackson to his friend's high motives and ideal views of life.

***Holmes,** Mary J. Bessie's fortune: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.50.

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How to become quick at figures; comprising the shortest, quickest, and best methods of business calculations. *7th ed.* Bost., The Woodbury Co., 1885. 144 p. D. cl., $1.

Kellogg, *Rev.* H. Martin. Twelve hours with young people. N. Y., N. Tibbals & Sons, [1885.] 2–312 p. D. cl, $1; *gilt* $1.25 and $1.50.

Twelve practical lectures on: Beginnings; Common sense; Time; Haste and hurry; Intoxication; Health; Honesty; The ethics of the dance; Scepticism; Pluck and luck; Reward and success; Death.

Knatchbull-Hugessen, E. H. (*Lord* Brabourne). Friends and foes from fairy-land; il. by Linley Sambourne. Bost., Little, Brown & Co., 1886 [1885.] 5+367 p. D. cl., $1.50.

Three old-fashioned fairy tales, telling of "fairies, good and bad, of evil witches, and of fanciful elves—some friends, some foes to mankind." The names of the stories are "The cat-man," "The witches of Headcorn" and "Rigmarole, or, the search for a soul."

Lovett, R: Norwegian pictures drawn with pen and pencil; containing also a glance at Sweden and the Gotha Canal. N. Y., T: Nelson & Sons, 1885. 224 p. map and il. Q. (Pen and pencil ser.) cl., $3.50.

Uniform with the other volumes of this well known series. Shows through 127 il., many being full-page pictures, others woven in text, the many beautiful scenes and views of Norway.

M., B. The master is so fair; by the author of "Coming" "Ezekiel," etc. [A religious poem.] N. Y., A. D. F. Randolph & Co., [1885.] 8 p. Fe. pap., ribbon-tied, 25 c.

MacFarren, G. A. Musical history; with a roll of the names of musicians and the times and places of their births and deaths. N. Y., Harper, 1885. 161 p. S. (Harper's handy ser., no. 34.) pap., 25 c.

A reprint, with amplifications, of an article in the current edition of the Encyclopædia Britannica. "It aims," the preface says, "not at completeness, but attempts to sketch in broad outline the history of music in Europe during the last twenty-five centuries. Its purpose will be fulfilled if it direct attention to the artists, theorists, and historians who have had chief influence on the art's development, and induce the reader to seek in personal biographies for detailed particulars of those distinguished musicians. Some of the statements, especially as to matters in the earliest periods, are at variance with conventional belief."

McClelland, M. G. Oblivion: an episode. N. Y., H: Holt & Co., 1885. 5+290 p. S. (Leisure hour ser., no. 175.) cl., $1.

There is a slight resemblance in the plot of this novel to "Called back," but the author says he was ignorant of the existence of Mr. Fargus's book when it was written. "Oblivion" is an American story, the scenes being laid in Washington and Tennessee. The heroine, through a severe mental shock, loses her mind for a time, forgetting the past entirely; while in this state of "oblivion" she promises to marry a man who has been kind to her. Her awakening and the discovery of the position she is in is quite dramatic.

Macdonald, *Rev.* F: W. Fletcher of Madeley. N. Y., A. C. Armstrong & Son, 1886 [1885.] 6+196 p. D. cl., 75 c.

Biography of one of the most prominent evangelists of the Methodist church of the eighteenth century. A tribute to his memory says: "The highest type of saintliness which it [Methodism] produced was unquestionably John Fletcher."

My ships: [a poem.] N. Y., A. D. F. Randolph & Co., 1885. 7 p. Fe. pap., ribbon-tied, 25 c.

O'Hanlon, Alice. The unforeseen: a novel. N. Y., Harper, 1885. 79 p. Q. (Harper's Franklin sq. lib., no. 497.) pap., 20 c.

The usual English novel; begins in Quebec and afterward changes to London.

Payn, Ja. The luck of the Darrells: a novel. N. Y., J: W. Lovell Co., [1885.] 330 p. S. (Lovell's lib., no. 659.) pap., 20 c.

Pears, Edwin. The fall of Constantinople; being the story of the fourth crusade. N. Y., Harper, 1886 [1885.] 14+422 p. O. cl., $2.50.

Mr. Edwin Pears is an English barrister, long resident at Constantinople. The fourth crusade was organized by Pope Innocent III., in the beginning of the thirteenth century (Constantinople fell A. D. 1204), for the purpose of "avenging the shame of Jesus Christ and to reconquer Jerusalem." The conclusion to which Mr. Pears comes is, that instead of driving the Moslem out of the Holy Land, it was the initial movement which gave the Moslem a foothold in Europe. That the first great blunder of the western powers in their management of the eastern question was this treacherous but successful assault upon Constantinople.

Pease, F. H. Pease's singing book for the use of high schools and singing classes, Bost., Ginn & Co., 1885. 125 p. O. bds., 80 c.

For those who wish to learn to read music and really understand it. It proceeds by regular steps from the simpler to the more complex and difficult forms; statements and definitions have been omitted and left for the teacher, unless essential to uniformity and correctness of language; it contains all that is valuable in the Tonic-Sol-Fa method, so arranged as not to conflict with or supplant the staff.

Reed, Sampson. Observations on the growth of the mind. *New ed.*, with a biographical preface by Ja. Reed. Bost., Houghton, Mifflin & Co., 1886 [1885.] 6+99 p. por. S. cl., $1.

Saint Nicholas and Christmas Eve. N. Y., G: R. Lockwood & Son, 1885. 15 p. T. pap., 40 c.

A little ribbon-bound book containing five poems on Christmas.

Shakespeare, W: Works; from the text of Rev. Alex. Dyce's 4th ed., and an arrangement of his glossary in each volume; [*also,*] with a life of the poet, and an account of each play, by A. R. Macfarlane. [*Leisure Moment ed.*] N. Y., H: Holt & Co., 1885. 7 v. S. cl., $7.

This edition is well printed, with clear type, on thin but good paper. The convenience of the reader has been consulted by the addition of an arrangement of Dyce's glossary at the end of each volume.

Simms, W: Gilmore. Katharine Walton; or, the rebel of Dorchester. N. Y., J: W. Lovell Co., 1885. 2+474 p. S. (Lovell's lib., no. 657.) pap., 30 c.

Star (The) of Bethlehem. N. Y., G: R. Lockwood & Son, 1885. 16 p. Tt., pap., ribbon-tied, 40 c.

Christmas poems and Bible texts.

Steele, Ja. W. Cuban sketches. N. Y., G: P. Putnam's Sons, 1885. 7+220 p. S. (The travellers' ser.) pap., 50 c.

Thurston, Rob. H. A text-book of the materials of construction, for use in technical and engineering schools; abridged from "Materials of engineering." N. Y., J: Wiley & Sons, 1885. 16+697 p. O. cl., $5.

The essential parts only of the larger work, of which this is an abridgment, have been retained. The origin, nature, method of preparation, and the useful properties of all the common and so-called useful metals, and their strength, elasticity, and other qualities essential to their introduction into the various constructions which the engineer is called upon to build or to inspect, are treated of at considerable length, and the influence of the more common conditions affecting them is studied. The chapters on the reduction of the ores of the metals are substantially as complete as in the unabridged work; those treating of the properties and uses of those metals are but slightly condensed; and the portion of the treatise relating to the alloys retains the more essential facts.

Tiernan, Mary Spear. Suzette: a novel. N. Y., H: Holt & Co., 1885. 306 p. S. cl., $1.25.

Richmond, Va., forty years ago, is the scene of this pic-

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turesque story. Into one of the most prominent of the "F. F. V.s" comes a little French woman of incorrigible flirting propensities. Although selfish and heartless, she has the power of making men her slaves and admirers. A noble, healthy Southern girl contrasts artistically with "Suzette" and her two boyish, roguish brothers are well worked into a story of admirable local color. The plot is unhackneyed, and the dénouement skilful and unexpected. By the author of "Homoselle."

Upton, G: P. The standard operas: their plots, their music, and their composers: a hand-book. Chic., Jansen, McClurg & Co., 1886 [1885.] 339 p. S. cl., $1.50.

"The object of the compiler of this handbook is to present to the reader a brief but comprehensive sketch of each of the operas contained in the modern repertory which are likely to be given during regular seasons. To this end he has consulted the best authorities, adding to the material thus collected his own observations, and in each case presented a necessarily brief sketch of the composer, the story of each opera, the general character of the music, its prominent scenes and numbers—the latter in the text most familiar to opera-goers—the date of first performances, with a statement of the original cast wherever it has been possible to obtain it, and such historical information concerning the opera and its composition as will be of interest to the reader. The work has been prepared for the general public rather than for musicians."—*Preface.*

Wayward (A) life: a novel. N. Y., G: W. Carleton & Co., 1885. D. cl., $1.

Woman's (A) triumph: a true story of western life. Chic., A. H. Andrews & Co., 1885. 3–80 p. T. (Andrews' nutshells.) pap., 25 c.

Wright, F. A., *ed.* Architectural studies. Pt. 2, Store fronts and interior details. N. Y., W: T. Comstock, 1885. 8 p. 12 pl. F. pap., $1.

Wright, Henrietta Christian. Children's stories in American history; il. by J. Steeple Davis. N. Y., C: Scribner's Sons, 1885. 7+356 p. D. cl., $1.50.

Simply told stories, that form a connected outline of the history of America from its first discovery by the old Norsemen to the end of the Revolution and the inauguration of George Washington as first President of the Independent Republic. Mrs. Wright has worked in the romantic incidents to good effect, and the old tales of John Smith and Pocahontas, De Soto, Lafayette, etc., are retold with all their old charm. There are twelve full-page illustrations, and the paper, type, and red cover, with the design from the "mound-building" period, are all suitable, pleasing, and in perfect taste.

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PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution for the month ending October 31.

COMPILED BY F. V. BERRY.

Agricultural Department.

DIVISION OF STATISTICS.

New Series, No. 23: Report on the Condition of Crops, Yield of Grain per Acre, and on the Freight Rates of Transportation Companies, Oct., 1885. 55 p., 8°. pap.

Senate.

Senate Documents: 2d sess., 47th Cong., 1882–83, v. 2; 25 to 32, incl. 628 p., 45 pl., 8°. shp.

United States Congress.

HOUSE OF REPRESENTATIVES.

Executive Documents: Forestry maps accompanying v. 9: Tenth Census. 16 p., 16 maps, 4°. bds.

House Miscellaneous: 1st sess., 47th Cong., 1881–82, v. 26: Contributions to North American Ethnology, v. 5. 418 p., 52 pl., 8°. shp.

House Miscellaneous: 2d sess., 47th Cong., 1882–83, v. 13: pt. 13: Tenth Census of United States; Precious Metals. 541 p., 4°. shp.

Navy Department.

Marine's Manual, prepared for the use of the enlisted men of the Union States Marine Corps, by H. K. Gilman, Lieut. U. S. M. C. 110 p., 8°. pap.

Additional Unarmored Vessels—Report of Board of Additional Vessels. 10 p., 8°. pap.

NAUTICAL ALMANAC OFFICE.

The Atlantic Coaster's Nautical Almanac for the year 1886. 1st ed. 177 p., 4°. pap.

Post Office Department.

Instructions to Railway Postal Clerks, July 1st, 1885. 40 p., 8°. pap.

Treasury Department.

Tables and Methods for ascertaining the Weight and the Coinage Value of Gold and Silver and the Ounces at Standard Fineness contained in Bullion, from .000½ to 1000 Fine; prepared by Horatio C. Burchard, Director of the Mint, for the use of the Mints and Assay Offices. 203 p., 4°. pap.

LIGHT-HOUSE BOARD.

List of Beacons, Buoys, Stakes, and other Day-marks in the twelfth Light-House District, embracing the Sea Coasts and Bays of California. Corrected to October 1, 1885. 15 p., 4°. pap.

List of Beacons, Buoys, Stakes, and other Day-marks in the third Light-House District, embracing the Sea Coasts, Harbors, and Rivers from Gooseberry Point, Mass., southward along the Coast as far as Sqan Inlet, New Jersey, and including Lake Champlain and Lake Memphremagog. Corrected to August 1, 1885. 76 p., 4°. pap.

STATISTICAL BUREAUS.

Summary Statement of the Imports and Exports of the United States for the month ending August 31, 1885, and for the eight months ending the same, compared with the corresponding periods of 1884. Corrected to September 26, 1885. 24 p., 4°. pap.

Index of Quarterly Reports of the Chief of the Bureau of Statistics; showing the Imports and Exports of the U. S. for the four quarters of the fiscal year ending June 30, 1885, and for the corresponding quarters of the year immediately preceding; also embracing other statistical tables relative to the trade of this and foreign countries for various periods. 19 p., 8°. pap.

War Department.

ADJUTANT-GENERAL'S OFFICE.

Order of the President of the United States appointing a Commission to Run and Mark Boundary between a portion of Indian Territory and the State of Texas. 1 p., 8°. pap.

ORDNANCE OFFICE.

Notes on the Construction of Ordnance No. 35, Sept. 14, 1885: The Resistance of Built-up Guns and the shrinkages adapted to their construction, by Lieut. Rogers Birne, Jr., Ordnance Dep. U. S. Army. 49 p., 1 pl., 4°. pap.

NOTES ON AUTHORS.

MR. JOHN PAYNE is at work upon a translation of the "Decameron," to be printed for the Villon Society.

MR. G. R. SIMS, the author of the play, *Lights o' London*, is about to publish a novel, entitled "Rogues and Vagabonds."

GEORGE MACDONALD begins the publication of his latest story in the *Churchman* of November 14th. Its title is "What's Mine's Mine."

RHODA BROUGHTON has written a sequel to her novel, "Belinda," and has in her heroine made a study of the character of Lady Dilke, formerly Mrs. Mark Pattison.

"MR. STEDMAN and Mr. Carryl are not the only men of letters who own seats on 'Change," says the New York *Tribune*. "The 'Street' is growing somewhat noted, in fact, for the literary bent of its sojourners. Among leading Wall Street virtuosos and book-collectors are Brayton Ives, whose collections have a world-wide repute, Mr. Chew and Mr. Foote. Mr. V. A. Blacque is an authority on all that goes to the making of a fine book, having ripened his taste during years of familiarity with the presses and book-stalls of Paris. To his care is due much of the quality of the editions of Locker and Stedman, privately printed by the Book Fellows Club, of which he is a leading spirit."

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 14, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

COPYRIGHT IN CANADA.

[The article below has been expanded from our brief notes on Canadian Copyright, by S. E. Dawson, Esq., of Montreal.—ED. PUBLISHERS' WEEKLY].

COPYRIGHT in Canada is a perplexity of perplexities, because it is regulated by two sets of statutes—the Imperial, applicable to the whole British Empire, and the Canadian, applicable to the Dominion of Canada alone. A work copyrighted in the United Kingdom is copyright in Canada, but a Canadian copyright holds only for Canada. The "Foreign Reprints act," passed by the British Parliament in 1847, authorized the suspension of that portion of the Imperial statute which forbade the importation of foreign reprints of English books into Canada.

As a condition of the permission so granted, the Canadian Legislature passed a law subjecting reprints so admitted to a customs duty of twelve and one half per cent, to be finally paid over to the British author. The returns were ridiculously small—only £1084 in the ten years ending in 1876. In 1875, the Dominion Legislature passed a Copyright act, limited in its application, of course, to Canada, which after some delay was approved by the Queen. The English lawyers, however, thought it necessary to pass another Imperial act, by which it was provided that when English authors authorized the reprinting of their books for the Canadian market, such reprints (although not piracies) could not be imported into Great Britain.

This law makes it possible to issue in Canada cheap reprints of English works without interfering with the more costly English editions. These laws, apparently so complex, do not conflict. Each is good *pro tanto*. The net result of the whole mass of combined legislation may be summarized as follows:

1. The works of a British author cannot be reprinted in Canada without his permission, but, if he does not comply with the Canadian law, reprints may be imported into Canada from foreign countries.

2. The works of a British author who complies with the Canadian law can neither be reprinted in, nor imported into, Canada without his permission.

The circuitous way in which American authors are sometimes able to avail themselves of both these laws results from judicial interpretations of the Imperial statute.

Canada grants copyright for twenty-eight years to such as are *bona fide* residents of Canada, or who are citizens of any country which has an international copyright with the United Kingdom. The condition essential is printing and publication in Canada. The plates may be made elsewhere, but the impressions must be printed in Canada. Prior, or even simultaneous, publication is not necessary. The copyright will not commence until publication and registration. The cases of serial publications are provided for, and under certain conditions a temporary protection of a month is afforded to books passing through the press.

As an instance of the operation of these laws, the case of "Prince and Pauper," by Mark Twain, may be cited. This book is copyright in England—therefore it cannot be *printed* in Canada. But an edition can be quietly printed out of Canada and imported and sold freely in Canada. It was printed down-stairs in a New York newspaper office while the editors on the top floor were thundering about *Canadian pirates!* The plates may be made in Canada—Detroit and Buffalo have been found convenient places for press-work.

THE Copyright League, at its general meeting on Saturday, decided, under the leadership of Mr. Warner, to give its adhesion to the Hawley bill, which provides for international copyright, pure and simple, on the basis of reciprocity, and which Senator Hawley undertakes to push vigorously in the Senate. We understand that this action indicates that the League declines to put itself on record as willing to accept any kind of compromise. The wisdom of this course depends upon the possibility of getting through Congress a bill going so far as the Hawley bill, and it is to be remembered, of course, that the difficulty will be rather in the House than in the Senate. We shall be glad on our own part to do everything that we can to promote international copyright to the fullest extent, and the work we have so far done, and are doing, will, we trust, be of service either to those who desire international copyright and will have no compromise, or to those who desire international copyright

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only if it is accompanied with a printing clause. The first *desideratum* is to awaken interest among Congressmen in the subject. We regret very much what seems to be the temper of the League, because it is in our judgment likely to prove an obstruction to real reform. But we shall be glad all the same if our judgment is wrong.

EVERY year after the issue of the Publishers' Trade-List Annual we receive from our subscribers more or less communications such as the following, with variations, of course, in the names of the missing houses mentioned :

"The first two [lists] we wanted to look up are not in, viz., Dick & Fitzgerald and Orange Judd Co.
"D. H. TRIPP & Co."

We again call attention to the fact that we have never spared either pains or expense in making the canvas for the Annual as complete as possible, and that there is no publisher known to this office who has not been addressed several times on his own behalf as well as in the interest of the trade and the Annual. As the charge that we make for inserting lists is little above cost, and of course the work cannot be done for nothing, it seems to be apathy rather than economy that causes the omission of catalogues. Our patrons will therefore do us and themselves a favor by bringing home their grievances to the delinquents direct.

THE next issue of the PUBLISHERS' WEEKLY will be the Christmas Number, covering two weeks' usual issues. As this number always involves a large amount of additional work, we trust our readers will bear with us in case of delay.

THE AMERICAN COPYRIGHT LEAGUE.

THE first annual meeting of the American Copyright League was held at the rooms of the Authors' Club, No. 19 West Twenty-fourth St., November 7. Among those present were the Rev. Dr. Howard Crosby, Richard W. Gilder, R. U. Johnson, Prof. Boyesen, E. P. Roe, Jonas M. Libbey, Charles Barnard, Mrs. J. W. Champney, W. H. Forman, George Parsons Lathrop, George Walton Green, Thomas W. Knox, Lawrence Hutton, Dr. T. N. Coan, Charles Dudley Warner, Prof. T. R. Lounsberry, Joseph B. Gilder, Robertson Trowbridge, Mrs. Burton N. Harrison, W. Hamilton Gibson, Poultney Bigelow, and E. P. Mitchell. Dr. Crosby was called to the chair. The Secretary, Mr. Green, in his report, reviewed the history of the Copyright League from its organization, about two years ago, when a few gentlemen, less than a dozen in all, started the organization which to-day numbers nearly 700 members. He closed by reading a portion of a letter from Senator Hawley, in which the Senator promised to introduce at the beginning of the session an amendment to the copyright law, sweeping away all unjust discriminations.

Mr. Charles Dudley Warner, in making a motion that the League approve and support the Hawley bill, made the following remarks :

"This contemplates an act of reciprocity in regard to copyright with foreign countries. It deals with no extraneous questions whatever ; it neither touches the matter of tariff nor manufacture nor any limitations of time. It is the simplest form of an offer of international copyright that has been made. Before I came to this meeting I talked to General Hawley about the bill. He said that he was willing to offer it again, and to do all he could to push it through the Senate, unless the League thought, for political reasons, that some other member of the Senate would do better service. He said further that the bill, in his judgment, as a legislator and politician, was a very shrewd and wise bill, without any entanglements whatever. He said that whenever any measure, such as we were speaking of at the time, in regard to the tariff or the regulation of manufacture was offered, immediately the whole question of tariff was opened, and the debate widened far beyond any limits which we particularly care for in this bill. I then said to him : 'But the bill will have opposition in various quarters, such as all similar measures have had—that is, there are certain people who do not want copyright at all, and some will put forward this and that amendment, which is designed to defeat its purpose.' He said : 'That is true ;' and then added : 'But it is not best to compromise in advance either in war or theology or politics. It is altogether the best plan to claim, to the extent of your desire in a measure, to put forward your own proposition ; and if compromise is to come, let the compromising propositions come from parties who desire them, and they will be made then in a spirit of conciliation ;' but it was his very strong counsel—it was not particularly as a copyright man, but from his experience as a legislator—when he advised on no account to begin by offering a compromise measure. I think those were words of wisdom. I think that our business as a Copyright League has one simple object, which is an act of justice to authors all over the world ; and, in the second place, an act of special justice and protection to American authors and encouragement to American literature. Our duty is to present our simple, naked claim ; and then if that claim is to be modified or to be overlaid with other interests, we must, as practical men, accept the best that Congress will do for us."

Mr. Lathrop commented on the motion as follows : "About two months ago a gentleman acquainted with the President asked me to draw up a short paper, stating the reasons for international copyright, which I did. He went with it to Washington, and I got yesterday from him a telegram, in which he said it was well received, and also that he had left a copy with Secretary Lamar. I have hopes that with that presentation the President may give a strong recommendation.

"With regard to the policy of compromise, I would, of course, rather see a bill like Senator Hawley's carried through just as it is. That seems to be the simplest and most logical way of having the matter put. But I became convinced that certain people worked against that bill, and that of Mr. Dorsheimer last year, because they did not contain any printing clause. The majority of the publishers are willing to

support any bill, they assure us, which will provide for printing in this country. Some are in favor of total re-manufacture, but the majority seem to be satisfied with printing. They preferred to choke the bill off before it could come to its passage, which is always an easier and quieter way of working. They took the ground they would oppose every bill in that way unless it incorporated a clause providing for printing books in this country. So it seems to me that, as we have made two efforts on that line, and we find that our opponents will not offer an amendment, but insist upon our meeting them on some middle ground, we ought to consider very carefully whether it is not possible for us to do that. We find, in looking at the copyright laws in other countries, that the rights granted are limited in one way or another; and I think the laws of England are expressly framed to assure manufacture of books there. Its law grants copyright only in case the book is published in Great Britain. In the case of books in a foreign language it would compel the manufacture there. I won't go into a detail of those points, but I think the facts will bear me out in saying that the rights granted in other countries are limited; and when that is the state of the case in foreign countries, I do not see how we can expect to pass an ideal measure, which goes beyond the laws of foreign countries where copyright has been recognized for many years. We want to get it recognized, but it seems to me doubtful whether we can get it recognized by undertaking to do so at one bound. If we find our former experience is likely to be repeated, and the bill quietly killed before coming up for discussion, I think we ought to know what we are prepared to do then, and whether we would then accept a printing clause. If that cannot be settled in this meeting, it might be a very feasible and fair mode to send out a question to the members of the League, most of whom live in other parts of the country, and get once for all the real opinion of the League. It seems to me that that opinion is entitled to a hearing and consideration. So I should like to move an amendment to Mr. Warner's motion, that the Council do send out inquiries to all the members of the League, to learn as to how far they are willing to go—whether they think it is best to insert a printing clause in the bill, or whether we will only go to the length of letting it be understood that we are willing to compromise on that if some one else offers it. I do not wish to come into conflict with the Hawley bill; what I want is to get the feeling of the League."

To which Mr. Warner replied: "In regard to the amendment. This is now the 4th of November, and it would be impossible to get responses from the members of the League in time for action early in the session; and it is perfectly clear that if this bill stands any chance, it must be moved immediately on the opening of the session. Mr. Hawley said: 'I must know about it when the Senate comes together.' I think the majority of the League ought to decide the matter, and their decision ought to have weight with the Executive Committee. I would only make a remark, not upon the amendment, but upon something else that Mr. Lathrop said. It seems to me a simple waste of time for us to insert any sort of compromise in the bill, not because we will not accept the best bill we can get through Congress or any reasonable compromise that is offered, but because we do not know what the opposition will be. If we were to insert a printing clause, the people who do not want copyright would have some other objection. If we sat down here and attempted to figure out all the objections that might be offered, there would still be other objections. The opposition goes to the point of excluding importation of foreign books. It seems to me that we are playing into their hands by a little concession here and a little concession there. We should lay the bill down on the table and say, 'That, gentlemen, is what we want.' They can kill the bill by various subterfuges, but they would kill it if it had the printing clause in. If any public interest can be aroused to support that bill, then members will offer amendments to it; and if the judgment of the Senate is that there should be a printing clause, the League will accept the best it can get. It seems to me that we are going out of our province by attempting to meet a condition of things that is absolutely unknown to us. The men opposing it do not want any sort of limitation."

Then the following discussion ensued:

Mr. R. U. Johnson.—A number of the members present do not quite understand what progress has been made in the agitation of this question before Congress. We have not by any means exhausted our efforts in Congress and met with defeat. We have been defeated in the House on the question of putting the bill on the special calendar at a time when the tariff question was coming up, and at a time when everything was looked at from its political aspects. In the Senate we have had the bill referred to a good committee, and your Committee, through a sub-committee, has argued in favor of this very bill before Mr. Hoar, who was a sub-committee of the Judiciary Committee; and had it not been so late in the session we should have had a favorable report. With two of the best leaders then in Congress virtually declaring in favor of the principle of this bill, I do not see as we will have any serious opposition. If the League confine itself to a bill which sets forth the principles of this reform, it will retain itself an amount of strength, and may defer to one or another of a half dozen different amendments. Suppose we were to take its sense in regard to the printing clause. The matter might not assume that shape. Suppose we get its sense as to a manufacturing clause. There may be matters to which the Executive Committee only can attend to. I think the Committee are all disposed to take the best they can get, and they do not propose to take it without a fight; but I believe a fight will be successful on the main issue.

Mr. R. W. Gilder.—The practical difficulty about such a suggestion as that of Mr. Lathrop is that it is difficult to get an opinion from a great body of men in that way. Inquiries to the artists were put in such shape that they signed the paper right and left, and other people sent other inquiries, and the two things seemed to nullify each other. I think the members should be consulted, but I do not see much practical utility in the offhand remarks of a number of people who would be much affected by this question. It would be extremely difficult to get a vote that was satisfactory.

Mr. Lathrop.—If these seven hundred members care anything about international copyright, their opinion could be had on three or four questions bearing on the subject, and it ought to be

worth something. It seems to me that this course would stir up interest in their minds, and make them feel they were taking part in the affairs of the League. There is no reason that the twenty-five people that we are should claim that our opinion is of great value; I do not know why we should assume that it is of value, and that the view of the rest of the seven hundred members is not worth taking.

Mr. Warner.—Why do you mention simply a printing clause?

Mr. Lathrop.—I think, perhaps, you did not get clearly what I wished to say. You speak of men entirely opposed to international copyright. There are two publishers who expressed themselves as opposed to all international copyright, and they were very small publishers. The rest had various opinions. Some were very strongly in favor of it, and many said they would like to have it. Some said we would insist on a manufacturing clause, and others thought they would be satisfied if the books were printed in this country. I do not believe there are many publishers who entirely oppose international copyright; but a compromise with those in favor of re-manufacture would be a printing clause. That is the reason why I mentioned it. If it is desirable, the opinion of members might be taken on two or three questions.

Mr. Warner.—A publisher told me to-day that there is a large element that are opposed to copyright as affecting stereotype plates, engravings, etc.

Mr. Lathrop.—It seems to me that the Council might put two questions—whether the individual member of the League thinks it is better to have copyright with the limitation of the printing clause or manufacturing clause. We would have to make the thing clear to them, as to the exclusion of foreign editions. I am not in favor of any of those changes if we can get copyright without them; but as they are the principal stumbling-blocks, I think it might be well to take the view of the League upon them.

Mr. Warner.—A bill has to go through the Senate and House, and there is no probability of its getting through before the latter part of the winter. I think the proper time to amend would be after we know what the opposition is.

Mr. Lathrop.—I think it would be better to begin now, because it would take several weeks to collect the opinions of the members. I think it would be well to be well equipped before the campaign begins. Instead of remaining idle, I think we might just as well be collecting these opinions.

Mr. Johnson.—I think the chief objection is that it would be likely to let people know on the other side of the question what they can depend on as a compromise.

Mr. Joseph Gilder.—It seems to me that the question is whether it is worth while to announce beforehand our willingness to compromise. I have no doubt any member of the League would accept a compromise clause if they could not get any better; but the real question is whether we are going to put it on our banner.

The amendment of Mr. Lathrop was lost.

The President put the question as to whether it was the policy of the League to push the Hawley bill, and the motion to press that bill was carried unanimously.

A constitution of the League was also presented and adopted. The Treasurer reported a balance of $1732.11 in bank, with scarcely any indebtedness.

A council to manage the affairs of the League was then elected, consisting of the following members: The Hon. John Bigelow, Prof. H. W. Boyesen, the Rev. Robert Collyer, Dr. Howard Crosby, R. W. Gilder, George W. Green, Lawrence Hutton, Brander Matthews, Assistant Bishop H. E. Potter, Arthur G. Sedgewick, E. C. Stedman, Charles D. Warner, S. L. Clemens, Poultney Bigelow, R. M. Johnson, E. P. Roe, Charles Barnard, T. M. Coan, Col. Thomas W. Knox, Hamilton Mabie, Prof. E. Monroe Smith, Thomas Maitland, Bayard Tuckerman, E. L. Youmans, Dr. Morgan Dix, Henry W. Alden, W. H. Bishop, Mrs. Burton N. Harrison, and Mrs. L. W. Champney.

BLUNDERING IN THE COPYRIGHT LEAGUE.

From the N. Y. Commercial Advertiser.

THE cause of international copyright has fallen upon evil times. The recent meeting appears to have been dominated by the same small group of impracticables that have mismanaged affairs hitherto, and so a mess is likely to be made of the enterprise before the year's work is begun.

The Copyright League is composed nominally of about seven hundred persons, but as it has never met in any general convention, the conduct of its affairs has been governed by a self-constituted committee, representing nobody with any authority. The committee in its turn was controlled by a small group of idealists, who so resolutely set their faces against every practical and practicable measure, that their secretary, who was the original organizer of the League, we believe, felt himself compelled to resign his place.

At the recent meeting it was proposed to take the sense of the League itself—by letters of inquiry—upon the policy to be pursued; but the proposal was combatted by the impracticable group, and negatived. By way of affirmative action it was decided to support the Hawley bill, which provides for the extension of copyright protection to foreign works, without stipulating that they shall be manufactured, or even that they shall be printed here.

This resolution foredooms the effort to failure, and postpones, for another year at least, all hope of securing American literature against the unfair and ruinous competition of unauthorized and unpaid-for reprints. The idealists adhere to this policy, and defend it solely upon grounds of abstract right and eternal justice. Their pleas are very pretty, and taste well in the mouths of those who utter them. But practically they are an idle waste of breath, and worse.

Granting all that they urge in defence of their theory, the fact remains that it is simply impossible to secure a copyright law founded upon that principle. This is a practical matter, and it should be treated practically. There is a pressing need for a law of international copyright which shall protect our own literature against unfair rivalry with reprints that cost nothing. The one supreme desire of all advocates of international copyright should be for the accomplishment of that protection, and in order to accomplish it all minor considerations should be put aside and all abstractions forgotten.

Even with the completest harmony that can be secured by practical effort, it will be exceedingly difficult to get any copyright bill through Congress. The ordinary member of Congress cares nothing about the matter, but is in a general way disposed to oppose international copyright as a thing which may deprive his constitutents of "cheap books," and himself of political support. In order to overcome this opposition and the inertia that measures of this kind always encounter, it is necessary to bring all possible influence to bear in support of the proposed change, and to disarm active opposition wherever it can be disarmed. It is plainly the part of wisdom to make ready concessions as to minor and abstract matters, if by so doing the League can win the support of some and quiet the hostility of others.

But the course resolved upon by the small group of impracticables is directly the reverse of that. They have decided to insist upon a bill which will at once excite antagonism in powerful quarters whence support might have been drawn instead. The League is thus made to slap its best friends in the face, and that, too, without the League's consent; for, as we have said, the proposal to inquire what the will of the League is was negatived. It is known that many members of the League, earnestly desirous of securing the main advantage, are, like practical men, distinctly in favor of winning all possible support to the measure by making concessions to the large interests which are ready to support a properly conditioned bill, but equally ready to oppose an unconditioned one with might and main. It is also known that there are members of the League who are themselves actively antagonistic to such measures as the Hawley bill, but who are as earnest as the impracticables themselves in their desire for international copyright.

These two classes of members have not been asked what their will in the matter is, and against their will a small body of idealists have decided to pursue a course, in the League's name, which can end only in failure and discouragement. For ourselves we should rejoice in any form of international copyright, and we deplore and condemn the decision arrived at the other day, because we see clearly that it tends to the defeat of the end sought. Practically, the worst enemies of the cause are the impracticable idealists who have resolved upon this course, and usurped the right to speak for the entire League.

REMINISCENCES OF GOWANS.

From the N. Y. Tribune.

GOWANS, "Old Gowans" as he was more intimately known, and Gowans's bookstore at No. 115 Nassau Street, though of the past, are familiar names to many New Yorkers who are still young men. When he died in 1870 his collection of more than three hundred thousand volumes was disposed of by his heirs in a series of sales.

"He was a typical bookman," observed a dealer recently in speaking of Gowans, "with a Boswellian tenacity of memory for historic traits. He always reminded me of that picture of the old bookworm who had climbed the ladder to the upper shelves of his library, with a candle in one hand, a book in the other, and a big volume under each arm, when he discovers another prize that he has overlooked. It used to be said that if Gowans could not get hold of a rare book it was of no use to look elsewhere. Macaulay once sent to him through the British Minister in this country—I think it was Bulwer—to get a copy of the first edition of the 'Book of Mormon.' The Minister was much disappointed when he learned that Gowans did not have it, though I believe he afterward obtained it. Gowans was peculiar at times, though bookmen knew how to take him. I was once a witness of his eccentricity. He had secured, after a long search, a rare book for a customer who desired it very much. When the purchaser came into his store one day, Gowans said:

"'I've got your book.' The man was both surprised and pleased as he examined the book, and asked the cost. Five dollars was the price, and the man facetiously asked:

"'Isn't that too much?'

"'Let me have the book,' replied Gowans. 'You'll find it higher before you get it,' and he deliberately tossed it into the stove. The gentleman exclaimed in dismay, 'I would have given $50 for it.'

"Gowans was well up in the classics; there were few titles that he could not read, but he was largely self-educated. He made some translations of Plato and other authors that he published. He was originally intended for the ministry, but his father, who had a large family, emigrated from Scotland when Gowans was a youth of eighteen years, and settled in Indiana. Gowans made several trips to New Orleans on a flatboat about the time that Abraham Lincoln was in that line of business. He finally drifted to this city in 1826, and made a living here as a stone-cutter, a stevedore, a 'super' in the Old Bowery Theatre, and finally started a bookstand on the sidewalk in front of No. 121 Chatham Street, a building which he subsequently occupied. In 1830 he occupied the Arcade, between John Street and Maiden Lane, now forgotten.

"But Gowans is best known in Nassau Street, where the most of New York bookmen have sold or published at one time or another. I have been told that the relatives realized more than $100,000 from the sale of his books. He was especially interested in American books and in contemporary American characters. In his catalogues he had a fancy for making little comments, signing them 'Western Memorabilia,' that were extremely interesting and suggestive, and he often received orders for copies of the 'Memorabilia' from those who supposed it the name of some book. He knew personally many prominent literary men, and one of his own works is dedicated to his friend, Washington Irving. . . .

"The elder Bennett of the *Herald*, was an intimate acquaintance of Gowans, and that paper is indebted to Gowans largely for its present existence. Bennett had only just started his paper, and was in a hard way, when Dr. Brandreth, the pill man, who consulted Gowans about introducing his pills, was referred to the *Herald* by Gowans as a good medium for presenting his goods to the public. He made a contract by which he paid Bennett a considerable sum every week for the use of his columns, and Bennett afterward said: 'It was just what I wanted, and if I had not got it, I should have had to collapse.'

"Audubon was also a personal acquaintance of Gowans's. Speaking of his work on North American birds, Audubon said to Gowans: 'I did not sell more than forty copies of my work

in Great Britain and France, of which ten copies were taken by Louis Philippe, then King of France. George IV., the Duchess of Clarence, the Marquis of Londonderry, and the Princess of Hesse-Homburg, each subscribed for two copies, received them, but would never pay for them. Rothschild paid for his copy, but only after much trouble.' Audubon said that he sold seventy-five copies in America, twenty-six of them in New York, and twenty-four in Boston. The work cost him £27,000, and he lost $25,000 by it. Louis Philippe offered to take one hundred copies if it were published in Paris, but Audubon said that it would take forty years to finish it as things then were in the French capital. Perhaps the man who knows most of 'Old' Gowans to-day, is Edward W. Nash, of Nassau Street, who was in business with him for many years before Gowans's death. He has a complete copy of Gowans's catalogues and other papers. The old man was a real character, and devoted to books from a genuine love for them. Many of the anecdotes he related of books and of their writers were entirely his own experience. I never heard or saw them elsewhere, and could they have been gathered in the style of his 'Memorabilia' they would read like another 'Pepys.'"

GUTENBERG DEPOSED.

At the recent meeting of the British Library Association, Henry Bradshaw, Librarian of the University of Cambridge, read a remarkable paper on "Early Printed Bibles," in which he detailed the labors of J. H. Hessels in investigating the early history of printing. One of the most startling discoveries made is that the "42-line Bible" was actually NOT printed by Gutenberg. This is the celebrated "Mazarin" Bible—so-called because a copy of it was discovered in the library of Cardinal Mazarin. It has recently been more generally known as the "Gutenberg Bible," a copy owned by Earl Spencer, forming one of the chief attractions at the Caxton Celebration Exhibition in 1877. Mr. Hessels has shorn Gutenberg of the honor of having printed this splendid book, and shows that it is attributable to his successor, Peter Schœffer. Mr. Hessels ascribes, on the evidence of the types themselves, the 30-line Indulgence of 1454 and 1455. to Schœffer, as he found one of the initials used in this Indulgence in a later Indulgence of 1489, which was certainly printed in Schœffer's type. The 42-line Bible is printed in the type used for some headings in the 30-line Indulgence, so that it becomes necessary, on their evidence, to ascribe the Bible also to the same printer—a discovery which alters both the name of the printer and the chronology of its publication, placing it after the celebrated law-suit which dissolved the original partnership.

JOURNALISTIC NOTES.

The current number of *Harper's Young People* has a charming little article about Jumbo, written by the great elephant's keeper, Matthew Scott.

The publication office of *Science* is now at No. 743 Broadway. A Washington letter will hereafter form one of the regular features of this admirable paper.

The Independent will reprint in the Thanksgiving number, as a rare and charming attraction, a rhymed setting of the fairy tale of "Beauty and the Beast," the poetical and other evidences of which conclusively point out Charles Lamb as its author.

The *Pennsylvania County Court Reports* is a new periodical started in the belief that a publication of important decisions from all the courts of all the counties of the State in one volume, would tend to a more uniform interpretation of the law. It will be published every Thursday, each number containing at least twelve pages, which will be made up into volumes containing about seven hundred pages, including table of cases and index, and will form a valuable addition to any law library. T. & J. W. Johnson & Co., Philadelphia, are the publishers.

"Mark Twain" has written for the forthcoming December *Century* "The Private History of a Campaign that Failed"—an account of his own personal experiences as a youthful "rebel" in the early days of the war. This "war article" is illustrated with maps drawn by the author, and some striking pictures by Kemble. There is said to be nearly as much tragedy as comedy in the sketch, which has a special value as showing the fluctuations of opinion at the breaking out of the war, and the entirely amateur character of some of the early campaigns.

The prospectus of *Church Work*, a new monthly magazine for church workers, defines its purpose as a means of communication for free discussion of difficulties in doing associated work, open to the friendly suggestions of those whose experience qualifies them to advice regarding church work. It is to be edited by Mrs. A. T. Twing, whose long experience as the wife of one of the best of church workers, makes her eminently fitted for the position. The first number is entirely made up of original matter, but the plan is to draw freely upon American and foreign publications, wherever useful material for the purpose can be found. Subscriptions may be sent to James Pott & Co. The price is $1 per year.

The *Monthly Advance*, an illustrated magazine for the home, conducted by Charles D. Baker, and published by The Advance Publishing Co., at 117 Nassau Street, has already "had a history." It started in a modest way as *Our Neighborhood*, a purely local Brooklyn society paper; then grew to be the *Brooklyn Advance*, a Republican magazine, devoted to news, essays, and stories; and, finally, feeling its need of a more extended field, it once more changed its name with the October number and became the *Monthly Advance*, which enables it to take in news from all parts of the world, and which it will probably find no new reason to change as the new cognomen affords it an unlimited field for successful journalism.

The *Youth's Companion* begins the fifty-ninth year of its issue with important additions to its list of contributors, which already includes the most distinguished authors of this country and Great Britain and many of France and Germany. There will be serial stories by Charles Egbert Craddock, J. T. Trowbridge, George Manville Fenn, and others; over one hundred short stories by such writers as Elizabeth Stuart Phelps, Frank R. Stockton, Joel Chandler Harris, Louise Chandler Moulton, Edgar Fawcett, and many others; and numerous tales of natural history and adventure by Oscar

Knox, W. T. Hornaday, C. A. Stephens, John W. Hays, Arthur Rigby and others. There will also be special articles by Froude, Wilkie Collins, Noah Porter, Christine Nillson, Clara Louise Kellogg, etc.

AMONG the attractions of the December fine art number of the *English Illustrated Magazine* will be a "Study of a Head," by Sir Frederick Leighton; "Fortune," also a "Study of a Head," by E. Burne-Jones; "My Sweetheart," by G. L. Seymour; the "Wife of Pygmalion," by G. F. Watts, R.A.; the "Confession of Love," by F. A. Delobbe, and a "Scene in Heligoland," by Hamilton Macallum. These are full-page plates. The illustrated articles comprise a story by the author of "John Halifax, Gentleman," with five illustrations by F. Noel Paton; "A Day with Sir Roger de Coverley," with twelve illustrations, by Hugh Thomson; "Through the Côtes du Nord," with nineteen illustrations, by H. R. Robertson; and "The House of Lords," by Henry W. Lucy, with fourteen illustrations by Harry Furniss. Mrs. Oliphant will contribute a novelette.

NOTES ON CATALOGUES.

J. SABIN'S SON, 21 and 23 Ann Street, New York, has issued a rough list of a miscellaneous collection of portraits (19 p. 8°).

THE first catalogue of English books published in England was issued by Mr. Andrew Maunsell in 1595; copies are naturally very rare. Mr. John Lawler is engaged in bringing out a reprint of this catalogue, with notes and comments on the various books mentioned in it. The reprint is to be published by Mr. Eliot Stock.

THE HARRIS COLLECTION OF AMERICAN POETRY.—The late Senator Anthony bequeathed to Brown University that remarkable and unique collection of books known as "The Harris Collection of American Poetry," and the nearly six thousand volumes have been placed on the shelves of the library of the University. It was the expressed wish of Mr. Anthony that a catalogue of the volumes, with appropriate biographical and bibliographical notes, should be prepared by the Hon. John R. Bartlett, but the death of the donor, and the infirm health of Mr. Bartlett, have thus far prevented the execution of the proposed plan. It has, however, been decided to enter at once upon this work. At the request of Mr. Bartlett, and with the approval of the Library Committee of Brown University, such a catalogue will be published some time during the ensuing year. Intending subscribers to the proposed volume, the price of which will be $5, may communicate with J. C. Stockbridge, Brown University, Providence, R. I.

CATALOGUES OF SECOND-HAND BOOKS.—David F. Francis, 17 Astor Place, New York, has issued a "Random Catalogue" (roughly classified) of books in various departments of literature. No. 8 (48 p. 8°.)—Francis Harper, 4 Barclay Street, New York, has a catalogue (No. 7,) including a number of works on the Rebellion (8 p. 8°.)—James H. King, 15 Fourth Street, San Francisco, Cal., has issued a handy little catalogue of second-hand medical books (16 p. 16mo.)—Nash & Pierce, 86 Nassau Street, New York, have just issued their first "Catalogue of Books, Including Americana, Genealogy, Local History, and General Literature," among which are many scarce and attractive works. On the title-page of the catalogue appears an engraving of a book collector of the old time marching away from a monastery door with his arms full of folios. Mr. Pierce, of this firm, is himself an enthusiastic collector. (24 p. 8°.)

LITERARY AND TRADE NOTES.

E. P. DUTTON & CO. announce a new story by Mrs. Emma Marshall, entitled "Under the Mendips."

TICKNOR & CO. will be the American publishers of Mme. Henri Greville, and she has just placed in their hands for translation the manuscript of her new story, "Dosia's Daughter."

D. APPLETON & CO. are about to publish another novel by Mr. Keenan, the author of "Trajan" and "The Money-Makers," to be entitled "The Aliens." The scenery of the story is laid in Western New York.

OF Mr. Charles Carryl's "Davy and the Goblin," just issued by Ticknor & Co., over four hundred copies were sold in one afternoon to as many members of the New York Stock Exchange, of which Mr. Carryl is a member.

LEE & SHEPARD have in preparation a handbook of English history, edited by F. H. Underwood, which is based on Guest's Lectures. A supplementary chapter on the English literature of the nineteenth century will be added by the editor.

JOHN E. POTTER & CO., Philadelphia, are about to publish "Fenno's Favorites," No. 3, the next in the series, containing one hundred choice selections for reading and speaking, by Frank H. Fenno, author of "The Science and Art of Elocution."

ESTES & LAURIAT announce that they will publish next year an *édition de luxe* of George Eliot's complete works, illustrated with etchings and photo-etchings from original drawings by well-known artists. It will be printed from new plates by the University Press.

TICKNOR & CO. will not be able to issue the Longfellow biography before February next. The biographical portion will be comparatively short, the bulk of the work consisting of the journals and letters of the poet. In the latter will be given careful reproductions of a number of dainty little pen-and-ink drawings made by the poet while abroad.

THE first volume of "General Grant's Memoirs," it is stated, will certainly be ready December 1st. Hundreds of copies have already been bound and shipped to various cities. The book will be given to the public in all parts of the country siumltaneously. Copyrights have been obtained in England, France, Germany, and elsewhere, and translations will be made at once. In Europe the book will be sold by the trade. The second volume will be ready March 1st, 1886.

FLEMING H. REVELL, Chicago, will publish next week a new volume by H. W. S. (Hannah Whithall Smith), author of the popular devotional volume, "The Christian's Secret of a Happy Life," to be entitled, "The Open Secret." The earlier work is said to have reached it fortieth thousand. The same pub

lisher has just issued a new edition of the works of D. L. Moody, six volumes, the set being bound in new style, and put up in a neat box. The combined sale of these volumes in the former edition, within a little more than three years, is reported by the publisher to have reached over three hundred and fifty thousand copies. The Faculty of the Chicago Theological Seminary have been engaged during the summer in the preparation of the third volume of "Current Discussions in Theology," which will be published by Mr. Revell on November 20th.

HOUGHTON, MIFFLIN & Co., we learn, are to undertake the publication of the great historical work edited by Mr. Justin Winsor, Librarian of Harvard University, entitled "A Narrative and Critical History of America, with Biographical and Descriptive Essays of its Historical Sources and Authorities." It will be recalled that this was designed by the late firm of James R. Osgood & Co., and was well under way when financial difficulties overtook that firm. It is to be issued, according to the original plan, in eight volumes of about six hundred pages each, illustrated by portraits, views, maps, autographs, and other matter. Mr. Winsor is being assisted in the work by a large corps of able writers. When finished it will be a complete and exhaustive history of the American continent, covering prehistoric times and the early explorations, the settlements and contests for supremacy of the various nationalities, the rise of the North American settlements into the thirteen original colonies, and their development into the nation, with the complete history of other portions of the American continent. Each volume will be a complete description of the subjects treated in it, while the successive volumes will constitute one homogeneous work.

G. P. PUTNAM'S SONS have in preparation a series to be entitled *Humorous Masterpieces from American Literature.* This will be edited by Edward T. Mason, and will probably comprise three volumes, printed uniform with the "Prose Masterpieces from Modern Essayists." Mr. Mason proposes to cover with his selections American literature from the times of the first writings of Washington Irving to the present day. The owners of the copyright material which will be comprised in his selections, have, with hardly an exception, been very prompt and courteous in granting the authorizations desired. Messrs. Putnam also have in press for immediate publication the following: "Mechanics and Faith: A Study of Spiritual Truth in Nature," by Charles Talbot Porter; "Songs of Sleepy Hollow," by Stephen H. Thayer, of the New York Stock Exchange; "The Adirondacks as a Health Resort," showing the benefits to be derived by a sojourn in the wilderness in the cases of pulmonary phthisis, acute and chronic bronchitis, hay fever, and various nervous affections, compiled and edited by Joseph W. Stickler, M.D. In the series of *Military Monographs*, the third treatise will be a paper by George F. Price, Captain of the Fifth Cavalry, on the "Relations Between the Army and the People." For the American Historical Association, they will shortly issue Monograph No. IV., "The Louisiana Purchase in its Influence Upon the American System," by the Rt. Rev. C. F. Robertson, D.D., Bishop of Missouri; and No. V., on the "Political History of Canada," by Professor Goldwin Smith.

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Scribner's, April no., 1881, or title or title-page and index, v. 21.

C. M. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Beale, Microscope of Medicine.
Joannes Secundus Basia. D. Thomas, N. Y., 1855.
Wis. Historical Collection, v. 1.
Griswold, Republican Court, with Plates.
Harper's Magazine, 1850, Nov.; 1851, June, July, Dec.
North American Review, v. 1–7, 1815–18.

J. W. CHRISTOPHER, 47 DEY ST., N. Y.

Onward (magazine edited by Mayne Reid), Dec., 1869.

CHAPIN'S, COR. MADISON AND DEARBORN STS., CHICAGO.

Scribner's Magazine, v. 1, 6, 9, 13.
St. Nicholas, v. 2, 3, 6, 10.
Golden Days, first 4 v.
Harper's Magazine, v. 2, 4, 25.
Harper's Weekly, nos. 3, 90, 93, 96, 129, 186, 187, 189, 190, 192, 194, 195, 197, 997, 998, 1101. Will pay 10 cents a number.
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Rodgers's Superhuman Origin of the Bible.

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Princeton Review, May, 1885.
Pauline, Poems. Pub. by Putnam.
Cecil the Coxcomb.
Shore and Ocean.

E. DARROW & Co., ROCHESTER, N. Y.

Vols. 1 and 3 Motley's Dutch Republic.
Jean Belin, by De Bréhat. Loring, Boston.

M. J. DES FORGES, 3 ST. PAUL ST., BALTIMORE.

Freeman's Federal Government.
Pitkin's History United States.
Qilman's Latin Christianity, v. 3, 16°, cl. London, 1867.

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O'Callaghan's History of the New Netherlands, 2 v.
Brodhead's History of N. Y., First Period, 1609-1664. Harper & Bros.
Tucker's Life of Jefferson, 2 v. Phila., 1837.
Parent's Assistant, Routledge edition.
Ann Bradstreet's Poems.

WM. ERVING, 121 FOURTH AVE., N. Y.

The Spoon: Primitive, Egyptian, Roman, Mediæval, and Modern, by Habakkuk O. Westman. N. Y., Harper & Bro., 1845.

F. E. GRANT, 7 W. 42D ST., N. Y.

Dennison's Astronomy without Mathematics.
History of Precious Metals, by A. Del Mar.
Book containing collections of citations from the Bible, to be used as arguments in addressing a jury, etc.
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War Poems, by Richard Grant White.
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Akenside's Pleasures of the Imagination.
Bayard Taylor's Critical Essays, Literary Notes.
Bacon's Essays, 2 v. edition. Edited by E. A. Abbott.
Past and Present of Political Economy, by Richard T. Ely.
A Measuring Reed, by T. R. Gates. Pub. in 1815 in Philadelphia.
Christ in the Tabernacle, by Rev. F. H. White.
Vol. 2 of Greeley's American Conflict. Chicago, 1864.
Howard Taylor's Phonographic Stenography.
Infantry Fire Tactics, by Lieut. C. B. Mayne.
G. H. Schneider on the Human Will.
Arnold's History of Rhode Island.
Leslie Stephen's Free Thinking and Plain Speaking.
Allen's Digest of Seeders and Planters.
St. Chrysostom on the Priesthood, translated by B. H. Cooper.
Delamotte's Ornamental, Ancient and Mediæval Alphabets.
Wood's Man and Beast, Here and Hereafter.
W. Davenport Adams, Dictionary of the Drama.
Jeaffreson, A Book about Actors.
Pearl of the Antilles.
G. W. Curtis on the Constitution of the U. S.
Books on the Adirondacks, Tales, etc.

G. W. HARRIS, UNIVERSITY LIBRARY, ITHACA, N. Y.

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Stubbs, Const. History of England, v. 3, Library ed.

HUMPHREY & CO., ROCHESTER, N. Y.

Botta's Life of Dante.
Dugdale's Monasticum Agricanum.
Appleton's Annuals, '82, '83, '84.
Baedeker's or Murray's Guides.
Statesman's Year Books, '82 and '84.
Harper's Weekly, bound. Any numbers before 1870.
Herschel's Catalogue of the Nebulæ.
Kingsley's Attack on Newman.

JANSEN, MCCLURG & CO., CHICAGO.

Shakespeare, Booth's reprint of, 623 edition. London, 1864.
Iliad of the East. Macmillan & Co.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Sandsæer's Dogs and their Stories, by Sarah Tytler. London, 1877.
Koch's Revolutions of Europe, 3 v. London, 1828.
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Scribner's Statistical Atlas.
Marjorie Daw, Aldine ed., large paper.
Mike's First Blows of Rebellion.
Ellis's Summer Cruise in the Mediterranean. N. Y., 1853.
Taylor's Romantic Biography, 2 v. London, 1842.

JOHN KIMMEL, LAFAYETTE, IND.

Copy Badeau's Grant, v. 3, cloth.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.

American Cyclopædia, v. 11-16.

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Pope's Poetical Works, v. 1, } Little, Brown & Co.
Moore's Poetical Works, v. 4, }
Thomson, 2 v., }
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Litchfield, Conn., Law School Catalogue of 1823-1830. (?) A good price paid.

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Encyclopædia Britannica, 8th edition.
Comte's Positive Philosophy, Holt's edition.
Ripley's War with Mexico.
Bolton, Flora of Westchester Co.
Notary's Nose (Leisure Hour Series).
Tucker's History of U. S.
Beer's Odds and Ends.
Squibb Papers. Pub. by Carleton.
Howe, Pasha Papers.
Kennedy, Quodlibets.
Lewis, Goax and Tears.
Locke, Ekkoes from Kentucky, and Swingin' Round Circle.

A. D. F. RANDOLPH & CO., N. Y.

A Key or Text-Book to Johnson's Nat. Philosophy Charts. Pub. by A. Ranney in 1855, N. Y. City.

J. FRANCIS RUGGLES, BRONSON, MICH.

Faraday's Chemical Manipulation.
Cranch's U. S. Circuit Reports, v. 2, 4, 6.
Lyell's Antiquity of Man.
Morphy-Fiske, *Chess Magazine*, 1857-61.
Selkirk's Book of Chess.

SCRANTOM, WETMORE & CO., ROCHESTER, N. Y.

Violet with Eyes of Blue, Clarkson.

W. B. SIZER, 152 DEARBORN ST., CHICAGO.

American Naturalist, first 18 v.
St. Nicholas, first 3 v. in nos.
Scribner's Magazine, first 10 v. in nos.
Harper's Weekly, 1860 to 1865 inclusive.
Golden Days, v. 1, 2, 4 and 5 in nos.
Harper's Monthly, first 15 v. in nos.
St. Nicholas, Nov., 1876.

A. H. SMYTHE, COLUMBUS, O.

The Looking-Glass for the Mind, Intellectual Mirror translated from L'Ami des Enfans. Engravings by Anderson.
Harvey's Daniel Webster.

E. & F. N. SPON, 35 MURRAY ST., N. Y.

Roy on Coal Mines.

STEELE & AVERY, ROCHESTER, N. Y.

Vols. 15 to 19 Scribner's ed. Britannica, in sheep, new or worn.

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Rawlinson's Herodotus, v. 1 and 2, 8°, cl. D. A. & Co., 1860.
Pickett's History of Ala., v. 1.
Walpole's Royal and Noble Authors, 8°. London, 1806.
Dodsley's Old Plays, v. 6, 16°. London, 1744.

WHITE, STOKES & ALLEN, 187 FIFTH AVE., N. Y.

Star and Crescent Calendar, 1885, by Genevieve S. Hall. State quantity.

J. WILLIAMS, RONDOUT, N. Y.

N. Y. State, Bureau of Military Records. Annual Reports, 1, 2, 4, 5.
Harper's Weekly, 1861-65.
Frank Leslie, 1861-65.

WOODRUFF, COX & Co., 72 W. FOURTH ST., CINCINNATI.

Fair Women, by Mrs. Forrester.
Napoleon the Little, by Victor Hugo.
Napoleon's Expedition to Russia. Harper, O. P.
2 Heliotypes "The Rescue."
Napoleon's Expedition to Russia. Pub. by Harpers.
Waverley Novels, Abbotsford ed., Edinburgh.
3 B. Wale's Biblical Outlines, v. 1.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.

Priest's Copy of Grants to Van Rensselaer and Livingston Families. Albany, 1844.

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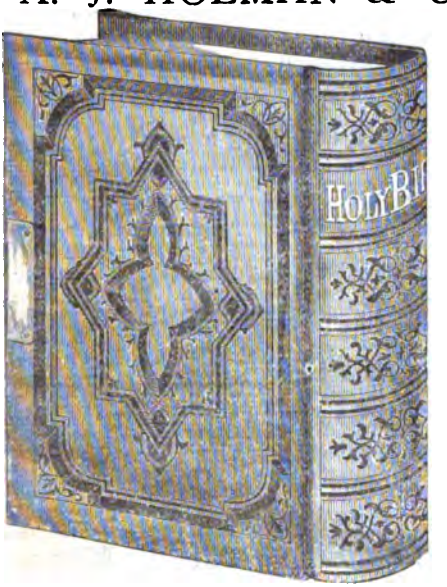
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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

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VOL. XXVIII., No. 26. NEW YORK, December 26, 1885. WHOLE No. 726.

D. APPLETON & CO.

WILL PUBLISH TUESDAY, DECEMBER 29th.

I.

Ecclesiastical Institutions.

Being Part VI of the "Principals of Sociology." By HERBERT SPENCER. 12mo, cloth. Price, $1.25.

Volume II of the "Principles of Sociology" begins with Part IV, on "Ceremonial Institutions," the evolution of which is traced from early to advanced societies. Part V takes up "Political Institutions," and these with their development by the same method. "Ecclesiastical Institutions" (Part VI), now published, as the title imports, treats of the evolution of existing religious organizations from their lower forms in primative society. Its necessary implication, of course, is, that the religious, like all other social institutions, have a natural genesis, and can only be explained as derivations from pre-existing forms which carry us backward and downward to the religious notions, rites, and observances of the earliest men.

II.

McClellan's Last Service to the Republic.

Together with a Tribute to His Memory. By GEORGE TICKNOR CURTIS. With a Map showing Position of Union and Confederate Forces on the Night of November 7, 1862. 12mo, paper cover. Price, 30 cents.

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The Publishers' Weekly.

DECEMBER 26, 1885.

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REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15, Sept. 5, Oct. 3, Oct. 17, Oct. 31, Dec. 5, Dec. 26.

Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.—October Books, Nov. 7.—November Books, Dec. 5.

U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10, November 14.

INDEX TO ADVERTISERS.

	PAGE
American News Co	974
Appleton (D.) & Co	957
Benjamin (W. E.)	971
Books Wanted	970
Church (The John) Co	974
Crosscup & West	971
Crowell (T. Y.) & Co	973
Funk & Wagnalls	958
Harper & Bros	976
Keyser (Wm. H.) & Co	971
Leonard Scott Publishing Co	973
Lippincott (The J. B.) Co	974
Luyster (A. L.)	971
Presbyterian Board of Publication	974
Special Notices	971
Steiger (E.) & Co	973
Thomson (Peter G.)	972
Trade Cards	975
Van Winkle (Daniel)	971

NOTES IN SEASON.

ROBERT CARTER & BROS. announce "Pictures of St. Paul," and "Pearls of Wisdom from the Parables of Christ," both by A. L. O. E.

GEORGE H. BUCHANAN & Co., Phila., will publish at once in pamphlet form "Evolution and Religion—from the standpoint of one who believes in both," the lecture by Rev. M. J. Savage, of Boston, which was recently delivered in the Philadelphia Academy of Music.

P. BLAKISTON, SON & CO., Philadelphia, have just ready "The Principles and Practice of Medicine," by the late Dr. Charles H. Fagge, edited by Dr. P. H. Pye-Smith. The work is issued in two octavo volumes, and includes a section on cutaneous diseases by the editor, Dr. Pye-Smith, a chapter on cardiac diseases by Dr. Samuel Wilkes, and complete indexes by Dr. Robert Carrington.

HARPER & BROS. issue this week in a dainty little edition "The Garroters," W. D. Howells's amusing farce, with illustrations by C. S. Reinhart. In the *Handy Series* they issue Tennyson's new volume of poems, "Tiresias;" "The Bachelor Vicar of Newforth," by Mrs. J. Harcourt Roe, and "In the Middle Watch," by W. Clark Russell. In the *Franklin Square Library* they have Nannie P. O'Donoghue's new novel, "Unfairly Won."

JANSEN, MCCLURG & Co. will issue immediately an American edition of Mr. George Saintsbury's "Specimens of English Prose Style," which has just been launched with considerable *éclat* in London. The American edition will be handsomely printed, in London, from the English plates, but on a special paper not so thick and stiff as that used in the English edition, thus avoiding what the *Athenæum*, in a long and laudatory review, calls "the one fault" of the book.

D. APPLETON & Co. will issue on the 29th inst. the sixth part of Herbert Spencer's "Principles of Sociology," treating of ecclesiastical institutions. This new instalment, as the title imports, treats of the evolution of existing religious organizations from their lower forms in primitive society. Its necessary implication, of course, is that the religions, like all other social institutions, have a natural genesis, and can only be explained as deviations from pre-existing forms which carry us backward and downward to the religious notions, rites and observances of the earliest men. On the same day they will publish "McClellan's Last Service to the Republic," (presumably an account of the battles of South Mountain and Antietam,) together with a tribute to his memory by George Ticknor Curtis, with a map showing the positions of Union and Confederate forces on the night of November 7, 1862.

NOTES ON AUTHORS.

MR. F. T. PALGRAVE, the poet and critic, has been elected to fill the Professorship of Poetry at Oxford.

MISS MARY A. ROE, author of the story of mining life in Pennsylvania—"A Long Search"—just published by Dodd, Mead & Co., is a sister of Mr. E. P. Roe.

MISS ANNA KATHARINE GREEN (now Mrs. Rohlfe) has written a new novel full of mystery and intricate plot, entitled "The Mystery of the Mill." G. P. Putnam's Sons will publish it shortly.

MR. THEODORE ROOSEVELT has for some time been engaged on a history of the war with Mexico, his intention being to write impartially from a strictly scientific point of view. The work will extend to three volumes, and the first of them will be published about a year hence by G. P. Putnam's Sons.

BOOKS AS "DRY" GOODS.—As the holidays draw nigh the book war seems to break out afresh. It seems to be getting worse every year. Why books should be thus fought over any more than any kind of merchandise is strange. There is more flour, tea, and sugar used than books. Why don't the dry-goods stores fight over these domestic necessities. Perhaps they will some time. Books are a little more toney, and more cleanly, and the handling of them looked upon as a higher intellectual employment. Perhaps this is the reason that every store is running to books. It is certain that the profit is very small. For the capital required, and work necessary to run a book store, it is a poorly paid business.—(*Chicago*) *Stationer and Printer.*

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbey, H: Poems. *New rev. enl. ed.* Kingston, N. Y., Henry Abbey, 1885. 6+256 p. D. cl., $1.25.

***Abbott,** B: Vaughan. Abbott's National digest: digest of the reports of the United States courts from [1790] to 1885. V. 4, Railroad Comp.—Wyoming. N. Y., Diossy & Co., 1885. 2+913 p. O. shp., $6.50.

***American** and English corporation cases: collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada. Ed. by L. Lewis and J: H. Merrill. V. 8. Northport, L. I., E: Thompson, [1885.] 5+689 p. O. shp., $4.50.

***American** (The) and English railroad cases; ed. by L. Lewis, jr. V. 20. Northport, N. Y., E: Thompson, [1885.] 6+693 p. O. shp., $4.50.

Anthracite (The) mine law of Pennsylvania, 1885. Priceburg, Pa., J. A. Barron, [1885.] 82 p. T. pap., 10 c.

Augsburg songs for Sunday-schools and other services. Phil., Lutheran Pub. Soc., [1885.] 208 p. D. bds., 35 c.

A new Sunday-school singing book, authorized by the General Synod of the Evangelical Lutheran Church in the United States.

Barnard, C: Talks about the weather in its relation to plants and animals: a book of observations for farmers, students, and schools. Bost., Chautauqua Press, 1885. 14+121 p. S. cl., 75 c.

Belongs to a course of reading set forth by the Chautauqua Town and Country Club, a branch of the Chautauqua University, and devoted to the practical study of plants and animals, horticulture and agriculture. Every member is expected to read this volume through once during the first year he is a member of the club. It treats of the ground, the source of wealth, the sun and the earth, the atmosphere; climate; artificial climates; climates and plants; plants, climates, and business. The style is popular and attractive, such as one might expect from the author of "My ten-rod farm" and "The tone masters."

Barr, Amelia E. The lost silver of Briffault. N. Y., Phillips & Hunt, 1885. 3–318 p. D. cl., $1.25.

The scene is laid in Texas, just after the emancipation of the slaves; circumstances promote the meeting of Cassia Preston with Raymond Briffault, and the result is a marriage, which eventually heals a breach of years' standing between the owners of the two ranches Preston and Briffault, and is the indirect cause of reclaiming the lost daughter of the house of Briffault.

Booth, H: M., *D.D* The heavenly vision, and other sermons. N. Y., A. D. F. Randolph & Co., [1885.] 348 p. D. cl., $1.25.

By the pastor of the Presbyterian church of Englewood, N. J. The sermons are seventeen in number, and discuss the religious opportunities of suburban life; the divine estimate of man; the moral ends of business; conceptions of God, as expressed by the sanctuary; the efficiency of refinement; distress without despair; the Christian life, etc., etc.

Bostwick, Lucy W. Margery Daw's home confectionery. *6th ed.* Buffalo, N. Y., Ulbrich & Kingsley, 1885. 24 p. T. pap., 25 c.

Brodie, Emily. East and west; or, the strolling artist. N. Y., Rob. Carter & Bros., [1885.] 4–128 p. il. D. cl., 60 c.

"East and west" are the poor and rich quarters of London and other great cities. A story of the charitable work of some rich ladies among their poorer sisters, and the mutual benefit it proved to the inhabitants of "East and west."

Brodie, Emily. Five minutes too late; or, Leslie Harcourt's resolve. N. Y., Rob. Carter & Bros., [1885.] 5–222 p. il. D. cl., $1.25.

Into a well-to-do English home is introduced an orphaned boy cousin just arrived from India. He is truthful and manly, but hot-tempered, and gets into many scrapes with his English cousin Leslie, who dislikes him from the first. Leslie's weakness is always to beg for five minutes more, and after much trouble from this cause he finally meets with a serious accident, by being "five minutes too late," and changes his manner of doing things from that time forth.

Chapman, E. The secret of the forest; or, a strange inheritance. N. Y., Rob. Carter & Bros., [1885.] 128 p. il. D. cl., 60 c.

Colonel Marvell refuses to take part in a political intrigue, and is deprived of his commission in consequence. He becomes under-warden in Ackhurst forest. His son Jasper hears of a treasure buried there, and grows restless in consequence. Quite by accident he finds it—a Coverdale Bible three hundred years old, which is sold to a rich American collector for a sum which makes it possible for Colonel Marvell to go to New Zealand for his health. The "inheritance" is a genius for invention which enables Jasper to benefit many others by its proceeds.

Chappell, Jennie. Oughts and crosses. N. Y., Rob. Carter & Bros., [1885.] 3–128 p. il. S. cl., 50 c.

The "crosses" of weakness, sickness, poverty, and loneliness borne by Ernest make his friend Allan think of the "oughts" of his own life—namely, the ought-to-be-glad-and-thankful; ought to forego pleasure to cheer others; ought to give up gifts to those who have nothing, etc. etc.

Children's museum (The): a collection of sketches, stories, and poems. Cin., Cranston & Stowe, [1885.] 192 p. il. sq. O. bds., $1.25.

Claretie, Jules. Prince Zilah: a Parisian romance, from the French, by Arthur D. Hall. Chic., Rand, McNally & Co., 1885. 298 p. D. pap., 50 c.

The scene is laid in Paris; we meet the principal characters as the guests of the Hungarian Prince Zilah, who has given a fête on the water to celebrate his betrothal to Marsa Laszlo, whom the Parisians styled the Tzegana. There are present a great many Parisians, Americans, Hungarians, Russians, and even a Japanese young man to give additional *chic* to the scene, which closes with Marsa Laszlo's interview with Michel Menke, in which the facts which involve the plot are divulged. The scene again opens at Maison Lafitte, and discloses the secret which caused Prince Zilah to forsake his bride; then follows a succession of tragic incidents, and the reunion of Prince Zilah and the Tzegana.

Cone, Helen Gray. Oberon and Puck: verses grave and gay. N. Y., Cassell & Co., [1885.] 4–140 p. S. cl., $1.

"Her versification is easy and flowing, her diction crisp and pointed, and both her pathos and humor have the true ring. In addition, the genuine poetic instinct is manifested throughout, and notably in the charming poem,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

'Oberon,' with which the volume opens. The book is handsomely printed."—*Boston Gazette.*

Cooke, Rose Terry. Root-bound, and other sketches. Bost., Congregational S. S. and Pub. House, 1885. 264 p. il. S. cl., $1.

These interesting sketches are designed more for older readers than children; each one has a little moral, well brought out, in connection with a pretty story. There are twenty stories in all.

Crafts, *Rev.* and *Mrs.* Wilbur F. Pocket lesson notes on the International Sabbath-School lessons; for pastors, parents, and all grades of Sabbath-school teachers. *Teachers' ed.* N. Y., Funk & Wagnalls, 1885. V. 1, no. 1., no paging, il. obl. Tt. pap., 15 c.; *Scholars' ed.*, 5 c.

Dall, *Mrs.* Caroline Healey. What we really know about Shakespeare. Bost., Roberts Bros., 1886 [1885.] 2–204 p. D. cl., $1.25.

A praiseworthy effort to clear up the numerous erroneous statements that have been current for many years regarding the birth, acquirements, and personal habits of the great dramatist. The book's contents were first given in the form of lectures before the Shakespeare Club in the city of Washington in April, 1885, and were received with so much enthusiasm that Mrs. Dall was induced to make a hand-book for young readers. An appendix gives numerous papers and documents, verifying the author's statements and quotations.

***Derby,** J: S. General assignments for benefit of creditors. A complete digest of decisions; the rules of practice and statutes of New York, with forms. N. Y., Diossy & Co., 1885. 15+96 p. O. hf. shp., $1.25.

Euripides. Bacchantes; edited on the basis of Wecklein's edition by I. T. Beckwith. *Text ed.* Bost., Ginn & Co., 1885. 2+64 p. D. (College ser. of Greek authors, ed. by J: Williams White and T. S. Seymour.) pap., 20 c.

The object of this series is to furnish editions of Greek authors with notes which embody the best results of recent philological research. The volumes of the series are based in the main upon approved German editions whose introductions and notes are freely translated into English, the American editor, however, in his revision, making such additions, substitutions, and omissions as he deems necessary to adapt the books thoroughly to the use of college students in America.

Fargus, F: J:, ["Hugh Conway," *pseud.*] Slings and arrows. N. Y., J. S. Ogilvie & Co., [1885.] 158 p. S. (Home ser.), pap., 25 c.

Ferry, A. L. Phrenology made easy: a new system of mental science. *2d ed. rev.* Cin., Rob. Clarke & Co., 1886 [1885.] 60 p. D. cl., 65 c.

"Much in little" is the author's motto in the preparation of his work. He has presented in a simple and comprehensive form the underlying principles of what he considers "the most accurate system of mental science which has yet been presented to the reading public or taught by teachers," introducing at the same time several new features in the way of grouping and explaining the various faculties previously discovered and located in the head.

Fisher, J: A., *comp.* A select bibliography of ecclesiastical history; comp. and annotated by J: A. Fisher. Reprinted from "Methods of teaching and studying history," ed. by Dr. G. Stanley Hall. Bost., D. C. Heath & Co., 1885. 2+339–391 p. D. pap., 25 c.

Gives a valuable and select list of books covering the following general topics: General church history (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as art, biography, Church and state councils, creeds, doctrines, missions, rationalism, reference books, etc.

Force, M. F. Some observations on the letters of Amerigo Vespucci; read before the Congrès International des Américanistes at Brussels, Sep., 1879. Cin., Rob. Clarke & Co., 1885. 24 p. D pap., 25 c.

Gardener, Helen H. Men, women, and gods, and other lectures; with an introduction by R. G. Ingersoll. N. Y., The Truth-Seeker Co., [1885.] 11+158 p. por. D. cl., $1.; pap., 50 c.

An attack upon Christian doctrines, very much in the style of Col. Ingersoll's lectures.

Grant, Rob. The knave of hearts: a fairy story. Bost., Ticknor & Co., 1886 [1885.] 3–198 p. D. cl., $1.25.

The author of "The confessions of a frivolous girl," "An average man," etc., is poetical, satirical, and romantic. The "knave of hearts" is a young man who tells his story in the first person. He is impressionable, and only kept from madly loving all the "fairies" he meets by the counsel of an aunt to whom he is indebted for his *sobriquet.* The chapter in which he renders account of his heart, which is torn in six directions, is inimitably funny. There are also several very pretty satirical poems, and the head-pieces add to the quaint appearance of the story.

Haight, Canniff. Country life in Canada fifty years ago: personal recollections and reminiscences of a sexagenarian. Toronto, Hunter, Rose & Co., 1885. 10+303 p. il. and por. D. cl., $1.50; hf. cf., $2.50; full cf., $3.50.

The author, as we gather from the contents, is by birth, training, and predilection a genuine Canadian. He gives, not so much an autobiography as a picture of outdoor and indoor life in the rural districts fifty years ago. We are here brought into the closest relations with the prose and poetry of pioneer life in the backwoods; with the mysteries of sugar and cider-making; with the frolicksome side of corn husking and quilting bees; with the pigeon-shooting and coon-hunting; with moving accidents by flood and field in Durham boats, batteaux, and stage-coaches, and generally with the round of rural life as it existed in the early part of the century.

Hill, *Rev.* G:, *ed.* The Universalist register; giving statistics of the Universalist church and other denominational information, etc., for 1886. Bost., Universalist Pub. House, 1886 [1885.] 96 p. S. cl., 25 c.

Holloway, Laura C. Adelaide Neilson: a souvenir. N. Y., Funk & Wagnalls, 1885. 58 p. il. D. pap., ribbon-tied, $2.

Embellished with many photographs, enshrined in a pretty, ribbon-tied cover, and printed on tinted paper, with red borders, is a sympathetic sketch of the private life of one of the most beautiful and most talented actresses that ever adorned the English stage. The little book makes a charming gift, and could hardly be misplaced.

Hosmer, F: L., *and* Gannett, W: C. The thought of God in hymns and poems. Bost., Roberts Bros., 1885. 3–135 p. S. pap., 50 c.

"Deep communion with nature, spiritual insight, profound trust, reverent and tender ascription, are finely distilled in these verses. . . . It is a book of inspiration for the religious life. If any one asks whether Unitarians have beliefs which can be sung, give them a copy of this book."—*The Christian Register.*

***Ireland,** W: W., *M.D.* The blot on the brain: studies in history and psychology. N. Y., G: P. Putnam's Sons, 1885. O. cl., $3.

Iron crown (An): a tale of the Great Republic. Chic., T. S. Denison, [1885.] 560 p. D. cl., $1.50.

A story of New York and the West, directly aimed against our great railroad monopolies. The Vanderbilts and Jay Gould figure in it under fictitious names. It is men of this stamp, the author argues who are forging for us the "iron crown," and that we are being deceived by "the essence of royalty, because it lacks the name."

Irvine, C. E. David Elliott: a Cornish story. N. Y., Rob. Carter & Bros., [1885.] 6–190 p. il. D. cl., $1.

After many worldly ups and downs and many hardships connected with a poor sailor's life, David Elliott marries a woman "who cares for the souls and bodies of the people among whom she lives" on the wild Cornish coast, and his early wish is fulfilled, "that he might do some deed of glory worth telling of."

Jaques, W: H. Ericsson's destroyer and submarine gun: being a consideration of their

application to naval warfare, the advantages of the system, together with a short history of submarine artillery. N. Y., G: P. Putnam's Sons, 1885. 48 p. D. (Questions of the day, no. 31.) pap., 50 c.

***Kean,** S. A. & Co. Digest of laws governing the issue of municipal bonds in Ohio, Ind., Ill., Iowa, Kansas, Neb., Mo., Mich., Wis., Minn., Dak. ter. [Chic., The P. L. Hanscom Print. Co., 1885.] 84+7 p. O. cl., *distributed gratis.*

Kelley, W: D. Lincoln and Stanton: a study of the war administration of 1861 and 1862, with special consideration of some recent statements of Gen. George B. McClellan. N. Y., G: P. Putnam's Sons, 1885. 2+88 p. D. (Questions of the day, no. 29.) cl., 50 c.; pap., 25 c.

An attack upon McClellan's war record.

Kellogg, S. H., *D. D.* From death to resurrection; or, scripture testimony concerning the sainted dead. N. Y., A. D. F. Randolph & Co., 1885. 2–63 p. S. cl., 50 c.

Key words to the king's treasury, with choice extracts from the letters of Samuel Rutherford. N.Y., Ward & Drummond, [1885.] 80 p. Fe. cl., 15 c.

Klackner, C. Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. N. Y., C. Klackner, 17 E. 17th St., 1885. 3–16 p. 1 il. O. pap., 10 c.

The author has not attempted an elaborate or exhaustive treatment of the subject, but a simple statement of the facts essential to a safe purchase of the works of art with which "Proofs and prints deals."

Leathes, *Mrs.* S. Afloat: a story. N. Y., Rob. Carter & Bros., [1885.] 5–224 p. il. D. cl., $1.25.

The author of "The caged linnet" and "Jack and Jill" again makes her little heroine wander though a great part of the world before she is brought home to her sailor father and invalid mother. The mischief-making spirit in this case is a half idiot boy, who has a grudge against the child's father, and turns her "afloat" in a boat while she is at play. The scene is around Portsmouth Harbor, England.

Lyons, Will H. Chess-nut burrs; how they are formed, and how to open them: a treatise on chess problems. Cin., Rob. Clarke & Co., [1885.] 172 p. il. S. cl., $1.25.

"The problems in this work have been selected for the purpose of illustrating ideas with the least possible number of pieces. In each the intention is to present the idea in the sharpest and clearest manner possible. To teach the learner rather than delight the advanced student. . . ." *Preface.*

Marshall, Emma. Cassandra's casket. N. Y., Rob. Carter & Bros., 1885. 6+353 p. il. D. cl., $1.50.

The scene is laid in St. Albans, a small seaside village near Torquay, where the incident occurred which gives the story name, for "Cassandra's casket" was a small jewel wrought in Florentine silver, which was washed up by the sea, and found by Cassandra D'Arcy in a crevice of the rocks; although for the most part the story is a history of this treasure, enough time has a been given to Cassandra's school life to win the interest of juvenile readers.

Molesworth, *Mrs.* Us: an old-fashioned story. N. Y., Harper & Bros., 1885. 209 p. S. (Harper's handy ser., no. 39.) pap., 25 c.

Told in the charming way peculiar to Mrs. Molesworth. The adventures of "Us; or, Duke and Pamela," who were stolen by the gypsies.

Morgan, Appleton. The Shakesperean myth; William Shakespeare and circumstantial evidence. *2d ed.* Cin., Rob. Clarke & Co., 1886 [1885.] 9+342 p. D. cl., $2.

Murray, D: Christie. First person singular: a novel. N. Y., Harper, 1885. 96 p. Q. (Harper's Franklin sq. lib., no. 503.) pap., 25 c.

A Polish Nihilist named Dobroski, who is of sufficient importance to be watched continually by Russian spies, is the central figure. An Irish dynamiter, O'Rourke, is in a conspiracy to abduct him and make him over to the Russian government, the plot miscarrying at the last moment. The characters are Irish Members of Parliament, Americans, authors, artists, etc. The story opens in Belgium, where two very pretty love tales begin.

***New York.** *Court of Appeals.* Reports of cases, by G: F: Comstock. *4th ed.*, with additional notes, by F: C. Brightly. V. 1, [Sept., 1847–Dec., 1848.] N. Y. and Alb., Banks & Bros., 1885. 644 p. O. shp., $3.

Parker, Theodore. Views of religion; with an introduction by Ja. Freeman Clarke. Bost., American Unitarian Assoc., 1885. 11+466 p. O. cl., $1.00.

"In publishing this volume of selections from the writings of Theodore Parker, the directors of the American Unitarian Association believe that they are meeting a want. Without professing to indorse or to reject the views expressed in this volume, they are glad to assist in circulating the ideas of one of the most able, earnest, and devout men of our time. The editor laments that he has been unable from the necessary restriction of space to give more numerous selections, which would have done larger justice to the author. He has sought to present specimens of some of the thoughts and themes which chiefly occupied the mind of this great thinker and reformer."—*Preface.*

Phillips's explanatory and pronouncing dictionary of the English language; based on the labors and principles of Webster and other authorities; exhibiting the spelling, pronunciation, part of speech and meaning of over 12,000 words. N. Y., D. H. Phillips, [N. Y., News Co., 1885.] 64 p. T. pap., 5 c.

Plato. Apology of Socrates and Crito; *ed.* on the basis of Cron's edition, by L: Dyer. Bost., Ginn & Co., 1885. 4+204 p. D. (College ser. of Greek authors.) cl., $1.25; pap., 95 c.

The edition with text, notes, and introduction. *See* note under Euripides, Bacchantes.

Poore, B: Perley, *comp.* A descriptive catalogue of the government publications of the United States, Sep. 5, 1774–March 4, 1881. Wash., D. C. Government Printing Office, 1885. 3+1392 p. Q. hf. leath,,

This work, prepared at considerable labor and expense, has long been needed to guide publicists and students of questions, in an examination of the books, pamphlets, and documents published by or purchased by the Federal government since its inception. It is arranged chronologically, the titles including author, date of publication, where to be found, and a brief abstract of contents. Over sixty thousand titles are embraced within the volume, to which there is a copious alphabetical and analytical index for convenience of reference. The government has set no price upon this publication, supplying it at cost ($1.90) to those who subscribed for it in advance of publication. It can be had through the Washington dealers at a price fixed by themselves.

Rand, McNally & Co.'s guide to Southern California direct; narrative, historical, descriptive. With notes on California at large by Ja. W. Steele. Chic., Rand, McNally & Co., 1886 [1885]. 3–139 p. il. and map, D. pap., 50 c.

Remsburg, J: E. Sabbath breaking. N. Y., The Truth-Seeker Co., [1885.] 83 p. D. pap., 25 c.

Argument against the enforced observance of the first day of the week as a religious festival.

Ritchie, *Mrs.* Anne Thackeray. Mrs. Dymond: a novel. N. Y., Harper, 1885. 274 p. S. (Harper's handy ser., no. 43.) pap., 25 c.

The scene alternates between France and England. Mrs. Ritchie describes scenes and characters with a good dea

of the graphic power and cynical worldly wisdom of her famous father, giving to her story, which is of every-day life and people, and concerning the old complications of love and marriage, an unusual freshness and interest. "Mrs. Dymond" is a charming creation, and her step-children, "Tempy" and "Jo," exceedingly amusing.

Rossetti, Christina G. Time flies: a reading diary. Bost., Roberts Bros., 1886 [1885.] 3-340 p. T. cl., $1.

Pious reflections in prose and verse for every day in the year. An entirely original book.

St. Louis Public Library. Finding list of books in the juvenile department of the St. Louis Public Library; brought down to Nov. 1, 1885; comp. under the direction of the committee on books and donations, by R: Spamer, acting librarian. St. Louis, published by the Library, 1885. 2+33 p. O. pap., 10 c.

Schoenhof, J. The industrial situation and the question of wages: a study in social physiology. N. Y., G: P. Putnam's Sons, 1885. 157 p. D. (Questions of the day.) cl., $1.

Mr. Schoenhof's aim has been "to prove, as fully as possible with the present means of statistical inquiry, that countries whose productiveness of labor has attained the highest potency are those whose earnings and wages are highest; and that, inversely, low wages and low productiveness go hand in hand." To this end he treats the great branches of national industry separately, and reviews the same as they appear under the working methods of competing nations. "It will be seen," he further states, "that the views formerly expressed on the situation by our consuls to the State department were widely divergent from the stern facts of reality."

Self-instructor (The) in silk, knitting, crocheting, and embroidery. N. Y., J. S. Ogilvie & Co., [1885.] 84 p. S. pap., 15 c.

Seymour, T: D. Introduction to the language and verse of Homer. Bost., Ginn & Co., 1885. 4+104 p. D. (College ser. of Greek authors, ed. by J: Williams White and T: D. Seymour), cl., 60 c.; pap., 45 c.

This is a practical book of reference, designed primarily to accompany the forthcoming Homer in the "College Series of Greek Authors," but just as well adapted to any other edition. It clears away many of the student's difficulties by explaining dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with carefully chosen examples. *See* note under Euripides, Bacchantes.

Shaw, Catharine. On the cliff; or, Alick's neighbors. N. Y., Rob. Carter & Bros., [1885.] 224 p. 1 il. D. cl., $1.25.

The author of "Alick's hero" here tells of "Alick's neighbors," his cousins and their friends, who live on an English "cliff." The cousins have scarlet fever, one dies, one gets hurt and has a long convalescence. The verses of the "Sermon on the Mount" are used as headings for the chapters, and a religious lesson is taught in each.

Spence, *Rev.* H. D. M., Exell, *Rev.* Jos. S., *and* Neil, *Rev.* C:, *eds.* Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 7 v. V. 4. N. Y., Funk & Wagnalls, 1885. 2+524 p. Q. cl., $3.50.

The extracts contained in v. 4 relate to the Jehovistic names and titles of God; the attributes of God; sins; Christian dogmatics. *See* notice and complete title to the whole work, "Weekly Record," P. W., March 15, 1884, [633.]

Spyri, Johanna. Rico and Wiseli; Rico and Stinelli, and how Rico found a home; from the German. Bost., Cupples, Upham & Co., 1886 [1885.] 509 p. S. cl., $1.50.

A neat little volume containing two stories by the author of "Heidi;" these stories have the vein of pathos throughout which characterizes all Miss Spyri's stories; they both have the some subject — orphan children— and the way in which they were provided for. Rico traveling from Sils Maria with his violin finds a home in Peschiera, near the beautiful Lake of Garda; Wiseli was adopted by a good carpenter who lived near Berne.

Stearns, J. N. The national temperance almanac and teetotaler's year-book for 1886. N. Y., National Temp. Soc. and Pub. House, [1885.] 64 p. il. S. pap., 10 c.

Strack, Hermann L. Hebrew grammar; with exercises, literature, and vocabulary; tr. from the 2d. German ed. N. Y., B. Westermann & Co., [1885.] 13+150+67 p. D. cl., $1.75; pap., $1.35.

Talmage, T. De Witt, *D.D.* Live coals; from the discourses of T. De Witt Talmage, D.D.; collected by Lydia E. White. N. Y., Wilbur R. Ketcham, 73 Bible House. 1885. 678 p. il. O. cl. *subs.*, $2; $2.75; hf. rus., $4.

Contains nearly seventy chapters, on as many different subjects, divided into four parts: Pt. 1, Coals for the individual; pt. 2, Coals for the church militant; pt. 3, Coals for the moral realm; pt. 4, Coals for the national arena. They are Dr. Talmage's best efforts in his earnest aggressive warfare upon the foes of society and the State.

Talmage, T. De Witt. Sermons; delivered in the Brooklyn Tabernacle: Second series; *2d. ed.* N. Y., Funk & Wagnalls, 1886 [1885.] 4+416 p. D. cl., $2.

Contains "Fishing too near shore" and thirty-five other characteristic sermons; preceded by a biographical sketch of Mr. Talmage.

Verdi, Tullio S., *M.D.* The infant philosopher; stray leaves from a baby's journal. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 4+139 p. S. pap., 30 c.; cl., 50 c.

The baby speaks here from his first entrance into the world; he gives his opinion of the treatment he receives from mamma and nurse, and the impression that is made upon his infant mind by his life and surroundings. There is a great deal of wisdom set forth in a quaint, amusing way, that careless nurses and short-sighted mammas would do well to study.

Wentworth, G. A. A grammar school arithmetic. Bost., Ginn & Co., 1885. 12+372 p. D. cl., 85 c.

The book contains a great number of well-graded and progressive problems, made up for youths from ten to fourteen years of age. Definitions and explanations are made as brief and simple as possible. It is not intended that definitions should be committed to memory, but that they should be simply discussed by teacher and pupils. The book is designed to give pupils of the grammar-school age an intelligent knowledge of the subject and a moderate power of independent thought.

Wentworth, G. A., *and* Reed, E. M. First steps in number: a primary arithmetic. *Pupils' edition.* Bost., Ginn & Co., 1885. 2+158 p. D. bds., 30 c.

Designed to accompany the Teachers' edition of Wentworth & Reed's "First steps in number," and to be placed in the hands of children after they become acquainted with figures.

Wentworth, G. A., *and* Reed, E. M. The first steps in number. *Teachers' ed.* Bost., Ginn & Co., 1885. 5+474 p. D. cl., 90 c.

The object of this book is to provide teachers with a record of the work done in number in the primary schools of to-day. There has been no attempt at novelty in the subject-matter, in the arrangement of the work, or in the manner of presentation.

Weston, S: B. Ethical culture: four lectures delivered at Institute Hall. Phil., E: Stern & Co., 1885. 70 p. D. pap., 25 c.

1. The need of an ethical religion. 2. Why Christianity does not satify us. 3. The success and failure of liberalism. 4. The meaning of a society for ethical culture.

Winchester, M. E. Lost Maggie; or, a basket of roses. N. Y., Rob. Carter & Bros., [1885.] 6-126 p. il. S. cl., 50 c.

Maggie learns to make paper Christmas roses from a poor widow, and on her way to a confectioner's to sell them she is "lost," and afterward found by a man who says he himself has cried for his mother, and loves all homeless children. He turns out the long-lost son of the poor widow.

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Young, W: Wishmaker's town. N. Y H·

Holt & Co., 1885. 5+97 p. S. parchment, $1.25.

From the pen of the author of the Arthurian tragedy of "Pendragon," which Mr. Lawrence Barrett produced two or three years ago. A series of poems and sonnets, showing real poetical feeling, illustrate the emptiness of all human endeavor. Issued in beautiful style—in white parchment covers, with red linings, and printed on fine, hand-made paper.

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Abbey, Poems, *new rev. enl. ed.*.....$1.25

AMERICAN UNITARIAN ASSOC., Bost.

Parker, Views of religion..... 1.00

BANKS & BROS., N. Y. and Albany.

N. Y., Ct. of Appeals, Reports of cases, *4th ed.*, v. 1 (Comstock)..... 3.00

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Anthracite mine law of Pa..... 10

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Brodie, East and West..... 60
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Iron crown..... 1.50

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Crafts, Pocket lesson notes on the International S. S. lessons.....15 c.; 5
Holloway, Adelaide Neilson..... 2.00
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Talmage, Sermons, *2d ed.*..... 2 00

GINN & Co., Bost.

Euripides, Bacchantes, *text ed.*..... 20
Plato, Apology of Socrates and Crito.$1.25; 95
Seymour, Introduction to the language and verse of Homer.....60 c.; 45
Wentworth *and* Reed, First steps in number, *pupils' ed.*, 30 c.; *Teachers' ed.*..... 90
— — — A grammar school arithmetic.... 85

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Fisher, Select bibliography of ecclesiastical history..... 25

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Young, Wishmaker's town..... 1.25

HUNTER, ROSE & Co., Toronto.

Haight, Country life in Canada fifty years ago $1.50; $2.50; 3.50

WILBUR R. KETCHAM, 73 Bible House, N. Y.

Talmage, Live coals, *subs.*.....$2; $2.75; 4.00

C. KLACKNER, 17 E. 17 St., N. Y.

Klackner, Proofs and prints..... 10

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Hill, The Universalist register..... 25

WARD & DRUMMOND, N. Y.

Key words to the king's treasury..... 15

B. WESTERMANN & CO., N. Y.

Strack, Hebrew grammar.....$1.75; 1 53

LIST OF NEW ENGLISH BOOKS.

Published from November 16 to 30. Selected from the [London] "Publishers' Circular."

Anderson, J. W. The prospector's handbook. A guide for the prospector and traveller in search of metal-bearing or other valuable minerals. 12°. 142 p., 3s. 6d. *Lockwood.*

Ballin, Ada S. The science of dress in theory and practice. With numerous illustrations. Post 8°. 288 p., 6s..... .....*Low.*
Articles re-written, originally contributed to the *Queen* and other papers.

Biddle, T. E. Amateur sailing in open and half-decked boats. With illustrations. 8°. 72 p., 3s. 6d. *Norie & W.*

Carey, W. Life of William Carey, shoemaker and missionary. By George Smith. With portrait and illustrations. 8°. 450 p., 16s .....*Murray.*

Courthope, W. J. The liberal movement in English literature. Post 8°. 246 p., boards, 6s..... ..*Murray.*

Edersheim, A. History of Israel and Judah from the sacrifice on Carmel to the death of Jehu. (Bible history, v. 6.) Post 8°. 2s. 6d.. .....*Tract Society.*

Fawcett, Henry, Life of. By Leslie Stephen. With two portraits. Post 8°. 472 p., 12s. 6d... *Smith & E.*

Gilbert, W. S. Original comic operas, containing the Sorcerer, H. M. S. Pinafore, Pirates of Penzance, Iolanthe, Patience, Princess Ida, the Mikado, Trial by Jury. 8°. 2s. 6d..... . .. .*Chappell*
The words only.

Gladstone, W. E. Speeches, with a sketch of his life Edited by Henry W. Lucy. Post 8°. 224 p., 1s. 6d.; sewed, 1s... .....*Routledge.*

Gosse, E. Firdausi in exile, and other poems. 18°. 220 p., 6s..... .....*Paul.*

Gower, *Earl.* The despatches of Earl Gower, English ambassador at Paris, from June, 1790, to August, 1792; to which are added the despatches of Mr. Lindsay and Mr. Monro, and the diary of Viscount Palmerston in France during July and August, 1791. Now published for the first time. Edited by Oscar Browning. 8°. 430 p., 15s. *Cambridge Warehouse.*

Hatton, F. North Borneo: Explorations and adventures on the equator by the late Frank Hatton, with biographical sketch and notes by Joseph Hatton, and preface by Sir Walter Medhurst. Illustrated. 8°. 330 p., 18s..... .... *Low.*

Jefferies, R. The open air. Post 8°. 270 p., 6s. *Chatto.*
Articles mostly on country subjects, reprinted from various newspapers and magazines.

Kebbel, T. E. A history of toryism, from the accession of Mr. Pitt to power in 1783 to the death of Lord Beaconsfield in 1881. 8°. 414 p., 16s..... *W. H. Allen.*

Lyall, C. J. Ancient Arabian poetry, chiefly Præ-Islamic. Translations, with an introduction and notes. Fcp. 4°. 10s. 6d..... .....*Williams & N.*

Marlborough. By George Saintsbury. Post 8°. 210 p, 2s. 6d. (English worthies)... .....*Longmans.*

Molloy, J. F. Royalty restored; or, London under Charles II. With an etching of Charles II., by J. Grego, and eleven other portraits. 2 v. post 8°. 612 p., 25s. *Ward & D.*

Palgrave, F. T. Life of our Lord and Saviour Jesus Christ. Illustrated from the Italian painters of the 14th, 15th, and 16th centuries. With a sketch of the growth, aims, and development of religious art in Italy, and explanatory notes. Roy. 8°. 21s. ...*National Society.*

Pennington, A. S. British zoophytes: an introduction to the hydroida, actinozoa, and polyzoa found in Great Britain, Ireland, and the Channel Islands. Post 8°. 420 p., 10s. 6d..... .....*L. Reeve.*

Symington, A. J. Poems. 8°. 138 p., 6s. *A. Gardner.*

Talmud of Jerusalem. Translated for the first time into English by Dr. Moses Schwab, of the Bibliothèque Nationale, Paris. V. 1: The treatise of Berakhoth (blessings.) Fcp. 4°. 9s.... ....*Williams & N.*

JOURNALISTIC NOTES.

Book Chat is the title of a monthly literary paper to be issued next year by Brentano Bros., of New York. It promises "original papers on novel literary subjects," criticisms, book lists, etc.

THE *North American Review* for January will have an article by General Beauregard on the Shiloh Campaign; one by Canon Farrar on the Church in America; and articles on various subjects by the Marquis of Lorne, Colonel Ingersoll, W. W. Astor, A. Carnegie, an Irish member of Parliament elect, John Boyle O'Reilly, Cassius M. Clay, Sir John MacDonald, and Frank B. Sanborn.

W. J. LINTON, the distinguished English engraver and writer, now in this country, was authorized and deputed by Mazzini to be the exponent of his principles in America. Probably no one living is better able to write authoritatively on that group of "European Republicans" who are the subject of an article by Mr. Linton in the forthcoming *Century*. The illustrations are all engraved by the author himself, and include a full-page portrait of his friend Mazzini.

MISS MARY ANDERSON will contribute to an early number of *Lippincott's Monthly Magazine* a paper of reminiscences of her recent trip to England, giving her impressions of London audiences and of London society. A notable article in the January *Lippincott* will consist of a series of criticisms by George Eliot upon Dickens, Tennyson, Carlyle, Kingsley, Browning, and others of her noted contemporaries, resuscitated from the pages of the *Westminster Review.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WHAT 1885 HAS AND HAS NOT BROUGHT.

IN the first number of the PUBLISHERS' WEEKLY for the current year we pointed out three simple business reforms, which we hoped 1885 might bring. At the end of the year it is necessary to confess that none of these have come to pass, although the year has not been without progress toward at least two of them. These things were: first, a National Bankruptcy law; second, an International Copyright law; third, trade reform. It is worth while to consider just what has been done in these directions during the year.

1. The last Congress failed entirely to pass any bankruptcy law, but the failure at that time has not dampened the zeal of those business men who are endeavoring to promote some national system for the protection of business interests. We are glad, especially, to note that the Stationers' Board of Trade has, this month, appointed a special committee on the subject, and is circulating a petition which we print elsewhere in this number. It is a mistake to suppose that a bankruptcy law, which is uniform throughout the United States, and is founded on just commercial principles, is against honest debtors. The worst thing for a commercial community is, in the first place, a state of uncertainty as to the legal foundation of credits and business, and in the second place the confusion among State laws which at present exists in this matter. The features asked for in the petitions circulated by the Board of Trade are such as permit of no exception on the part of good business men. There is good reason to believe that 1886, at any rate, may witness the passage of such a law, and every business man ought certainly to look upon the moral support of this movement as a part of his business duty, and its pecuniary support as a part of his necessary business expense.

2. In regard to international copyright, there is good reason to hope that something may at last be accomplished. We shall reprint in the PUBLISHERS' WEEKLY, early in the year, the autograph memorial of over a hundred American authors, which has now been sent to each Member of Congress, and it is safe to say that the interest in this subject is wider and more general than ever before. The American Copyright League is becoming more active, although it has not, in our judgement, taken the wisest steps toward the passage of a bill. The Hawley bill is before the Senate, and it is announced that it has been referred to the Committee on Patents, who will give a public hearing to those interested early in the new year. It is not improbable that another bill will be introduced in the House, and that the appointment of a select committee may be asked there. In this case it is earnestly to be desired that some arrangements shall be made by which a joint select committee shall take charge of the whole subject, and give full hearing to all interested, so as to produce a measure which will, as nearly as possible, meet the several interests involved, and have good chance of passage. So we will postpone our hope a year, and trust that 1886 will see international copyright accomplished.

3. It is difficult to discern much progress in trade reform. As a matter of fact, one or two houses which have held to close discounts have somewhat increased their discounts during the year, forced thereto by the evident fact that retailers preferred to buy lines which might be less desirable, and which were held less closely to retail prices, but on which they could get larger nominal discounts. It is scarcely within human nature to expect publishers who are endeavoring to make fair prices and, as a necessary consequence, close discounts, on a basis which does not invite chronic bankruptcy, to stand still and see the more reckless class of dealers take away their trade, and it is undoubtedly true that retailers have never pushed harder than this year for long discounts. We believe that these long discounts are a curse to the regular retailers, because the more they get from the publisher the more they have to give away to the public, and the more opportunity is given to the bazaars to make a supposititious contrast between "publishers' prices" and "our prices." To our minds, trade reform consists in the lowest retail prices consistent with paying a hundred cents on the dollar and making a moderate profit, and close discounts which give the retailer a real and not a fictitious margin.

In general, the year has scarcely shown the revival of business in the book trade for which there were hopes. It has shown, however, in-

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dications of a revival of general business in which the book trade itself may hope presently to share. The immediate benefit has been confined largely to "the street" and to manufacturers or dealers who had stocks on hand and have reaped the benefit of slightly advanced prices; but there are many indications that the country is commercially on the mend, and that 1886 will witness not only a larger volume of business, but somewhat increased margin of profit, which will in turn give opportunity for the purchase of those necessary luxuries—books.

It is not quite plain from business reasons why publishers and booksellers should be especially singled out as the victims of the prevalent begging for fashionable fairs and like entertainments. Publishers and booksellers, like other people, have to earn their living and pay for what they get, nor are the profits of the business so extravagant that there is a great margin from which charities can be so lavishly supported as the fair beggars—the phrase serves a double sense—seem to think. Scarcely a day passes at this time of the year without one or more requests to publishing houses of any prominence to send "a liberal contribution of books" to the book-table at some church or charity fair. Very possibly the unbusiness-like promoters of the enterprise do not hesitate, if they get books, to sell them at any price they will fetch, without regard to the price made by the book-seller who has paid for his stock. This is an abuse which is getting quite beyond bounds, and a little more firmness and restraint upon good-nature is necessary to check what is rapidly becoming a serious evil in the trade.

We shall discontinue at the end of the current year the department of Government Publications, which we have heretofore given from month to month. It is the desire of the Weekly to cover fully the ground of American publications, in whatever shape they may come, but it is found practicably impossible, with the present support of the American trade, to do everything, and this part of the field has been and is so well covered by Mr. J. H. Hickox's "Monthly Catalogue of Government Publications," that it is not necessary to indulge in the luxury of repeating that work in another shape, and the list in the Publishers' Weekly, we regret to say, has never been adequate, as it has been confined to publications received by the Smithsonian Institute. We commend to booksellers and librarians the periodical of Mr. Hickox, and are glad to say that the work could scarcely be better done than it is in his catalogue.

We remind the trade of New York City of the interest it should take in the Hospital Saturday and Sunday Fund, now in process of annual collection. Mr. Henry Holt is President, and Mr. H. B. Barnes, Treasurer of the Book Trade Auxiliary Association, which has now sixteen members among the leading houses, averaging a yearly contribution of about $250. Mr. Barnes will be very glad to hear from others.

A NATIONAL BANKRUPT LAW.

At a meeting of a number of commercial organizations held in New York City in November last, it was decided that an effort should be made to induce the Forty-ninth Congress to pass a National Bankrupt Law. With this in view, the Stationers' Board of Trade, which was represented at the meeting by a committee of three—Samuel I. Knight, H. K. Dyer, and William Irwin Martin—is circulating the following petition:

"*To the Honorable the Members of the Senate and House of Representatives of the Forty-Ninth Congress:*

"The undersigned earnestly petition your honorable bodies for the early passage of a national and uniform bankrupt law, possessing the following salient features:

"Discouraging insolvency.

"The largest distribution of assests at the lowest possible expense.

"The handling of the assets by the creditors under supervision of the Court.

"The abolition of the fee system of compensating officials.

"Preventing and annulling preferences made in fraud of creditors.

"Affording relief to the honest debtor.

"Punishing the fraudulent one.

"Expedition of the proceedings and speedy disposition of the same.

"A compact, equitable, codified law which can be read and understood by every business man."

The committee reports that those who may desire to contribute funds for the propaganda may draw checks to order of Alexander Agar, Treasurer, Stationers' Board of Trade, 97 Nassau St., N. Y.

THE BOOK FUTURE.

From the Paper World.

. . . Speaking of books generally, though recognizing the special prominence of the lighter works, such as novels, in this respect, it seems probable that the flood of books that has broken loose upon the country will result in raising the average quality of works that shall be published. Works of ordinary power, that would have been widely read at one time, can now be written by thousands of people; in every hamlet resides some one who can write a common story, but who cannot obtain its publication without paying for it, because the public requirements are becoming more difficult to please, and because ordinary works have become a drug in the market. In fact, the competition in the writing of books that are not works of genius has become so great that their publication is considerably overdone, and publishers reject a score where they publish one—that one being often an unhappy venture. The writing of books

years, seems to have descended to lower grades of writers rather than otherwise, and the effect has become so nauseating upon the public that the aliment in the future must be more nutritious than it has been. There never was a time in the world's history when a work of even a little genius stood a better chance of appreciation than at the present time. One needs only to refer to Miss Murfree's success, or Mr. Stockton's, to prove this. The promise of a favorable reception to a good work is a reward that stimulates many people to write nowadays, though they may overrate their writings; this leads to the discovery of sparks of genius in writers who never would or could have ventured to offer their pen's work to the public. As the present commercial age of this country evolves into higher forms, a class of people more intellectual, with finer emotions and a higher literary quality, will come into existence. While there would now seem to be an ebb-tide in letters in this country, the rhythm that pervades all forms of evolution leads to the hope, sustained by the direct promise of better conditions in the future, that a better day in literature, particularly the lighter kinds, is only in waiting. Indeed, the intellectual growth of literature has already begun in the sciences and in philosophy; social science, economics, political science, the physical sciences and philosophy were never so well understood as they now are, and the investigations of many men and the accumulations of storehouses of facts are lending an exactness where all before was speculation.

DISTRIBUTION OF UNITED STATES PUBLIC DOCUMENTS.

MR. HOAR, on the 8th inst., introduced in the Senate the following bill to provide for the distribution of public documents among the depositaries of public documents:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the public printer shall deliver to the Interior Department a sufficient number of copies of every Government publication printed at the Government printing office (including the publications of all bureaus and offices of the Government), to enable said Department to supply a copy to every depositary of public documents designated according to law."

BOOK HUNS.—This system of breaking up books for the sake of the prints is carried on of late years to an alarming extent, and suggests the destruction of the forests in America. For, like the trees, the books are not replaced. This we owe to the mania for illustrating books with pasted-in and inlaid prints—done, we are told, "for the American market." The illustration of theatrical books causes the wholesale destruction of old magazines like the *European*, of little memoirs illustrated by portraits, and of typographic works, from which the pictures were recklessly cut out. I was informed lately by a cultivated print dealer in the Haymarket of the singular way in which these ornaments are compounded. Sometimes in old curiosity shops are to be seen dreadful monuments of ignorance and Hunnish greed, in the shape of bundles of printed letters wrought in gold and colors, and which are offered for sale. These have been cut from old manuscripts.—*Tinsley's Magazine.*

INTERNATIONAL COPYRIGHT.

THE BERNE CONFERENCE.

AFTER considering the proceedings of its previous meetings, the Berne Conference adopted a *definitive* scheme for an 'international union' for guarding the rights of literary, musical, dramatic, and artistic property, which now only awaits the sanction of the countries represented and the adherence of any other countries who might like to join it. France, Germany, England, Italy, Spain, Belgium, Holland, Sweden, Norway, Switzerland, the United States, the Argentine Republic, Hayti, Honduras, Paraguay, and Tunis were officially represented. The Conference determined to give to the literature and art of all countries adhering to the union complete protection in each country during the existence of the copyright in the country of origin or in the country in which a copyright is invaded, whichever is the shorter period. Also, to give an author the exclusive right to translate, or authorize a translation of, his work for ten years, instead of for one year, as provided by most international treaties. Also to treat a translation as an original work. Also to give the author of a work of fiction the exclusive right to dramatize it, subject to the internal copyright laws of the country of origin of the work and the country of the appearance of the dramatized plot. The Minister of the United States was not authorized to take any part in the discussions, but he laid before the Convention an official assurance that his country accepted the principle that all literature should receive the same protection, whether produced by its own subjects or the subjects of other nations; adding that, although the question was surrounded by difficulties, they ought to yield to some international general arrangement which should be equitable and simple.—*F. R. Daldy in London Athenæum.*

WHAT THE LACK OF IT CAUSES.

NEVER in history were books prettier, better, or cheaper than they are now. The only drawback about it all is the plain fact that authors, publishers, and booksellers have to be satisfied with a minimum of profit on a maximum of service rendered. The fault lies ultimately in the lack of an international copyright. This want compels all American producers of literature to compete with the cheap reprints of foreign productions, and has made the American brain-laborer the poorest paid toiler of the kind. The remedy is an international copyright treaty, especially with England, and a treaty under which every author's rights will be secured in this country, provided his book is printed here—with protected type, on protected paper, and at protected wages. Even with this point gained, the American producer of literature, whether publisher or author, will have a hard stand against foreign competition. For the protection of booksellers there is no better help than the adoption of the German system, which reduces the bookseller to a commission merchant, who sells only at prices dictated to him by the publisher, and returns what he cannot sell. The sooner we have the treaty, as recommended by the Messrs. Harper & Brothers, and the sooner our booksellers adopt the German system, the better it will be for everybody, including the book buyer, who is now quite often guilty of depriving an author of his dues.—*Boston Beacon.*

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OBITUARY.

PROFESSOR JOHN C. DRAPER.—John Christopher Draper, M.D., LL.D., Professor of Chemistry in the Medical Department of the University of the City of New York, Professor of Natural History in the College of the City of New York, and widely known as a writer upon medical and scientific subjects on both sides of the Atlantic, died after an illness lasting hardly more than two days, yesterday morning, at his residence, No. 439 Lexington Avenue, N. Y., December 20, aged fifty. He was born in Prince Edward County, Va., March 31, 1835. The first book published by Professor Draper was a text-book on anatomy, physiology, and hygiene (1865). From 1868 to 1871 he wrote fourteen semi-scientific articles for the *Galaxy*. These treated of diet, dress, ventilation, and so on, and one of them, called "Tobaccophagoi and Tobaccophagism," which was an argument against the use of tobacco, created a good deal of a stir, the amusing features of which are still remembered. Professor Draper edited a "Year Book of Nature and Science," for 1872, and "Dr. Draper's Year Book of Nature and Science," 1873. Besides scientific papers published later than this, Professor Draper completed, in 1882, and had published by William Wood & Co., a "Practical Laboratory Course in Chemistry," which has since held its place among text-books. His last work was published this year by Lea Brothers & Co., of Philadelphia. It is an advanced text-book of medical physics, profusely illustrated. It occupied the last months of Professor Draper's life, and embodied the fruits of his many years' research and teaching.

NOTES ON CATALOGUES.

ROBERT CARTER & BROS., N. Y., have issued a neat and handy little catalogue of their new books (16 p. 24°).

D. G. FRANCIS, 17 Astor Place, N. Y., has become American agent for the *Antiquary* and for *Booklore*, both published by Elliot Stock, of London.

WM. J. CAMPBELL, 740 Sansom St., Philadelphia, has published a catalogue of books on constitutional law, political science, international law, miscellaneous law literature, trials, etc., many of them being out of print. (16 p. 12°.)

LEON & BROTHER, 78 Washington St., N. Y., have issued a catalogue of a "Collection of scarce, curious, and standard works relating to Russia, Poland, and Slavonian peoples, in English, French, Russian, Polish, Ruthenian, and Latin languages." The collection is offered for sale, *en bloc*, at a reasonable figure. (8 p. 16°.)

CATALOGUES OF SECOND-HAND BOOKS: F. A. Brockhaus, Leipzig, has issued in his series of antiquarian catalogues a list of the first part of Richard Lepsius's library, which comprises a splendid collection of works on Egypt. and Africa in general. (80 p. 16°.)—C. N. Caspar, Milwaukee, has ready his winter catalogue (No. 21) of works in every department of literature (64 p. 16°.)—Humphrey & Co., 14 Exchange Street, Rochester, N. Y., has issued a very neat 6-page list of rare and curious books.—A. L. Luyster, 98 Nassau Street, issues a descriptive list (No. 144) of a collection of fine and rare books in elegant bindings (30 p. 12°.)

LITERARY AND TRADE NOTES.

PETER G. THOMSON, of Cincinnati, announces that he has reduced the price of his new line of comic valentines from 35 cents to 20 cents per gross.

JOHN MURPHY & Co., the publishers of the English translation of the Poems of Pope Leo XIII., are in Baltimore, Md., not Ind., as the printer made us say in our last issue. And Woodstock College is in Maryland also.

E. P. DUTTON & Co. have re-issued, in a new style of binding, Canon Farrar's three delightful tales of school life—"Eric," "Julian Howe," and "St. Winnifred's." They were first republished in this country by E. P. Dutton & Co. about ten years ago.

TICKNOR & Co. have in press, for early publication, a new work by Maturin M. Ballou, entitled "Edge-Tools of Speech," in which are preserved the choicest expressions and opinions of the great thinkers and writers of all ages, from Confucius to Ruskin. The contents of the volume will be carefully classified.

WE regret that through inadvertence the name of the firm of J. W. Randolph & English, of Richmond, Va., was omitted in the record of the title of H. B McClellan's "Life and Campaigns of Major-General J. E. B. Stuart," in our issue of December 3. The book is published jointly by Messrs. Randolph & English and Houghton, Mifflin & Co.

SOME of Prang's cards got into the hands of Chicago dry-goods dealers, but, as we learn from the Chicago *Stationer and Printer*, they were promptly bought up by the Chicago manager, and every effort taken to prevent any but regular dealers handling them. L. Prang & Co. propose to protect the book and stationery trade in the sale of their art publications.

GEORGE W. CRANE & Co., Topeka, Kan., have just ready the "Brief Digest of the Decisions of the Supreme Court of the State of Texas, vols. 1 to 33 inclusive, and McCahon's Reports," by Irwin Taylor. This volume is intended to be a digest in brief form of all the law announced included in the first thirty-three volumes of Kansas Reports, and also McCahon's Reports. It is also intended to be a brief of the law on any topic, with an arrangement that will adapt itself to the wants of the profession and public, and is also an index of the decisions.

LORD TENNYSON'S new volume, "Tiresias, and Other Poems," has just been published by Macmillan & Co. The dedication is as follows: "To my good friend, Robert Browning, whose genius and geniality will best appreciate what may be best, and make most allowance for what may be worst, this volume is affectionately dedicated." The poem "Teresias" occupies but fourteen pages of the volume. "The Spinster's Sweet-Arts" and "To-Morrow" are written in different dialects. A cheap edition will be issued at once in Harper's *Handy Series*.

ULBRICH & KINGSLEY, Buffalo, N. Y., have published a novelty in "The Calendar Album." This is an oblong volume intended for the "preservation of slips printed in connection with the yearly calendars, having quotations from various authors thereon." The pages are of excellent quality of paper, and divided by red lines into two rows of three spaces each, making room for six calendar slips upon each page, that

is, 365 slip spaces to each album. By a neat arrangement the slips as they are detached from the calendars can be secured in the book without the use of a mucilage bottle.

GINN & Co. will publish in February, 1886, "The Rigveda: The oldest Literature of the Indians," by Prof. Adolf Kaegi, of Zürich, translated by R. Arrowsmith, Fellow of Columbia College. The book is divided into two parts: The first gives a general view of the literature, the people, and its civilization, the language and form of the hymns, and pictures of the Vedic divinities, made up in great part of metrical renderings of the hymns, so that the descriptions are practically in the words of the Vedic singers. The second part contains commentary, most valuable to the student. The translation is made from the last German edition, and the author has personally revised and completed the commentary.

THOMAS Y. CROWELL & Co. have made arrangements with Mrs. Sarah K. Bolton to write for girls a companion volume to "Poor Boys who Became Famous," which has already gone through two editions, a third being now on press. Messrs. Crowell & Co. write us to say that the demand for Count Tolstoi's book, "My Religion," notwithstanding a season inimical to solid books, has already obliged them to go to press with another edition. Messrs. Crowell, by the way, displayed considerable enterprise in issuing this work. Ten weeks ago it was known only in Europe in French and German, and could not be found in that form even in London. A copy of the French edition reached Mr. Crowell about October 20, was translated in sixteen days, and in three weeks from the time the translator began his work the work was done, with index and preface, with proof all read, and with the first forms on the press.

"THE SOCIETY OF AMERICAN WOOD-ENGRAVERS," we learn from the New York *Times*, has in preparation a volume, which is to be published by Harper & Bros., in 1886, to be entitled the "Portfolio of American Wood-Engraving." This is to be one of the finest specimens of this branch of art ever produced in this country, and it is to be prepared entirely by members of the society. Each of the eighteen members is to furnish one engraving, to contain not less than 40 nor more than 96 square inches, the size of the mount to be 14 by 18 inches. Each member is to supply the full number of proofs that will be required for the whole edition, so that he may personally superintend the printing, and reject any impressions that are not to his liking. Appropriate text, not exceeding one page, is to accompany each engraving. There are to be three editions of this work, an *édition de luxe*, an artists' edition, and a popular edition, and it is probable that it will not be ready before the middle or latter part of 1886.

MACMILLAN & Co announce a new edition of John Morley's works; all except the life of Cobden, are in cheap form.

STEPNIAK'S new book will be entitled "The Russian Storm Cloud." It will contain chapters on the Russian Army, Poland, Terrorism in Russia, European Socialism, and Dynamiters. Swan, Sonnenschein & Co., London, will publish the book.

THE late M. Bailliere, publisher of some of the most important of French medical works, personally conducted his business for nearly seventy years, and worked until within a few years of his death—in his eighty-ninth year—although he had become blind in the latter part of his life.

THE publication of a series of letters from Thackeray to an intimate friend is again talked of in England. Thackeray's daughter, Mrs. Ritchie, once gave her consent to the publication, but subsequently she asked that it be postponed. It is hoped now that she will again give her consent. The letters are said to reveal Thackeray's inner character with exceptional frankness. They deal largely with his domestic affairs, and especially with the insanity of his wife, and show heroic and self-sacrificing traits. He complains that he gives the world only the best that he can. He never had a chance to bring out his full power, owing to his private cares.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

JAS. ANGLIM & Co., WASHINGTON, D. C.

St. Beuve, Portraits of Celebrated Women.
Mrs. Child, Progress of Religious Ideas.
Mary Wollstonecraft, Letters.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Stevens, Travels in Central Asia.
Austin Dobson's Poems.

BENZIGER BROS., 36 BARCLAY ST., N. Y.

Harper's Young People, 1880, bound.
Harper's Young People, all numbers of 1880 and 1881.
2 *Harper's Young People* of No. 158 only.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.

Chapman, Amer. Rifle. N. Y., 1848.
Ill. London News, 1844, March 9; 1845, Feb. 15, May 17, September 20; 1850, Aug. 24; 1853, March 19.
Graham's Mag., any number.

H. D. CHAPIN, COR. MADISON & DEARBORN STS., CHICAGO, ILL.

Harper's Magazine, June, 1851; Dec., 1865; Dec., 1851; May, 1852.
Leslie's Popular Monthly, Aug., 1876; Jan., 1878; Oct., 1878.
Will pay 40 cents each for the above.
Harper's Weekly, No. 129, 1101, 1861, '62, '63, '64.
Harper's Magazine, v. 2.
Scribner's Magazine, v. 11, 6, 9, 30.

BRENTANO BROS., 5 UNION SQ., N. Y.

Abominations of Modern Society, Talmage.
Mother Hubbard Cook-Book.

BRENTANO BROS., 1015 PENNA AVE., WASHINGTON, D. C.

O'Meara's Napoleon in Exile.

ROBERT CLARKE & Co., CINCINNATI.

Mantes, History of the Late War in North America. London, 1782.
Mark Twain's Punch, Brothers, Punch.
Putnam's Monthly for 1855 and 1856.

W. O. DAVIS & Co., CINCINNATI.

Locke's Geological Survey of Virginia, about 1838.

CHARLES G. DILL, MIDDLETOWN, N. Y.

Lotus Flowers, by Anna C. Ketcham.
Ottawah, the last of the Red Indians of the Newfoundland, by G. Wm. Reynolds.
Lost Manuscript, by Freytag.

FLETCHER FREE LIBRARY, BURLINGON, VERMONT.

Balbo, Life of Dante, tr. in English.
Arrivabene, Life of Victor Emmanuel.

B. S. GAGE, BATH, N. Y.

Mrs. Lamb's History of New York.

JANSEN, MCCLURG & Co., CHICAGO.

Harper's Weekly, 1864 and 1865.
Tefft (B. F.), The Shoulder Knot. Pub. about 1850.
Turner (Sharon), Anglo-Saxons, 3 v., 8°.

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BOOKS WANTED.—Continued.

JOHN F. JOHNSON, AMESBURY, MASS.

ghtning Flashes and Electric Dashes, 1877, 8°. Johnston.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

ıambers's Biographical Dictionary of Eminent Scotchmen, v. 5.
right's Illustrated Book of Poultry, pt. 9.
:cky's European Morals, pt. 1.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.

arsh's Manual of Phonography.
unson's Phrase Book of Phonography.
merican Cyclopædia, v. 11–16.

JOHN LINAHAN, ST. LOUIS, MO.

ashburn (R.), Property, v. 3.
oley's Blackstone, v. 1.
eenleaf's Evidence, v. 1 and 3.
uvier's Law Dictionary, v. 1. *Give dates.*

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.

rper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16,–Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

JAS. O'NEIL, JR, 523 7TH ST., WASHINGTON, D. C.

ynolds's Court of London (Mysteries of Court of London, Rose Foster, Caroline of Brunswick, and Venetia Trelawney).

PHILLIPS & SONS, 80 4TH AVE., N. Y.

lgate's Genealogies Old Merchants N. Y., v. 5.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.

rt 52 of Zell's Encyclopædia, early edition.

EDWARD A. VEGHTE, SOMMERVILLE, N. J.

ldenda to the Bibliotheca Americana, from April, 1858 to 1861.

WHITNEY & ADAMS, SPRINGFIELD, MASS.

. *Nicholas*, v. 1 to 12, inclusive, unbound.

BOOKS FOR SALE.

GEO. CHEETHAM, 340 DEAN ST., BROOKLYN, N. Y.

ll vols. and odd numbers of *The American Journal Medical Sciences*, New York *Medical Journal*, London *Lancet*, and other medical journals, at low prices.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.

ncroft's History of the Pacific States, $3 per v.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

ncroft's Histories Pacific States, cl. binding, $2.50 per v.

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WANTED—A young man who has had some experience in the book business. Address "Medicus," ition D, New York.

SITUATIONS WANTED

WANTED—Situation by a young man of twenty in a publishing house or book-store, Boston preferred. First-ss references. Address "J. S. P.," 10 Louisburg Square, ston, Mass.

GENTLEMAN of many years' experience in the management of circulating libraries seeks a position erein his abilities may be of service. First-class testi-nials as to ability and character. Address "X. Y. Z.," e of PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

OR SALE—A Philadelphia book store, located in the centre of the city on one of the main business streets, ıblished in this location six years, and doing a paying iness. Stock all new and fresh, composed of the fast-ing standard books only—no old plugs or unsalable books ıtever. Cheap rent. This store in the hands of a man lerstanding the business will pay $3000 per year clear of enses. For further particulars and reasons for selling, ress Crawford & Co., 47 N. 9th St., Philadelphia.

SPECIAL NOTICES.

COLLECTORS of old books and magazines are solicited to send list of wants to E. K. ROAKE, Box 780, Peekskill, N. Y.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

IF YOU WISH TO COMPLETE YOUR SET OF MAGAZINES I can supply odd numbers of all the leading American and European magazines. THEODOR BERENDSOHN, 86 Fulton St., N.Y.

NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACHAM'S, 7 Barclay Street, New York.

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